

ELEVEN PAGES OF SPORT

RICHARD WILLIAMS ON THE ENIGMA OF NICOLAS ANELKA PLUS FIVE NATIONS RUGBY, FULL PREMIERSHIP ACTION AND CRICKET TEST MATCH HISTORY



CITY BREAKS

INCLUDES TRAVEL AND TWO NIGHTS ACCOMMODATION SEE PAGE 10



Blunkett backs apologetic Woodhead over sex gaffe

DAVID BLUNKETT, the Secre-tary of State for Education, AND COLIN BROW gave his backing yesterday to Chris Woodhead after the Chief Inspector of Schools apologised for saying that sexual relationships between teachers and

oupils could be "educative". Mr Blunkett said that Mr Woodhead would continue to make a very important contribution towards raising classroom standards.

AND COLIN BROWN

On Wednesday, Mr Woodhead may face further ques-tioning when he appears before a committee of MPs which is investigating his Office for Standards in Education. Tomorrow, he will deliver his annual report on the state of schools.

Mr Woodhead accepted yesterday that he had made a mis-

member of his student-teacher audience and said that the views he had expressed were not his true views. He hoped that he would be judged on his contribution as chief inspector

He told GMTV's Sunday Programme: "I readily admit I made a mistake. I can only apologise for giving the wrong impression, but I hope I can

and not on a 30-second remark.

that occasion."

During a question-and-answer session with 200 trainee teachers at Exeter University 11 days ago, one asked: "There has been a recent debate on teacher-pupil relationships of a certain nature. Do you think that any teacher who has been involved in such umpleasant action should have any place in the education system?

Woodhead suggested that the thought that there was a per-"messes" resulting from such relationships could be "educative". Legislation which would make relationships between teachers and under-18-yearolds a criminal offence and carry a jail sentence of up to two years is at present before Par-

student asked a question after

sonal dimension to the question, that there may be a problem here and I tried to reassure that student in the answer I gave. And I readily admit that in trying to do that I over-

stepped the mark." He believed that teachers were in a position of authority Mr Woodhead told GMTV: "A over pupils and it was important moment think that the com- to the scrutiny of our schools ments I made to that student would be leaked to The Independent newspaper and splashed over the pages of every other paper in the land."

Mr Blunkett said Mr Woodhead had given a very clear explanation of his remarks and had apologised. "He has obviously made - and I am confident he will continue to make

and the drive to improve standards within them. Despite what Chris Woodhead has acknowledged to be an unfortunate incident, I believe it does not prevent him from continuing to do his job effectively."

Unworldly teacher, page 3 Leading article, Anne McElvoy,

Son of Hussein inherits a heavy burden

THROUGH THE fog, you could hear the voices from half a mile away. "With our blood, with for you."

And as the mist swept around me - such wind, such very thick log - I could see tiny squares above the thousands of shrouded figures outside the hospital. Their posters portrayed the dead king who lay only a few hundred metres from us; tighter pilot Hussein, Bedonin warrior Hussein, Field Marshal Hussein. But not a single photograph of the king and his son together. The new King Abdullah - how strange that name sounds - was not in the thoughts of the screaming men or of the old woman who prostrated herself in the torrent of freezing water streaming down the roadway:

INSIDE

"You could feel the greatness in him'

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, **36**/

S. 4-4 . . .

- Grieving nation brought to a halt
- **■** Obituary Review, page 6

? Of course, he was part of the protocol. He wore his father's red kuffiuch headdress to the assembly building to be sworn in by its obedient parliamentarians, saluting for the last time before his father's portrait. And the kings and presidents are preparing to fly into Amman for a state funeral that will be replete with the kind of rhetoric King Hussein loathed.

And we shall all watch his son. King Abdullah. It has a strange resonance; of another king almost half a century ago at the Al Aqsa mosque in Jerusalem, Abdullah's greatgrandfather, with a bullet in his head and his turban rolling pieces. away from him, while a teenage boy - now the bald corpse inside the hospital behind us edlapses in horror. Jerusalem

Whites in race attacks

Most race attack victims

are white, a report says

fog, as lost to the Jordanians today as it was when King Hussein's army retreated almost three decades ago. So now this odd, fragile,

brave, often infuriating little land has another British military graduate to run its affairs. Sandhurst, Oxford, Georgetown, tank commander and general with his very own Praetorian Guard. His special forces - one of those supposedly "crack" units which breed all over the Middle East - have put down a riot or two over the past few years, and you couldn't help wondering how Abdullah would have dealt with the crowds outside the King Hussein Medical Centre yester-

They pushed at the police lines, they sobbed into their hands, they collapsed fainting on to the mud outside the gates. I thought one of the policemen was just mouthing something he'd heard on the television when he told me that King Hussein had been a father to him. And then I realised that behind his thin-framed spectacles he was crying.

You only had to watch these people - and the uncontrollable nature of their grief - to understand how heavy will be the burden for King Abdullah. To a Westerner, to a tourist, Jordan is a friendly little sandpit of Roman ruins, rock palaces, camels and an old railway blown up by another English officer, Colonel Lawrence.

But these are also a wounded people, 65 per cent of whom can count their Palestinian dispossession in their family tree. Abdullah has inherited from his father a Jordanian-Israeli peace treaty which many of his people - and a good few in the fog outside the hospital, I dare say - would like to tear to

Already the new king is receiving the dangerous praises of Jordan's friends - from Iraq, from Syria, from Israel, from



well. "The life and soul of any party," a friend of the family put it to me last week, "Abdullah's a great man for jokes." True, Abdullah will need a sense of humour. But he will also have to learn to be hated and despised. Like King Hussein.

His dead father, after all, was repudiated for his disastrous participation in the 1967 war and for his support for Saddam Hussein after the 1990 invasion of Kuwait. How we hated him then. Then the King made peace with Israel and incurred the wrath of many of his own people. How we loved him

What did Abdullah think when he heard those easy tele-

love the new young king, how but often misunderstood (and terday had strayed from the they honour him and wish him oft-betrayed) father yesterday, permitted path – just like his father, a soldier-king, a chip off the words - these are authentic quotations - that in some cases old block in fact - then they came from the very reporters would have been taken off to who cheerfully predicted his demise in 1991? "Unassailable His Majesty's constabulary for a thumping.
Just before the King's death, moral authority", "a visionary for peace", "a man of great charisma" with an "unques-Abdullah had invited Washing-

meet him for an off-the-record tioned" legacy, a man who "alchat about the future, an amiways wanted to give his people able occasion, since American the rights that they deserved". iournalists tend to write and What was that legacy again? Unquestioned? And what potalk like State Department litical rights did his people respokesmen. Faith in the "peace ceive, save for a vote for a process", trust in the West, rubber-stamp parliament and anxious for good relations with the knowledge that the secret all his neighbours, sympathy for the Iraqi people but no love for police would not call at three in Saddam; it was predictable the morning. Yet if any of the Jordanian "men-in-the-street" talking to the news networks

But the real world is not that simple. Jordanians don't hate

ton and New York journalists to

have regained their old hostility and distrust of an Israel that goes on building West Bank Jewish settlements on land which many Jordanians own.

I didn't like that fog outside the hospital yesterday evening, and I walked back through the sleet to find a car that would take me to Amman. It was a Palestinian in a rusty Peugeot who stopped for me. A Jordanian radio news broadcast was blasting from his transistor. "They say Abdullah is just like his father," Nidal shouted above the radio. "They say the country is unified, that everything will go on as before." Then he gave his right hand a little twist, the way Arabs do when they want to indicate an open question. "Maybe," he said.

THE INDEPENDENT ABROAD

MPs prescribed Viagra by doctor in the House

BY COLIN BROWN Chief Political Correspondent

A LABOUR MP who is also a GP has been bombarded, discreetly of course, with requests from colleagues wanting to get their hands on the anti-impotence drug, Viagra.

Howard Stoate, who is the MP for Dartford and still a practising family doctor, has privately prescribed the diamondshaped blue pills for at least two of his colleagues after they approached him for help. Dr Stoate prescribed Viagra privately "a couple of times" to the MPs because, as he is not their family doctor, he is prevented from prescribing it on the NHS.

"They were not Saturday night funsters. They were people who would seriously qualify tor viagra. They are not people four times a night'," he said.

"The difficulty is there is no really coherent medical system for MPs available in the House a temporary resident, but they rassed to ask her for Viagra.



would be reluctant to talk about that to a GP who they have never met before. There is a real gap in the Commons."

He refuses to divulge the names of the MPs to whom he prescribed the drug, saying he must protect confidentiality, but that will not stop a backbench whispering campaign to identify the Viagra users in the saying I can only manage it Parliamentary Labour Party In twice a night, doc - can you give an interview for The House me something to manage it magazine Dr Stoate said he had only been approached by people in his own party.

Dr Stoate is talking to the Commons administration comif they are 200 miles away from mittee about allowing him the home. You can go to Boots and right to prescribe on the NHS see what they can do for you, or at the House. There is a Comyou can sit in casualty in St mons nurse, but she cannot Thomas' Hospital, or you can prescribe and most MPs would find a local GP and sign on as almost certainly be too embar-

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... I lay only 60 miles away President Clinton. How they vision cliches about his brave about King Abdullah here yes-INSIDE THE REVIEW INSIDE THIS SECTION

Kosovo talks Hepatitis B surgeons Up to 200 surgeons carry a virus that can cause liver cancer in patients Foreign P11 Home P5

Ethnic Albanians and Serbs began peace talks in earnest near Paris

Ethiopia and Eritrea

Foreign P12

Derby in sixth place Horn of Africa battle Derby defeated Everton fought over their border 2-1 in the Premiership Sport P28 HOME 2-10. FOREIGH 11-13, BUSINESS 14-17, SPORT 18-28, CRYPTIC CROSSWORD 2B, WEATHER 2

Nice Mr Pinter Longbridge reprieved Building the new Mini he prepares to meet the will secure the Rover formidable playwright plant's immediate future Business P14

Anne McEivoy Teacher-pupil sex should not be made unlawful Comment P3

John Walsh quakes as

Beetle-manla Volkswagen's car for the end of the millennium has echoes of the past Features P8

Living with anger Choosing to stay with a violent man Features PS

TODAY'S TELEVISION

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¹² Grieving nation brought to a halt

AS NEWS of King Hussein's By PATRICK COCKBURN death spread through Amman yesterday, masses of mourning Jordanians ventured out in the driving rain and mist, many carrying black flags.

Thousands drove to the al-Hussein medical centre on the outskirts of Amman to wait for his body to be removed.

In the markets in the heart of the capital, traders pulled down the metal shutters of their businesses and closed as a sign of respect for their king.

For almost half a century, he had manoeuvred his small country, often changing alliances, to protect it from more powerful neighbours, notably inspiration." Israel and Iraq.

"He was a very special man," said a father as he waited to pick up his children from a school that had just closed.

The 63-year-old monarch died at 11.43am yesterday after lying unconscious for more for more heavy rain, most of the than two days in hospital. He had flown back from the United States to die in Jordan last week when a bone-marrow transplant at an American clinic failed to halt his lymphatic

Crown Prince Abdullah, his 37-year-old eldest son, was immediately proclaimed the new king by the cabinet. He later went to swear to respect the

in Amman

danian parliament, where deputies wrapped their redand white keffiyehs theaddresses) across their faces in a traditional sign of sorrow.

President Bill Clinton, Tony Blair and the Prince of Wales will be among the many world figures attending today's funeral in Amman.

"No words can convey what King Hussein meant to the people he led for nearly half a century," said Mr Clinton. "No words can convey what he meant to me as a friend and an

Even Iraq, so often at odds with Jordan, has sent Vice-President Taha Mohieddin Ma'rouf for the funeral. Work in the Jordanian capi-

tal will halt today as King Hussein is buried. Despite forecasts population of the capital is expected to attend. One Jordanian official said: "We face a logistics problem - not a security problem." However, officials do face

concerns over the expected presence of Benjamin Netanyahu, the Israeli Prime Minister, amid so many Arab leaders who detest him.

The funeral cortège will

Mourners surge towards police outside the al-Hussein medical centre in Amman, where the King died yesterday. Some women fainted with grief Amman according to a schedule which officials have been preparing ever since it was an-

close to death. The grief shown in Amman yesterday displays King Hussein's genuine popularity mixed with public apprehension over

Outside the hospital, women sobbed and fainted. Other Jordanians, who are not used to the cold, groped their forward in the

being driven up to the hospital.

Groups of young men nounced that the King's treatformed under the awnings of ment had failed and he was small shops around the al-Hussein mosque, talking softly and anxiously. Elsewhere, people looked worried rather than deeply shocked by the news of the King's demise.

This may be because his death had been expected. Indeed, many Jordanians believed that he died several days ago. This is because the Jor- were interested, street rumour winter mist to express sorrow. danian media had given less ran ahead of the facts. "I'm sure

than many foreign newspa-

When he returned unconscious from America, local newspapers, radio and television said he was seriously ill, but gave no details.

If the government had hoped to allay public alarm, its censorship had exactly the opposite effect.

Starved of information about the one topic in which people

Police prevented vehicles from coverage of the King's illness he's already dead and the government is keeping quiet about it," said one woman, 24 hours before the death was an-

> Jordanians are shaken not only by the news of their king's death, but by a series of dramatic events over the past three weeks.

nounced

First there was his return from apparently successful cancer treatment in the US last month.

He had lost all his hair dur- terests - in place of the King's ing chemotherapy, and he own brother Hassan, who had

looked pale and walked as if been crown prince for 34 years. each movement was an effort. But he stood to greet hundreds of officials and leaders at the airport. Then be drove through the streets of Amman - as rainsoaked as they were again yes-

He then surprised Jordanians by installing as his heir Prince Abdullah - the commander of Jordan's Special Operations Command who was said to be without political in-

Prince Hassan had long been the most powerful man in Jordan after the King. But during the monarch's treatment, relations between the two men deteriorated.

In a bitter, rambling letter, King Hussein accused Prince Hassan of smears against his wife, Queen Noor, and of meddling with the army.

Within days, the monarch's condition deteriorated and he returned to the US for final, un-



WORLD LEADERS mourned By KATHY MARKS King Hussein yesterday paving tribute to a courageous visionary who pursued peace in a volatile region. Many sent personal messages of condolence which they held him and their sorrow at his passing.

"I mourn the loss of a partner and a friend," said President Bill Clinton. Kofi Annan, the UN Secretary General, spoke of his "deep and personal sense of grief" at the death of a man "whose true maiesty found expression in a lifelong struggle to bring peace".

In Britain, the tributes were King Hussein's son and suc-

led by Tony Blair, the Prime Minister, who described King Hussein as "a man of rare vision, integrity and courage, reflecting the warm regard in whose leadership over nearly 50 years did so much for Jordan, its people and the region".

The flag over Buckingham Palace flew at half-mast as a mark of respect to a man regarded as a special friend to Britain. The Queen and the Royal Family were said to be "deeply saddened".

Boris Yeltsin, sent a message to

cessor, King Abdullah, telling him. A great man, with a great him: "Your father... was invaluable to the formation of a new image of the Middle East, free of stereotypes of confrontation and enmity".

ered praise on the late King, saying: "There was no one more gracious, considerate and kind, no one... more capable of understanding and empathy." And in a moving statement, Leah Rabin, widow of the assassinated Israeli Prime Min-The Russian President, ister, Yitzhak Rabin, said: "As soon as you met him, you felt his courage and the greatness in

heart and with great modesty." Elsewhere in the Middle

East, reaction was more muted The Egyptian President, Hosni Mubarak, de-In Israel, the Prime Minister, scribed King Hussein as "an "Our hearts are with our brave Benjamin Netanyahu, show- Arab leader who dedicated his people in Jordan who we hope thoughts and life to the service will overcome this ordeal." of his nation's causes". The Libyan leader, Colonel

Muammar Gaddafi, confined himself to brief condolences. In Syria, Jordan's powerful neighbour and critic, Foreign Minister Farouk Sharaa said: "We are sad for his absence and we hope that King Abdullah will be a good replacement.

paper offered sympathy but warned that Israel might try to to divide its territory. Babel, owned by President Saddam Hussein's eldest son, Uday, said

Leaders of European nations including France, Spain, Italy, Germany and the Czech Republic paid tribute. President Thomas Klestil of Austria told his widow, Queen Noor, that Austria has lost "a great friend. whose personal solidarity with our country will always be remembered and appreciated".

LIGHTING UP

5.16pm 5.06pm 5.12pm 5.05pm 5.02pm 5.05pm 4.57pm

HIGH TIDES

WORLD WHO'S WHO AT FUNERAL

In a testament to King Hussein's skill in forging links around the globe, his funeral in Amman today will bring together sworn political enemies such as President Bill Clinton, senior Iraqi politicians. Israeli prime ministers past and present and the Palestinian leader, Yasser Arafat. The Russian President, Boris Yeltsin, is also expected to attend. despite suffering from poor health.

The hundreds of foreign dignitaries expected to attend the funeral include:

YESTERDAY

EXTREMES

Emir Sheik Isa bin Salman Al Khalifa of Bahrain; King Albert and Queen Paola of Belgium; Tony Blair, the Conservative leader, William Hague, and the Liberal Democrat leader Paddy Ashdown: The Prince of Wales: The Egyptian President Hosni Mubarak; The French President, Jacques Chirac; The German Chancellor. Gerhard Schröder: The Iraqi Vice-President Taha Mohieddin Ma'rouf: The Irish President, Mary McAleese; The Israeli Prime Minister, Benjamin

Prime Minister Keizo Obuchi: The Kuwaiti Crown Prince Sheik Saad al-Abdullah al-Sabah; Queen Beatrix of the Netherlands: The Palestinian leader. Yasser Arafat: The Russian President, Boris Yeltsin; The Saudi Arabian Crown Prince Abdullah: King Juan Carlos and Queen Sofia of Spain; The UN Secretary-General Kofi Annan; The US President Bill Clinton and Hillary Roddam Clinton. plus the former presidents George Bush. Jimmy Carter and Gerald Ford.

Netanyahu: The Japanese

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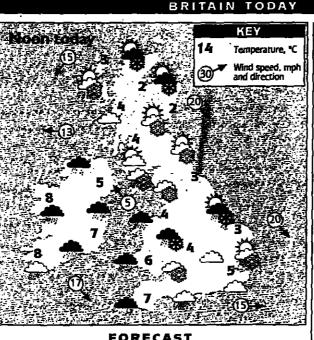
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SE England, London: A cold day. A bright start but cloud will thicken bringing rain or sleet later. A freshening westerly wind. Max temp 3-5C (37-41F). SW England, Channel Is, Canz S England: Becoming increasingly full with rain in the afternoon, perhaps preceded by snow over the hills. The Channel Islands, should escape the wintry weather, but will have rain. A freshening westerly wind. Max temp 4-7C (39-45F).

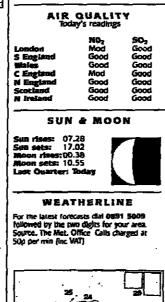
isle of Man, N Ireland: Early snow turning to rain. A lig becoming fresh north-westerly. Max temp 2-5C (36-41F). SW & SE Scotland, Glasgow, Edinburgh: Most places will see some snow, although there is a chance that the east may stay dry with surmy spells. A light and variable wind, becoming moderate north-easterly. Max temp 1-4C (34-39F)

NW & NE Scotland, N & W Isles: Very cold with snow showers. A fresh northerly wind, Max temp 0-3C (32-37F).

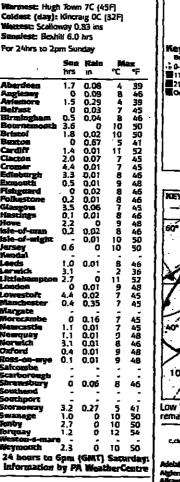
Tuesday will again be cold with a mix of sunny spells and wintry showers, the best of the sunshine in the south. Wintry showers should become confined to the north and east on Wednesday but it will stay cold everywhere.

London: A12 Green Men Roundabout.
Leytorstone. Major roadworks on new M11
link road. Until 31st December.
Cambridgeshire A10 between Foxton and
M11, Resultacing and bridge maintenance
work at Shepreth Mil. Until 14th February.
Bristol: My J18-18. Major Roadworks on
Anormouth Bridge. Until 23nd June 2001.
Lencashire: M6 Between J27 Standish and
J28 Leytend. Readworks; contratiow and a
Somph speed limit either eide of Charnock.
Richard Services. Until 15th February.
Greater Mainchester: A57, Namow lanes.
Menchester-bound, due to Melrolink con-

inbound. Diversions in place. Until 1st Jun until 28th February. AA Readwater. Call 0336 401777 for the

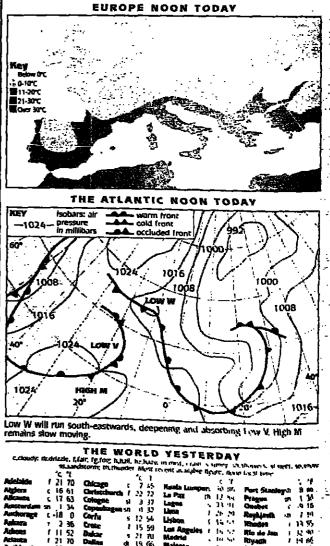






2.3 24 hours to 6pm (GMT) Saturday Information by PA WeatherCentre Rain OR SHINE...

THE AUTHORITIES in Paris, stung by accusations of incompetence when snow paralysed the area last month, said moderate snowfalls were expected today. The region's 12 million people were told to take public transport and fit snow chains if they had to drive. There was outrage on 12 January when snow precipitated traffic snarts that left thousands stranded in their cars overnight.



THE WORLD

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Woodhead controversy: Ofsted chief backed by politicians as Exeter lecture audience cast doubt on his explanation

An unworldly teacher who became the hated scourge of his profession

By Judith Judd Education Editor

CHRIS WOODHEAD rarely apologises. He is both admired and detested because he is a man who deals in certainties. His detractors include most teachers, who see him as the scourge of the profession who depresses morale by castigating schools for low standards and trendy teaching methods. They argue that his confrontational style involves so much stick and so little carrot that he will never improve schools.

His admirers include politicians of every party who believe that he is a courageous crusader for parents and children who, for too long, have had to put up with an inadequate education system. For some commentators and newspapers he is a hero whose every word is revered. He has reportedly dined with Prince Charles at Highgrove and he and his partner have taken tea with the Prime Minister.

It is true that he is unpopuiar with teachers partly because of the body he heads: the Office for Standards in Education (Ofsted) has brought a new system of regular inspection to schools; the bottom line for a bad inspection report is failure and sometimes closure. And individual teachers are graded.

Perhaps teachers need a hate figure on whom they can vent their anger about a decade of change which has overturned their world. But the chief inspector's personal style must play some part in the difficult relationship between the profession and Ofsted. In Wales, for instance, where a similar regime has been brought in, there has been no outery from teachers.

One Labour politician, a Woodhead fan, said: "Seventyfive per cent of what he does is absolutely right. But there are some question marks over the rest." Mr Woodhead argues that he speaks as he does because that is the only way to provements in a system which is resistant to change. He also enjoys his combative role. When he is attacked, he comes out fighting and relishes a good scrap.

·#- ·--

He began his job in 1993 by writing an article in the Daily Mail headlined "Sack the Useless Teachers". In an interview at the time he remarked: "An element of threat is not necessarily a bad thing. I personally respond to threats. The education system has been immune to any kind of threat for too long."



Chris Woodhead talking to a pupil at Park School, Barnstaple. The chief inspector began his career teaching English in several schools

Later, he provoked an outcry by saying that there were 15,000 bad teachers who should be sacked and, more recently, he argued, to the embarrassment of ministers, that national tests *were incensive and first silvasy* some schools were cheating.

He has lambasted primary schools which are still making models out of egg boxes instead of instilling the three Rs in pupils and pronounced the money spent on educational research a waste. Academics, he suggested in one of his most swashbuckling attacks, are at "the heart of darkness" because they promote unsound

teaching methods. But his personality is more complicated than at first ap-

pears. During his career, he has been accused of being a liberal, a Conservative (under the previous government) and now a standard bearer for New Labour, Nearly 20 years ago, he Baroness) Thatcher thus: "The economic recession might explain the present hardening of attitudes, the backlash against

anything savouring of a progressive ideology." While he was deputy head of English at a Gloucestershire comprehensive school, Fenella Strange, then a sixth-former, remembers him as "this charming, other-wordly bloke. The word I would use more than any other would be ideal-

vears older than him... one felt one should hold his hand as he crossed the road".

When he was a lecturer in Oxford University's departcation under Margaret (now round a box of apples to the students in the hope that they would inspire creative writing. Mr Woodhead is tall, lean,

> mildly self-deprecating and looks younger than 52, perhaps because of his enthusiasm for rock-climbing and hill-walking. He has an enviable grasp of the English language: one of ucational establishment which he never uses educational jargon. He is divorced and has one daughter. His present partner is Ruth Miskin, head of a suc- (PGCE) taught English in sev-

London borough of Tower ford University's PGCE course. Hamlets.

Woodhead attended Wallingwhere he was caned twice once for cheating in a Latin test and once for turning the French master's pictures to the wall. The latter summed him up in his report in a single

His way to the top has taken him through the heart of the edthe keys to his influence is that is the subject of so many of his criticisms. He read English at Bristol, followed by a postgraduate certificate of education,

istic. We considered ourselves cessful primary school in the eral schools and taught on Ox-

When he left Oxford in 1982, The son of an accountant he became an English adviser and a school secretary, Chris and later deputy chief education officer in Cornwall and Devon whether local authorities have a future: a pamphlet on the subject from the right-wing think-tank, Politeia, is expected shortly.

His first job on the national scene was as deputy chief executive of the National Curricuhum Council. His rise to the top was swift. A year later, he replaced the sacked chief executive and was soon appointed by Kenneth Clarke, then secretary of state for education, to be one of "three wise men" reviewing briefly head of the merged testing and curriculum council before he became chief inspector. Asked once whether he was ambitious, he said: "I think I

must be, but not in such a way as to have structured my caree from day one. I suppose I have seized the moment. There has been more fuss about Mr Woodhead's latest foray into controversy than on any previous occasion. But he

will keep his job and most teachers, reluctantly, will acknowledge the justice in that. They want him to be judged not on his views about relationshing between teachers and pupils. but as history will judge him, on his effect on schools and on his primary education. He was success in raising standards.

WORLD OF Woodhead

"If the teaching profession is unable or unwilling to implement change, then standards of teaching are not going to rise. Thus far, many teachers have shown themselves resistant to change. Good schools recognise their weaknesses and act upon them. Poor schools and poor teachers drift from vear to year, repeating the mistakes of the past." Daily Mail 5 September 1994

"There appears to be an agreement that it is in nobody's interests for such [poor] teachers to remain in the profession. That agreement must now be translated into management action." Daily Mail 6 February 1996

"It is the burial of a concept of primary education that says that in some mysterious way the innate potential of each child has merely to be unlocked." Daily Mail 3 June 1996

"As adults or relative adults we have a responsibility to those who are younger than us and therefore it isexual relations between pupils and teachers] isn't a good idea at all. But I don't think necessarily that a teacher should be automatically drummed out of the profession. I think human beings can get themselves into messes and I think those messes can sometimes be experiential and educative on both The independent 6 February 1999

"My comments should not be taken in that context. It is not my true stance." The Observer 7 February 1999

Student denies question was personal

STUDENTS WHO attended By JANE HUGHES AND the lecture given by Chris Woodhead were adamant last night that the man who asked the Chief Inspector of Schools his family in Truro. about sexual relationships between teachers and pupils had had asked the question benot had a similar experience himself. This undermined Mr Woodhead's explanation that he lation going through Parliahad answered the question sympathetically saying that a former pupil. "Toby had asked sexual relationships could be "experimental" and "educative" because he was respond-Ing to a question of personal

significance for the student. Toby Parkin, a final year education student who asked the question had last night not returned to his halls of residence ANDREW MULLINS

in Exeter after a weekend with

But fellow students said he cause he was interested in Woodhead's position on legisment and knew of his affair with one of our lecturers about the question and she thought it was really funny and wanted him to ask it and see what happened," said Laura-Sue Elston,

23, a final year student. Students from the Rowancroft Halls of Residence where Mr Parkin lives said they *THE INDEPENDENT! Sex between teachers and pupils



How 'The Independent' broke the story on Saturday

sponded in the same way had he not had an affair with one of not condone the relationship

thought it was unlikely Mr but said that it had happened Woodhead would have re- a long time ago and they were more concerned about Mr Woodhead's position on the his own former pupils. They did issue today. "That sort of char-not condone the relationship acter trait doesn't go away," said

Miss Elston, "We wouldn't dream of having a relationship with a pupil because it is totally unprofessional

Andy Bright, 21, said: "Toby wasn't able to catch him out but I don't think his comments were right because teachers and students have a special relationship and you can't exploit that.

One student teacher said he thought Mr Woodhead's claim that he was reassuring a trainee teacher he "thought was in trouble" did not ring true: "None of us are fully qualified teachers yet. We haven't been in the profession long enough to get ourselves into

'My teacher abused his position and me'

MIKE WAS 26 and married, I was 14 and precocious. There was a chemistry between us and within months we were having a relationship. But looking back on my affair with my teacher. I see it was nothing less than exploitation and a se-

rious abuse of my trust. Chris Woodhead's remarks about sex between teachers and pupils were ignorant and dangerous. When a harmless pupil teacher crush becomes a sexual relationship it exceeds the boundaries of acceptability. It is fraught with conflict for the teacher and pupil and for the parents, who entrusted their child to the school, it is an

net of gross betrayal. My school, a mixed Catholic comprehensive, was in two apart. Mike would offer lifts to vears before I had sex with pupils. He was a real laid back him. He was worried about France for a handful of stu-

BY JANE RYAN

Sixtles type. He smoked in class, rarely wore a suit, kept his hair long and treated pupils like equals. He managed to combine an easy-going defiance with a serious commitment to his profession. He was liked and respected by his

colleagues and the kids. There was a lot of eye contact; we kept "accidentally" brushing into each other. Eventually he asked me if I'd like to go for a drink. I knew it was wrong but I was flattered. The attentions of an ulder man appealed to my vanity, and the illicitness was addictive. Soon afterwards, we went for a drive in the country, and he kissed me. The relationship continued for two

having sex with me before I dents. Another teacher caught was 16. us in bed together, but he had

Once it became a bit more serious, he left his wife and moved into a flat. I'd go there after school and at weekends, having concocted some lie.

At school, we took crazy risks. He had a storeroom at the back of his classroom, containing a few desks. It was quiet, private and an ideal place for me to "study". It became the perfect place for us to snatch a few moments while he dodged in and out of the class, teaching.

I loved the subject he taught, and wanted to do well. I'd often get top marks because I studied hard I know he was tougher on me than the rest of the class, but I'm sure they suspected favour itism when I did well. Then there was the trip to

his own reasons for not telling. Eventually my parents did find out. I'd always pretended

I was going out with other boys. But one night, when I was supposed to be out with "Dave", Dave called round. I was forced to tell them something of the truth. Although my parents never confronted Mike, he decided to leave the school and go and work abroad. I was heartbroken and I needed to share my feelings with someone. I decided to tell my best friend. I was shattered to discover he had slept with her and that she, too, was full of guilt

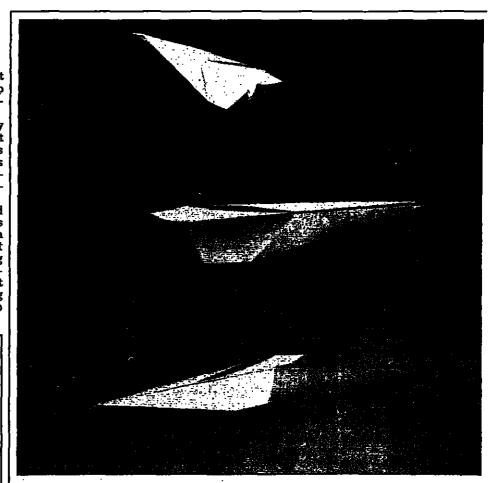
His job abroad didn't work out, and after a few months he came back. I challenged him about my friend. He said it was nothing, and that they hadn't

and confusion.

had sex. The relationship limped along for a while and ended during my first term at

university. I had lived a lie for nearly five years. I'd taken so many risks - and all for nothing. I was young, and foolishly believed that when I finished university we'd be able to live together. It took me a long time to get over the affair.

I felt he'd abused the power he held. But perhaps a more damning legacy of the affair is that I had to bury my feelings to make all that deception and betrayal bearable. The affair coloured the rest of my life and my relationships. I lost my heart to someone in a position of authority very early in my life; someone who betrayed his position, and then betrayed me.



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Labour launch attack on Lib Dems

A DEEP rift in the closer rela- By Colin Brown tions between the Government AND ANDREW GRICE and the Liberal Democrats has been opened by an internal Labour Party document warning supporters to "fight every Liberal because we know the Liberal game".

Tony Blair yesterday gave his authority to the party rank conference in Manchester, saying a vote for Paddy Ashdown's

The tone of the attacks on memorandum. the Liberal Democrats will be seen as evidence that the Lib-Lab co-operation at Cabinet resignation of Peter Mandelson and the decision by Mr Ashdown to stand down from his party's leadership, will be slowed down.

The internal Labour Party document, which The Independent has obtained, will also infuriate Liberal Democrats by emphasising the Government will not be rushed into holding a referendum on proportional representation for rats of "facing all ways at once". Vestminster elections.

The memorandum says the system proposed by the Jenkins commission cannot be imelection because of the need for a boundary review.

Frustration over the failure the next election may have played a part in Mr Ashdown's decision to step down.

Called Making Britain Better, the briefing note on the forthcoming local and European elections urges party rank the hypocrisy of the Liberai mocrats' campaign.

"Social justice is our rallying between the parties. But don't have raised".

be kidded. We need to fight ever Liberal too because we know the Liberal game. In one place they talk more Tory than Tories; in another, more Labour than Labour

"And that's the difference we and file to go onto the attack have to make clear. Labour is against the Liberal Democrats a national party, a party of at a Labour local government principle. And those principles, our values, are the same for Labour in Scotland, Wales, party was a "leap in the dark". England or Europe," says the

Mr Blair remains personal ly committed to the modernisation "project" with the level, which was set back by the Liberal Democrats, but the attacks on the Liberal Democrats show that opponents of moves towards a coalition, led by John Prescott, appear to succeeding in applying the brakes.

Another Cabinet critic, Mar garet Beckett, Leader of the Commons and Labour's campaign co-ordinator, used the briefing's language yesterday at the Manchester conference, accusing the Liberal Democ-

She told supporters: "We want you to understand loud and clear there are areas where the Liberals are activeplemented before the next ly fighting us - and where they are, we fight back."

The Prime Minister said he would to continue to work with to make progress on PR before the Liberal Democrats on areas where they were agreed, such as the need to modernise the constitution.

But Mr Blair told party supporters to go onto the offensive where the Liberal Democrats were wrong: "They're wrong and file supporters to high that when they say a penny on income tax is the answer to every problem, especially when we've already spent sevcry. Social justice is a division eral times what a penny would



Steve Wheeler admiring his collection of 11,500 milk bottles - some dating from the 19th century - in the museum in his back garden in Malvern. Hereford and Worcester. He has been collecting for 16 years and is keen to find more

EU states join forces to halt Britain's £2bn budget rebate

ALL 14 of the other EU member- By STEPHEN CASTLE states are fighting to end or curb Britain's budget rebate, it emerged on the eve of today's meeting of finance ministers, which will debate reforms to the way Brussels is funded.

The opposition to the rebate, worth £2bn a year, was made clear at a recent meeting of permanent representatives to the EU when the British ambassador, Sir Stephen Wall, was outnumbered. A EU diplomat said: "On this issue it is 14 to 1". But Britain's isolation has

in Brussels the prospect of deadlock over ambitious plans to reform Eu-

At today's meeting of finance ministers in Brussels the rebate is likely to be raised as part of a more general discussions. At earlier meetings British ministers dismissed reports of pressure, arguing that other member-states do not really expect the UK to relent.

The Government concedes the rebate will be hotly debatfailed to bring any hint of concession from London, raising ed, although Gordon Brown, the

Chancellor, is showing no sign of a willingness to re-negotiate. aware that no change could be agreed without British agreement. The Government is rejecting one compromise idea, which would prevent the rebate applying to areas of spending

enlargement. Ministers argue that even after the EU enlarges to the East, Britain will end up as a bigger net contributor than several richer countries. The Government also says reform of the Common Agricultural Policy which will ultimately

costs in the short term. A source argued: "There is

no shift in the UK position ... It is non-negotiable, because it is justified and will remain justified. If others want to discuss it - and clearly they are going to - we will defend it."

connected with proposed EU The German presidency of the EU has made the budget the centrepiece of its agenda for coming months and hopes next month to conclude a deal that will cut its contributions. The new government is determined to end the era in which it hankrolled the Brussels budget

a year, The Netherlands, Sweden and Austria are also pressing for cuts in their bills. Commission officials say the

outline of a settlement made up of several elements is becoming clear. A central feature is likely to be plans to freeze EU spending in real terms for the years 2000-2006.

The rebate, won by Margaret Thatcher in 1984, refunds 66 per cent of the difference between what the UK pays in VAT receipts and what it gets back from the CAP and structural

Cars to their drivers

BY PHILIP THORNTON Transport Correspondent

FORGET ROBOCOP. The serial motoring offender of the future will be arrested by their own car, according to a vision of how scientific innovation could change the way we drive.

Microprocessors installed in cars will be able to prevent accidents by advising drivers about road conditions and warning of approaching dangers. More alarmingly, they would act as a policeman by keeping a record of the driver's actions and even fining or, in serious cases, imprisoning them in their car.

A leading transport expert. Professor Chris Wright, of Middlesex University Business School, will today warn that inventors must take huge leaps forward in technology to keep up with the growing number of vehicles on Britain's roads.

"Looking ahead in the longer term, one can foresee some quite startling changes. In principle, microprocessor devices with built-in intelligence might be used to mediate the role of the driver in some quite radical ways," he said.

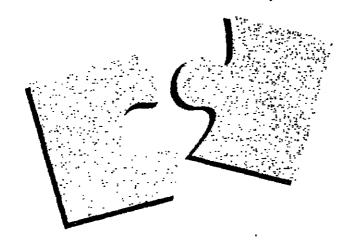
The device would record all the driver's actions onto a "black box" in the car. It would also advise the driver what to do as events unfolded on the road.

Professor Wright, who outlines his views in a public lecture at Gresham College in the City of London today, said this development was many years away, as the device would have to be able to process the image, interpret the road situation, make a judgement and inform the driver at a speed to keep up with the movement of

But he added: "In some cases merely telling the driver what to do will not be enough, and explicit disincentives will be desirable.

"Fines could be deducted instantaneously from a running display of the driver's bank balance and, in severe cases of speeding, the car could be immobilised, with the driver clamped mechanically into the driving seat and all lights flashing to attract police attention."

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Parties' air hickering takes off

WILLIAM HAGUE'S colleagues hit back last night at Labour claims of hypocrisy after it emerged that the Conservative leader was flying to North America on a private jet loaned

by a businessman. Irvine Laidlaw, a Scottish industrialist, has lent Mr Hague an 11-seater Falcon jet for the trip - a donation estimated to be worth £70,000.

Labour ministers used the gift to attack the Tories, who have spent weeks hounding BY COLIN BROWN

them over their use of private jets and Concorde.

education secretary, insisted that the loan of a jet was above board and would be declared in the Commons Register of

Chief Political Correspondent

David Willetts, the shadow

Members' Interests. "What he [Mr Hague] has done is arrange a very packed tour," he told BBC1's On the Record. "He's not turning to the

taxpayers in any way to finance it. If you can find some source of private finance . . . provided it's properly declared, I

don't think there's a problem." Mr Hague is going to Cana-

da and the United States to examine tactics he might use to attack Tony Blair's "third way". He will visit Toronto as part of a five-day tour to hear how Canadian Conservatives made a comeback after an election dis-

aster. One Canadian Tory

leader said they had started the

fightback by consulting local people and bypassing their own Conservative "elite"

At home, Mr Hague is surrounded by the "elite" from the defeated Tory government. A former minister. Philip Oppenheim, who runs a Cuban bar near London's Waterloo station. said that, despite Mr Hague's speech championing a "British way", the Tories were still "arrogant and out of touch".

Godfrey Hodgson Review page 4

IN BRIEF

Unions back Morgan for assembly RHODRI MORGAN, who is running for the leadership of the Welsh Assembly claimed that he had the support of 72

per cent of members polled in the Transport and General Worker's Union, compared with 28 per cent for Alun Michael, the Welsh Secretary. Mr Morgan also got the backing of Unison union members by almost three to one.

Parents plan to have cloned child

A BRITISH couple are considering cloning as a way round their infertility problem. Computer consultant Peter Blackburn, 31, who with his wife Ildiko, 29, is appearing on BBC1's Panorama programme tonight said: "A cloned child would be part of a family and it would be loved."

Brave schoolgirl wins award

AN EIGHT-YEAR-OLD schoolgirl who bravely overcame the trauma of being bitten on the face and scarred for life in a dog attack was among 150 youngsters given Child of Achievement Awards in London yesterday. Jessica Brooks, from Aby, Lincolnshire, was said to be an inspiration to others.

Biondie top of pops after 17 years THE POP group Blondie yesterday took the number one slot in the charts after an absence of nearly 17 years.

Their single Maria became their sixth number one, more than a decade after their original dominance of the charts. Five share lottery £8m

FIVE TICKET-HOLDERS shared last night's £8.1m

National Lottery jackpot. The winning numbers were 17, 40, 38, 2, 49 and 23. The bonus number was 10.

New Scots paper in crowded market

SCOTLAND'S CROWDED newspaper market became busier yesterday with the launch of a broadsheet, The Sunday Herald. Though there seems to be room for another title, there is some doubt whether the sevensection Sunday Herald is the paper to do it.

Edited by Andrew Jaspan, a former Observer editor, it is backed by the Glasgow-based Scottish Media Group, which owns the STV and Grampian television companies and publishes the *Herald* daily.

Scots already have 12 Sunday titles, six broadsheet. Around three-quarters of Scots read Sundays compared with less than two thirds in England.

Tom Brown, a commentator with the Glasgow-based tabloid Daily Record, said: "My first reaction ... was not so much Big Bang as a solid thump. It looks better than it really is. It's a triumph of design over content. BY RHYS WILLIAMS

It's pretty to look at, but the content left me cold. The paper is going to have to fight hard if it is to create a gap for itself ... Even the shade of blue on the front page looks like Scotland on Sunday. Although all the London-

produced Sundays will be ranged against it. The Sunday Herold's principal rival is Scotland on Sunday, published in Edinburgh and which sells 125,000 copies.

Rob Brown, deputy editor of The Sunday Herald, insisted that the new paper was for the whole of Scotland.

"Glasgow is the media cap-ital of Scotland and it's where people would expect a national naper to be produced. This is Scotland's only quality Sunday newspaper now that Scotland on Sunday has dumbed down the way it has."

SATURDAY'S LOTTERY UPDATE.

Draw date: 6/2/99. The winning numbers: 2, 17, 23, 38, 40, 49. Bonus number: 10. Match 6 (Jackpot) atch 5 plus bonus bal Match 4

Maybe, just maybe. 🔁 THE NATIONAL LOTTERY

Up to 200 Surgeons 'carrying hepatitis'

UP TO 200 surgeons in Britain By JEREMY LAURANCE are carrying a virus which could cause hepatitis and liver cancer in their patients.

The surgeons are carriers of a low-risk form of hepatitis B and had been thought to be incapable of transmitting the infection. However, The Independent has learnt that six patients have been infected by "low-risk" surgeons since 1993. Two of the patients died.

Pressure is growing on the Government to ban all surgeons infected with hepatitis B as a result of the cases. Under current health department guidelines issued in 1993, surgeons have to be tested for hepatitis B and those found to be high risk are banned from operating. However, those at low risk, based on the presence of antibodies to the virus in their blood, are permitted to continue operating.

In 1997, a woman of 83 died after becoming infected with hepatitis B during a hip replacement operation at a hospital in north Wales. Last June, her surgeon, Sanjay Ingley, 32, was found guilty of serious professional misconduct by the General Medical Council and banned from operating for three years. Counsel for the GMC said the case raised urgent questions about the guidelines which "should be revised".

In 1996, a 77-year-old woman died a few months after contracting the infection during surgery at Hillingdon hospital, west London. Her surgeon, an orthopaedic registrar, was also found to have been low risk.

Fears are growing among NHS trusts in the wake of the six cases that the guidelines are not tough enough and that they may be in breach of their duty of care for patients if they allow hepatitis B surgeons to operate. Dr Roger Cooke, a specialist in Health Editor

occupational medicine who advises several trusts in the Midlands, said: "I am aware of trusts turning applicants down for surgery posts whether they are high or low risk."

In November, Dr Jeremy Metters, deputy chief medical officer and chairman of the Government's advisory committee on hepatitis B, ordered a survey of all NHS trusts to establish the number of healthcare workers performing invasive procedures with low-risk hepatitis B.

Professor Jangu Banatvala, immediate past chairman of the advisory committee and head of clinical virology at St Thomas' Hospital, London, said: "The guidelines do need revising. We have to take this seriously but we can only do so if there is some action we can take. The risks are low and banning all surgeons with hepatitis could result in more deaths if it led to an increase in waiting lists. If I were having an operation today I would worry much less about hepatitis B than about the other risks of

Research was going on in London and Birmingham to devise a more sensitive test for hepatitis B. One solution would be to introduce universal vaccination against hepatitis B to protect the population against the virus. Almost 100 countries now practice routine vaccination, including all of Western Europe except the UK, the Netherlands and Scandinavia. "I think universal vaccination is justified. It should be brought

in," Professor Banatvala said. A spokeswoman for the health department said: "We are aware of the issue. The current



Garth Brooks, whose music will today be included in an Internet trial that could revolutionise the music business

Downloadable CDs to rival stores

THE WORLD'S five biggest record companies will today launch a scheme to offer music downloadable direct from the Internet in a move which could signal the end of the traditional record shop.

The trial, in San Diego, will enable 2,000 specially-selected Internet surfers to place orders for albums and download then direct to their computers via a

cable modem in six minutes. The result will be CD quality sound via a secure Internet link. But the price - around \$12.99 (£7.99) - will be no cheaper than that charged in ordinary US record shops.

The move is being pioneered by EMI, Sony. Time-Warner, Berteismann and Seagram. owner of Universal and Polyguidelines are under review." | Gram, who together control 80

Associate City Editor

per cent of the world's music business. Their aim is to counter the growing problem of music piracy on the Internet from where people can download songs for free using a format called MP3.

The problems has been compounded by the launch of an MP3 player, called Diamond Rio, which can play up to an hour of digital recordings using

no disc or tape. Under the codename "Project Madison", the music companies have linked up with IBM to provide the 2,000 participants with recordable compact disc machines which will capture the digital recordings much quicker than MP3 financially secure.

The scheme will involve only a limited number of albums but they will be taken from the major labels' huge rosters. For instance, EMI has the Rolling Stones, the Spice Girls, Garth Brooks and the Smashing Pumpkins on its books.

Though the record companies say they hope to work with the retailers to provide the service, it is understood that some of the Big Five are keen to bypass the high street altogether. "Selling direct is an issue that has not yet been resolved," said an EMI spokesman. We want to find out how the technology works and what the customer reaction is."

Critics of the scheme say the music majors will find it difficult

recordings and in a way that is to replace the retailers. "If they band together to fight the enjoy shopping. retailers they would be hit by an Traditional retailers are

> owns the Virgin Megastores. Mr Whitehorn says even the most optimistic forecasts show that the Internet will account sales by 2003-4 and the same figure in Europe by 2009.

Alan Giles, chief executive of

anti-trust suit before they even

started." said Will Whitehorn.

a spokesman for Virgin which

HMV Media said: "You could view it as an opportunity for retailers rather than a threat. This will allow retailers to offer much. The scheme is set for balance, recommendations and a choice that would not be available direct from the music companies." Mr Giles added that music shops would con-

ple reason that many people

already being attacked by online music stores such as CDNow and Music Boulevard, which can offer lower prices. and new competition is arriving all the time. In April Virgin's new music label V2 is planning for just 9 per cent of US music a scheme that will enable shoppers to listen to songs and view pop videos before deciding to download a song digitally.

It will undercut the traditional retailers on price but has not yet disclosed by how launch in the US in April and in the UK in June.

Separately yesterday, FNAC France's leading music and books retailer announced plans tinue to have a role for the sim- to sell songs over the Internet. | 0800 002200.

Monarch stubs out tobacco warrant

BY LINDSAY BARNES

ANTI-SMOKING campaigners yesterday applauded the Queen for withdrawing the royal warrant from Gallaher, the largest producer of cigarettes for the UK market. The Weybridgebased company produces Benson & Hedges, Silk Cut and Hamlet cigars.

The royal warrant was the ultimate product endorsement and its retraction was long overdue, said Clive Bates, director of Action on Smoking and

"We're delighted. There is nothing better than the Queen lending her coat of arms to your product. I can't pretend that it's going to stop smoking but it is another blow to tobacco companies."

The move was also welcomed by the Roy Castle Lung Cancer Foundation. Fiona Castle said she had written to the Queen to plead with her to withdraw support for Britain's tobacco companies.

"It was inappropriate in this enlightened age that she was seen to be supporting tobacco companies by allowing them the royal warrant. This is a great step forward."

Ray Donnelly, the organisation's founder and medical director, said the decision indicated the Palace had finally fallen in line with majority opinion in the country. "When the highest authori-

ty in the land appeared to approve of cigarettes it left us with our hands tied ... in the battle to stop young people smoking," he said.

Gallaher's corporate-affairs manager, Jeff Jeffery, said granting the royal warrant was "a matter for the royal household. Beyond that we do not want to comment."

Smoking causes the premature deaths of 120,000 people in Britain each year. An estimated 12 million Britons smoke, amounting to 28 per cent of the population. At the end of the Second World War more than 80 per cent of British men smoked, said Peter McCabe, chief executive of Quit, which helps people to stop.

Quitline can be contacted on

ng takes if Film award judges honour Caine's 'triumphant career'

THE BRITISH film industry BY DAVID LISTER saluted Michael Caine last Arts News Editor night as he was presented with a special award for his contribution to cinema.

The judges of the Evening Standard British Film Awards said they "felt bound to acknowledge his contribution and commitment to an industry that has shown a remarkable upturn in fortunes over the last year". He has already won a Golden Giobe for his performance as a sleazy agent in the current release Little Voice.

Caine's "triumphant international career has brought honour and glory to the UK cinema", added the judging panel of British film critics. Tribute was paid to him at the ceremony at London's Savoy Hotel by Julie Walters, his co-star in Educating Rita.

And in what turned into a cel-

ebration of several careers that began in the Sixties, there was another special achievement award for the director Ken Loach, while the best actress award went to Julie Christie for her performance as a former stariet in Afterglow, and the best actor to Sir Derek Jacobi for his portrayal of artist Francis Bacon in Love is the Devil.

The judges said that Ken Loach's latest film My Name Is Joe ranked among his finest work and the award recognised "his ceaseless struggle to make films that speak of the human predicament".

The director John Boorman collected the best film award for The General, which he also wrote. He received the award from the Hollywood actor John



Caine in 'Little Voice'

lier work *Deliverance* as well as The General. The judges said that The General, "the tale of Irish criminal genius Martin Cahill was a wholly successful, distinctive and idiosyncratic movie that revealed

maker at his peak".

The award for best screenplay went to Eileen Atkins for her adaptation of Virginia Woolf's Mrs Dalloway. And the Peter Sellers Award for Comedy was presented by Hollywood actor Richard Dreyluss to Bill Nighy for his angst-ridden ageing rock star in Still Crozy.

Cinematographer Ashley Rowe won best technical achievement award for his work on four films (Still Crozy, The Governess, The Woodlanders and Twenty Four/Seven). The most promising newcomer award was won by Guy Ritchie for Lock, Stock and

Treo Smoking Barrels. The two British triumphs of this year, Shakespeare in Love and Hilary and Jackie were released too late to be eligible for the 1998 awards.

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Met seeks fresh | Army launches Lawrence leads

THE TEAM of detectives inves- By KATHY MARKS tigating the murder of Stephen Lawrence is following up several new leads, the Metropolitan Police said yesterday, nearly six years after the black teenager was stabbed by a racist gang.

Deputy Assistant Commissioner John Grieve, the head of the force's racial and violent crime task force, paid a visit last Wednesday to Eltham, in southwast London, where Stephen was attacked in 1993.

He walked around the murder scene and some of the surrounding streets.

Mr Grieve, who took charge of the murder squad 10 days ago, also hosted a meeting at Scotland Yard of all the intelligence analysis who have worked on the case.

It was there that "a number of ways forward" were identified, according to a statement that was issued yesterday.

Scotland Yard declined to comment on reports yesterday that detectives are considering bringing new charges against the five men who are widely regarded as the prime suspects: Jamie and Neil Acourt, Gary Dobson, David Norris and Luke Knight.

That prospect had been considered an impossibility, especially in the cases of Neil Acourt, Knight and Dobson, who were acquitted of the murder in 1996 after the collapse of a private prosecution brought by Stephen's parents. But according to the reports, the police have received legal advice that they could prosecute members of the gang for conspiracy to murder, affray and assault, if they gather new

> Uncomfortable truth. cruiting and image-building. Review, page 4 | and it will also hopefully, un-

fashion label THE ARMY has unveiled its lat- BY HELEN WILLIAM

est move in the battle to win new recruits with the launch of a new range of branded clothes, accessories and

The British military's first venture into the commercial market will see Army fleeces. T-shirts, baseball caps, combatstyle trousers and mountain bikes complete with the logo -Army Be The Best - on sale from April.

The items, which also include wristwatches, walking boots, a ski-hat and stationery, will be sold for between £10 to

Colonel Rory Clayton, the Army's head of recruitment marketing, hopes it will attract more of the 17 to 26year-olds who form the basis of the Army's new recruits. He said: "This is about re-

derwrite much of the cost of

our operation. After a long period when we have been forced by terrorism to withdraw from society, we want to make ourselves part of society again." The range has been devel-

oped in connection with Saatchi and Saatchi with the aim of making the Army more visible. In addition to the official slogan pens are available with a

range of phrases including

"Loaded with 9mm car-

tridges", "Loaded with lead"

and "Left, write, left, write". A Ministry of Defence spokesman added: "If we can use younger techniques to help us in our recruitment then that is what we will do. It is to heighten positive efforts of the Army not just to be the best but to be seen to be the best."

IN THE INDEPENDENT TOMORROW

They might not be sure of their career paths, but they are enjoying the scenery.

THIS STUDENT LIFE, LIVE FROM MANCHESTER, EVERY TUESDAY



BHEALTH THE PRICE OF A **NEW SMILE** PLUS MEDIA AND VISUAL ARTS

THE BEST WRITING, WEEK IN, WEEK OUT: DEBORAH ROSS, HOWARD JACOBSON, HAMISH MCRAE, MARK STEEL, ROBERT FISK, TERENCE BLACKER, JOHN WALSH, RICHARD WILLIAMS, DAVID AARONOVITCH, DEBORAH ORR, THOMAS SUTCLIFFE, MILES KINGTON, SUE ARNOLD, ANDREAS WHITTAM SMITH

Most race attack victims 'are white'

THE MAJORITY of victims of BY IAN BURRELL racial attacks are white, according to a report to be released next week by race

relations watchdogs. The disclosure, days before the release of the findings of the Stephen Lawrence inquiry, will provoke intense debate over Britain's future direction as a multicultural society.

The Commission for Racial Equality which has produced the report, called for detailed government research into the riod, compared to 101,000 nature of racist attacks on white people.

CRE chairman Sir Herman Ouseley said: "It would be ir- be Jewish, Irish or from other responsible for us to not try to take this on head-on and understand it better"

Home Affairs Correspondent

He said: "It's absolutely clear in our view that you can be black and racist. Clearly the evidence we have shows that this is not just a white problem."

The CRE report, called Racial Attacks and Harassment, records that 238,000 white people told researchers they had been victims of a racial offence in a 12-month pe-Asians and 42,000 blacks. Race experts believe that

many of the white victims could European minorities. Other incidents result from

tensions between the English.

increasingly seen as racial.

It also believed that some white victims of crimes such as street-robberies, where a disproportionate number of offenders are black, are reporting the incidents as race attacks.

Sir Herman said that the "white" category was "very broad" and that it did not necessarily follow that a white victim had been racially abused or attacked by someone of a different skin colour. He said: "It is easy to put in-

terpretations which are not accurate onto figures, and at the moment the figures are a

draws on a wide range of gov-

Welsh and Scottish, which are ernment and academic re- nis reported being victims in a found the five most common search studies, comes as local authorities across England and Wales are conducting audits of The CRE report coincides race attacks

Bradford Metropolitan District Council reported last month that police records of racial attacks showed that 52 per cent of victims were white. 9 per cent black and 35 per cent Asian. Suspects were described as 50 per cent Asian, 37 per cent white, 2 per cent black and 11 per cent unknown.

that because of their smaller numbers, members of minority ethnic groups are still far more likely to be victims of The CRE report, which racial attacks than whites. Some 8 per cent of Pakista-

year, compared to 5 per cent of Indians, 4 per cent of Caribbeans and 1 per cent of whites.

with findings published today by the Institute for Public Policy Research showing that, as Britain has become more multiracial, parts of the white population have grown defensive and insecure.

Yasmin Alibhai-Brown, author of the IPPR study, states: 'Increasingly, white people of The CRE report points out all classes are feeling deep anxieties about the loss of white identity as we go into the next century and into further integration with Europe."

IPPR research in the inner London district of Somers Town,

words used by whites to describe neighbouring Asians were "scroungers", "dirty", "animals", "pigs", and "not British".

In response to such attitudes, eight young Asian men told the IPPR that they "would retaliate with physical force if they were provoked" and that they "hated these whites". Five said they had attacked white boys and would do so again.

Even in the more affluent London borough of Richmond and Hounslow, researchers found that "some black and Asian families had developed a hatred for white people".

Partly as a result of this. some whites now say they have been victims of racial offences.

be Irish, Jewish, gypsies and travellers. English settlers in Scotland, and Scottish settlers in England. Dane Kim Stevnsborg came to live in England because he was so impressed by the hospitality he received as a visiting football supporter dur-

ing the Euro 96 tournament. But in October he took his Sheffield employer to court for racial discrimination after his upervisor repeatedly referred to him as a "Danish bastard".

A report next week by the lefugee Council will show that the latest people to be targeted by racists in Britain are newlyarrived Kosovan refugees.

Rachel Rees, of the Refugee Council, said many Kosovans in

THE EASTENDER

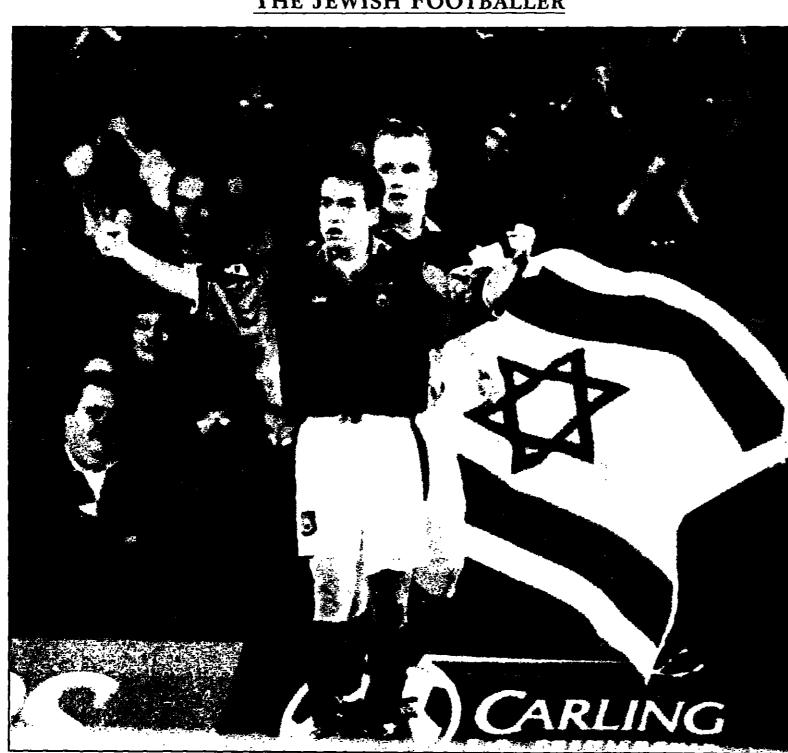
But other white victims will Dover are too frightened to speak publicly in their native language in case they are at. tacked by racists. One elderly couple were forced to fice their home after a brick was thrown through their window.

Meanwhile the IPPR study reveals evidence of discord between some members of different Asian communities.

The research indicates that Britain is following America's path towards a more segmented society. Ms Alibhai-Brown said years of government inaction had inhibited integration and called for a national strategy of multiculturalism to bring the British public closer together.

Leading article Review, page 3

THE JEWISH FOOTBALLER



FOOTBALL'S ATTEMPTS to rid itself of racism received a setback last year when West Ham United's Israeliborn midfielder Eyal Berkovic revealed he had been subjected to anti-semitic abuse from other

Berkovic claimed to have been barracked during an FA Cup tie against fellow Premiership club Blackburn

Rovers. He said: "it's the first time since I came to England that I've had this sort of thing from opposing players and I find it difficult to handle. It upset

me badly." Shortly afterwards, the player was subjected to further anti-semitic comments from opposing supporters at a game at Bolton Wanderers.

Although anti-semitism has been in steady decline in Britain for many years and physical attacks are now rare, there has been a notable rise in incidents of abusive behaviour. Figures supplied by the Board of Deputies of British Jews show that there were 133 such incidents last year compared

to 86 in 1997.

Mike Whine, a spokesman for the Board, said: "It tends to be a drip, drip of constant harassment of people. Although each incident may be fairly small it builds up to something fairly substantial."

Occasionally more serious incidents of anti-semitism occur. Rabbi Menachem Junik of Richmond Synagogue was attacked by a

gang of up to 15 youths as he walked home in July 1996. The youths pelted him with beer cans, pulled his hair, swore at him and told him: "Leave this country. We don't need you here." There were 17 recorded anti-semitic assaults last year and 31 incidents of racist damage to

Jewish property. IAN BURRELL

IN WHAT she describes as a racially motivated attack, Rose Woolf, 75, was mugged nine months ago near her home in Stepney Green, east London. "As I was walking along there were two Asian boys about 14 or 15 a bit ahead of me. Suddenly they stopped as if they were picking something up and then spun around, grabbed my bag and ran off. I lost some money, a purse, an umbrella and a rail ticket. If I had been an Asian woman of my age I don't

I'm not a racist and I know white boys also do bad things but most of the things [attacks] you read about in the East London

Advertiser every week seem to be by black people and Asians, I heard the same thing happened to an older lady who broke her collar bone. If I see a few boys around I get a bit nervous, I wear a coat with pockets now to carry

things in. Mrs Woolf added: "It really shook me up. I was lucky I wasn't hurt but it still took me a long time to get over it. Even the other day there was an Asian boy in front of me who kept turning around and looking at me. I wondered if he was waiting for me so he could take my bag."

LINUS GREGORIADIS

THE IRISHMAN

AFTER living in England for 37 years, Tony Boland was forced to return to his native Limerick by anti-Irish feelings that followed the 1996 Manchester bomb.

think they would have

There is quite a lot of

racial tension around here.

done it.

First his home was daubed with slogans such as "irish scum" and "murdering bastards", and then his car was vandalised.

The 56-year-old widower, who worked as a housing caretaker in the inner-city Manchester district of Hulme, returned to Ireland last year to protect his son

Kieron, aged eight. He said: "The resentment really started after the bomb. The attitude towards Irish



people changed even when you just went shopping. I couldn't stand it any more. I

Discrimination against Britain's million-strong Irish community has long been hidden by the fact that it is not a colour issue.

Researchers have found that most frish people surveyed could identify instances of behaviour which they found insulting, hurtful ... or intimidating.

Old stereotypes remain. Depictions of an Irish family in the television soap opera Brookside - of having IRA links and of grazing horses in their garden - prompted Martin Brady, deputy leader of the Fianna Fail party in Ireland, to complain of "pure

was frightened for my son," THE ENGLISH EXILES

The Braveheart phenomenon, a Hollywood-inspired rise in Scottish nationalism, has been linked to a rise in anti-English prejudice. English couple Frank (right) and Sandra Walters took legal action following events which they claim drove them out of Scotland. They said that rubbish was dumped outside the door of their Galloway home and placards were put up saying: "English Out". The couple took action against a local pub after they received a legal letter saying they were barred. Last November, the Commission for Racial Equality



asked the Scottish Office to set up a register of racist incidents after a series of attacks on English children in

playgrounds north of the border. Reports linked a rise in at-

tacks on English people to the success of Braveheart. The CRE discovered that most calls to its new Scottish helpline were from English people. But some Scots feel that

discrimination also flows in the opposite direction. Computer expert Murray Ingram, a Scot living in Exerc. unsuccessfully claimed racial discrimination by his employer BT after being told his accent sounded "harsh and aggressive" on the telephone.

IAN BURRELL

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Scott's London wetland is reality

THE INDEPENDENT

Monday 8 February 1999

THERE have long been city parks and, in recent years, city Environment Corresponde farms have sprung up. Now a new phenomenon is nearing completion; a city wetland.

A 105-acre watery wilderness is being created in west London that includes a marsh, a large reed bed, a series of lakes and an extensive network of ponds.

This is The Wetland Centre, Barnes, the £16m dream - now being realised - of Sir Peter Scott, the late naturalist, painter and founder of the World Wildlife Fund (now called the World Wide Fund for Nature).

Birds that normally steer well clear of cities, such as reed warblers and little ringed plovers, have already bred plentifully at the new centre; wild ducks and geese flock there by the hundred; a third of Britain's dragonfly species can be seen.

Sir Peter, whose wildfowl sanctuary at Slimbridge on the Severn became worldrenowned, believed that a similar reserve could be set up in London, where it could serve as a powerful tool for environ-

mental education. Shortly before his death in 1989, he found the ideal site: a $\,$ other wildlife as possible. One group of four Victorian reser-Thames Water but made redundant by a new large-scale water carrier, the Thames ring

He painted his impression of what they might become in his final painting (uncompleted on his death and finished by the artist Keith Snackleton).

A decade later, the transformation into what is believed to be the world's first real wetland in a capital city is nearly complete - thanks to an unusual three-way partnership between the water company, a housing developer and an organisation Sir Peter founded, the Wildfowl and Wetlands

fifth of the 125-acre site for housing to Berkeley Homes, which provided the £11m cost of breaking up the four huge concrete and clay boxes that

Environment Correspondent

ing them into a series of wetland habitats with controllable water levels, to the WWT's design. The fitting-out of buildings will cost another £5m, of which £2m has already been raised.

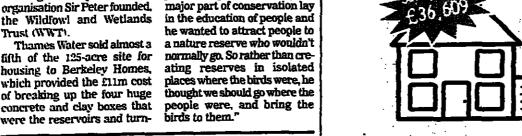
The Wetland Centre will open in a year's time, but it is already clear that it will be a nature reserve to equal some of the most exciting in Britain, such as Slimbridge itself or the Royal Society for the Protection of Birds reserve at Minsmere in Suffolk.

The plate-glass windows of the visitor centre, 25 feet high and 100 feet long, look directly on to a large shallow lake which last week was crowded with flocks of teal, Britain's smallest duck. On the leeward side of a small island, a dozen herons hunched in shelter from the wind. Many wintering ducks, such as pochard and shoveller, are currently occupying the lakes: in January, 50 species of birds were recorded.

Out on the reserve, two main hides overlook a mosaic of habitats designed to bring in as great a variety of birds and of the hides is three storeys tall voirs in west London owned by and is believed to be the only one in the world with a lift, which is to be used for disabled access. Closed-circuit television will be installed through-

out the site. The WWT is expecting 350,000 visitors a year to The Wetland Centre, and one of its prime purposes will be education: a series of exhibits will inform people about river life of the Thames and about wetlands around the world.

"Sir Peter thought the future of wetlands lay in education, said Kevin Peberdy 35, the project manager. "He thought a major part of conservation lay



Macho bosses 'not leaders'

THE WRITING is on the wall for BY ROGER TRAPP the "macho manager". According to research published today, munagers who consult their staff are the most highly regarded.

The study, produced by the Industrial Society to mark the start of its Leadership Week, shows that leaders are most admired for their "people skills", ethical beliefs and ability to deal with breaches of standards of behaviour.

The study Liberating Leadcrahip 1999, coincides with the hunt for a replacement for Glenn Hoddle as England football coach, with some experts saying that instead of appointing one top name, England should copy the French national side which is masterminded by a small group of people.

It appears to support the view that the qualities needed for successful management may not necessarily all be found in one person and that a manager who is prepared to delegate and take on the suggestions of colleagues is likely

to be most successful. number of vacancies for chief executive at hig companies sug. British companies.

gests there are serious problems in Britain's boardrooms. Employees put less empha-

sis than would be expected on "strong" leadership. Instead, the top five skills identified by the report are: dealing effectively with breaches to standards of behaviour, not taking personal credit for other people's work; listening to staff; working on their own learning: and being honest and truthful.

Tony Morgan, the Industrial Society's chief executive, said the research showed that it was "a combination of integrity and honesty plus the ability to set standards and take decisive action that marks out the truly successful leader". He added: "Leaders ... cannot escape the need to adapt to this new "firm but fair" style of leadership. Not if they want to remain at the top."

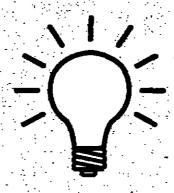
This view is lent support by research from accountants Arthur Andersen, also published today, which indicates that differences in leadership The study also comes as the style are behind the contrasts in the performance of growing





The Wetland Centre in Barnes, west London, begins to take on the appearance envisaged by its founder Sir Peter Scott (right) in his final painting (top left) John Voos

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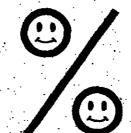


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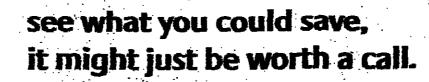
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12 Jobs for middle-aged men vanishing

ONE IN fifteen men between the BY DIANE COYLE ages of 45 and 49 who stop work Economics Editor in the UK will never be employed again, according to new research. And their chances of getting back to work are diminishing with every successive generation of middle-

The dramatic findings about middle-aged and older males imply that since 1979 about 800,000 men over the age of 50 have vanished from the work-

force. And two-fifths of men between 55 and 65 no longer work. They are either low earners who lose their jobs, or high

earners given early retirement as a form of redundancy. The report, published today the disappearance of work for by the Centre for Analysis of Social Exclusion at the London School of Economics, finds

that the trend has been

possibility that employment levels among their sons will be even lower when they reach middle age." Professor John Hills, director of the centre, said: "Work-

of men is more disadvantaged.

and economic recovery has not

older men today less likely

It concludes: "Not only are

halted the trend.

Each successive generation longer uncommon." The problem with this was that company pensions devised when a 40-year career was the norm were unlikely to be adequate for an extra decade

of retirement. to be employed than their fathers, but there is also a real Professor Hills added: "It makes it harder to have a pension system that is both adequate and affordable - and it makes it more difficult for individuals to achieve sufficient pension provision for ing lives of 30 years are no

workforce early is not usually voluntary, the report con-

It says: The cost to employers of salary-related penincreases. often sions substantially, as people near retirement age, providing incentives to employers to encourage their employees to

retire early." A man in his late forties or early fifties on above average pay is 50 per cent more likely Employers want to escape the cost of making their remaining pension contributions, while employees might not realise how inadequate their existing pension is likely to

prove, the report says. The people least likely to lose their jobs are those with above average wages but no occupational pension scheme.

Older men who have been made redundant are unlikely to

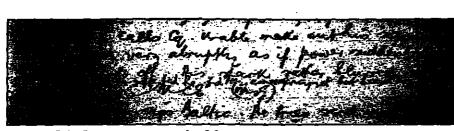
The decision to quit the to leave the workforce if he return to work unless they has an occupational pension. can find a new job straight away. The longer they spend away from employment the less likely it is they will return to work.

The report also shows that a fall in male employment is accompanied by an decrease in economic activity among the age group as older men decide to retire rather than spend time looking for new jobs or claiming unemployment benefit.

The other category of older men likely to have dropped out consists of those with very low wages, often in declining in. dustries.

In addition, the pattern of demand for employees in the economy has shifted away from older men in favour of vounger women, the report

Females in their thirties are much more likely to be in work than they used to be, if reveals.



A copy of the last message received from the Titanic

Marconi archive to get special museum

A UNIQUE collection of archive BY KATE WATSON-SMYTH materials and equipment from the life and work of Guglielmo . Marconi is to go on display for

The material, including messages transmitted during the sinking of the Titanic and the inventor's diary from 1901, when he recorded the first signal across the Atlantic, has only been seen by academics requesting special permission from GEC, the parent company of Marconi.

Two years ago, GEC sparked an outery when it said it planned to sell the collection but after Princess Elettra Marconi-Giovanelli, the inventor's daughter, intervened, it cancelled the sale. A charitable trust set up by the company will search for premises to display the archive in Chelmsford, Essex, home of Marconi's Wireless Telegraph Company, and it should be open next year.

The material dates ba." to 1896, when Marconi, unable find support in his native Italy, arrived in Britain determined to make radio work. In 1901, he made a transmission from

Cornwall to Newfoundland and long-distance communication was born. Two years later wireless received official recognition as a world force when the Marconi system was adopted by the Royal Navy.

Among the highlights of the collection are approximately 2,000 wireless messages from the Titanic and other ships involved in the rescue, including the Carpathia.

Marconi had been invited to sail on the Titonic's maiden vovage with his wife, Beatrice. and their two young children but business commitments prevented it. Beatrice had still intended travelling but their baby fell ill on the morning they were due to sail and none of the family went on board.

Gordon Bussey, the GEC archivist, said that each time a telegram was sent it was written before transmission by the operator, who gave a copy to the captain. "We have all those messages, including the one received by the Virginia, which was the last ship in the world

Titonic. It is timed at 12.27 New York time and would have been 2.27am on the Titonic. "The operator on the Virginia was writing down the message, which stopped halfway through the distress signal and he wrote: 'Signal getting very blurred then suddenly stopped as if the power had been turned off'. That was the very moment that the Titonic went down."

By the end of the First World War it was possible to reproduce speech and music by wireless and radio became a form of entertainment. In 1919, journalists travelling on a bus from Chelmsford to Colchester were entertained with "wirelessly transmitted music".

From these beginnings the BBC was born in 1922 and television followed in 1936, the year before Marconi's death. In a fitting tribute, the announcement of his death was made on the wireless.

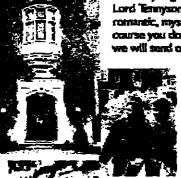
The following day, radio transmissions around the world were silenced for two minutes as a reminder of what it had been like before Marconi.



Gordon Bussey, GEC's archivist, with equipment identical to that on which the Titanic's final distress call was sent

Neville Elder

Send a Valentine message to your loved one and you could WIN a weekend for two at Grayshott Hall



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> The sender of the best and most original resemble published will with a fabulious weekend for two at Grapshott Hall Health Fitness Retreat in Survey - the flopme country home of Tennison - and the ruines-to will VVID a midweek two-night stay for two.

So just compose your message, follow the instructions below - and

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Unsung army of carers to get £50 pension bonus

CARERS COULD get a pension By COLIN BROWN bonus of up to £50 a week for giving up work to look after an elderly relative or a handicapped member of the family under plans to be unveiled today by ministers.

Tony Blair was to have presented the plans for rewarding voluntary helpers in the home, to underline the Government's commitment to do more for carers, but the Prime Minister will now be attending this afternoon's funeral of King Hussein. Before leaving for Jordan, Mr Blair paid tribute to the work of carers, "the unsung peroes" of British life.

"One in eight people - nearly six million people in the UK levote large parts of their lives

to helping others. "There are many extraordinary stories out there - stories about ordinary people doing

Chief Political Correspondent

extraordinary things. Caring is of course personal but the Government does have a record of supporting carers and acknowledging their caring role. This package will start to do that," said Mr Blair.

ers will include a proposal to reward people who have to give up work to look after a relative an extra pension of up to £50 a week when they receive their normal state pension.

The package of help for car-

The idea will be open to consultation, but it is likely to be warmly welcomed by carers

The top-up would be a bonus "thank you" from the state for taking on the extra unpaid work during their earlier life.

groups. It is estimated that

there are more than 3.5 million

carers in Britain looking after someone with a disability while millions of others look after an elderly relative; over 850,000 of them provide care for more than 50 hours a week.

Nearly 60 per cent of all carers do not get visits from the providers of support services. Many carers do their work day in, day out without seeking help or rewards.

To try to get a more accurate picture of how many carers are devoting time to their voluntary help for other people, a question will be put on the next census, in 2001, to include information about carers. A new grant could be introduced to help carers take a break from their daily routine of caring at home. There may also be council-tax reductions for disabled people and

their carers when their houses

are adapted for disability.

The Government is also looking at ways of extending the New Deal to help carers return to work after caring for an elderly relative or handicapped person. There will be a Whitehall-wide strategy to adopt more "carer-friendly" policies among employers, and the Whitehall ministries will be

expected to show a lead. Local authorities, health and other services will be told by the Government to take carers into account. A commitment to do more was given by Mr Blair when he invited a group of carers to Downing Street soon after he took office.

That was followed up in June when he appointed Paul Boateng, then a Social Security minister, to oversee the policy. Mr Boateng was moved to the Home Office but has kept

Cook puts Asian summit in doubt by shunning Burmese

PLANS FOR a major European summit with Asian leaders have been thrown into disarray because Robin Cook, the Foreign Secretary, has refused to sit down with a minister from

The meeting in Berlin next month may have to be cancelled because of the stand on human rights taken by Britain and other European states.

Mr Cook, who has faced criticism that his "ethical" foreign policy has few teeth, is determined to take a strong line on the issue.

The Burmese military junta has been widely criticised for appalling human rights abuses, and there is a European visa ban on its senior officials and

In January, a meeting in

Westminster Correspondent Bangkok between European Commissioners and leaders of Asean, the South East Asian economic community, was cancelled because Burma was due

Derek Fatchett, the Foreign Office minister, is expected to reinforce Britain's strong line on the issue in a written parliamentary answer today to the Liberal Democrat MP for Somerton and Frome, David

to be present.

A Foreign Office spokeswoman said that while it would accept the presence of junior Burmese officials as observers, ministers would not take part in the meeting with their counterparts from the country un- nimity on the presence of



Robin Cook: Determined to take a strong line

less genuine concessions were made on human rights. Because there must be una-

Burma for the meeting to go ahead. Britain's stand could mean its cancellation. Mr Cook is supported by other nations including Denmark and other Scandinavian countries, but France is believed to support a stronger line

The other Asean member states. Brunei, Indonesia, Malaysia, the Philippines, Singapore, Thailand, Vietnam and Laos, insist that Burma must

Burma was admitted to Asean in 1997 amid claims that its human rights record would improve through links with other countries. Last month, however, more than 250 activists were jailed for between seven and 52 years for supporting Aung San Sun Kyl's National League for Democracy.

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threatens transfer of powers

THE GOVERNMENT yesterday urged David Trimble and Gerry Adams to agree some sort of compromise in a bid to end the paramilitary disarmament deadlock which is threatening the future of the Northern Ireland peace process.

With the republican leadership resisting Ulster Unionist pressure to begin getting rid of their weapons and explosives, the Secretary of State for Northern Ireland, Mo Mowlam, admitted the 10 March deadline may not be met for the start of the transfer of legislative powers from London to Belfast.

All sides are due back at Stormont on Monday 15 February for a critical debate aimed at endorsing the creation of 10 ministerial departments as part of the devolved administration, and a number of cross-border bodies. But without any move by the Provisionals on decommissioning Mr Trimble, the First Minister and leader of the Ulster Unionist Party, will oppose the setting up of a ruling executive which would include two Sinn Fein representatives.

Tensions between rival proand anti-agreement republican factions, sectarian bombings by dissident loyalists and the increasing number of paramilitary punishment beatingshas heightened the pressure on London and Dublin to try and find a breakthrough.

Dr Mowlam insisted yesterday that the peace process was not unravelling, but admitted it was at a difficult stage which needed everyone to keep their nerve and for unionists and republicans to reach a compromise on guns.

Under the terms of the Good Friday Agreement, decommissioning was not a precondition oublicans however have

NATASHA WALTER

Suburban people

real character

N THE MONDAY REVIEW PAGE 5

aren't meant to have

Chief Political Correspondent

one major issue on which he cannot, and must not give way, the peace process is edging into

The Prime Minister is desperate to negotiate a resolution ahead of another lovalist marching season, the forthcoming European elections and the publication of a report by an independent commission, headed by the former Governor of Hong Kong, Chris Patten on the future of the RUC and long-

term policing arrangements. Dr Mowlam, who is expected have a new round to talks with all the parties, accepted the timetable for change in North-

ern Ireland may fall behind. She said: "We missed the Good Friday Agreement by a couple of days. We may well miss this. I'm aiming for it. The people are aiming for it, but nothing is written in stone. "

Meanwhile as another two victims of punishment beatings recovered yesterday, Dr Mowlam said the attacks would not halt the early releases of jailed paramilitaries.

An 18-year-old girl needed treatment for cuts and bruises to her arms, legs and head when she was attacked with a baseball bat by armed men who broke into a house in a loyalist area of Belfast. Earlier a 50-year-old man was beaten with a baseball bat and sticks when masked men forced their way into a house in Newtownabbey, another loyalist area.

Dr Mowiam told BBC's Breakfast With Frost programme yesterday: "Many of the beatings, not all, are carried out by people who are not on ceasefire and who don't want to but an obligation. Senior see the process work. Stopruled out any chance of IRA dis- achieve very little ... it would armament at this stage and create the exact opposite and with Mr Trimble warned by undermine the Agreement."

Deadlock Beaten chimp may stay at sanctuary



Individual

Trudy playing at the Monkey World sanctuary in Dorset

By JANE HUGHES

AN AGREEMENT over the future of Trudy, the baby chimp beaten and abused by the circus trainer Mary Chipperfield, could be reached within the next two weeks.

A spokesperson for Trudy's owners, Mary Chipperfield Promotions, said last night that the company had decided it was in the chimpanzee's best interests to allow her to stay at Monkey World, the Dorset sanctuary where she has been recovering for the past nine months.

Mary Chipperfield was convicted of 12 charges of cruelty against Trudy after a video made by the Animal Defenders charity showed her kicking the chimp and keeping her in a box at her farm in Andover, Hampshire,for up to 14 hours a day.

A court ruled that Trudy could be returned to the farm at a later date because her owners, Mary Chipperfield Promotions, had not been implicated in the investigation. Trudy's future was due to be decided when Chipperfield is sentenced on 9 April.



Sir David Attenborough: Fears for other chimps

As Sir David Attenborough and other high-profile wildlife experts added their voices to the campaign for Trudy to stay at Monkey World, Mary Chipperfield Promotions appeared to be bowing to public pressure. "It is hoped that when the court case is completed on 9 April Trudy will be able to stay at Monkey World",

a spokesman said. However, last night the signs were that behind-thescenes manoeuvring could se-

cure a deal on Trudy's future as early as this week. Sir David and the chimp au-

thority Jane Goodall were among experts who gathered to assess Trudy's condition this weekend. They echoed the concern expressed by Jim and Alison Cronin, the founders of Monkey World, about four chimpanzees still thought to be at the farm where Trudy was abused and called for tough legislation over inspection and licensing for private owners of wild animals. Sir David said any law that could mean Trudy returning to "the unspeakable conditions" that she had previously suffered was "inhu-

mane" and "intolerable". Mr Cronin greeted the announcement from Mary Chipperfield Promotions with caution, saying he had yet to receive confirmation on Trudy's future. He said he would be meeting Michael Meacher, the Environment minister, to put forward the view of the public who had shown their support by donating around £25,000 to the Trudy Defence Fund.

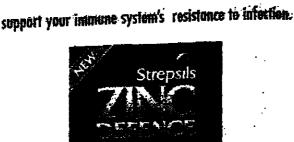
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Exposed: worst polluters in Britain

BY MICHAEL MCCARTHY Environment Correspondent

MORE THAN 12,000 tons of cancer-causing chemicals were discharged by Britain's most heavily polluting factories in 1996, the last year for which figures are available, according to the environmental pressure group Friends of the Earth.

Today the group publishes a league table of the firms it says are the worst offenders, claiming that one plant - Associated Octel at Ellesmere Port, Merseyside, which produces lead additives for motor fuel was alone responsible for emitting over 5,000 tons of carcinogens, nearly half the total.

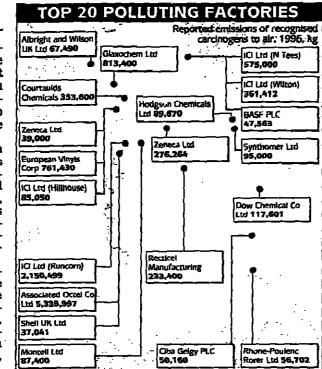
The nearby ICI plant at Runcorn, which produces chlorine and related chemicals, was the second worst emitter of carcinogens, with over 2,000 tons, the group says. Glaxo Wellcome's drugs plant at Ulverston in Cumbria was the third worst, with over 800 tons.

In each case, the group refers to the international scientific literature to categorise the discharged chemicals concerned as carcinogenic.

All three companies yesterday disputed the allegations, which emerge from a remarkable attempt by FoE to draw up, using government figures, the first comprehensive and fully detailed guide to chemical discharges from British industrial plants. Entitled Factory Watch, the report is a Domesday Book of Britain's factory pollution, though it is a web site rather than a parchment volume.

It gives full particulars of all the declared chemical emissions from all the 1,387 large factories in England and Wales which are regulated by the Environment Agency. There is no information for Scotland and Northern Ireland.

It also gives a summary, available as an instant crossreference, of the known health effects of all the 440 chemical substances and groups of substances involved, which include threats to people's respiratory and hormonal systems as well as the threat of cancer.



out which factories in their own neighbourhood are emitting potentially dangerous chemicals, what the health effects are thought to be, and exactly how much, according to the Government's own figures.

is being discharged. The group lists the 97 factories, from Exeter in Devon to Cramlington in Northumberland, which, according to government figures, each emitted more than a ton of known cancer-causing chemicals in 1996. FoE says the full total of emissions was 12,300 tons.

It grades all 97 in a league table, with some of the British chemical industry's bestknown names near the top, including Albright and Wilson; Shell, Dow Chemical, Courtaulds and ICI, which alone has four plants in the top 20.

"If league tables can help schools and hospitals get better, they should help industry get better as well," said FoE's pollution campaigner, Mike Childs. "The worst are being allowed to release a quite appalling amount of healththreatening pollution and the And it also lists the plants by Government must take tougher enforcement action. It must

now deliver on its election pledge, and publish comprehensive pollution inventories. "Then we can all find which pollution sources are threatening our health.

The figures for the amounts of substances released are not disputed by the companies they are the figures they have themselves reported to the Environment Agency. But they disagree that some of the chemicals are carcinogenic.

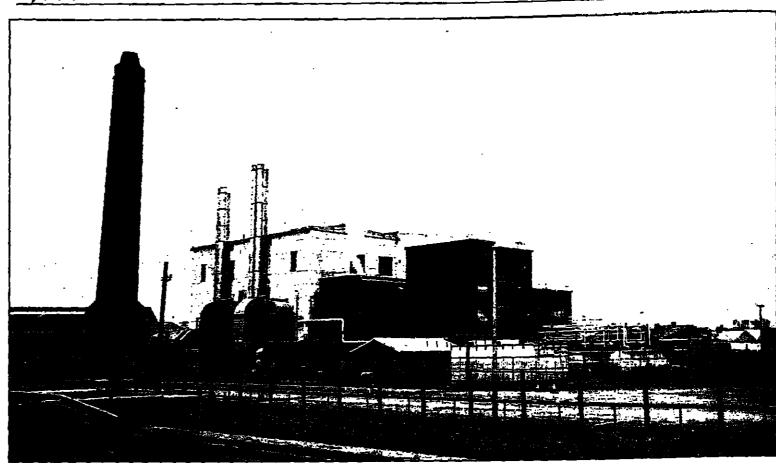
Associated Octel accepts that in 1996 its plant at Ellesmere Port emitted to the air 66 tons of lead, 5,218 tons of chloroethane and 8 tons of vinyl bromide.

But it said at the weekend: "According to the World Health Organisation's International Agency for Research on Cancer, the carcinogenic status of these substances is as follows: lead and chloroethane - no adequate evidence of a carcinogenic effect in humans; vinyl bromide - limited evidence of a carcinogenic effect in humans.

"These classifications, from global authority on cancer, reveal the inaccurate nature of the claims.

However, Friends of the

5,000-TON FALLOUT PUTS FACTORY IN A LEAGUE OF ITS OWN



in humans has not been carried

out. The easiest way to test this

would be to experiment on

humans, which is, of course,

completely out of the question.

Therefore we have to rely on

data that does exist, often data

on animal tests. Where a chem-

ical has been shown to cause

This is the Associated Octel plant at Ellesmere Port, Merseyside, which tops Friends of the Earth's

list of polluting factories in Britain. It is a factory manufacturing tertraethyl lead, the petrol additive that is now being phased out in Europe because of health risks, but is still in use in many countries, especially in the developing world.

According to Friends of the Earth's analysis, in 1996 - the last year for which figures are available this one site alone emitted nearly

Earth quotes the US Environ-

mental Protection Agency's

assessments of lead and chloroethane. On lead, the EPA

says: "Human studies are

inconclusive regarding lead

exposure and cancer while

animal studies have seen an

increase in kidney cancer from

lead exposure by the oral route.

half the total of potentially cancercausing chemicals discharged by large British factories. The group says that, according to the Chemical Releases Inventory maintained by the Environment Agency, the factory emitted a "terrifying" 5,339 tons of

recognised carcinogens. These consisted of 5,213 tons of chloroethane: 66 rons of lead compounds: 51 tons of lead: 8 tons of vinyl bromide; and 1 2 tons of 1,2-dibromoethane.

EPA has classified lead as a

probable human carcinogen."

On chloroethane, the EPA says:

"There are no human cancer

data available for chloroethane.

but animal studies have shown

these chemicals, the work to

Mr Childs said: "For may of

[it] to be carcinogenic."

The company said yesterday: "The claim is false. The company's emissions standards are subject to rigorous supervision by the Environment Agency. All the processes on site are covered by licences issued by the Environment Agency and the company operates

in compliance with those licences." The company claimed the World Health Organisation had found little evidence to prove that lead vinyl bromide and chloroethane were carcinogenic in humans.

see whether they cause cancer cancer in animals, then the Those of Associated Octel fell www.foe.co.uk/factorurcatch/

The company added: "Friends of the Earth should have made it clear that the concentrations of the substances emitted are so low as to present no health hazard either to the workforce or the local population, based on standards set by the Health and Safety Commission."

Technical improvements and other changes will mean that emissions in 1999 will fall to a level of less than half their 1996 levels, the company said.

improvements".

further reductions are expect-

ed in the near future". The

agency said improvements

were in hand at the ICI Run-

corn plant which were

The FoE web site address is

expected to bring "substantial

prudent thing to do is to treat by 29 per cent in 1997 "and

it as though it could cause can-

FoE's move was welcomed

yesterday by the Environment

Agency, but it pointed out that

since 1996 several of the plants

named had made significant

reductions in their emissions.

cers in humans."

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Schroder setback in first poll test

GERHARD SCHRODER'S honeymoon with German voters came to a sudden end yesterday as his Social Democrats seemed set for an unexpected defeat in the first regional elections since September's change of government in Bonn.

Voters in Hesse, a large prosperous state in central Germany, flocked to the Christian Democrats, who had been out of the regional government since 1991. According to early projections, the Christian Democrats were heading for some 43 per cent of the vote, while the Social Democrats were scoring just below 40 per cent

Upon the final outcome hangs the national government's ability to push new laws through parliament. Early last night it looked as though the Christian Democrats might be able to form the regional government with the help of the Free Democrats. Such a result would rob Mr Schröder of his majority in the upper federal chamber, the Bundesrat, producing the sort of legislative impasse that paralysed Helmut Kohl's administration in its

Although Social Democrat leaders sought to present the débacle as a little local difficulty there is little doubt Hesse's 4.3 million voters were expressing a verdict on the coalition in Bonn. The current regional government of Hans Eichel, a veteran Social Democrat, is

Like Mr Schröder's administration, the outgoing government of Hesse consisted of Social Democrats and Greens. The region has a strong Green party that grew out of the Sixties revolt and subsequent antinuclear protests. It was in Hesse that Germany's Greens first entered office, in 1985,

and trainers.

when a Frankfurt activist named Joschka Fischer took the oath as environment minister, wearing a sports jacket

Many Greens disapprove of Mr Fischer's performance as Foreign Minister in Bonn, blaming him for caving in to Mr Schröder's Social Democrats over the pace of nuclear-plant

The Greens' share of the vote fell back from 11 per cent in elections four years ago to less than 7 per cent yesterday.

The most important issue, though, had nothing to do with the performance of Greens, local or otherwise. Two-thirds of those polled said they were opposed to to the new nationality law the Bonn government was proposing to ease the integration of foreigners.

Breaking with their middleof-the-road traditions, the Christian Democrats took their protest against the new law into the streets. Their petition, launched in Hesse, netted more than half a million signatures in recent weeks.

As conservative politicians campaigned with slogans such as "We don't want Chinatowns in Germany", voters were invited to sign up to an essentially xenophobic plebiscite. The CDU's allies, the Free Democrats, had expressed their disgust at the petition and nearly lost their seats in the regional assembly as a result.

Despite the outcry, rightwing Christian Democrats felt vindicated. "If this result stays, we shall use our new majority in the Bundesrat to scupper the Social Democrats' plans," Angela Merkel, the CDU's secretary, said last night.



Inside a sealed chateau, hostile delegations from Kosovo talk peace in separate rooms

WITH THE dignitaries departed BY RUPERT CORNWELL and ceremonial done, the United States chief mediator, Christopher Hill, received some encouraging early signals as Serbs and ethnic Albanians yesterday started their pressurecooker negotiations for a peace settlement in Kosovo in earnest.

To talk of a full-scale "con-

ference" is premature. The contacts between the two profoundly hostile delegations, inside a former royal château at Rambouillet near Paris sealed from the world by hundreds of French security police, are following the "proximity talks" format, whereby the protagonists gather in separate rooms and Mr in Rambouillet

Hill shuttles between them conveying their views.

But for all the bitterness born of a savage year-long war which has taken 2,000 lives, the two sides have accepted the 10 principles on which the six-nation Contact Group of leading powers virtually ordered them. This means, Western diplomats said, that Belgrade acknowledges that the province, now part of Serbia, must be granted far greater autonomy.

But it also implies that - in contrast to the demands chanted by 200-odd demonstrators

carrying red and black Albanian flags through the streets of Rambouillet - the Kosovo Albanians accept they will not obtain the independence from Yugoslavia they are seeking, at least during the three years the proposed agreement will run.

The 13 Serb/Yugoslav negotiators and 17 Kosovo Albanians have until Saturday to reach broad agreement on the plan drawn up by Mr Hill. If all goes well, they will be allowed a second week to wrap up the details. The target completion date is 21 February, after which up to 30,000 Nato troops, 8,000 of them British, will be deployed to keep the peace.

The outward mood at least Saturday when the formal opening of proceedings by the French President ,Jacques Chirac, was delayed three hours because of the refusal of the Serb authorities to allow five representatives of the Kosovo

leave Pristina for Paris. Now, however, all participants are not only present but have also managed something unprecedented: a joint declara-"condemning in the strongest terms" the bombing which killed three people in the province's capital on Saturday evening, presumably in an at-

Liberation Army (KLA) to even

tempt to derail the Rambouillet seems to have changed since talks. Never before have Serbs and ethnic Albanians managed to find such a common voice.

> The Hill plan, of which a final draft was being examined by the two sides yesterday, is "80 per cent non-negotiable," according to US officials. But the outstanding points at issue are crucial. They include the exact status of a more autonomous Kosovo, what say - if any - Belgrade will retain over its affairs. and the scope of the Nato

peacekeeping operation. The package calls for a drastic reduction in Yugoslav security troops in Kosovo from the died. Up to 5,000 people current 10,000, and the dis-

366MHz Processor

It's Time for

banding of the KLA with three months. Within nine months. and under strict international supervision, elections will be held for a new Kosovo assembly. However, vast power will be vested in the head of the international monitoring force, meaning that like Bosnia, Kosovo will become a Western protectorate in all but name. ■ Thousands marched yesterday behind a cortege of tractors carrying the bodies of nine village men slain last month in a police raid on the village of Racak, In all, 25 ethnic Albani-

ans and one Serb policemen

marched behind the coffins.

Monica's X-rated memory fails her

MONICA LEWINSKY returned to BY MARY DEJEVSKY America's television screens at the weekend to reclaim her role in the White House scaudal that will forever bear her name. But this was a different Monica from the exuberant woman who was filmed embracing President Bill Clinton.

in Washington

Demurely dressed, in dark jacket and pearls, she quibbled over definitions and steadfastly refused to incriminate the President, failing to "recall"or feeling "uncomfortable" about

crucial details that might complete the accounts that her otherwise impeccable and at times X-rated memory had placed on the record.

While few minds were timony, it did cause one influential Democrat to waver.

said yesterday: "It will be very difficult to say "not guilty".

The Senator's new misgivings appeared not to be shared by his fellow Democrats, who changed by Ms Lewinsky's tes- looked certain to vote en bloc to have the charges dismissed at the end of the week.

Buddhist monk to be executed in California

ginning of what could be the most in the state's history this weekown jailers to be a model inmate

employees in 1981. Champi-Thai government as well as employees of San Quentin prison, he could have been an ideal candidate for clemency if the Democratic governor wanted to reverse the hardline pro-death midnight tonight.

of the two innocent murder vic-

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CALIFORNIA'S NEW governor, BY ANDREW GUMBEL Gray Davis, signalled the bein Los Angeles intense spate of judicial killings penalty stance of his two Reend by denying clemency to a for-mer Buddhist monk said by his barely a month ago, campaigned

who does not deserve to die.

publican predecessors. But Mr Davis, who took office

on a pro-capital punishment platform and now appears un-Jaturun Siripongs, a Thai na-tional, was convicted of robbing of a core constituency by "going a shop and murdering two of its soft" on crime. On Saturday, he said he was turning down Mr oned by civil rights activists, the Siripongs' last minute appeal families of his victims and the for clemency. "Model behaviour cannot bring back the lives tims," he said.

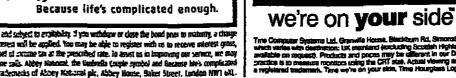
Siripongs is scheduled to die by lethal injection just after

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12 Battle rages in Horn of Africa

ETHIOPIA and Eritrea, ignoring BY ALEXANDER LAST calls for restraint, were battling in Asmara yesterday for control of their disputed border in a second day of clashes. Eritrea said its larger southern neighbour had launched an offensive in the heavily militarised border area of Badme and was deploying helicopter gunships to back up ground forces.

Ethiopia said it was attacked first but had beaten back an assault on its military post in Badme and was strengthening its position. It also said Eritrea had started shelling on another front farther east.

In New York, the United I'dh Nations Secretary-General, take Kofi Annan, called on the two "(Horn of Africa nations to stop oper fighting and find a peaceful that solution. "The alternative, coner" tinued fighting, is completely clici unacceptable to the interna-

thin tional community." he said.

E The UN, the United States thin and the Organisation of African the Unity have tried but failed to new resolve the conflict despite car shuttle diplomacy between As-clas mara and Addis Ababa in re-

Both sides blame the other

for the eruption of clashes on Saturday but also claim to have gained the upper hand. Eritrean officials said hun-

dreds of Ethiopian soldiers were killed and 100 taken prisoner as two brigades were put out of action and two others were heavily battered. But an Ethiopian spokeswoman said its forces captured Geza Gerlase, "a strategic Eritrean military post that commands control of Badme plain". Badme is a rocky triangle of land at the western end of the border and was occupied by Eritrea during a war between the two countries last

Hundreds of soldiers and dozens of civilians were killed after fighting broke out along three fronts. The two sides agreed to a moratorium on cross-border air raids in June but have since reinforced their positions along the 625-mile border and all efforts to negotiate a peaceful settlement

May and June.

Britain and Germany on

Saturday advised their nationals to leave Eritrea as the government told people to stay indoors because of possible Ethiopian air raids against As-mara. But the capital appeared

calm yesterday. Ethiopia's state-owned airline announced that it was moving its operational headquarters from Addis Ababa to neighbouring Kenya as a precaution against Eritrean bombing raids.

■ The man who in January 1941 led the French cavalry's last charge on horseback has died, aged 85. Lt-Col Jean Ballarin was a non-commissioned officer in a Spahis (French North African Arab light cavalry) unit fighting alongside British forces in Eritrea when he led the charge, sabre drawn, against Italian troops at Umberga. It went down as the last flourish of a romantic though bloody tradition.

Ballarin later participated in the capture of Hitler's Bavarian mountain retreat in 1945 and was awarded the Cross of the Liberation, given to the most deserving members of the



King Leka of Albania with Queen Susan, their son Prince Leka and dogs

Exiled king arrested as police seize arms cache

THE PRETENDER to the BY ALEX DIVAL SMITH Albanian crown has been in Cape Town arrested at his home in Johannesburg after the discovery of a large quantity of arms. grenades and landmines, South African police said. He will appear in court today on charges of their illegal posses-

Leka Zogu, known by Albanian monarchists as King Leka I, was arrested on Friday along with three employees.

Police said an arsenal of weapons, including more than 70 firearms, was removed from the 59-year-old's home in Fourways, a northern suburb. It contained AK47s, 22 sniper rifles, grenade launchers, a rocket launcher, more than 80 grenades and anti-personnel

A Johannesburg police spokesman said a section of the house, where Mr Zogu has lived since being granted diplomatic privileges in South Africa in 1991, was "like an armoury". He refused to speculate as to why the pretenderking was allegedly storing so much weaponry, including 4,000 rounds of ammunition. Mr Zogu and the three men

arrested with him will appear today on charges related to being in possessions of firearms and ammunition without licences or permits.

A South African foreign affairs spokesman said that after the fall of the Berlin Wall, Mr Zogu was granted certain diplomatic privileges, protecting his archives and possessions but he did not have full diplomatic immunity. "At the time, there was an opinion that the Albanian monarchy might return and the previous [apartheid] government wished to establish

closer links," with the country, the spokesman said.

He added that South Africa. after consultations with the Albanian government, terminated Mr Zogu's privileges last Thursday. This was something the present government inherited from the previous one and is in conflict with our present relationship with the government of Albania."

Mr Zogu, the 6ft 8in son of King Zog - who was exiled from Albania by Benito Mussolini on April Fool's day 1939 grew up in Egypt and is believed to have lived in England, France, Spain and South Africa.

According to unconfirmed reports, his father, who died in 1961, helped the apartheid government procure arms and other equipment banned under United Nations embargoes.

Mr Zogu boasts that in 1993 he entered his fatherland on a passport issued by the "Kingdom of Albania". He travelled there again in 1997 to campaign, wearing military fatigues, for the return of the monarchy. But he lost a referendum on the issue and has lived ever since at Randburg magistrates' court in Fourways with his Australian wife, known as Queen Susan.

Mr Zogu, whose profession firearms, explosives, automatic is listed as "commodity broker" wants an "ethnic Albania" and the restoration of his father's 1928 constitution. He has promised to return to the country once the 2 million Albanians in Kosovo gain autonomy within Yugoslavia.

Last June in Tirana, Mr Zogu was found guilty in absentia of staging an armed rebellion in which one man died. The killing happened at a demonstration after the July 1997 referendum

Sierra Leone rebels implicate Britain

SIERRA LEONE rebels said By Paul Lashman troops from a Royal Navy ship had been deployed on a military humanitarian". Britain sent the town. A Revolutionary United Front spokesman said personnel from HMS Norfolk disembarked last week to an unknown

destination in Freetown. The Ministry of Defence denied it, saying Britain's pres-ence in the region was "entirely

what it called a precautionary move after rebels invaded Freetown on 6 January, A Nigerian-led West African force has largely retaken control of Freetown but is still grappling with rebel infiltrators on the fringes of the city.



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Japan turns a blind eye to tiger-bone tonic



street in one of the older parts of Tokyo, there is nothing remarkable about the premises of Mr Shinano the apothecary. Below it, on the ground floor is a shoe shop; opposite, a row of cheap restaurants. But mount the narrow stairs, step through the frosted glass door, and you find yourself in a different world, a world in which Macbeth's witches would not feel

By the door hangs a paper chart bearing ink-drawn images of men and women, their aches and pains indicated in red – this belongs to Mrs Shinano who works as an acupuncturist alongside her husband. On a broad table, leaves, grasses and shards of bark in various colours are in the process of being ground up

But it is to the contents of the thick glass jars that the eye is drawn - a long, yellow bone, disturbingly human-looking, and three dark, shrivelled

They come from across the sea; between them they must be worth several thousands of pounds. They are the femur and penis of the Chinese tiger, and it is men like friendly, redfaced Mr Shinano who have brought it to its present plight, with as few as 20 animals surviving in the wild.

Traditional Chinese medicine is a thriving business in Japan and within five minutes' walk of Mr Shinano's shop can be seen a zoo of dismembered, pickled or desiccated breeds used in the concoction of its pills, salves and tonics. A nearby shop displays deer penis, monkey hand, bear's gall bladder and bees preserved in sake. In pharmacies in other

parts of Tokyo are found rhino horn, monkey head, narwhal tusks, whale foetus and the penises of seals, wolfs and sea lions. But for the traditional apothecary, it is the tiger - its bones and genitals, and the pills and tinctures derived from them - which is prized above

CITY LIFE ΤΟΚΎΟ

all, and for which customers will pay the highest prices.

The bones are regarded as a potent remedy for rheumatism, the penis as a natural aphrodisiac ("It's just Viagra! proclaims the sign in the window of another shop). A week's supply of 100 tiger bone pills costs 3,600 yen (£20), tiger bone sake is £55 a bottle. But the tiger, as everyone

knows, is a gravely endangered species. Since 1980, Japan has been party to the Convention on International trade in Endangered Species (Cites) which bans the international trade in tiger parts. How can the apothecaries of Tokyo get away with such open flaunting of international rules? "It's OK to kill tigers for use

in these pills," explains Mr Shinano - but it is certainly not In June 1997, the Cites conference adopted a resolution

comprehensive legislation and enforcement controls as a matter of urgency, with the aim of eliminating trade in tiger parts and derivatives, in order demonstrably to reduce the illegal trade".

FOREIGN NEWS/13

The Japanese government excuses itself from this responsibility with a legal loophole. Japanese law fails to ban the trade in tiger parts which are not "readily recognisable". And no restriction exists on tiger products designated "pre-convention" - in other words killed and imported into Japan before 1980.

In other words - unless they have whiskers, stripes and big teeth - it is legal to buy, sell and possess tiger bits in Japan.

Existing stocks, the government insists, are "pre-convention", but the only guarantee of this is a voluntary system administered by the traditional medicine industry itself. Remarkably, Japan's own trade statistics show the vigorous trade in tiger parts:

according to official statistics gathered by the London-based **Environmental Investigation** Agency (EIA), 70 tons of tigerbased products were imported into Japan.

"The treaty is undermined and threatened by the failure of the Japanese government," the EIA concluded in a report last year. "Every day illequipped forest guards risk their lives against the poachers. Final responsibility for the gun battles ... rests with

the consumers. None of which impresses Mr Shinano. "Whether China is killing them or not is not our problem," he says. "It's the Chinese government's problem, it's for them to deal with." And the Cites treaty, he points out.

has made one big difference. "Three or four years ago, you see, we used to call these 'Tiger Bone Pills'," he says. "But now we've changed the name to 'Muscle Pills'." The contents are exactly the same.

RICHARD LLOYD PARRY

China sets out vision of tunnel link to Taiwan

THE COUNTRY that brought BY TERESA POOLE you the Great Wall of China and the Three Gorges Dam has designs on another mammoth construction project. Professor Wu Zhiming, of Qinghua University in Peking, believes there is a "good possibility" that in 30 years time there will be a rail tunnel linking the mainland

China has still not lifted its threat to use force should Taiwan press for independence, or that Taipei still bans almost all direct transport, mail and telephone links with the mainland. because Professor Wu is a man with a vision. He has selected four possible routes for the proposed tunnel, the shortest of which, from Pingtan Island off the southeast China coast to Xinzhu in Taiwan's north, would be 144km (90 miles) long, 1,440bn yuan (£108bn).

"Building a tunnel under the Taiwan Strait has been my dream since the idea occurred to me when travelling through the Channel Tunnel at the beginning of 1996," Professor Wu told vesterday's official China Business Weeklu.

The paper said that Professor Wu's "bold conception has found favour with scholars in the last three years". To encourage research. Qinghua.

in Peking

China's premier science and technology university, has set up a Taiwan Strait Tunnel Demonstration Centre with Professor Wu as the director.

Apart from the huge political and financial assumptions involved in arguing for such a Forget for a moment that venture, there are the technical considerations.

Professor Wu admitted that any tunnel would have to be built on a stable stratum "avoiding seismic belts and fault zones". He said it would take 16 years of research and feasibility studies and a further 16 years of construction.

The past 50 years has seen a political stand-off between the mainland and Taiwan, which Peking persists in viewing as a renegade province.

plain how the assumed political breakthrough will occur, or whether Taiwan will be reunified with the motherland, but forecasts that by 2030, annual passenger traffic across the Taiwan Strait will reach 261 million while freight will be 517 million tons.

Professor Wu. 58, has never visited Taiwan, but said he hoped to journey to the island through the proposed tunnel in

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FOUR out of five small business owners want Sir Clive Thompson, president of the CBI (left), to resign, according to a private ballot run by the Forum of Private Business. The forum said 78 per cent of its members wanted Sir Clive to go because of the attitude of his company, Rentokil, towards the Late Pay Act. Rentokil said suppliers would be paid interest of 1 per cent over the

Midland Bank base rate for bills unpaid after 65 days, rather than the 8 per cent allowed by the Late Pay Act. Rentokil revised its position, but the Forum is calling for a DTI inquiry to decide whether Rentokil is in breach of the Act.

EMI plays down Murdoch 'offer'

EMI said yesterday it had received "no contact" from Rupert Murdoch's News Corporation regarding the possibility of a £4.2bn takeover bid. EMI was responding to newspaper reports at the weekend which suggested that Mr Murdoch is planning an offer for EMI at around 520p per share. EMI played down suggestions that Mr Murdoch was reputed to have met EMI representatives aboard a yacht at the music industry's annual conference in Cannes last month. Mr Murdoch has admitted interest in EMI in the recent past but has said prices are too high.

US engineer seeks break-up fee

FEDERAL-MOGUL, the US engineer, has asked the Takeover Panel for permission to include a break-up fee of around £30m in any new bid for LucasVarity, the car parts and aerospace group. Federal Mogul will decide in the next few days whether to increase its initial £3.6bn offer and trump a £4bn agreed takeover of Lucas by its US rival TRW. The deal between Lucas and TRW includes a £30m break-up fee which was approved by the Takeover Panel.

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S&P 500	1239.40	-40.24	-3.15	1283.64	923.32	1.278
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Brazil Bovespa	8435.48	263.92	3.23	12339.14	4575.69	7.526
Belgium Bel20	3474.56	62.97	1.85	3713.21	2599.41	2.043
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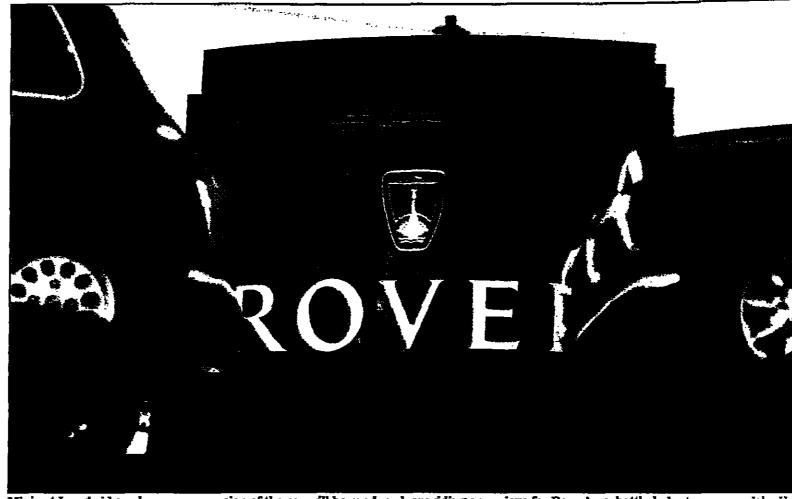
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Mini wins breathing space for Longbridge



Minis at Longbridge where a new version of the car will be produced, providing a reprieve for Rover's embattled plant

THE IMMEDIATE FUTURE OF BY NIGEL COPE Rover's Longbridge plant looks to have been secured after the troubled car group confirmed at the West Midlands site. Rover, whose parent company BMW unveiled the resignation of two top directors late on Friday is investing £400m in the new Mini and the commitment to its production at Longbridge will give the plant a reprieve of at least three years.

The new Mini will be built at Longbridge and the 200-400 series will also be upgraded at the plant," a spokesman said. Further good news emerged

Associate City Editor

when BMW said it was looking that the new Mini will be built at Britain's biggest car plant as a possible location for building a new model. Trade Secretary Stephen Byers spoke by telephone to top managers at BMW about the future of Rover after Friday's shock resignation of BMW chairman Bernd Pischetsrieder. Mr Byers wanted to tell new BMW chief Joachim Milberg of the importance Britain attached to Rover and its huge factory at Longbridge which employs 14,000 workers.

couraging but we are not out of the woods." John Richards. spokesman for the Transport

day that he had been assured

that BMW "is looking closely" at

Longbridge as a possible loca-

tion for a new medium-sized car.

from the news but warned that

Trade unions took heart

the troubled factory's future was far from secure. "It's enand General union, said. "Obviously we want to have a very urgent meeting with Joachim Milberg to see where BMW intends to go on this."

The new board of BMW is due to start meetings in Munich Mr Byers' office said yester-

programme and then the locations at which the various mod-

els will be built. Charles Moss, of consultancy JD Power LMC International. said BMW was likely to choose Longbridge over alternative locations such as Hungary only if there was a nefty subsidy.

"It will depend how deep the British government is prepared to dig into its pockets. "If they [BMW] commit to build a new medium car for

Rover then I suspect they will be looking to the British government to compensate them Friday that "by Monday there for the inefficiencies that are intoday to discuss the new cars herent at Longbridge - and I companies bidding for BMW".

think the British government

The political manoeuvring will take place in the shadow of increasing bid speculation, as the resignations of Mr Pischetsrieder and Wolfgang Reizle have made BMW vulnerable to a takeover. Analysts say this could come from Ford. General Motors. Volkswagen and Fiat. BMW is valued at around £11bn but the Quandt family controls 48 per cent of the shares and is thought to be unwilling to sell.

Daimler-Chrysler said on will be at least three or four

RAC to seek higher price at auction

BY ANDREW VERITY AND JOHN WILLCOCK

THE ROYAL Automobile Club yesterday said it will hold an auction for corporate bidders in an effort to push the price it can fetch for its motoring services division up to £400m.

The club said that the auction would run in parallel with its stated policy of seeking a flotation of the business, following the Government's decision last week to block a £450m sale to Cendant the United States services

At least six companies are considering joining the auction process, with Lex Services, GE Capital and CinVen named as front-runners.

Both Lex and GE Capital which already have a presence in the motor services industry, could realise synergies. from a takeover.

CinVen, the venture capital group, was one of the leading contenders to buy the motor. services division when the RAC first put it up for sale. Other likely corporate bidders include PPM Ventures. Schroder Ventures and Direct

While bidders privately claim that the business is worth no more than £330m, a spokesman for the RAC yesterday said the flotation would probably go ahead unless a bid approaching £400m was re-

The RAC is expected to release 1998 figures for its mo toring arm in the next feet weeks. If these show strong trading they could be used to enhance the price.

A £400m bid would allow the RAC's 11,500 full members to enjoy windfalls of more than 230,000 each, substantially more than they are likely to gain from a flotation.

However, thousands of RAC members are excluded from the windfalls because of their status as overseas or retired Around 1,700 overseas

members are continuing a legal action against the RAC's

The overseas members will claim in court in a fortnight's time that they have been unfairly frozen out of the £400m sale of the motoring arm, Only the 11,500 "full" members will benefit.

The overseas group claim that representatives of the Club made "false and misleading" statements" to Mr Justice Neuberger in his first court hearing last July when he ruled that the Club's rules could be altered to allow a

The overseas members are also awaiting a judgment due "any day now" over whether their case can be heard in the jurisdiction of California or

网络克拉达

Marie Say

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4.4

Earnings growth at risk Littlewoods to from a slow economy

THE LATEST pay deals suggest BY DIANE COYLE that the slowdown in the econ- Economics Editor omy is starting to trim earnings growth, according to the latest pected to confirm the weak assessment from the consultancy Incomes Data Services. But the study adds that settlements for low-paid workers in wage and the new working time regulations are adding to employers' pay bills.

The signs that pay settlements started to tail off in January, one of the most important months for private sector bargains, will be seen as justification for the Bank of England's surprise decision to cut a half point off interest rates last week. The consultancy's quarterly Inflation Report, published this Wednesday, is expected to conclude that inflationary pressures have re-

By JOHN WILLCOCK

WAR HAS broken out in Toyland

and the future of Noddy and Big

Ears is at stake. The two well-known children's characters, to-

gether with the Famous Five

and Hercule Poirot, are at the

heart of a furious legal battle

over a failed £70m takeover

bid by the man who gave Noddy

David Lane, who success-

fully exported an American

version of Noddy to the United

States, is being sued by Chori-

on, the company that owns the rights to the characters, for

allegedly disclosing confidential

information in relation to the

rector of Chorion last Septem-

afterwards using the American

an American accent.

state of the manufacturing industry, and the absence of any inflation at the factory gate. The IDS report says: "While

anticipation of the minimum 3 to 4.5 per cent remains the going range for the bulk of settlements, a greater proportion of the January deals are in the lower end of this range." Of the 93 new pay deals re-

ported, 52 were worth between 3 and 3.9 per cent, and 36 between 3 and 3.4 per cent. On the other hand, a few

deals covering large numbers of workers were worth more than 4 per cent. These included the settlement at Nissan in Sunderland, covering 4,500 em-The report concludes that

the economic slowdown is hav-Figures due today are ex- ing a clear impact in some sec-

tors, such as engineering and electronics. For example, emoyees at Philips received a low increase, while the Engineering Employers' Federation reported an average settlement of 2.6 per cent in the industry.

However, in sectors like information technology and construction pay pressures remain strong because of skill short-

In addition, there were higher increases for groups of lowpaid employees as pay rates are adjusted ahead of the introduction of the minimum wage in April. Into this category came a 5.6 per cent, two-stage pay rise for 78,000 textile workers to reach the £3.60 an hour minimum by 1 April.

□ IDS Report, February 1999: For a copy, telephone 0171-250 3434 or see the Internet at www.incomesdata.co.uk.

Writs fly in Toyland over £70m bid

launch banking

its banking operations in the next few weeks as part of a plan to extend its business beyond high street stores and mail order. Littlewoods Bank will initially offer savings and ISAs and the services will be available in the stores and via the Internet. The group's banking partner has not yet been announced, writes Nigel Cope.

Littlewoods is also expanding its home-shopping television channel, which is run in conjunction with Granada and launched in November Next month will see the first products from the Arcadia group made available on the channel, called Shop! These will be from Evans and Hawskshead Trials are also taking place with River

Island. In June, Littlewoods plans to offer Internet ordering. This will enable shoppers to view mov-

LITTLEWOODS IS set to launch ing images from the TV channel on their computer screen before placing an order. Littlewoods claims that

> Shop! has been receiving orders at a rate of 1,000 a week with jewellery, sportswear and kitchen products the most popular purchases. Littlewoods hopes to use its

mail-order capability, including call centres and delivery systems, to sign joint ventures with other retailers wishing to sell via the Internet and digital television. Littlewoods has invested around £20m in its Shop! channel and expects it to break even in its third year.

BASE RATE

With effect from close of business 4 February 1999 The Royal Bank of Scotland Base Rate has

> been decreased from 6.00% to 5.50% per annum.

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Enid Blyton's Noddy and Big Ears playing in Toyland

Mr Lane resigned as a diber. He launched his bid soon managing director.

chairman, and Nick Tamblyn, Mr Lane was bidding for

decessor bought from the

board, led by John Conlan, Blyton, which Chorion's pre-

writer's family for £14m in 1996. The bid also included Agatha investment bank Bear Stearns. the intellectual property rights Christie's oeuvre, which the He was rebuffed by Chorion's to more than 600 stories by Enid company bought from the food

Chorion is demanding damages for breach of contract, compensation for breach of

giant Booker for £10m last

fiduciary duty and breach of confidence, and damages for interfering with the company's affairs by unlawful means. Mr Lane is understood to be contesting the action. Mr Lane and Chorion both declined to comment on the case. Mr Lane joined the board of

Chorion, the renamed Trocadero company, in July 1997 at the same time as Mr Conlan and Mr Tamblyn arrived from Allied Leisure.

Mr Lane became managing director of Enid Blyton Ltd. the company which owns the rights to the famous children's writer's books, where he was widely credited with securing a highly lucrative television deal

Bull market creates global imbalances

IT IS NOW taken as axiomatic by many economic commentators that share prices are vastly overvalued, especially in the US, and that this will lead to a major market and economic crash in the next year or two. Without question, this is the most important and difficult topic in the world economy today, so it deserves careful evaluation

The price of equities today is equal to the sum total of future profits, discounted back to the present by a suitable interest rate. A rise in equity prices might therefore signal one of several things - that expected future profits have risen in real terms; that the appropriate real interest rate used for the discounting process has fallen; or that expected future inflation has risen relative to the discount rate, for example.

If either of the first two events are occurring, then it is perfectly appropriate for asset prices today to rise relative to consumer prices, and there is no case for monetary policy to seek to offset this. On the other hand, if the third factor is at work, the increase in equity prices is signalling that expected future inflation has risen, in which case



DAVIES The risk of mishap would be significantly reduced if

Europe would ease monetary and fiscal policy

monetary policy should be tightened today, even if the present-day CPI is well behaved. The rise in equity prices would then be rapid-

Which of these three factors is in fact dominant in present circumstances? According to many pessimists, the third factor is dominant, in which case the equity bull market has been a bubble. If this view is right, then the bubble

should be burst forthwith by the central banks. However, this is not the conclusion reached by Goldman Sachs' equity strategists. According to their calculations, the entire rise in global equity prices in the past five years has been driven by the first two factors – a rise in real profits, and a drop in the real bond yield. They also calculate that the equity risk premium built into the US stockmarket today is around 2.5 to 3 per cent, which is roughly the average level of the risk premium seen in the past 40 years. (The ex post excess return earned on equities relative to bonds has been closer to 6 per cent per annum in the US, but there is evidence to suggest that this ex post excess return has been persistently higher than expected, partly because of unan-

Of course, if the real bond yield is too low at present, then it follows that equity and bond prices might both have trouble sustaining pre-sent levels. The global real bond yield is currently around 2 per cent, which admittedly is much lower than the 3.8 per cent average seen in the past two decades. However, a plausible reason for this decline is that the inflation risk

ticipated declines in interest rates.)

premium built into the bond market has declined in the 1990s for good and sustainable reasons. This inflation risk premium first rose sharply in the late-1970s as a result of a burst of double-digit inflation, and it seems to have taken about two decades to remove the impact of these events from the memory of bond investors. With the world standing on the brink of deflation, it is not surprising that bond investors now deem negative surprises on future inflation as being just as likely as positive surprises, so the "insurance premium" previously built into bond prices has now disappeared. In a sense on this argument, the recent rise in share prices is the mirror image of the prolonged bear market which occurred in the 1970s when the in-

Naturally, it follows from all this that any reversal in the recent declining trend in inflation would probably cause serious problems for equities, since real and nominal bond yields, and the equity risk premium, could all rise simultaneously in such circumstances. At that point, the legion of equity pessimists, who have been so vocal

flation risk premium first appeared

in the bond market.

ever since 1995, would undoubtedly (if belatedly) be proved right. However, a significant up-tick in underlying inflation does not appear to be a particularly likely eventu-ality in 1999, so that source of trouble for equities does not seem a major risk for this year.

Unfortunately, though, there are other sources of risk to the equity bull market which also need to be analysed. The principal one of these is the financial imbalance at the heart of the US economy. The five-year equity bull market has clearly been the prime force in reducing the American savings ratio to approximately zero in recent months. With net household savings at close to zero, US households have been operating for some time with negative cash flow (ie with a large private sector financial deficit). Essentially, US households have been borrowing money from foreigners, both to sustain their spending at a level about 4 per cent of GDP higher than their income. and to buy more equities.

This is a highly unusual situation, and one fraught with danger since. if the private-sector deficit is corrected suddenly, this could impart a contractionary shock on the world

economy several times larger than the impact of the Asian and Latin American shocks combined. Even if the current valuation of the equity market itself is somewhere close to 'equilibrium" (given where real bond yields are standing), it is hard to describe such a large private sector deficit as an equilibrium phenomenon. It seems that, as real bond yields have fallen, the very rapid rise in equities towards their new higher "equilibrium" has tem-porarily boosted consumer spend-

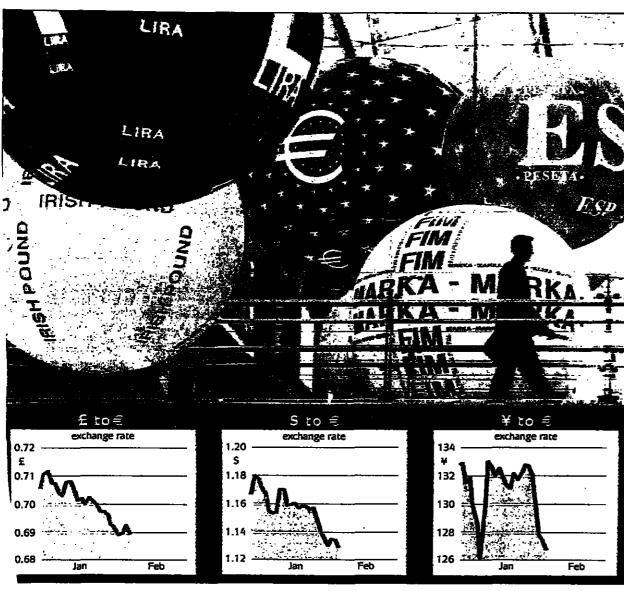
ing via a cut in the savings ratio. Since this process has occurred to a much greater extent in the US than elsewhere, the US private sector deficit has been translated into a large American balance of payments deficit. This too is a dangerous development, since it raises the possibility that a shock could be imparted to the US economy via a loss of foreign appetite for American assets. The example of the East Asian shock in 1997 demonstrates that such a development could occur even in the ab-

sence of any rise in US inflation. Is it possible that a soft landing can be generated out of this dangerous situation? Yes, it certainly

is possible. If real bond yields in the

US now stabilise, and equities remain fairly valued relative to bonds, the rate of return on equities in future should fall to the rate which is sustainable in the long term - ie around 7.5 per cent per annum. As consumers come to recognise that equity returns are falling back to normal, they might restore their savings ratio into positive territory, in which case the private sector deficit could correspondingly be gradually eliminated.

While such an out-turn is certainly possible, it will require several things to go right - inflation will need to remain under control, the US balance of payments deficit will need to be successfully financed for a lengthy period, and the US private sector will need to maintain confidence in equity valuations even while they were coming to realise that recent rates of return on equities could not be maintained. On balance, all of these things may continue to occur, in 1999 at least. But the risk of mishap would be significantly reduced if Europe would ease monetary and fiscal policy, allowing the US Federal Reserve to tighten policy if need be without pushing the world



Why the golden euro has lost its lustre

fGIX weeks ago, it was difpto find anyone who was hh about the euro. Most timerts were confidently aring that investors would

snap up the new Euwi currency, with sterling, ar and even the mighty US eft on the sidelines. euro-euphoria" gath-

ace as the launch of the currency approached, / ked a rash of headlines that the pound would of bed" the moment ie in the euro began. Ceality has been some-

ferent. The euro has rather than strided for global stage, and has pos allen in value against that's major currencies sho beginning of the year. in tad of last week, the frier down close to 4 per

Ast the dollar, around doult against the pound are r cent against the norr yen. What has gone

ager:rformance of the propist the dollar is easy "Mos- it is simply a questo a tive growth rates. than to amaze with its Wimbine heady ecoing to th with low infla-

many latest figures lennil rently enjoying the Th'ce-time expansion comp grew by an annuerdetrier of 1998, well exclueen a "sparkling"

News Analysis: The new European currency is falling far short of

expectations - so what went wrong?

quote Alan Greenspan, chairman of the US Federal Re-In the 11 countries of the

euro-zone, the picture is rather different. The tentative recovery seen in many of the European economies last year seems to be grinding to a halt. Germany - Europe's largest economy - is a source of particular concern. Unemployment remains chronically high and the manufacturing sector is on the brink of recession. Not surprisingly, therefore, many currently regard the euro as a less attractive proposition than the dollar.

Michael Lewis, currency analyst at Deutsche Bank, said: "The main effect since the beginning of the year is that people have been looking at growth. The EU has been dogged by high unemployment and tax, and this has been

taken negatively." The relationship between the euro and the pound is more of a puzzle. City dealers say that they want to buy dollars rather than euros because they expect US interest rates to fall. The same dealers also believe that UK rates are more likely to fall than European week 15.6 per cent in the rates. So logic would seem to imply that the markets should favour euros over pounds. But

the euro continues to slip

economic performance, to against sterling a neat illustration of the dangers of

applying simple logic to exhange rates. There are at least two explanations for this apparent dichotomy. First, the pound has historically moved in line with the dollar because of the similarity of our trading patterns with those of the US. As a result, when traders see the dol-

into sterling. Second, movements in exchange rates reflect changes in expectations. Since the beginning of the year, most UK economic data has been stronger than expected, leading many to revise their assumptions about interest-rate changes. On the Continent, however, growth expectations have steadily dete-

lar going up, they tend to pile

"The markets didn't really take on board the fact that Germany was slowing until the first week of the year," said Jane Foley, currency analyst at Barclays Capital.

The euro-yen relationship is a story on its own, and reflects unusual forces at play in the Japanese markets. Concerns about chronic over-supply in the Japanese bond market has seen bonds prices plummet and yields soar. Many analysts believe that the rising yields will tempt Japanese investors to repatriate funds from overseas. As a result, the yen has appreciated against all major currencies, including the dollar, despite the extremely weak economic fundamentals in

Where do we go from here? Analysts emphasise that the structural factors which favour a strong euro have not gone away, they have simply been overridden by short-term cyclical considerations.

Given the sheer size of the European currencies, the euro seems bound to rival the dollar as one of the world's major reserve currencies, although this may take far longer than some initially thought. "I think we're looking at a

five-year horizon or even a five-to ten-year horizon," said Ms Foley at Barclays Capital.

Mr Lewis of Deutsche Bank pointed out that countries with high savings rates and healthy current accounts tend also to have strong currencies. These type of fundamentals suggest that the euro will eventually gain against the dollar, as the US struggles to come to terms with negative savings rates and enormous current account

It is still early days for the euro. Its performance to date may have been nothing to write home about, but fundamentals suggest that, over the medium term, it will strengthen against the world's major

And a weak currency is not necessarily bad news for the euro-zone right now. Indeed, it may be just the tonic that some

Energy Group takes price blame

ENERGY GROUP, the US- BY MICHAEL HARRISON owned electricity generator, has been responsible for nearly half the price spikes in the UK electricity pool over the past year, according to figures circulating within the industry.

An analysis of price movements in the pool between last April and the start of this month shows that Energy Group has been responsible in 44 per cent of cases where the price has exceeded £70 a megawatt hour.

Last month the energy regulator, Callum McCarthy, accused the three big coal-fired generators - National Power, PowerGen and Energy Group of rigging the market to maximise prices and their own profits. The day after he made his comments, the system marginal price - the amount that all bidders into the pool receive for their electricity - was the high-

est for that day of the week since the pool began in 1990 and the fourth highest on record for any day. Mr McCarthy, who has said that the price spiking is unfair to customers, has threatened to amend the generators' licences unless they stop "gaming" in the pool for their own commercial advantage.

The leaked industry figures also show that in 34 per cent of cases over the past 10 months, high system marginal prices have been set by a tiny generating plant in Brigg, South Humberside, run by the Finnish company IVO. Both Energy Group and IVO have bid fairly into the pool in line with the pool rules. But critics of the system say IVO's disproportionate influence on prices shows why the pool needs urgent reform.

IN BRIEF

Axon set for £100m float

AXON, an information technology consultancy, yesterday said it planned to seek a listing on stock exchange in a placing expected to value the company at £100m. Axon, which recorded profits of £2.5m last year, sells IT solutions to users of SAP R/3, a leading business software system. The flotation is to take place in March.

Internet fortune for auction founder

APAX, the venture capital group, yesterday announced the largest European venture capital investment in the Internet to date, ploughing \$12m (£7.3m) into QXL, the on-line auction service run by former Independent journalist Tim Jackson. Apax is taking a 30 per cent stake.

Engineer opens bid attack

TT the engineering group, yesterday launched an attack on the management of Hall Engineering as part of a £51.8m hostile bid. In an offer document sent to shareholders today, TT highlighted an expected halving of Hall's profits in the second half of 1998. The company said its 97p-a-share offer represented a 38 per cent premium on Hall's share price before the bid became public on 4 January.

£50m radio prize for Hunting

HUNTING, the business services group, has won a £50m-ayear contract to supply power management for the British army's new battlefield BOWMAN radios, which are set to enter service in 2002.



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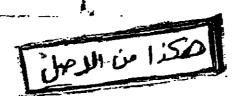
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Fund managers seek better value down the card

AFTER a long, debilitating retreat some of the stockmarket's middle-ranking companies are at last staging a comeback. The 250 constituer mid cap index, embracing the likes of Blue Circle Industries and Next, has started the year with something of a flourish. It opened at 4,843.5 points and ended last week at 5.211.5. Over the same period Footsie gave ground.

There have also been stirrings in the market's bottom divisions with the small cap index displaying signs of exu-

The mid and small caps have had a poor time in recent years. They sadly under periormed Footsie and although they hit new peaks last summer they then suffered a ragged, even humiliating, retreat. The market's under card started to perk up towards the end of last year and its revival

has since gathered strength. The worry is that it is yet another false dawn. Non-Footsie shares have a habit of displaying buoyancy in the opening months of a year, then running out of steam. Last year was a classic year of two halves. Rampaging progress in the first six months; then the

The City's institutions have aken much of the blame for the under-performance. They have resisted the temptation to get involved in non-Footsie stocks, citing the difficulty of dealing in often narrowly traded

Fund managers like to trade in substantial sums and a sizeable buying - or selling - order on the under card can have a dramatic influence, often forcing the institution to compromise over the price. But there are now signs

they are straying back onto the market under card. High Footsie ratings have forced them to look eisewhere for valuand the hidden worth of many c smaller plavers has been underlined by the steady stream of takeover bids and manage-

ment buy-outs. Takeover rumours are swirling around many longneglected bit players, causing the sort of excitement not seen Stephen Kirk at investment for a long while. Overlooked en-

STOCK **MARKET** WEEK

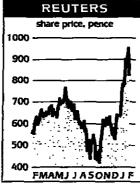


DEREK PAIN

the forefront of the advance. Chemicals have since joined in and the bid talks at Stakis could well mean the forgotten hotel sector will be the next to awake from its stupor.

This week's profit reporting schedule remains thin in terms of numbers but the expected appearance of six Footsie constituents shows that the long,

barren run is coming to an end. The start of the banking season is always an event and



although a couple of mortgage banks have muscled in ahead of Lloyds TSB it is still the Black Horse group which, in the eyes of many, kicks off the reporting season.

Lloyds, with its overflowing war chest, will not exactly offer a bankers' feast when it reports full-year figures on Friday. The results will be complicated by provisions and write downs, but a pre-tax fail of some 7 per cent to £2.95bn seems likely.

As always the market will be seeking clues about Lloyds' next big deal. Mark Eady and house BT Alex.Brown say: Footsie presence, have been at producing the right deal at the against £780m.

very difficult task".

But without a major acquisition Lloyds could find it even more difficult to retain the momentum it has achieved in recent years.

Reuters, the information group, is another set to log on with lower profits, say, £600m against £677m. The group has enjoyed the market's Internet frenzy, with its shares surfing to a new 952p peak before the prospect of lower figures introduced a little caution. They ended last week at 818.50. It felt the impact of the global slowdown last year and it has warned that trading conditions will not be much better in its

British Airways is likely to record a third-quarter loss with nine-month profits emerging at £245m, down from £339m. The loss stems largely from BA's yen denominated borrowings which, it is estimated, will produce a £117m deficit. It has been a dreadful year for the world's most popular airline, with the American Airlines affiance all but dead and the reduction in the ranks of the higher spending passengers hitting the much more lucrative premium

BSkyB, the satellite broadcaster ten years old last week, is another where profits will be down Lehman Brothers' Carlo Cannomagnani thinks interim figures will more than halve to £60m and ponders the possibility of a dividend cut. More important, however, will be the figures for recently launched Sky Digital The group's yearend subscriber target is 200,000. This estimate should be beaten but it is the degree of overshoot which will interest the market.

The market will also be keenly interested in the number of completely new subscribers who have climbed onto the pay-TV bandwagon.

Shell's first-quarter figures will be hit by a raft of special items - and the low oil price. An underlying profit of \$850m is the popular guess with an eventual loss of staggering proportions, say \$3.5on. But dividends should again be increased.

BT's third-quarter profits incers, with only a modest "We continue to believe that are expected to nudge £800m

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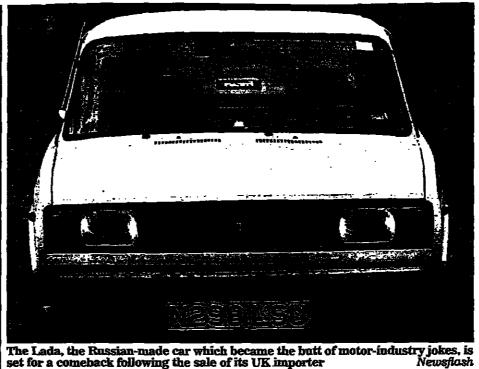
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Lada gets green light for return

sale of its UK importer, Motor Vehicle Imports, to Auto Distributors, an Australian competitor, writes Andrew Verity.

Auto Distributors, which paid an undisclosed sum to buy the Carnaby-based business in East Yorkshire from Inchcape, the British distributor, has revealed its intention to revive sales of the Russian marque în Britain.

Inchcape bought the import rights for the Lada in 1973 and the cars became fashionable in the late-1980s, when sales peaked at more than 20,000 units a vear. Popular models included the Niva 4x4 and the Samara hatch, which sold in 1997 for as little as \$5,000 The Lada suffered a sharp

THE LADA, Russia's most successful car export, is set to stage a comeback following the butt of motor industry jokes. In the summer of 1997, imports came to a juddering halt as Incheape found it could not obtain Ladas which met new

British emissions standards. Avtovaz, the Russian manufacturer, has struggled to make right-hand drive vehicles to the new standards at a viable price. Auto Distributors will face the same obstacles, but ex-

ecutives are optimistic. Graham Nicol, finance manager of Auto Distributors, said in an interview with the trade publication Motor Trader that sales could be revived. "It's an old-fashioned product, but there's nothing wrong with it and we think it could sell in the UK if the price is right."

Face-off over Fayed's mansion

THE PUBLISHERS of Architectural Digest are suing OK: WHO'S magazine over two photographs of the late Dodi Fayed's Malibu mansion which the former claims were printed without at-

tribution or royalty payments. OK! magazine is published by Northern & Shell, a Londonbased company chaired by Richard Desmond, which also publishes titles such as Penthouse and Asian Babes.

The photographs concerned were taken in January 1994 by Mary E Nichols, a photographer based in New York. The photos were of a Tuscan-style villa in Malibu, California, which was bought by Dodi Fayed three vears later.

Advance Magazine Publishers (AMP), which owns Architectural Digest, bought a half share in the copyright of the photographs last July and printed them in its magazine the same month. The company had sent pre-publicity copies of the magazine to newspapers the previous month. They allowed The Times to print two of the photos, which were attributed to the American publication.

AMP claims that representatives of OK! magazine started phoning Architectural Digest asking for copies of the photos and for permission to publish them. The magazine refused. OK! then claimed that Mohamed Al Fayed, Dodi Fayed's stop developers from building blocked, says Ms Keddie. It pre-

SUING **WHOM**

IOHN WILLCOCK

mission. The magazine replied that Mr Fayed did not own the copyright to the photos.

The magazine, according to AMP, was subsequently phoned "by one Lori or Leslie who claimed to represent Mohammed Faved". The magazine repeated that Mr Fayed did not own the copyright.

On 30 July 1998 OK! published some of the photos. Last week AMP and Mary E Nichols start ed legal action against Northern & Shell alleging that it had infringed their copyright, and demanding damages and costs. Northern & Shell's solicitors

Davenport Lyons said last

week that the company would

fight the case. ONE OF Lincoln's lim's oldest law firms is championing a "Nimby's Charter" for owner/ occupiers of homes on pre-war suburban estates who want to

bouring land.

Dawson & Co, a firm of solicitors founded in 1729, has beaten four "large, well-known developers" who wanted to build schemes on "brownfield" sites around the fringes of London over the past couple of years.

It has done so by using a comparatively simple and inexpensive legal weapon - the restrictive covenant.

Joanna Keddie, a partner with Dawson & Co, explains that the technique works particularly well for people who live on suburban estates built in the 1920s and 1930s, where a large number of houses were all sold with similar conditions and where all have identical restrictive covenants in their title deeds.

If these covenants restrict further building within the vicinity, as they almost always do, says Ms Keddie, then a developer can be stopped even before the planning permission stage.

Dawson & Co have stopped housing schemes in Ealing, Chesham Bois and Cheam on behalf of existing residents in the past two years by getting a delaration from the High Court that the residents' covenants forbid further building.

Once such a ruling is issued, not only is the proposed scheme stopped, but any alternative scheme in the future is also

vents big property developers "riding roughshod" over local

One of the important parts of the process consists of "bringing in" as many residents on an estate as possible when they apply for a court declaration against a

Last week Dawson & Co issued a writ on behalf of 46 residents of Chelmerton Avenue in Chelmsford, Essex, in an attempt to include ten other residents on the Avenue in the declaration process.

REUTERS, the business information giant, is suing Fresh-fields, its long-time legal adviser, claiming that the City law firm caused it to significantly overpay for a company it bought five years ago.

In 1993 Freshfields carried out a due diligence investigation on behalf of Reuters into VAMP Health, an on-line health information company that Reuters subsequently bought for £13m. Now Reuters is accusing

Freshfields of "breach of duty". It claims the law firm failed to alert it over a contract between VAMP and a third party which has ended up costing VAMP more than £1.6m. This almost swallowed up VAMP's entire profits for 1993, of £1.7m. The acquisition of VAMP, a

small British company special-

doctors, marked Reuters' debut in healthcare and was supposed to spearhead the group's ambitious drive into IT systems for the medical industry.

s. (the

Reuters claims that an agreement between VAMP and Intelligent Computer Services (ICS), which gave VAMP exclusive rights to sell ICS' "TALK" computer software in the UK, meant VAMP was worth far less than the due dili-

gence report suggested. VAMP had agreed to pay ICS certain sums if it failed to reach certain sales targets for

In the event, sales of TALK were disappointing and in 1996 ICS launched legal proceedings against VAMP, claiming £1,601,965 under the terms of the

Reuters now claims that if Freshfields had told it of the ICS deal: "Reuters, having regard to the risks associated ... would have refused to pay the price which it did in order to acquire the shares in VAMP and would only have purchased such shares (if it purchased them at all) on terms which fully reflected such risks."

A spokeswoman for Freshfields said last week: "Yes, we have received the writ, and yes, we are defending the action." Freshfields is using another City law firm, Loveli White ising in computer services to Durrant, to fight its case.

Companies reporting and economics diary for the week ahead

TODAY - Finals: Gowings. Interims: duction (Dec), producer prices (Jan).

tury lines. Economics: Industrial pro- Group, Epic Group, Stoves Group. Eco- from BoE. nomics: Mergers and acquisitions (O4), WEDNESDAY - Finals: Medeva. In-

TUESDAY - Finals: Reuters, Interims: Construction new orders (Dec), regional terims: BSkyB, JSB Software, AGMs: Liberty International. Interims: Armitage IAF, Pizza Express, Roxspur, AGMs. Cen-Charterhouse, British Airways, Alumasc trends (Feb), Euro Treasury bill results United Drug. Economics: BoE quarter-

ly Inflation report.

Brothers. AGMs: Greencore. FRIDAY - Finals: Shell, Lloyds TSB, THURSDAY - Finals: Inn Business, RPS, Torex, Economics: Machine tools (Dec).

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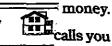
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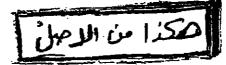


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THE INDEPENDENT

Monday 8 February 1999

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SPORT

Arsenal striker faces England on Wednesday close to general acceptance as world champions' spearhead after just four caps

Anelka excels as ultimate predator'



RICHARD WILLIAMS

IT'S SAID that he didn't even watch the World Cup final. He was at home, 30 miles from the Stade de France, but he didn't bother to switch on the television. A month earlier he'd been one of six players told to pack their bags when the squad was cut from 28 to 22. So while his former team-mates were entering history, he took a ball out into the streets where he'd grown up and had a kickaround with his mates. At 19, Nicolas Anelka is already one of a kind.

Nowadays, cool is a word that means the same in English and French. C'est cool, the way Anelka takes his goals without a flourish and celebrates without a smile. To adults, it seems unnatural. To kids, it's the only

"Ah oui, Anelka," sighed André Mérelle, who coached him between the ages of the 13 and 16 at Clairefontaine, the French national football institute. "Well, he's some sort of a

'He's got a very high esteem of himself, which is good when you're a forward. He's going to be outstanding'

rebel. Not a bad boy. But during the three years he was here I never had the impression he was listening to me. I don't know. Maybe he was listening. But he was never giving this impression. He seems to be saying, Tm doing what I like, and thinking what I like.' It's difficult to persuade him to have a relationship."

There's plenty of evidence to support the view that Anelka isn't interested in ingratiating himself. He didn't bother to hide his disappointment with Aimé Jacquet last summer just as he had failed to see the justice in criticisms made by Gérard Houllier when the present Liverpool manager was in charge of the French Under-20 squad at the 1997 World Championships. Even Nike, where brattishness is a marketable commodity, irritated him to the extent that he refused to renew his contract. And only since be scored in last season's FA Cup final - a goal full of pace, power and perception - have Arsenal's

Yet his future as one of the stars of world football seems beyond doubt. Houllier, who once told me that Anelka was the most talented young player in his position that he had ever seen, recently added a prediction that "if his mental attitude is right, one day he'll win the Ballon d'or, definitely." Carlo Ancelotti, who takes



'Nicolas has no doubts. He thinks, "I'm the best. Overmars? Bergkamp? Not a problem. I'm as good." It's his strength. No emotion'

Van Basten of the new millennium", according to the current edition of FourFourTwo magazine. After a mere four international caps, and a solitary goal, he arrives at Wembley on Wednesday night close to general acceptance as the new spearhead of the world champions' attack.

But yesterday the young centre-forward found himself, not for the first time, making headlines on the back page of fans begun to recognise his a British tabloid for something he had said to a French newspaper. Last autumn he had spoken of being bored with his life in Britain. Now, on the day after his goal had helped Arsenal to a 4-0 win at Upton Park it was a remark about one of his team-mates, the Dutch winger Marc Overmars.

"It's the absolute truth that Overmars plays exclusively for

over as the coach of Juventus L'Equipe, "and that he never next season, has been overgives a scoring pass. Why heard describing him as "the shouldn't I say that? There's no to work more. Maybe he had a ought to live. Tree-lined to Indo-China. The cassette reason why I should shut up about having to run like a birddog after the missiles that he aims out to the wings, where I'm left with no choice but to put them back into the centre so that he can take advantage of them to shine all by himself,

which was his aim all along..." Whatever criticism his comments attract. Anelka won't mind. Or at least he won't allow himself to be seen to mind, which may be more important.

"He's got a very high esteem of himself," Houllier said, "which is good when you're a forward. He's going to be outstanding. He's very quick with the ball, which is different from being quick without the ball. He prefers to have the ball and to be facing the goal, then he can dribble and score. As soon as he starts running for goal, it's very difficult for a defender to his own benefit." Anelka told catch him without committing of Trappes where he grew up, pattern. The ethnic mix in

to work more. Maybe he had a ought to live. Tree-lined mental problem before. Now he avenues and grassy knolls closes down, he defends, he divide clusters of colour-coded runs off the ball."

At Highbury, the fans still grumble that he misses chances. "He's young," Mérelle said. "And he's not just a goalscorer, or like Jean-Pierre Papin, who I coached here and who was only interested in scoring goals. But Nicolas has no doubts. He thinks. T'm the best. Overmars? Bergkamp? Not a problem. I'm as good as Bergkamp.' I think it's his strength. No emotion."

HIS PARENTS are from Martinique, but he was born in Trappes, the sort of multiracial suburb that gave rise to the harsh neo-hiphop culture depicted in Matthieu Kassowitz's celebrated film La Haine ("Hate") a couple of years ago. Plain de Nauphle, the sector

rural France, full of sandwashed houses with steeply pitched pantiled roofs and wooden shutters. In oursuance of the ideal, his street was ludicrously christened the Rue du Moulin de la Galette, the street of the flour mill. South Bronx, but it certainly isn't the fulfilment of its own dream. When working people

apartment blocks optimistically

named after great cultural fig-

ures: Daumier, Gauguin,

Courbet, Cocteau, Stendhal.

Camus: Between two of these

clusters is where Anelka grew

up, in a variation of the dream

- the Square Van Gogh, a little

warren of terraced streets

intended to recreate a vision of

It's not Compton or the aren't working, they stop conforming to the desired social stall at the open-air market sells only zonk and rai. In the daytime it's curiously quiet. Outside the bleak apartment blocks and terraces there are no signs of individual self-"It's a very difficult place,"

said Claude Rondeau, sitting beneath posters of Youri Diorkaeff and Zinedine Zidane - stars of France's rainbownation team - in his office in the Trappes gendarmerie. "A ghetto, a lot of kids, a lot of unemplayment, a certain amount of drugs, a lot of angry people, a lot of small crime. The kids get together at night. Sometimes they set fire to a car."

Not surprisingly, Rondeau lives 10 miles away, in a town where he is the general man-ager of the football club. But he seems proud of the fact that Anelka played his first games for FC Trappes, and that he

stead, Tom, the Preston

plumber, had what he re-

garded as the worst match of

his life as North End lost 3-2

currency by playing the final

of every tin-pot competition at a ground which has now

largely sacrificed its air of

mystery. With the old place

now on borrowed time, anyone

who has rubbed shoulders

with it will have their own

ideas of its most memorable

few weeks, we had one of

Wembley's most compelling

contests when Wigan beat

Hull 28-24, Kevin Moran be-

came the first man sent off in

an FA Cup final at th stadium

and the bizarre event that

was Live Aid. All human life

How about 1985? Within a

Football has debased the

to West Bromwich Albion.

Claude and Didier, who are aged 31 and 29 respectively. He has made it clear quite reasonably that English pub life doesn't appeal to him, but from a distance it seems an unnecessarily insulated existence. Arsene Wenger is reliably said to have misgivings about its effect on his starlet. The recent arrival at Highbury of David Grondin, another French teenager, may have been at

least partly calculated to

improve his social life, and the

two travel to Arsenal's training

sessions together in Anelka's

and sleep. In Trappes, it's real life. My friends are here. Like before. Some people may say I've changed, but I know it's not true. I never forget anything,

HE LIVES in Edgware now, in a house with his older brothers.

above all my roots."

Mercedes cabriolet. He doesn't give interviews to English journalists, and is bright enough to understand the consequences. "In the end, this image has stuck to me because I've done nothing to remove it. Honestly, I don't care what other people think about me. I know who I am and what I'm worth.'

Didier, who has business qualifications, handles Nicolas's commercial interests, and described to L'Equipe his pleasure in confronting David Dein. Arsenal's managing director, during a contract renegotiation before Christmas. "It was a long and difficult process," he said,

The world of professional sport is a jungle... It's time to stop talking about things like loyalty to a shirt'

"but every time he [Dein] made an counter-offer he found himself facing the three Anelka brothers. We couldn't be broken down, and in the end it was be who gave in."

Their strategy is based on the objective of eventually signing a deal with one of Europe's top teams, by which they mean Barcelona, Real Madrid, Juventus, one of the Milanese clubs, or Parma. Ancelotti's words, and the recent arrival at Juventus of Thierry Henry, Anelka's best friend, may give the best cine yet to his eventual

Arsenal's fans, who have only just begun to appreciate him, may find that difficult to swallow. But they should think hard about something Anelka said last week: "The world of professional sport is a jungle, and the higher you get the worse it is. So it's time to stop talking about things like loyalty to a shirt. All of that, except for the national team, is over. The only thing that grabs me is to win, to collect medals, and to improve until Pm the best."

It's almost 40 years since Jean-Luc Godard described the youth of modern France as "the children of Marx and Coca-Cola". In Nicolas Anelka, who reconciles a chilling degree of commercial self-interest with an absolute contempt for the machinery of sport's rampan free market, we may be glimps ing the finished article.

4

Darkest recesses of Wembley laid bare

Wembley: The Greatest Stage Tom Watt and Kevin Palmer Simon and Schuster £20 hardback

IN PREPARATION for the 1948 Olympics, they dug up the old running track at Wembley and relaid it using 800 tons of ash from fireplaces in Leicester. "Why Leicester's cinders should be preferred remains an Olympic trade secret," says this history of the stadium's first 75 years.

Probably some hefty payoffs involved. It is around the margins of the Wembley story that this account is at its

The most familiar Wembley images - the policeman on the white horse, the Matthews final, England's World Cup and Matt Busby's European Cup - have been dissected in

BOOK OF THE WEEK

It is in exploring Wembley's darker recesses that it excels. Wembley has plenty of dark recesses. Although it is the big football set-pieces that dominate the national memory bank as the bulldozers prepare to move in, it was greyhound racing and speedway that paid the bills.

The book also gives acknowledgement to the fact that, in most years of its existence, Wembley's secondbiggest event has been the Rugby League Challenge Cup final. Not that its significance was appreciated. When Wakefield Trinity beat Wigan in 1946, their scrum-half, Herbert Goodfellow, earned £15. But he was docked £7.50 from his

avoided the sack for missing his shifts because his pit manager had been at Wembley.

Some of Wembley's most illustrious figures have played some less well-known roles at the stadium. Busby, just a few weeks after his first great Manchester United team had won the Cup final,

was honorary, unpaid team moments of their career manager of the amateur there. Great Britain side in the 1948 Olympics. They lost in the semi-finals to a Yugoslavia team markedly similar to the one that represented them in

internationals. Wembley has not always been kind to men who should have achieved the crowning

Those who never saw him play still refer routinely to the Matthews Final of 1953 - although Sir Stanley himself. has always insisted that it should be known as the Mortensen Final – but 1954 should have been the more al-

literative Finney Final. In-

THIS WEEK'S TOP TEN SPORTS BOOKS . Wisden Cricketers' Almanack Australia 1998, (Hardie Grant Books, hardback £19.99) 2 Rugby League 1998-99, Tim Butcher (League Express, paperback, £6.99)

3 Angry White Pyjamas, Robert Twigger (Indigo, paperback, £6.99) 4 From Save The Bridge To Wemberlee: A Decade Of Writing In The Chelsea Independent, edited by Mark Meehan (CISA, paperback, £11.99) 5 Football Grounds From The Air Then And Now, (Dial House, paperback, £12.99) 6 African Football Yearbook, Fillipo Ricci (Ricci, paperback, £16.99)

Elliott's Golf Form 1999, Keith Elliott (Portway Press, paperback, £20) Jonty Rhodes: Fruits Of The Spirit Edward Griffiths (CAB, hardback, £9.99) When Pele Broke Our Hearts, Mario Risoli (Ashley Drake, paperback, £10) 10 Gentleman Jim Corbett, Patrick Myler (Robson Books, hardback, £17.95) Compiled by Sportspages: 94-96 Charing Cross Road, London, 0171 240 9604 & St Ann's Square,

DAVE HADFIELD

France should hold England to a draw

the World Cup winners, to a draw in their international at By IAN DAVIES Wembley on Wednesday.

chooses to return frequently.

people," André Mérelle said.

His mother is a secretary at a

lycée, and his father works in

the post office. But in these sub-

urbs the boys spend their time

in groups, and they feel very

rejected by society. There is no

respect. They hate police, they

hate authority, they attack

buses because the drivers are

wearing a uniform. Nicolas was

not on the worst side, not a bad

boy. But the education in these

fontaine he showed little apti-

tude for school work. "Not

interested," Mérelle said. "A bit

arrogant. There's a special way

of speaking, a certain tone of

voice. It says, No, I don't want

surprised to learn that Anelka's

primary loyalty is to his suburb.

*Coming back to Trappes is my

recreation," he said last year.

"In London, it's all just work

A sociologist might not be too

to get in contact with you."

During his years at Claire-

suburbs had an impact."

"Nicolas's parents are good

Anyone who has backed Howard Wilkinson to be the next permanent England manager will be hoping for a convincing win for the hosts - any bookmaker allowing punters to back England to win and Wilkinson to be next England manager in a double is offering good value because they are surely related contingencies but anyone who has backed any of the other candidates, might

be feeling less patriotic.
France, holding the huge host's advantage that England, Germany and Argentina have all exploited to such telling effect in 1966, 1974 and 1978, won that most open of World Cup finals last summer through outstanding defence and superior

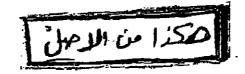
ENGLAND CAN hold France, SPORTS BETTING

possession in midfield. Against all but the most moderate of opponents, the French strikers posed little goal threat.

France have not cut much ice so far in their subsequent European Nations Cup qualifying games and there is every reason to suppose that En land's defence, although harely the most solid on the planet. can nevertheless withstand the impotent Gallic attack while, simultaneously the likes of Alan Shearer and Andy Cole fall to trouble the outstanding French

11-8 11-8 6-4 11-8 15-8 15-8 15-8 9-5 15-8 15-8 13-8 15-8

defence.



Manchester, 01612 832 8530 and www. sportspages.co.uk

Chapman has

flying start at Featherstone

RICHARD CHAPMAN collected his trophy as man of the match in last season's First Division Grand Final after this opening fixture in the newly branded Ford Premiership. He would probably have swapped that honour for victory in the final and the chance to move up to Super League with Feather-stone. Having failed to do that, the mystery is why no existing Super League club has given him the opportunity.

Although other members of the side that lost narrowly to Wakefield Trinity that night have moved on, Chapman has committed himself to Featherstone and, on the evidence of his display yesterday, that is very good news for them indeed.

One reason Super League coaches might be suspicious of Chapman is that there is so much unpredictable variety in his work from dummy half. That also makes him a nightmare to play against, as Rochdale will vouch after this resounding beating.

No one has had a worse winter than Hornets, who lost two of their forwards to premature deaths within a few weeks of each other. The loss of Roy Powell, also a former Featherstone player, was marked by a minute's silence before the match. No sooner was that over and before Rochdale had even had the ball in their hands than Chapman had twice opened them up with accurate and per- Martin Law.

RUGBY LEAGUE

BY DAVE HADFIELD

Featherstone Rovers Rochdale Hornets

ceptive long passing, first for Jamie Stokes to score and then to spark the attack that ended with Mickey Clarkson going

When Chapman exploited the new 40/20 rule to gain a scrum feed in Rochdale territory and Featherstone's new captain, Carl Hall, went over directly from that scrum, Rovers were running away with it. Only Chapman's goalkicking failed to match the rest of his play with just one success from his first three attempts towards his eventual total of

four from nine shots. Hornets had little to offer beyond the well-honed kicking game of their player-coach and former Featherstone icon Deryck Fox and it was his precise boot that put the ball between two defenders for Andy Eyres to produce their

only try of the half. When Fox tried to squeeze a crafty pass to Willie Swann soon after, however, the ball went to ground and Featherstone went to the other end of the field through clever handling by another of their good young players, Stuart Dickens, to help to create another try for

Another probing long pass from Chapman sent Steve Dooler crashing over as Featherstone ended the 40 minutes of their advantage on the Post Office Road slope a clear 20 points ahead.

That was the match effectively over, but with more possession and the sniping runs of Mick Shaw from dummy half at last giving them some momentum, Rochdale were more competitive after the

They limited Rovers to one more try, a second from the Great Britain Academy winger Stokes after Paddy Handley, another of their outstanding players on the day, had kicked

The otherwise anonymous Swann got a late second try for Rocbdale, but they had never been in the same class as a Featherstone team that will again be a force in the division under its new format and new

Featherstone Rovers: Bramaid; Thomp-son, Law, C Hall, Stokes; Horsley, Hand-ley; Okesene, Chapman, Dickins, Clarkson, Dooler, Slater, Substitutes: Coventry, Coult. Coussons; Swann, Por: Knowles, Shaw, Aston, McKinney, Burgess, Stephen-son, Substitutes: Hudson, R Hall, Burce,

Young half-back Paul Deacon upstaged the Paul brothers as Bradford Bulls romped to a 62-6 victory over Super League newcomers Wakefield in yesterday's friendly at Odsal.

THE ENGLAND coach, Laszlo

Nemeth, has urged that Derby

Storm's international forward

Yorick Williams should not be

pre-judged for his role in the

trouble at last weekend's Bud-

weiser League game at

Chester Jets. The game had to



Widnes' George Dunn is stalled by Dewsbury defenders during the Chemics' 30-12 victory yesterday

Rovers overwhelm Workington

HULL KINGSTON Rovers, favourites for the newly named Northern Ford Premiership. made an ideal start to the season with a 21-14 win at revitalised Workington yesterday.

Hunslet were the only other team to win away from home on the opening day, while Featherstone Rovers, runners-up to the champions, Wakefield Trinity, in 1998, served notice of their intent with a 32-12 home win over Rochdale Hornets.

next to bottom of the old Second Division last year, made a 21-10 triumph. Hull KR fight all the way under their new coach, Andy Platt.

The Cumbrians' captain, Barry Williams, scored the game's first try and helped create second-half tries for Simon Knox and Mark Wallace, but touchdowns in each half from Hull KR's winger Jon Wray saw his

ly fancied Dewsbury sliding to scored 13 of his side's points in Winger Jamie Stokes scored

Hopkins says fighters

'treated like whores'

twice to take his tally to five tries in two games as Featherstone easily overcame a disappointing Rochdale side. Micky Clarkson, Carl Hall, Martin Law and Steve Dooler were Featherstone's other try-scorers. Richard Chapman kicked four goals for the Hornets. Widnes Vikings turned in an

a 30-12 defeat. The Cheshire side, fielding eight new signings, took control midway through the first half with tries from Lokeni Savelio and French international Fabien Devecchi. Jim Salisbury kicked

The former Sheffield Eagles loose forward Martin Wood scored a brace of tries in Keighley's 42-16 win over Doncaster.

Korda is thrust back into limelight

in Dubai

A LINE judge called Cinderella will make her debut at the Dubai Duty Free Open, which seems appropriate since Petr Korda has been saying for a considerable time that his career stands "at five minutes to 12".

While Cinderella El Drouby, from Syria, tries not to be late for the ball, Korda is bound to be a focus of attention, though not necessarily Prince Charming, at the \$1m ATP Tour event. which starts today. It is the Czech left-hander's first tournament since he won the latest round in his fight to avoid a year's ban by the International Tennis Federation for a positive drugs test at Wimbledon last summer (ironically, Korda has been banned for a year by his home tennis federation).

Eleven days ago, Mr Justice Lightman ruled in the High Court in London that the ITF did not have the right to take Korda to the Court of Arbitration for Sport in Switzerland. The JTF is to challenge the decision at the Court of Appeal. and it possible that the respective lawyers will be scoring points when Korda, 31, is in Battersea Park competing for the Guardian Direct Cup (22 to 28 Februaryi, after playing here and in Rotterdam next week.

Many of Korda's fellow players regarded his escape with a fine and the deduction of world ranking points as the height of the pantomime season. His defence at the International Tennis Federation's independent appeals hearing on 21 December was that he did not know how the steroid nandrolone found its way into his body.

Korda was given a cool reception at the Australian Open, where his reign as the men's singles champion ended with a third-round defeat by the American Todd Martin. It will be interesting to see if he is received more warmly by his peers here today when he plays Youness El Aynaoui, of Morocco, on the Centre Court

The ITF, although embarrassed and frustrated by the witch-hunt. Deborah Jevans, the ITF's executive medical director, was pleased with the players' anti-doping stance in Australia, but said: "This is not about the individual, but what we believe is a complete mis-

application of the rules." Britain's Greg Rusedski, who could meet Korda in the semi-finals, considers the case closed. "Most of the players are not very happy, because we haven't been given an expla-nation," Rusedski said.

Rusedski, the No 4 seed, is due to play the Dutchman Sjeng Schalken in the first round tonight. Tim Henman, the No 3 seed, opens against Wayne Black, of Zimbabwe, tomorrow.

Missed putt costs Harrington £17,500

IRELAND'S PADRAIG Harrington was "disgusted" with 'mself in Kuala Lumpur yesterway strokes, shooting a closing 71

Norquist when he played a 75yard pitch to the final hole of the Benson and Hedges Malaysian Open. But pulling the birdie putt wide meant that, rather than finishing joint second with German Alex Cejka and another American, Bob May, he was in a five-way tie for fourth. Instead of earning £33,981 he collected

*A spectator clicked a camera as I putted - but it's my fault for hearing it," said the 27year-old Dubliner. "I'm disgusted. I lost concentration. It was harder to miss than hole it. I made only five bogeys all

Norquist, champion in 1993,

for missing a two-foot putt for an eight-under-par 280. It which cost him over £17,500. won the 36-year-old £73,730 Harrington had no hope of and, like Australian Jarrod sic in Perth a week ago, a twoyear exemption on the European Tour - eight years after failing at the Tour Qualifying School in France in a week he described as "the most miserable of my life."

He was "deathly" ill, it was cold and wet, he scored 81 and 80 in the first two rounds and vowed never to return. "Tve not been back to Europe since, but I've already decided to join. Now I need to get more raingear," he said. ■ Bernhard Langer had a

triple-bogey at the last hole to throw away a one-shot lead and hand the Greg Norman International to New Zealand's took the title again by three Michael Long.

Nemeth backs Williams

BASKETBALL BY RICHARD TAYLOR

Chester's chairman. Joe Lofthouse, reportedly said Williams deserved a lifetime ban after the trouble. The most brawl between players of both Chester physiotherapist, Alison over Greater London Leopsides, apparently sparked by an Troughton, suffering a dislocat- ards to stay level with the joint earlier fight between Williams ed jaw and police are investileaders. Sheffield Sharks, who and Chester's Shawn Hartley. gating the assault.

actions, it is not right to call for a lifetime ban without a fair hearing," Nemeth said. Williams has been suspended by Derby pending an inquiry.

In the league, Tony Holley's last-second shot gave Manbeat Chester 84-79 on Friday

Robinson treble sinks Southgate

KEN ROBINSON, Reading's New Zealand centre forward, shot Reading into a 4-0 interval lead with a first-half hat-trick at Southgate yesterday as Reading turned the tables on the Middlesex club who dethroned them on Friday night from

Yesterday, with both sides minus key players through injury, Reading, bounced back

HOCKEY BY BILL COLWILL

with aggressive, flowing hockey and strong finishing. Southgate came back in the their national indoor title.

second half with goals from Eiko Rott and Andrew Grimes. but Reading never looked likely to surrender and won 5-2 with Mark Pearn scoring twice.

Premier leaders Canterbury maintained their two-point lead at the top following their 4-3 win away to East Grinstead with Paul Wicken scoring twice. Second placed Cannock defeated Old Loughtonians 6-2 including a couple of goals from captain Kalbir Takher. In the First Division, Surbiton scored a 3-1 win

at Havant to lead by a point

dleweight title, before accusing promoters of treating boxers "like whores". Hopkins, 34, completed his ninth title defence when the referee stepped in to stop a sus-

BERNARD HOPKINS stopped

his fellow American, Robert

Allen, midway through the seventh round in Washington on

Saturday to retain his Interna-

tained assault. Hookins, wearing trunks once worn by the late champion Sugar Ray Robinson, dropped Allen in the sixth and stunned him in the fifth. After the fight Hopkins com-

plained about his purse and claimed that boxers are "being mistreated and exploited as whores". He said the sport was trying to blackball him because of his stance against promoters, whom he assailed in recent hearings in New York on the business of professional boxing.

"They tried to blackball me

from the world of boxing, but they can't do it," Hopkins said. on in this business. I'm standing up for my rights. Fighters are taken advantage of. It was a disgrace I was only paid \$225,000 (£134,000) for this fight." The fight itself, a rematch of

a controversial no contest bout in August, was an untidy affair. Hopkins hurt Allen with two low blows in the fourth round, then dominated the rest of the way. Low punches also played a

part in the night's other fight. The American Sharmba Mitchell, who lay on the canvas in agony after a low blow in the seventh, recovered to retain his World Boxing Association superlightweight title with a unanimous decision over Pedro Saiz from the Dominican Republic.

ATHLETICS

Lack of electric false-starting equip-ment in the world's biggest indoor meeting, the Sparkassen Cup in Stuttgart, yesterday almost cost Col-in Jackson his world indoor 60 me-tres hurdles record. Falk Balzer false started but there was no re-

Call gun and the German won in 7.34sec. almost eclipsing the 7.30 Jackson ran in 1994.

SPARROKASSEN CLIP (Scattegars) Mean Gene 1 E Namssh (Gh) 6.52-2 C J Cardener (GB) 6.54. 3 R Stewart (Jam) 6.54 400mz 1 IBauch (GB) 46.24. 2 R Morth (Jam) 86.27. 3 B Back (Negeri) 46.64 400m 8: 1 A Concilor (GB) 6.54. 3 R Stewart (Jam) 6.54 400mz 1 IBauch (GB) 46.24. 2 R Morth (Jam) 86.27. 3 B Back (Negeri) 46.64 400m 8: 1 A Concilor (GB) 47.75. 900ms 1 J Both (GB) 47.75. 3 B Back (GB) 47.75. 900ms 1 J Both (Ger) 1.45.51. 3 K Kinwench (Ken) 1.46.51. 1800ms 1 H Gebrselasse (Eth) 3.34.26; 2 A Diac (SB) 3.35.57. 3 R Shan (Pro 1.335.59. 1 S00ms 1 H Gebrselasse (Eth) 3.34.26; 2 A Diac (SB) 3.35.57. 3 R Shan (Pro 1.335.59. 1 S00ms 1 H Gebrselasse (Eth) 3.34.26; 2 C Schutz (Ger) 3.45.52. 3 P Notomy (Cr Rep) 24.62.5 3 Notom (Eth) 7.42.61; 2 P Birch (Ken) 7.42.62. 3 D Notomy (Cr Rep) 24.62.5 3 Notom (Eth) 7.42.61; 2 P Birch (Ken) 7.42.62. 3 D Notomy (Cr Rep) 24.62.5 3 Notom (Eth) 7.49.2 61; 2 P Birch (Ken) 7.42.63. 3 Notome (Ken) 7.42.51; 4 C Lockson (Eth) 7.39.3 M Fenner (Ger) 7.66. Pole waste 1 A Farontchik (Ger) 5 80m; 2 T Lobinger (Ger) 5 70. 31 Gethone (Fr) 5.70. Triple (pumpe 1 I F Punga (Rom) 17.00m; 2 L Criter (US) 189; 3 P Carnosis (Iki) 16.85. Notomer (Gen) 5 9.7 2 T Triple (Rom) 5 11. 3 S Richards (Jam) 52.38. 400ms 12 I Jayasarghe (S Larko) 7.09. 2 P Mensch (Can) 7.9; 3 R Rether (Ger) 5 2 41. 200ms; 1 L Formanona (Cr Ren) 1 158.76; 2 800m; 1 L 159.39, 3 P D Darte-Lallard (Fr) 5 Graf (Aut) 1 59.39, 3 P D Darte-Lallard (Fr) 5 Graf (Aut) 1 59.39, 3 P D Darte-Lallard (Fr) 5 Graf (Aut) 1 59.39, 3 P D Darte-Lallard (Fr) 5 Graf (Aut) 1 59.39, 3 P D Darte-Lallard (Fr) 5 Graf (Aut) 1 59.39, 3 P D Darte-Lallard (Fr) 5 Graf (Aut) 1 59.39, 3 P D Darte-Lallard (Fr) 5 Graf (Aut) 1 59.39, 3 P D Darte-Lallard (Fr) 5 Graf (Aut) 1 59.39, 3 P D Darte-Lallard (Fr) 5 Graf (Aut) 1 59.39, 3 P D Rober (Br) 5 Graf (Aut) 1 59.39, 3 P D Rober (Br) 5 Graf (Aut) 1 59.39, 3 P D Rober (Br) 5 Graf (Aut) 1 59.39, 3 P D Rober (Br) 5 Graf (Aut) 1 59.39, 3 P

IAAF WORLD CROSS-COUNTRY CHAM-PIONESIEP (Vibanous, Por) Men's 10 km 1 T Nyarid (Ken) 29 min 39se; 2 P Koech (Ken) 29:48; 3 P Guerra (Por) 30:00. Wildersen's 6 km; 1 2 Ouarte (Mor) 19:31; 2 G Warn (Ern) 19:32; 3 L Major (Ken) 19:43. 2 G Nigmi (Etr) 1953; 3 L Maker (Har) 1945; PUINA GELL 107M ROAD RACE (Desembary) Meer: 1 M Hudspith (Morpeth) 29min 22erc 2 A Pearson (Bingley) 29:32; 3 G Stomart (Mazino) 29:40. Wotness: 1 P Thaderby (Sheffield Univ) 33:49; 2 S Bendiey (Birchfield) 34:51; 3 L Maker (Imperial) 35:40.

BADMINTON

LIVERPOOL VICTORIA ENGLISH MATIONAL CHAMPPONSHIPS (Haywards
Heath) Men's singles, semi-finals: D Hall
[Esset) bt R Doling (Kent) 15-11 9-15 1510: C Haughton (Lancs) bt P Knowles
(Kent) 15-15-5 Doubles Blasts S
Archer (Morris) and C Hunt (Lancs) br J
Robertson (Northanis) and N Robertson
(Notts) 17-15 15-12. Witmen's singles,
semi-finals: J Mann (Warks) bt R Panianey
(Gloucs) 11-3 11-8. Witmed doubles, semifinals: J Mann (Warks) bt R Panianey
(Gloucs) 11-3 11-8. Witmed doubles, semifinals: J Mann (Kerts) that (Lancs)
and D Keilogg (Derby) bt L Sullisan (Sicars)
and D Keilogg (Derby) bt L Sullisan (Sicars)
and G Emmis (Herts) 15-13 13-15 15-9. BADMINTON

BADRE I BALL

BURNNEISER LEAGUE (Sat): Derby 101

Worthing 86: London 68 Milton Keynes 64:
Monchester 80 Greater London 78: Newcastle
78 Tharnes Valley 95. (Yesberdlay): Edinality 85 Worthing 51: Milton Keynes 77

Newcastle 81: Sheffield 80 Lekester 71. Newcaste 81; Snefficiel 80 Leicester 71:
NBA (F46): Indiana 96 Washington 81; ArLonta 100 Ceveland 83: Philadelpina 78 Cralotte 66: Detroit 95 Miami 81; foronto 103
Boston 92: Orlando 93 New York 85; San
Antonio 101 Secramenso 83: Minnesota 110
Demer 93; Usan 104 Chicago 96: Scattle 93
Dallas 86 (od; Phoenix 101 La Clippers 92;
LA Laiers 99 Houscon 91: [Sac): Blootho 77
Ceveland 73; Washington 98 Foronto 97; Ac
Janta 111 New Jersey 106; Minnaude 113
Charlotte 107 (od; Philadelphia 95 Orlando 75; San Antonio 96 Minnesota 82,
Houston 86 Golden State 84.

WELSH MASTERS (LineIII) Final: Harlow bt Greenslade 0-7 7-2 7-5 7-5.

BOXING BOXING
PROFESSIONAL PROMOTION (hintfram):
6-rel hemograedghe (Geo) be L
Husarick (Ca Res) pis. 4-rel mether-medghe
D Ordsie (H-Mi) bet Bourn (miningham) pis.
6-rel dightmenighen pis. 10-rel banmain (Birmingham) pis. 10-rel bantammenighen N Wilders (Castleford) be J
Thornas (Merchyr Tydfil) pis. 12-rel British
supper-bantamsmelph r champlemelup: P
Multins (Harrow) bt B Carr (Glasgow) pis.

 CYCLING

CYCLING

ETOBLE DE BESSEGES RACE Fourth

stage (138km, Begrob)-sur-Cizze, Frj.: 1

Jan Kirsipuu (Estonia) Casino 3hr 9min

29se: (pie speed 44-078kph): 2.1-PNason

(Fr) Françake des Jeus; 3.1 Plandwert (Bel)

Lono: 4.1 Michaelsen (Den) Françake des

Jeus; 5.D Zanette (It) Folit: 6.1 Voigt (Ser)

Credit Agricole all same time. Fifth stage

(141km, Besseges): 1.1 Kirsipus (Est) Casi
no 3hr (2min 33sec (ave speed 41.418kph);

2.1-P Nagon (Fr) Française des Jeus; 3.5 Ruskis

(Lith) Saint-Quentin: 4.R Hunter (SA) Lam
pre: 5.D Millar (GB) Cofids; 6.1 Plandcager

(Bel) Lotto all s/t. Final ownerall standingse

1.D Leftere (Fr) Casino 16th Smin Zisse; 2.2

Ivoigt (Ger) Credit Agricole +4-sec; 3.A Yon
mil (Bel) Lotto +9.4 O Millar (GB) Cofids;

4.10; 5.N-B Larsen (Den) Jock and Jonés +11;

6.G Satmeron (Sp) Vitalicio +13.

FOOTBALL Bruce Grobbelaar, the former Liverpool goalkeeper, has been forced to stop coaching Cape Town Club Seven Stars after two matches in charge because of work permit problems. Grobbelaar cannot work in the land of his hight herauses he n the land of his birth because he is no longer a citizen and has flown to his adopted home of Zimbabwe

is expected soon.
ITRUY SQUAD (v Norsens, international Pricedit, Piss, Wedstesday): Goaliecters Perustri (Inventus), Buffon (Parma). Deleaders: Panucci (Roll Madrid, Canamaro (Parma), Ibrincelli (Fiorenina), Passotto (Inventus), Indiano (Inventus), Massotto (Inventus), Natara (Inventus), Massotto (Parma), Passotto (Microstina), Passotto (Parma), Passotto (Microstina), Passotto (Roma), Passotto

GOLF

BENSOR AND HEDGRS MALAYSIAN
OPER (Sanjana, Knala Lumpur) Leading
final-rotund enores (GB or le' unitess staned): 280 G Norquist (US) 67 67 75 71. 283
A Celba (Ge) 70 73 69 71: B May (US) 72
69 70 72. 284 C Plaphol (Inal) 76 71 69
68: A Colorat 70 71 73 70: Chang Se-peng
(Talv) 77 64 73 70: Planrington 70 73 70
71: SMcheel (US) 69 71 70 74. 285 P Marisseng (Inal) 72 72 72 69: E Fright 70 69
71 75. 286 S Rouve (HV) 74 70 72 70: Km
(Aus) 76 17 77 77 77 71 71; N O'Hern
(Aus) 76 77 77 77 71 71; N O'Hern
(Aus) 77 77 77 73 71 71; N O'Hern
(Aus) 77 77 73: Challed (GB) 75 77 77 72: A Bonnomme (Aus) 70 74 70 72; C Hainfire (US)
70 71 77 73: Chal Kyuns, In (S Kor) 69 71
73 74; Wang Rer-chang (Iahn) 69 72 74
187 77 77 73: Challed (GB) 77 77 73; A Hansen (Den)
70 71 73 73; Sandelin (Swe) 74 71 68 74.
PERSILE BEACH NATIONAL PRO-AM
(California) Leading bihdr-ound scores
(US milases stated): 206 P Stewart 69 64
73. 207 F Lickliner 68 68 71 209 C Stadler
70 67 72. 210 F Couples 72 65 73; R Black
71 69 70; I Leonard 77 72 68; Williamson
69 70 71. 211 N Lancaster 73 70 68; T folies
71 70 72: 68 S Ebilagron (Aus) 70 69 74; K
Sutheriand 68 71 74 P Spanhownki 17 70
72: D Dunal 72 65 76; J Orzaki (Iapan) 69
70 74. Selectede: 219 I Woods 73 69 78; N
O'Metra 71 73 70 77 73 18 (GB)
70 77 75 75 77 77 75 18 Cugley
66 73 73: I Herron 72 68; Williamson
69 70 71. 211 N Lancaster 73 70 69 74; K
Sutheriand 68 71 74 P Spanhownki 17 10
72: D Dunal 72 65 76; J Orzaki (Iapan) 69
70 74. Selectede: 219 I Woods 77. 69 78
NO O'Metra 71 72 76 MBeand cut: 220 F
Nobilo (NC) 73 70 77 23 1 S lyle (GB) 78
71 82
GGEGG NORMAN INTERNATIONAL (596-

71 82.

GREG NORMAN INTERNATIONAL (Sydney) Landing final-round scores (Aus index) Landing final-round scores (Aus index) Landing final-round scores (Aus index) (A

tey 72.71.71.75; J-L. Guepy (Fr) 71.74.70
74. 'denotes anothers'
EUNOPEAN RYDER CUP TABLE Leading places (top 10 at end of August quality two wild carefs selectad); 1 C Montgomerie (Sco) 5.334pts; 2 D Clarke (N lrt) 3:291; 3 Scruwer (Go) 2.600. 4 M Almenes (Sp) 2.513; 5 R Kertson (Swe) 2.005; 6 A Coltart (Sto) 1.990; 7 L Westwood (Eng) 1.900; 8 J Sandelin (Swe) 1.93; 9 A Celia (Ger) 1.806; 10 P Splatnd (Swe) 1.90; 11 P Fuller (Swe) 1.41; 12 B Langer (Ger) 1.369; 13 S Webster (Eng) 1.193; 14 G Barnd Int (Sco) 1.146; 15 P Ul Johansson (Swe) 977; 16 P Balter (Eng) 973, 17 S Torrance (Sco) 945; 18 P McGriely (Int) 932; 19 P Harmington (irl) 912; 20 C Rocca (irl) 891. (1 pr for every 100 euro ston).

HOCKEY

HOCKEY

EHL Presider: Bétsron 4 Guildford 2, Brooklands 2 Teddington 2; Cannock 6 Old Loughtonians 2; East Grinspead 3 Canterbury 4: Nourslow 0 Bourneline 2; Southgate 2 Reading 5: Leading standings: 1 Canterbury (P13, P134), 2 Cannock (13-32); 3 Southgate 13-30, First Dhiloson Cheimsford 1 Harieston Magples 2, Doncaster 10 Indian Gymbruna 1: Firstborands 1 Eastbore 3, Haripstead 6 Westminster 1 St Albans 3: Havant 1 Surskinan 3; Lewes 6 Hull 3: Loughborough Students 2 Isca 2; Oxford Hawks 3 Sheffield 4; Oxford Univ. 1 Bromley 0; Sourpor 4 Barlord Tigers 4, Leading standings: 1 Surbiton (P13, Pts31); 2 Ooncaster (13-30); 3 Lewes (13-29).

SPORTING DIGEST

from Doncaster.

SOUTH Premier: Blackheath 1 Fareham 2;
Bournemouth 1. Otty of Portsmouth 1. Chichester 7 Anchorians 2; High Wycombe 4 Herne Bay 1; Old Cranleighains 8 Beckenham 2; Inubritige Wells 3 Richmond 1; Winchester 2 Maldenhad 4; Wolding 6 Purley 2; Wokingham 5 Old Whitightians 2. Leanding standlags: 1 Fareham [P15, P237]; 2 Winchester 2 Maldenhad 4; Wolding 6 Purley 2; Wokingham 5 Old Whitightians 2. Leanding standlags: 1 Fareham [P15, P237]; 2 Winchester 1 Streeth Action (15-33); 3 CARP 1 Portsmouth (15-32) DTZ NUDANID Premier: Leck 2 Harborne 2; North Notrs 4 Coventry 6 North Warwick 3; North Staffs 0 Khalsa 1, North Warwick 3; North Staffs 0 Khalsa 1, Northampton Saints 1 Streethury 1; Northingham 5 Edgbaston 2; Olton 6 West Warwick 2 Harborne 1-Edgbaston (16-32).

PREMIER HOLLDRYS BAST Premiers Cambridge Univ 16 Cambridge City 4; Clacton 2 Bluehars 2; Ipsanich 1 Colichester 2; Pererborough Town 2 Crosty 1; West Herts 2 Bedford fown 2; Leanding standings 1 Peremough Reven [P15, 37 pos.] 2 Ipsanich (15-32); 3 Cambridge Univ 13-28).

NORTH Premiers Ben Rhydding 0 Sheffield Bankers 1; Durham Univ 3 Harrogate 2; Formby 6 Chester 0; Neston 4 Norton 1; Southport 4 Bowdon 5; Warrington 3 Rotherham 1, Leanding, standings: 1 Formby (P16, Ps.38); 2 Sheffield Bankers (15-36); 3 Bowdon (16-32).

WEST OF Entification 4 SORITH WARLES Premiers Clourester 1 Bath Buccancers 1; Robinsons 2 Veoul & Sherborne 2; Swansea O Suntro Vale 1; West Willis 1 Waston-super Mare 2; Whitchurch (P14, Pp.33); 17 Robinsons 2 Veoul & Sherborne 2; Swansea O Suntro Vale 1; West Premiers Cliffton Scottish Life 5 Doncascer 4; Hightown 2 Stough 1; Loughborough Students (9-14). Sought (P9, 25pts); 2 Sough (9-19); 3 Old Loughtonians 3 Canterbury 1; Novinson 4 Sherwood 0, Woking 1 Bracknell 0; Leading standings: 1 Woking (P9, 27pts); 2 Ealing 6; 19; 19; 10 Ulthon Scottish Life 9-10; 19; 10 Ulthon Scottish Life 9-10; 10 Ulthon Scottish Life 9

lag sussessing it Layuring (*1.), Flooring (*1.28)
Rover Cowley (12-29); 3 Southampton (14-28)
##GAMEN'S NORTH First Division: Criester 2 Winnington Park 2: Deeside Ramblers 4
Blackburn 0; Leyland Motors 1 Sheffield 2: Interpool 3 Don Valley 2, Landing standings 1 Deeside Ramblers [P9, 25ps;]; 2 Liverpool (5-19); 3 Chester (9-1), 25ps;]; 2 Liverpool (5-19); 3 Chester (9-1), 25ps;]; 2 Liverpool (5-19); 3 Chester (9-10), 25ps; 2 Inputed (10-18); 3 Sevenoais; (10-15); 3 Sevenoais; (

WOMEN'S WEST Premier: Cheltenham 1
Colvoil 3: Exeter 3 Leominster 0: Econouth 3
St Austrell 2: Porrishead Firebrands 1 Tumton
Viel 1: Redland 1 Bournemouth 6 Leading
szamdings: 1 Cohvall (P11, Pts30); 2 Exmouth
(11-24); 3 Exeter (10-23).

WOMEN'S TRYSPORTS THREE COUNTES
Fires Divisions Bracknell 4 Rover Country 1:
City of Oxford 6 Windsor 8: Firman Common 3 Newbury 6, Oxford Hawks 3 Wiblingham 1, Cofford Univ 4 Sornding 2; PhoeniaRamelagh 3 West Witney 0: Reading 1 Milron Keynes 0: Wycorbe Rye 3 Herbey 2 Leadling standings: 1 Bracknell (P9, Pts25); 2
Oxford Hawks (10-23), 3 Newbury (8-21)

SERONDA SUPERLEAGUE: Bracknell Bees
4 Manthester Storm 2: Cardiff Devis 4 Newcastie Rwerkings 3 (a): Notingham Partitles
5 Sheffield Steelers D.
NMIL (Firth: Anahem 5 Sampa Bay 3: Washnggin 4 Carolina 1: Colorado 3 Derrolt 1:
Pirisburgh 3 Fibrids 0: Edmonton 4 Nashnile
2. (Sae): Boston 2 Philidelphia 2: Phoenix
3 Cucago 0: Florida 3 Carolina 3: Montreal
3 Buffalo 2: Toronto 3 New Jersey 2; Anaheim 4 St. Louis 3; Ottowa 2 Calgary 1: Los
Angeles 2 San Jose 0.

OLYMPIC GAMES Yushiro Yagi, the Secretary-Gener-al of the Japan Olympic Committee, said yesterday an Investigation he is leading into Nagano's winning bid for the 1998 Winter Games is being hampered by lack of docu-ments about what the western Japanese City spent on entertaining to win the bid. "My general impression is that there were on several occasions some excesses. However, our investigation is not over and there is a dearth of documents which still has to be remedied," Yagi said.

The overall leader Isabelle Aurissier has taken the lead on the second day of the third leg of the Around Alone Race from Auckland to Punta del Este. Uruguay, Close behind are the second leg leader Giovanni Soldini

NORTHERN FORD PREMIERSHIP

and Britain's Josh Hall with Marc Thiercelin the fourth of the Class I 60-footers. AUSTRALIA CUP International Match Rac-

AUSTRALIA CUP International March Rac-ing Regastra (Pertis, Aus) Elimination round finishing order: 1 P Gitmour (Lopan) 13 mins, 5 losses, 2 e. G Brady (NZI 12-6; 1 Bask (Coo) 12-6: 4 M Holmberg (Swe) 11-7: 5 5 Descrema (Aus) 10-8; 6 N Witter (Aus) 9-9 7 C Law (GB) 8-10, 8-a L Pillot (Fr) 5-13, N Ceton (It) 5-13, Morten Herriksen (Den) 5-13, Seami-finate; M Holmberg (Swe) bt P Gitmour (Japan) 2-0; 6 Brady (NZ) bt 1 Boxic (Croa) 2-1. Final: Brady bt Holmberg 3-0 SKIING > K I F N G

ALPTHE WORLD CHARPHONSHIPS (Usil, Colorado) Blee's downshift: 1 H Male: (Auc) 1 min 40.60sec: 2 L Kjus (Nor) 1 4.0 91; 3 K A Amoud, (Nor) 1 4.1, 7 Whomen's downshift: 1 R Górschi (Auc) 1 48.20; 2 M Dorimester (Aut) 1:48.35, 3 9 Schuster (Aut) 1.48.37

SNOOKER BENSON & HEDGES MASTERS (Memb-ley) First round: I Wartuna (Tha) bt D Gray (Eng) 6-2 Second round: M Williams (Wal) bt N Bond (Eng) 6-0.

SPEED SKATING The German Gunda Niemann-Stirne mann broke her 5,000 metres world mann broke her 5,000 meurs wons record yesterday to win the women's all-round world championship for an eighth time. Niemann-Stirnemann skated in a time of 6min 57.24sec. beating the previous record of 6:58.63 she set in Calgary, Canada.

on 28 March last year. on 28 March last year.

WORLD CHAMPIONSHIPS (Hamas, Nor)
Man's 500m: 1 = Himpula Noake (Japan)
36,29sec, C Breuer (Ger) 36,29: 3 A Sondral (Nor) 36,43: 4 R Ritsma (Neth) 36 51:
5 K Marshall (Can) 36,62: 6 M Hersman (Neth) 36 53. Wiotnen's 500m: 7 A Thomas (Neth) 39 82sec: 2 J Rodriguez (US) 39,86, 3 E Humpady (Aut) 39,93, 4 T de Jong (Neth) 39 96: 5 V Barysheas (Rus) 39 99, 6 M Tabata (Japan) 40,11.

NATIONAL CHAMPIONSHIPS (Manchester Velodrouse) Men's semi-fiants: 5 Parke (Yorks) bt L Beachill (Yorks) 15-9 17-

RUGBY LEAGUE RESULTS D Gibbons, Potter, Goal Kite: Drop Ford 2.

NORTHERN FORD PREMIERSHIP
Barrow (5) 18, Walterhauen (10) 12, Barrows: Teles Maniters 2, Whiteley Boaks Holt
3, Walterhauen: Tries Hetherington, Wilson,
Goals Hetherington 2, (1,421)
Batley (6) 30, Ohtham (0) 8 Barley: Tries
Barrett, Clarke, Harrison, Ackson, Lingent,
Mers; Goals Price 3, (1,018)
Featherstone: 269 32, Rochdale (6) 12,
Peatherstone: Tries Stokes 2, Curison Dooler, Hall, Law, Goals Chapman 4 Rochdale:
Tries A Eyres, Seam; Goals Fox 2, (1,762)
Kaighley (26) 42, Donaster (0) 16 Kaighley: Tries K Sonith 2, Wood 2, Foster, Laurence, Lee, Rich; Goals Rich 4, Antonik,
Donasotar: Tries Morgan 2, Miler; Goals Edvarids 2, (2,472) s 2. (2.472) ashire Lyox (6) 13, Bramley (12) 12. ashire Lyou Tries Abram 2, Goals P 2: Drop Hodekinson, Bramley, Tries

D Gibbons, Potter, Goal Rite: Drop Ford 2. (298)
Leigh (4) 16, York (12) 12 Leight Tries Fairclough, Mendrick; Goals Mendrick 4 Yorks
Tries Deakin, Judge, Strange, (1.546)
Striston (4) 10, Hussaite (6) 21 Stristona:
Tries Ashtroit, Weistry, Goal Garthard, Hussaite: Bries Fletcher, Pachriuk, R Wilson, Goals
Fletcher 4; Drop Fletcher. (1.239)
Widnes (18) 30. Desesburg (2) 12 Millians:
Tries Borers, Devecchi, Mansson, Savelion;
Goals Safebury 7, Desesburg Tries Godfrey,
Kershaws, Goals Eaton 2, (2,798)
Wilstidagoon (6) 14, Hull Mingston Rowers
(10) 21. Workingtons: Tries Knox, Wallace,
Williams, Goal Branthwaite, Hull Rife Tries,
Way 2, Darby, Nitching, Goals Gray 2; Drop
Gray, (1.444)
FRIENDLY MAXICH: Bradford 62 Walscheld

TENNIS

6-1
MARSELLE OPEN (Fr) Men's singles, semi-final: F Santaro (Fr) bt M Rosset (Sant) 6-4 6-4, A Clement (Fr) bt C Polane (Fr) 6-4 6-1 Final: Santoro bt Clement 6-3 4-6 6-4. DATE CUP Asian-Oceania Zone, Group A: Chian v Mens Zanland: Singles: M Nather (NZ) bi Zhu Benqiang 6-3 6-2 7-5, Zhang Yu (Ch) ba A Hunt (NZ) 6-1 6-7 6-3 4-5 0-2. Does bles: B Steven and I Sungson (NZ) bi Zheng Yu and Zhu Benqiang (Ch) 6-3 0-6-0 Neur Zealand lend the Sories 2-1.

Zealand Jend the Series 2-7.

LTA MEN'S FUTURES TOURNAMENT (Loeds) Singles, seni-fisales: Janowie (Aut) bt I. Friedl (L2 Rep) 6-7 7-6 6-4. A Propt (Ser) bt Microst (Poly bt Microste 7-6 6-2. Thank Poly bt Microste 7-6 6-2. Thank Poly bt Microste 7-6 6-2. Thank Poly bt Microster's TOURNAMENT (Sheffeld) Slogies, final: h Clisters (Bel) bt K De Welle (Neth) 6-3 6-1. Doubles final: Liefs (Openland L Woodroffe (Surrey) bt 5 De Beer (SA) and K De Welle (Neth) 3-6 6-4 6-3

TODAY'S NUMBER

The arrests at the

Romanian national ice hockey final. Chairs and bottles were thrown at police who beat a supporter after he chased a puck that flew off the rink.





基金的金额

Marie !

THE PLACE

ge der gegen im men eller ingeste gegen der ge

ana ayyy

7.00: 1. PREMIER DANCE (N Calen) 114 far; 2. Sapatord 7.1: 3. Two On The Bridge 2-1.11 ran. 4.1 (D Haydh Jones) Rate 1250; 5140 (2-20, 6200 OF, 9860 CSF; \$1857 Te-cest; \$18051

7.25: 1. NIKITA'S STAR (G Bardwell) 11.2 2. Ronquists D'Or 100-30; 2. Caernerin Bey 71-4 fav 9 ran. 4, 2% (M Britan) Rhi 5580; 51-40, 6200, 5160, DF; 57140, CSP 52334 Tresst: 55744 NF; Billy Box, Puesti

7.50: 1. KRYSTAL, MAX (Lss Hacket) 7-2.
2. Sammer 3-1; 3. Remyholme 50-1 7 rm.
2-1 tw Price Ot Broom (eth), Stated 9 (7 MM)
Total CLOD, \$220 DP \$7030 CSP \$140 8.15: 1. ROYAL CASCADE (R Cochranti 5-1; 2. Muharrab 7:2 (av. 3. Unshalanti 5-1 10 ran. 1", "... (B Mchahanti Tota: 1450; 1220 [180 1240 DF: 1980 CSF 12188 Th-

"THE INDEPENDENT RACING SERVICES 0891 261 + LIVE COMMENTARIES REALIS

NEWCASTLE | 971 <u>0891 261 970</u>

Florida fails to answer doubts

FLORIDA PEARL WILL START BY RICHARD EDMONDSON favourite for the Cheltenham Gold Cup next month after victory here in his homeland yesterday. The finish, however, is

much harder to predict. Ireland's pretender and Escartefigue fought out a finish hauntingly similar to their climax to the Royal & SunAiliance Chase at the Festival last season, and recurrent too was the question of whether Florida Pearl's stamina would stretch to the extra and harshest two and a half furlongs of the

blue riband. Bookmaker speculation in the immediate wake of yesterday's Hennessy Gold Cup is that he will. Florida Pearl is as short as 9-4 (with Coral) and certainly there is a warming keenness to his jumping, a fluency in that compelling stride. What is shrouded about the package though is whether this

particular pearl is born of grit. Escartefigue will try again and there was a buoyancy in his camp last night. So then there should be at the yards of Tee-

1.50 Master Pilgrim 2.20 Mr Jervis

2.50 Colwall

3.20 Jocks Cross

at Leopardstown

ton Mill and See More Business, both of whom have beaten David Nicholson's horse by further this term. "We still have a race," the Duke said.

Florida Pearl is a captivating horse. He walked so slowly in the parade ring here yesterday, a long, white baguette of a blaze on his face, that you feared he might seize up. If the exterior was calm, however, it betrayed his workings. The gelding tested Richard Dun-

woody's strength from flag fall. "Today he was too keen in behind," Willie Mullins, the win- may have been tempted to ning trainer, said. "We chose to take our time early on and just get his confidence back and, as the race progressed, you could see the horse was wanting to go

and grabbing at the bit. "Richard was trying to pop, but once he let him go he flew his fences and both rider and

horse were happier." The plan was to follow Escartefigue, and such was Dun- run-in and, by the line, was two away from Escartefigue too

_R Johnson ___T Jenis

FONTWELL

GOING: Good to Soft (Good in places).

■ Left-hand hurdle course; figure-of-eight chase course. Tight circuit, not suitable for long-stricing horses.

If Course is S of village at junction of A29 and A27. Bernham station (Arighton - Portsmouth line) 2m. ADMISSION: Club £13; Tettersalls £9 (accompanied under-tits free); Silver Ring £5. CAR PARIC Pionic area £4 plus £5 for each occupant; remainder free.

If LEADING TRAINERS: M Pipe 27 wirs from 104 runners (26%), P Nicholis 28-56 (464%), J Gifford 21-133 (15.6%), R Buckler 18-80 (22.5%).

If LEADING 21-03 (15.6%), R Buckler 18-80 (22.5%).

If LEADING 21-03 (15.6%), R Buckler 18-80 (22.5%), J Cabonne 15-51 (29.4%).

If FAVOURITES: 227 wins from 531 races (success rate 42.7%).

BLINKERED FIRST TIME: Red River (3.20).

1.50 CHICHESIEM NIT NOVICE HOUSE NAME \$2,565

S-4054 RICHES DELIGHT (so) to numerally of nanocard 1 if 0 in ROSINUS (Owight Mistors) R Albert 5 if 0 in On TOM LOMAX (SSS) (T Brady & Miss C Brigham) H Monson 7 if 0 in P4(6-0 GENTLE SREEZE (28) (D G Tamprar) J Gifford 7 if 0 8 in October 1 in Readey 7 if 0 8 in California (SATS (28) (J J Whising) P Hedger 7 if 0 9 in California (SA

-11 de

BETTING: 4-6 Master Piligrim, 11-2 Johnston's Art, 6-1 Hardly, 8-1 Kerry's Oats, 16-1 Audacter, 25-1 Richie's Delight, Rosinas, 33-1 others 1998 Red Curate 7 n 0 D Endgreater 9-4 g fav (G McCount) 16 ran

FORM GUIDE

Hardly: Looked open to improvement when beating Boro Sovereign ½ length (pair 27 lengths clear) on his Wincanton hundles debut (2m) but stiff conceding weight to a stronger field here.

Audiacter: 25)000 grs son of Strong Gale who confirmed Kempton debut promise when 9th of 25 to Alexander Benquet in the Cheltenham Festival bumper last March. Looks

9th of 25 to Alexander Banquet in the Chellenham Festival bumper lest March. Looks a very interesting reput?

Jacdon: Be My Natave gelding, Some promise in bumpers

Johnston's Artz Lingbeld bumper winner with linsh point-to-point experience. Stable novices usually progress with experience.

Mester Pflighter: Placed in strong novices at Chepstow, Sendown and Newbury last term for Toby Bolding and up to best when beaten 10 lengths by Prominent Profile at Wetherby (2m4 nov. soft) on first run for new yard. Will be hard to best Richle's Delight: Improved effort when 15 lengths 4th of 12 to Zatarelli at Folicestone (2m1 nov hosp. heavy) but still plenty to find Resistus: Camden Town gelding, half-brother to 2 winning hunders. From a yard in form and worth a check in the betting Town Lorenze Looks the part for jumping, although little sign of ability in two bumper runs for Bob Budder last term. First outing for new yard. Gentle Breazes Lighty recast sort and little promise or far. Off 14 months before tailed off behind Homme De Fer over C&D less month. Glendronach: Former saling plater. 100-1 and tailed off from 5th when 10th of 14 to Salamah at Taumon (2m1 if now, good to actly following long lay-off Kerry's Oets: Lived up to bumper promise when, finished well, beaten 5 lengths by Homme De Fer over C&D last month. Should improve

VERDICT: Few notices can beest the credentials of MASTER PRIGRIM, who has been unfortunate to run into a series of smart performers, with Prominent Profile the latest at Wetherby. He would be vulnerable to a last finisher in a slowly-run race over this trp, but the presence of Richie's Delight should ensure a sound pace and he should have the measure of Hardily and Kerny's Cata.

2.20 SIDLESHAM HANDICAP CHASE (CLASS F) £4,000 added 2m 2f Penalty Value £2,835

- 11 declared -Minimum weight: 10st. True handicap weights; Brown Sauce 9st 710, White Wonder & Millione 9st 8th.

BETTING: 11-4 in The Blood, 7-2 Mr Javis, 5-1 Kybo's Revenge, 6-1 Filou Du Bois, 8-1 Not in My Line, 10-1 Jason's Boy, 12-1 Macy, Cheeka, 18-1 Whoe Wooder, 20-1 others 1998: Dear Do 11 11 4 M A Fitzgerald 6-1 (N Henderson) 11 ran

FORM GUIDE Not My Line: Ex-hunter impressive winner of 4-runner handicap at Towester a year ago from 3b lower, but jumped badly when pulled up on reappearance in The Blood; Looked useful when 3rd to Listen Timmty on his chase debut lest term and confirmed promise with a distance win over Jasonic Boy (now 26b better) at Ex-

and confirmed promise with a distance wan over Jason's Boy (now 26to better) at Exetter (2/0/2) hosp, heavy). Should be a major player from 7to higher.

Mr Jervis: Just losted home from La Brigaratine over C&D last month eiter fair efforts
at Folkestone and Wincanton. Should be suited by better going now but has not been
let of lightly with 7th rise since last handicap outing.

Macy: Has not lived up to the promise of his reappearance 5th to Kadou Nonantels
at Utboetter and was back over hundles last time. Difficult to tency.

Chealer: Southwell and Meriset Rasen double scorer in May. Well trased at his best,
but little to entituse about in recent efforts.

Kybo's Revenige: Jumped well for a winning chearing debut with over Chippense. C&D on first run for 16 months. From not worknow out, but open to improvement.

Applying a free registration of the property o

VERDICT: The handkapper may again have underestimated the easy Exeter winner IN THE BLOOD, whose trainer has an excellent course record. He is unlikely to be short of fitness despite a long lay-off. Kybo's Revenge appeals as a possible improver, and it may be unwise to leave out fitr Jervis, whose confidence should have been boosted by his latest clear round.

2.50 PAGHAM SELLING HANDICAP HURDLE (CLASS'G) \$2,500 added 2m 6f 110yds Penelty Value \$2,110

eter 2m1 (seller (good). Little obvious chance from 815 out of handk nal finisher and little ability two sea

14/1-P NOT MY LINE (11) (W F Cauthell W Cauthell 10 11 11 ...

3.50 Krabloonik

4.50 Abalvino

CHICHESTER NH NOVICE HURDLE (QUALIFIER) (E)

4.20 Another Chancer

Florida Pearl powers home at Leopardstown yesterday in the Hennessy Cognac Gold Cup with Escartefigue in close pursuit woody's proximity to the lengths in arrears, a fraction British challenger for much of more than at March's Festival. the race that Richard Johnson

apply for a restriction order. The shape changed at the entrance to the straight, when Florida Pearl, as he had done at Cheltenham, poached a considerable lead. Comparisons with Arkie seemed about to be invoked, but then the only similarity was with the Prestbury Park race. Escartefigue ate

Escartefigue put up a hell of a fight and over the extra two

furlongs at Cheltenham he'll be

RICHARD EDMONDSON Nap: Dick Turpin (Southwell 3.30) **NB:** Another Chancer (Fontwell 4.50)

coming into his own," Mullins into the leader's lead on the added. "I don't think you pull

there a horse that would run had received physiotherapy on him. away from him? With Teeton a chronic neck injury. Mill as well, we still have a horse race."

The trainer though does not anticipate a stamina deficiency being exposed in the Cotswolds. We were thinking between running him in the four-mile chase and the bumper at Cheltenham the first year so I've no worries on that ground," he said.

Dunwoody returned to the

Krabloonlic Having a good season, he looked unsurted by a very slow early pace when staying-on second to Kiro's Cross at Wincanton (2m, soft) last month Storant: Rough and consistent last year but has yet to find his form this term, most recently finishing 40 lengths behind Desting Dottar in a Windson (2m5), good) handleap hurdle back in November. Won here twice last season, latest from 45 higher Rash Beffection: Hurdle and bumper torn in testand but has achieved liftle to determ new stable. Behand when unseating 5 cut at Tauthon (2m3), good to soft) last week Metton Made: Handleap debut for promising novice who reportedly choked during the race when 23 lengths that to Mooreshire Bay at Follessione (2m1), good to soft) in November Also needs to success his supported.

in November Also needs to improve his jumping.

Granby Belt: Hissed lest season with leg trouble but showed some old spande to take a poor nerver heraticapy of Hereford in December Finished 13 lengths third of 10 in conditional event at Buston (2m2), soft) less time effect poor jumping. Makes numming Fabulous Mitoto: Modest maider over hurdles two seasons ago who gave little encouragement for new connections when tailed off at Humangdon (2m5), soft) last month.

Couragement for new connections when failed off at Humingdon (2015), Soft) last moreh.
VERDICT: Lack of an early pace did not suit Krabloonilk on his last run, but with
Grantry Bell Westy to make the running his should not encounter must problem today.
He may however, by in the grup of the handinapper, having risen 12to in the weights
since withing at Whitasten in December. This may also apply to the improving Red
Guard, raised 10th since his with Stoom has won at the track and has an excelent
chance if recepturing last season's form, and the velorans Nordansk and Deniching
Paddy are both in with a should on their race here last month. MACHIAVELLI won well
for in blinkers last season and has dropped 3to in the weights since a disappointing elfort in blinkers last time. The booling of Tony McCoy suggests a better showing is ex-

added 3m 2f 110yds Penalty Value £2,981

um weight: 10st. True handicup weights: Swansen Gold 9st 13lb, Little Roudey 9st 12lb, Festini Gold

Ballian No. 1987 (Norther Charles Sci St.). BETTRIG: 5-2 Refiles Rooster, 11-4 Moorland Highlityer, 11-2 HI Hedley, 6-1 Paracle Recer, 12-1 Swansee Gold, 14-1 Another Chencer, Lo-Flying Mibsile, 16-1 Rembling Sam, 20-1 others

FORM GUIDE

Raffles Rooster: Looked a promising chasing recruit when winning nonce here in November, has jumped poorly since including when 20 lengths behind Jerman at Ludiow (2mvf, good) on his handicap debut back in December. Talkes a step up in trop HI Hediey: Fortunate to win a Huntingdon novce chase last month when left clear at the last after a pile-up in front of him. Pulled up on only other chasing effort. Moorland Highlityer: Responded well to positive ride taking a Ludiow (3m, good to soft) handicap chase test month. Since raised 55.

Simmer Refer Likely in need the run is not been out since finishing 46 lengths 6th be-

illowing Hightyer: Responded well to positive ride taking a Ludiow (2m. good to soft) handcap chase test month. Since raised 5th Super Melit Lifely to need the run, as not been out since finishing 46 lengths 6th behind Sophie May in a Woossier handcap chase (2m7t, soft) in November 1997 Lo-Flying Missalia: Gave 8the cause for encouragement on his seasonal debut, tabled off when pulling-up at the 18th in a race won by Quiet Moments at Uttoweter (3m, soft) Parade Raiser. Has shown glimmers of ability in four attempts novice chasing, most recently when 3rd, 39 lengths behind Flot Leader over C&D last month Black. Springs: Looked harshly treated on handcap debut over hundles when talled-off behind Stormhil Stag here (2m6t) last month. Fell in two previous chases Helly Stings. Has jumped slowly and looked unenthusiestic of late, including when unseating at the 8th in race won by Mystic iste at Folkestone (3m2t, soft) last month talled-off before falling at the third last in a novice handcap over C&D seams Gold: Winner of five point-to-points who has looked in need of both her outings this term, most recently when talled-off 4th behind kybo's Revenge in a madden here (2m3t, soft) last month. May do better.

Little Rowley: Won a title race here seasons ago but was talled off when pulled up in a hundle at Huntingdon (2m4t, soft) on his first outing since Festing Gold: Has shown little over hundles or fences. Finished talled-off behind Legal Right at Ludlow (2m4t, good to soft) last month.

Right at Ludlow (2m 4f, good to soft) last month Another Chancer: Has been placed in maiden hurdles but shown little else. Blundered

and unsealed on chasing debut behind Rigit Leader (Parade Recor sheed in third)

WERDICT: A poor quality contest where few of the runners have shown much tal-ent for cleaning. At the bottom end of the handicap Swansasa Gold should come on for her run here lest month and is worth vestching. At the top, Radflee Resider may have enough class to give weight all round to poor opposition, and has worn at this track. He is however, a suspect jumper MOORILAND HIGHTVER is again paloted by Visition Marston who gave him a great ride at Luzdow last month, and he won well enough

4.50 LEVY BOARD STANDARD NATIONAL HUNT FLAT RACE
(H) £1,750 added 2m 2f 110yds Penaity Value £1,452

996 Luv-U-Frank B ft 10 A P McCoy 13-8 jt fav (M Pipe) 10 nan

BOGNOR REGIS HANDICAP CHASE (CLASS F) £4,000

handily. He's a fair machine. Is bloodled. Right up to the off he we certainly haven't bottomed

"We had to gallop from the last because Escartefigue didn't stop," the rider reported. "He had to get the trip well and I'm totally positive about him getting the trip.

"He didn't over-exert himself from half-way up the run-in, but I felt if Escartefigue had come to me he'd have found a little bit more. I was worried he might twisting metal roses climbing have a hard race today and it the winners' post with his nose might take the edge off h. m. but

"He rates with the very best I've ridden. Across the board he's very strong: the jumping, the cruising speed, turn of foot and attitude.

That means that Escartefigue can be no yak either. His spotted and striped colours will again be chasing the similar silks of Florida Pearl up the Prestbury Park incline and only then will we know the effect of the full championship yardage.

Nicholson said. "People were

Caroline Norris

talking about blinkers, but I don't think the horse deserves them. He's run his heart out. "Florida Pearl is still the" one we're frightened of. For me

he's still the best horse. But

you've got him as favourite for

the Gold Cup and us at 18-1, I know which one I'd back." nessy Cognec Gold Cop 3.40: 1. FLORIDA PEARL (FI DUMODO) 8-15 fav. 2. Escartefigue 100-30; 3. Adding-ton Boy 33-1 7 ran. 2. dst. (W Mullim) 7890

wm £130; places £130, £190. Reverse Fore-

FIRST SHOW

"He was staying on really well."

ANTE-POST

Cheitenham Gold Cup					
	HT				
Florida Pearl	94 52 52 52				
Teeton Mili	41 54 54 41				
Cyfor Make	7-1 8-1 8-1 10-1				
Domana Pricle	91 81 10-1 81				
Escuralique	10-1 10-1 7-1 10-1				
Double Thelier	121 D1 D1 101				
See More Business	201 281 201 201				
Sany Bery	<u>20-1 20-1 20-1 20-1</u>				
Unsinkable Boxer	151 141 201 141				
Eartmover	201 201 161 251				
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Dancing Packly | 14-1 | 15-1 | 15-1 | 15-1 | 15-1 | 15-1 | 15-1 | 15-1 | 15-1 | 15-1 | 15-1 | 15-1 | 15-1 | 15-1 | 15-1 | 15-1 | 15-1 | 15-1 | 15-1 | 15-1 | 15-1 | 15-1 | 15-1 | 15-1 | 15-1 | 15-1 | 15-1 | 15-1 | 15-1 | 15-1 | 15-1 | 15-1 | 15-1 | 15-1 | 15-1 | 15-1 | 15-1 | 15-1 | 15-1 | 15-1 | 15-1 | 15-1 | 15-1 | 15-1 | 15-1 | 15-1 | 15-1 | 15-1 | 15-1 | 15-1 | 15-1 | 15-1 | 15-1 | 15-1 | 15-1 | 15-1 | 15-1 | 15-1 | 15-1 | 15-1 | 15-1 | 15-1 | 15-1 | 15-1 | 15-1 | 15-1 | 15-1 | 15-1 | 15-1 | 15-1 | 15-1 | 15-1 | 15-1 | 15-1 | 15-1 | 15-1 | 15-1 | 15-1 | 15-1 | 15-1 | 15-1 | 15-1 | 15-1 | 15-1 | 15-1 | 15-1 | 15-1 | 15-1 | 15-1 | 15-1 | 15-1 | 15-1 | 15-1 | 15-1 | 15-1 | 15-1 | 15-1 | 15-1 | 15-1 | 15-1 | 15-1 | 15-1 | 15-1 | 15-1 | 15-1 | 15-1 | 15-1 | 15-1 | 15-1 | 15-1 | 15-1 | 15-1 | 15-1 | 15-1 | 15-1 | 15-1 | 15-1 | 15-1 | 15-1 | 15-1 | 15-1 | 15-1 | 15-1 | 15-1 | 15-1 | 15-1 | 15-1 | 15-1 | 15-1 | 15-1 | 15-1 | 15-1 | 15-1 | 15-1 | 15-1 | 15-1 | 15-1 | 15-1 | 15-1 | 15-1 | 15-1 | 15-1 | 15-1 | 15-1 | 15-1 | 15-1 | 15-1 | 15-1 | 15-1 | 15-1 | 15-1 | 15-1 | 15-1 | 15-1 | 15-1 | 15-1 | 15-1 | 15-1 | 15-1 | 15-1 | 15-1 | 15-1 | 15-1 | 15-1 | 15-1 | 15-1 | 15-1 | 15-1 | 15-1 | 15-1 | 15-1 | 15-1 | 15-1 | 15-1 | 15-1 | 15-1 | 15-1 | 15-1 | 15-1 | 15-1 | 15-1 | 15-1 | 15-1 | 15-1 | 15-1 | 15-1 | 15-1 | 15-1 | 15-1 | 15-1 | 15-1 | 15-1 | 15-1 | 15-1 | 15-1 | 15-1 | 15-1 | 15-1 | 15-1 | 15-1 | 15-1 | 15-1 | 15-1 | 15-1 | 15-1 | 15-1 | 15-1 | 15-1 | 15-1 | 15-1 | 15-1 | 15-1 | 15-1 | 15-1 | 15-1 | 15-1 | 15-1 | 15-1 | 15-1 | 15-1 | 15-1 | 15-1 | 15-1 | 15-1 | 15-1 | 15-1 | 15-1 | 15-1 | 15-1 | 15-1 | 15-1 | 15-1 | 15-1 | 15-1 | 15-1 | 15-1 | 15-1 | 15-1 | 15-1 | 15-1 | 15-1 | 15-1 | 15-1 | 15-1 | 15-1 | 15-1 | 15-1 | 15-1 | 15-1 | 15-1 | 15-1 | 15-1 | 15-1 | 15-1 | 15-1 | 15-1 | 15-1 | 15-1 | 15-1 | 15-1 | 15-1 | 15-1 | 15-1 | 15-1 | 15-1 | 15-1 | 15-1 | 15-1 | 15-1 | 15-1 | 15-1 | 15-1 | 15-1 | 15-1 | 15-1 | 15-1 | 15-1 | 15-1 | 15-1 | 15-1 | 15-1 | 15-1 | 15-1 | 15-1 | 15-1 | 15-1 | 15-1 | 15-1 | 15-1 | 15-1 | Hal Hoo Yaroom 14-1 11 14-1 24 24 Tissue Of Lies 141 151 14-1 141 12-1 Granby Ball 161 161 20-1 8-1 8-1 Mellon Made 141 141 20-1 16-1 12-1 Resh Reflection 33-1 35-1 33-1 33-1 35-1 Febulous Mitoto 50-1 86-1 50-1 66-1 86-1 Eachway a quater to odds, places 1, 2, 3

4.00: 1, MR BRANIGAN (Mr B Policid) 13-8:

Tota: \$220, \$110, \$230, DF: \$420, CSF. \$535.

4.35; 1, HEAD FOR THE HILLS (R Supple) 5-1 fav; 2 Mister Graham 8-1; 3, Simple Tonic

LINGFIELD

Gong Standard 1.10: 1. KATTE'S CRACKER (F Norton) 7-2.

2. Modest Hope 10-1; 3. Artic Counter 2-1 fer 10 ran, 2':: 6. (M Qurn) Tota: \$430, \$10, \$580 \$140. OF \$1790. CSF: \$3691. Tinest: \$2208

1.40: 1. MAGIC ARROW (G Cartet) 61; 2. Robelita 25-1; 3. Nedlaha 2-1 | t lax 12 ma. 2-

1 jt lav Bruff Stream 2 :-, 3 U Nosedel Toler 1200; 5260 5350 5330 5530 DF 550200 CSF-51028

2.15: 1. MAHANDIS (Cardy Morre) 18-8 lec. 2. Sir Walter 9-4; 3. Keepeake 9-1 8 rat. 15, 17: (G L. Moore) Tota: £240; £130, £15, £180, DF: £250, CSF: £501, Tricast: £2138

2.45: 1. SHABAASH (J. Quinn) 9-4; 2. Reff Venus 5-4 km; 3. Mileprint 9-1 8 mm, %, T. (P. Howling), Toke: £3:0; £140, £100, £280 DF; £290 CSF: £550.

3.20: 1. HORNARIZ (J. Farming) 7-2; 2. Azi-hasm 25-1: 3. An Executive Do 7-1.8 rsr. 2-1 lav Lincoln Dean Shithd, 5 (M. Johnson). Total: 520; PLTD 540; 220: DF: 520506 CSF: 57568. Ticast: 53863. After a stewards rsq.ry, the first two pickings were rewards 7-350.

3.50: 1. WELVILLE (A Clark) 14-1; 2. Top-ton 9-2; 3. Vesser 14-1, 8 ran, 5-2 k less Hyde Park, Super Monarch, 8.3°2; (P Mekin), Total: CS300; ESS0, EST0, ESS0, DF: E2170, CSF: E7637, Treast 285-448

4.25: 1. ROISIN SPLENDOUR (P Doe) 5-1: 2. Acid Test 9-2; 3. Narmoon 4-1 fee; 11 mit; 1. sta-hd. (S Dow). Total: 2700; 1190; 1130; 52:10 DF: 12130 CSF: 12784 Tricost: 19858.

WOLVERHAMPTON

Placepet 52730, Quadrot 52070, Place 6: 5977, Place 5: 5528

Each way, a quester the ookle, places 1, 2, 3

3m 3f 110pd Chellenham, 18 March

Gong: Good (Good to Soft in places 1.25: 1. ZAPATEADO (C Llewellyn) 8-1: 2. Mothers Heip 100-30; 3. Torrniny Carson 11-2 8 ran. 15-8 lay Fiver Beat (4th). 4, 4 (N

4.40: 1. MEDNIGHT LEGEND (R. Johnson) 64 fav. 2. Master Beveled 94: 3. Juyush 7-2.5 ren. Shind, 6 (D. Nicholson), Tota: \$2.40; \$150, \$130, DF: \$250, CSF: \$508.

Jaciquot: Not won; £2401685 carried lorward to today. Place 6: £ 72806. Place 5: £32550

UTTOXETER

12.45: 1. SHORIE PARTY (J. Goldstein) 25-1; 2. Scotton Green 9-1; 3. Ardent Scout 20-1 9 ran. 7-2 fav Annie Buckers 2, dast (N Kriston-Dawas), Tote: \$2160; \$2.70, £200. £430. DF: £4470. CSF: £193.00. Tricast: \$1920.04

2.20: 1. TREMALLT (T Jonks) 9-4 fav. 2. Scritton Cross 5-2; 3. Refleander 9-1 6 ran. 7., dst. (T George) Tote: £310; £190 £150 DF: £410 CSF: £731

UP: SAID CSF: E7/3.
2.50: 1. BUCKES PALACE (J Tizzard) 3-1;
2. Lady of Gortmernon 11-1 tay; 3. Stewarts Pride 11-2 9 ran; 2. 7; (P Nichole); Totar CSG: \$180 FLOI SUP: DF: FEGAL CSF: CNS7.
NR: Flosey Boy;
3.26: 1. JUST UASMINE (R Greene) 7-2 gt
tay; 2. Hurst Flyer 7-2 gt tay; 3. Miss Pennymin 8-1 st ans 9.1% (R Behon); Totar CACO;
£20: £170 E3:30 DF: £470 CSF: £537 NR:
Feeris Choice.
3.55: 1. RICARDO (P) 1 series

WETHERBY

Gong: Good (Good to Soft in places) 1.20: 1. BIRKDALE (W Dowling) 7-4 fav. 2. For Cathal 5-1: 3. Good Spring 9-2. 5 ren. 4.30 (L Lungo) Toto: £200 £150 £230 DF: £280 CSF: £958. 1.50: 1. MIK DEE (R Supple) 6-5 tov. 2.
1.50: 1. MIK DEE (R Supple) 6-5 tov. 2.
Banker Count 11-8; 3. Royal Schritter 8-1
8 ran. 5. shi-hd. (P Beaumont) Total 52:0;
£10, £140, £10, DF: £150, £57: £263.

2.55: 1. KONVEKTA KING (S DUTICK) 9.2: 2.55: 1. KONVEKTA KING (S DUTICK) 9.2: 2. Cumbrism Chalinge 6.4 lav; 3. Celeg-tial Choir 2-1 6 ren. Sh-ht. 22 (O Shorwood) Tota: ESIO; 52:0, 52:0, DF, 5460, CSF; CHTI ROBE 1330, 1234, 1274, 147, 14804, CSF; LTM.
2.30; 1. TONOCO (S Durock) 4-1, 2. Crozy
Horse 73-6 (ex; 3. 60 Bolelly 11-1, 6 ran. M.
75, (Mrs. S. Smith), Tota: \$400; \$200, \$160
DF; \$230, CSF; \$1042

C Corol H Wim HE L Ladbroles S Starley T Tops

SATURDAY'S RESULTS

SANDOWN

11-2 8 rat. 1-5 8 av Neve 15-80; (120, 4,4 (N Nixton-Davies), Tote: 15-90; (200, 13.0) E170. DF. £18-80. CSF: £3105. 1.55; 1. EDREDON BLEU (A P McCoyl 9-4 bx; 2. Mandys Mentino 11-4; 3. Anabrench 5-2. 4 ran. 8, 1% (Mas H Knight), Tote: £250. DF: £360. CSF: £794.

2.30: 1. DOOR TO DOOR (G Bradley) 7-2 pt fav; 2. Rusself Roed 9-2; 3. Eltigri 50-1 13 ram. 7-2 it fav Magic Circle (44th). 4, (S Sherwood). Rote: \$4-6; \$170, \$230, \$380, \$0F 2810, CSF: \$1736. 3.05: 1. HOH EXPRESS (J Osborne) 11-4 fav;

2. No Retreat 3-1; 3. Bank Avenus 10-1 9 ran. 3'4, 22 (P Webber) Toes £330; £140 £170 £210 DF: £820 CSF: £1060 NR: Kurakka. 3.55: 1. CLEVER REMARK (T.J Murphy) 5-1, 2. Nahthen Lad 12-1; 3. King Lucifer 7-2 6 rm, 9-4 fav Torduff Express (4th), 9, 6 (J Old, Total 68:20, £230, £280, DF: £2730, CSF: £4752

GST: 84/32.
4.10: 1. TEAATRAL (D Gallagher) 8-1; 2. Just Nip 14-1; 3. Melody Mald 15-2: 13 ram. 2-1 fav Moondigus. 37, 7; (E Sparton). Tota: 5200 F-250 E-2540 CSF. 52400 F-2540 CSF. 57036. Tiflecta: £70510.

2382194. 1.15: 1. KATES CHARM (R Widger) 9-2 ter; 2. Ebuilitent Equiname 5-1; 3. Gatent Mose 10-1 11 ran. 10, ½. (R Alner) Tota: 2580; 1:00, 2:00, 24:0 DF: 25320 CSF: 22566 Tricast: 1.45: 1. Hill OF PRAISE (J A McCarthy) 12-1; 2. Fidding The Facts 11-4 by: 3. For-est hory 5-1 9 ran. 2, 25. (O Snewcool) Total 20040; 23.0, 2170, 2180, DF; 21440, CSF; 23981, Titcast; 2183:5.

3.55: 1. RICARDO (D Lochy) 70-1. 2. Demus 4-1; 3. Erin Alley 66-1 14 rsn. 7-4 ta-Approvence (pulled up) 20, 6 (Ars. J. Ry-man), Total: \$1060; \$250, \$200, \$730, \$750,

2.25: 1. THE BRIEWMASTER (C.F. Swan) 5-2 tax: 2. Once More For Luse; 7: 2: 3. Epo-nice 4-1 5 ran. Nr. 24 (tan Williams), Tolor 5: 290; \$180, \$170, \$180, \$180, \$185, \$1

FORM GUIDE Maillistor: Consistent in this grade with 20 lengths 2nd to Hever Gold Diamond over CAD in Nov and subsequent easy win from Adlov here (2m2f). Should not be far away if recent chase outing has not left its mark. Denoting Poser: Fine chance on Plumpton 3 lengths 2nd to Bowles Patrol in Dec. but has run badly last two starts. Posetbly worth a saver back on faster ground. Desights by Worcester and Ludlow winner last term. Career-best effort when besten 2 lengths by Stripty at Folkestone (2m6f self hcap, heavy) latest. 7to higher now but books sure to be in the shelle-up.

Simply: Confirmed Pollestone and Towcester return to form with good 22 lengths 4th to Our Simbridge at Towcester (2m6f self hcap, soft) last week. Closely weighted with Dauphin Bleu on Folkestone form and should play a major role.

Dauphin Bleu on Folkestone form and should play a major role Annual Lingu on increase the norm and should pay a major role. Tyle Steamer: Appeared to show vasity improvement when beaten 2% lengths by Advance East at Plumpton (2m4f set, soft, Well treated on old handicap mark. Cohralit: Placed from 15th higher two seasons ago and showed signs of old ability on reappearance run for new yard after lay-off. Disappointing latest, but one to note in the healths. gn: Weighted to go close on early-season Newton Abbot and Worcester form

Soveregin: Yeigniso to go case or early-eason reward according to the home of Baylord Prince: Moody veteran, has not shown much for some time ESI Goo: One-time hunter chaser. Little sign of ability over hundles VERDICT: TYLO STEAMER is the obvious choice at the weights on his improved second to Advance East last week at Plumpton, where he raced with plenty of zest. If that proves a false dawn, Colwell could take advantage, although Danicing Power, Dauphila Bleu and Strepty are also waiting in the wings.

3.20 TANGMERE NOVICE CHASE (CLASS D) £5,250 added 3m 2f 110yds Penalty Value £3,656

- 11 declared -BETTING: 7-4 Jocks Cross, 3-1 Minetia Darby, 4-1 Strong Vision, 5-1 Franchy Malks, 6-1 Garrison Friendly, 20-1 Bengor Ents, 25-1 Bonita Biskeney, 33-1 others. 1998: Bitelantoup 7 ti 3 R Durwoody 1-8 fav (M J Roberts) 5 ran

FORM GUIDE

Gamtaoa Priendly: Worked hard to win a moderate Windoor novice handloop before desprointing 35 lengths 4th to Riot Leader at Huntingdon (3m). Will do well to give

caseporturing as lengths on to hick teacer at Putnangion (am), we do well to weight at round.

Bangor Enris: Placed in Irish point-to-point, but cut little los on British debut when tailed of it in weak Wincenton novice hundle. Little appeal on chase debut.

Chatergold: No eign of ability over hundles and distant 5th of 8 to Seras Delight at Herebord (Smit) good to softly one hundles or fences for Chris Popham last season. Getting long in the tooth to make an Impression for new yard. Freachly Bellate: Exponites, Jumped west and stepped up on previous form when 17 tengths 3rd to Padera at Plumpton (Smit) nov, heavy). By no means out of it Jacks Croser. Smart long-distance hundler for Gardon Fischards test season. Promising chase debut when belesh "Ir length by Woodlands Beau at Towoster (Smit) nov, soft in Nov. Open to imprevement, but needs to brush up his jumping Milnella Derby: Yet to build on chase debut 2nd to Fisch Tycoon at Worcester (2m4), heavy) and ran poorly behind Scotton Green at Haydook (3m hoap, soft) last time. Stable novices usually a big tong here and cannot be ruled out. Strong Vision: Winning insh pointer. Looked a useful prospect when beaten 12 lengths by Sparking Core on chase debut at Towoster (2m4), soft) 14 months ago. Long absence a wonry and stable without a winner for a month.

Senite a warry and sease wended a warren for a month Southe Blackeney: Little eign of ability over hurdles or ferces letend Harriet: Irish point-to-point witner. Telled off when pulled up on chese debut for John Fitch-Heyes at Windsor in Nor. First run for new yard Red River: 100-1 chance when helled off and pulled up at 10th in The Cockentor's race at Wincarston (2m 5f hosp, soft) last month. No obvious chance PROPERTY. With a cloud hanging over Kim Ballay's team, it is difficult to enthuse over Strong Vision's prospects after a long lay-off, despite his obvious form claims. It may, therefore, pay to rely on JOCKS CHOSS, whose towester form has not worked out too budy. He is sure to have been well schooled in the interin. With Minetile Durby apparently on a downward curve, the main threat could be Prenchy Matta, whose stream to recommend about these labin in the free.

3.50 TOTE HURDLE (HANDICAP) (CLASS E) £10,000 added 2m 2f 110yds Penalty Value £7,328

Mint: 10st. True hendicap weighte: Motion Made 9st 13th, Granby Ball 8st 7th, Febulous Micto 8st 12th. SETTING: 7-2 Krabicoolis, 4-1 Red Guerd, 6-1 King Of Trieves, Nordansk, 7-1 Machiprelle, Signer, 14-1 Dancing Paddy, Hal Hoo Yaroom, Tissue Of Lies, 20-1 Granty Bell, Methon Made, 33-1 others

FORM GUIDE

FORM GUIDE

King Of Thiewist: Hes shown a lining for this track winning twice over C&D this term, most recently in December with Machinevelli well behind. Both efforts were on soft/heavy ground and Dean Gallegher was on board.

Red Guard: Reised 10th since confirming earlier promise with a 2 length win over Premier Generation in a competitive Sendown (2m, good) novice handicap in December Nordamate: Outclassed in vetusite handicap hurdle at Kempton two weeks ego, but previously won for the frest time in three years and from 6th out of the handicap over C&D on the soft, besting Dendering Pheidry (2b better off) by 7 lengths.

Tisque Of Lifes: Useful hurdler who won over the trip last season but gave no encoragement on first run for six months when virtually pulled up betind Coulthard at Warwick (2m, heavy)

Danding Paddy: Excelent chase/hurdler two seasons ago who has plummeted in the handicap with a series of poor hurdling efforts; showed his best form for some time when second to Nordansk here lest month after attempting to make all Machinevells Ran poorly in first-time binters to be talled-off last behind King Of Thileves in December but useful performer on the Flat and is in with a chance on strength of two juvenile victiones here last term.

(17) 2.1.700 eXtructor 2.11 21 10 yets Petrating Value 2.1.452

31 ABALYMO (FR) (21) (M S Racing) P Webber 5.11 22 Mr C R Westver (7)

31 GUNNERSELONG (85) (87) (MF) LIVED D Gandalio 8.11 22 E Husband

32 BEAR DEAL (118) (J A G Meaclen) R Bucker 8.11 5 D O'Sulfivan (7)

33 FOLINO (FR) (28) (LI Duntop) J Duntop 6.11 5 D Mr H Duntop (7)

34 GENTLEMAN CHARLES (85) (R Anderson Green) P Webber 5.11 5 J Tizzand

35 JUST THE BUSINESS (85) (P A Bull Miss A M Newton-Smith 8.11 5 Mr P Bull

THE PURPEN MANI (20th Frewn) W Herderson 6.11 5 MP Multiholband (7)

55 BURNAT HONEY (31) (John Permenting) R Dictor 5.11 0 X Alzquru (3)

CONCERT PLANEST (Ms J P Segul) P Winkworth 4.10 8 Mr P Vort 14.10 6 FORM GUIDE Abelivino: Promising third in slowly run bumper at Ludow on debut, followed up with easy win over Brockton Glen at Towcester (2m, heavy) last month

easy win over Brockton Gien at Towcester (2m, heavy) last month Gunnerbiong: Ran out of steam up the straight when 15 lengths fourth in a Towces-ter (2m, soft) bumper. Previously won a smaler contest at Newton Abbot Deer Deet Showed a tittle promise on his debut when weakening after half-way to be 12 lengths 6th to Did You Know at Taunton (2mit firm) back in October Follinor. Has shown tittle in two outings to dais, most recently staying on through beat-en horses to finish 29 lengths fourth over C&D lest month Gentlemen Charless Moderate debut, finishing 41 lengths 11th behind Queens Har-bour at Towcester (2m, soft) in December, Looks held by Gunnerbleng on their un-Just The Business: Well held on debut when a never nearer 8th, besten 49 lengths by No Forecast at Folkestone (2mit. NH flat race), back in December.

er Paisons Green half eister to winning chaser Mankind
Burnt Henthil mane, half eister to winning chaser Mankind
Burnt Henthil mane, half eister to winning chaser Mankind
Burnt Honey: Promising debut at Ludow (2m. good to soft), showing speed without
ever challenging, to finish to lengths 5th of 14 behind Sandy Duff in a decent burnper
Concert Paintist: Rakaposhi King gelding, full bruther to a moderate hunder
Larry: Beron Bekeney gelding, half bruther to a once-raced hunder
Pendiroles Square: Tenty cott out of a more who was a middle-distance winner.
Pendirole Duraters forceste self-fer und et al. VERDICT: ABALYINO took an admittedly uncompositive bumper with ease, and he is the tertainte ealection despite sadding a penelty for that win. Martin Pipe's two united appresentances that he respected as should the well-related The Puffin Man, Burnt Honey showed promise on her debut and is worth a second look.

8.45: 1. NAKED OAT (P Goode) 6-1; 2. The Last Word 14-1; 3. Scartel Scapere 9.5 fee. 10 ran, 12 hd. (B Smart). Rese: 15.90; \$1.92. C240, \$1.92. DF \$4.510, CSF \$78.65. 9.15: 1. MANRENO (R Pros) 4-5 fer, 2 fre mous 15-8, 3 Formable Rame 25-1 7 mt. 11, 7, (kee S Wilson Toes: E1RO; E1RO 25-0 DF CLEO CSF E1RO; 9.45: 1. HIGH NOON (T G MALENNIN) 156 Car. 2. Aretan 5-1: 3. N. Chi Saga 994 11 ran, 1". 5. (N Litimodent Total 2281: EMF C180, C250 DF C410 CSF ETEM Incom-

FONTWELL 972 982

SOUTHWELL 973 983 ALL COURSES RESULTS

two Juvenile victions's here last term.

Hal Hoo Yarroom: Twice a winner at Plumpton this term but ren without enthusiasm there latest when \$2 lengths behind Marmount over 2m41 Best form on sound surface



genius has made an indelible impression on Test cricket. By David Llewellyn

THE NICKNAME "Apple Crumble" conjures up an image of a slightly chaotic, disorganised person, a roly-poly figure of a man, a trifle on the portly side. But it sits sloppily on the shoulders of someone who could claim to be, if not the best leg spinner in the world, then almost certainly the next best.

Anil Kumble's historic performance in New Delhi yesterday, taking all 10 wickets for 74 runs in Pakistan's second in-

ANNALS OF ANIL

1970: Born Bangalore, on 17 Oct. 1990: Makes Test debut for India, against England at Old Trafford. 1991-92: An unbeaten 154 for Kar-nataka against Kerala at Bijapur confirms his batting prowess. 1993-94: Takes 7-59 for India against Sri Lanka at Lucknow.

1995: Joins Northamptonshire and tops 100 wickets in the Champl-onship, with an average of 20.40. 1996: Ever-present for India in the 1996 World Cup and is not out in Calcutta semi-final débâcie when a collapse of seven wickets for 22 runs results in victory for Sri Lanka. 1999: Becomes only the second man in Test history - after England's Jim Laker - to take 10 wickets in an Minings, against Pakistan at Delhi. Lumble's 10-74 is second only to

nings was only the second time the feat has been achieved in Test cricket, the first being by England's Jim Laker (an off spinner) at Old Trafford, Manchester, in 1956. It should a ace India's leg spinner a step beama Australia's Shane Warne in the world rankings, but help him to shade it over Pakistan's tricky wrist spinner Mushtaq Ahmed, followed by anoth Stuart MacGill

p(y) = p(y) + p(y) + p(y) + p(y)

Andrew at 14

**

्रिक कार्यक्र करते हैं। इ.स.च्या कार्यक्र करते हैं।

surpassed his previous Test best, a more modest 11 for 128 against Sri Lanka in Lucknow in January 1994, the only other time he has ever taken 10 or more wickets in a Test. His best return in first-class cricket remains 16 for 99 (8 for 58 and 8 for 41) for Karnataka against Kerala in the 1994-95 Indian season.

But while his contemporaries are for the most part orthodox leggies, employing a varied armoury against unwary batsmen, Kumble is anything but orthodox. For a start he is a qualified engineer, who has spent his spare time mending watches and more recently, designing a computer game on cricket when he is not playing for his club.

Kumble is an upright man (in every sense of the word) standing as he does at 6ft 11/in and being able, therefore, to deliver the ball from a good height, and, on hard wickets, to generate sometimes unplayable bounce.

He has a long delivery stride. possibly a hangover from his days as a medium pace bowler, and has a wickedly quick ball, once timed at around 60mph in one-day international. And while the orthodox members of this select fraternity will employ the leg break as their stock ball, Kumble has always reckoned that his old reliable is the flipper, with the odd googly and leg spinner thrown in.

Kumble does not get much "rip" on the ball; it will not turn square as it does for Warne and Mushtaq, because Kumble is still more of a finger spinner, but the advantage he has is Stinath to bowl wide deliveries delied a lough con



same spot for hour after hour as can Kumble. In that respect he has much in common with Laker, and perhaps accuracy is the key to taking all 10.

Both bowlers certainly benefited from their team-mates. When Laker was on his way to all 10 (and 19 in the match) his bowling partner, Tony Lock, stifled an appeal from the other end because he sensed history in the making.

In New Delhi, India's captain, Mohammad Azharuddin, instructed pace bowler Javagal

9 for 69, set by another leg spin- the then captain at Northampner, Jasu Patel, against Australia in 1959

It was his Northamptonshire

colleagues who dubbed Kumble "Apple" when he spent a fruitful year at Wantage Road in the summer of 1995, standing in for the West Indies fast bowler Curtiy Ambrose. By the start of that season he had made 17 Test appearances, but was something of an unknown to cricket followers in this country.

His studious appearance His match haul of 14 for 149 bowlers can drop the ball on the the record and surpass the Kumble was set an extremely first-class bowling averages and at a most respectable 27.28.

previous Indian Test best of . stiff challenge by Allan Lamb, tonshire - he was told he had to take 100 Championship wickets in the season. Lamb would not have done so had he not believed Kumble canable of the

the summer on 105 wickets at an impressively mean 20.40, having sent down more than 900 overs. It was the first time a bowler had reached three figures since Essex's Neil Foster and Surrey fast bowler Waqar Younis had phenomenal accuracy. Few to ensure Kumble could equal can bat. The spectacle-wearing in 1991. It left him ninth in the Kumble has taken 234 wickets

feat, and his perspicacity was re-

warded when Kumble finished

helped Northamptonshire to third in the table. He was also the first to pass 100 wickets for the county since another Indian spinner, Bishen Bedi, in 1973.

A landmark in February is at odds with Kumble's apparent love affair with October. He was born in October 1970; reached 100 Test wickets during his 21st Test in October 1995 and joined the more exclusive 200-wicket club in October 1998 while winning his 47th cap (for the record. Warne reached this landmark in his 34th Test). In

Waugh the best wager for captain

Shane Warne may be considered too big a gamble to lead Australia. By Stephen Brenkley in Melbourne

most of the population could not name the country's first Prime Minister, It could have been much worse. They might have been unaware of the identity of their first Test captain.

Not knowing Edmund Barton became head of the Federation in 1901 was cause for some momentary soul-searching. If it was ever disclosed that mass ignorance existed of Dave Gregory's leadership in the inaugural 45-run win against England in 1877 it could bring a nation to its knees.

The name of the 40th man to hold the post will be announced this week. He will lead Australia on their tour of the West Indies next month. It is all but certain the anointed one will be either Steve Waugh or Shane Warne.

The personalities of the two candidates have been constantly dissected and reassembled. Between them, they bave been conducting extremely polite but deliberate election campaigns.

Waugh is the favourite as the older man and senior player but Warne has been doing himself favours with his captaincy of the one-day side in the Carlton & United triangular series. There is no unanimous opinion on who would be the better candidate but everybody is agreed each would bring different qualities.

It is more than a decade since Waugh first entered the Test arena and over that time he has become the world's leading Test batsman. As speculation about the captaincy has increased, doubt has been expressed about his communication skills and motivational powers. Waugh has had success as a leader. He was made skipper of the national one-day side last year when the selectors dropped Mark Taylor. Under his

AN AUSTRALIAN government stewardship the remodelled survey revealed last week that team have had tournament wins in Australia, India and Pakistan

Waugh has rejected the sugestion he has spent too long as a Test player dealing with his individual contribution. Waugh's main strength as a batsman is his doggedness. He is an implacable, rock-steady foe, he never gives his wicket away easily and it can be assured that he would lead by example.

There is no question he is a deep thinker. He is also a rarity among players in being engrossed by cricket's history and traditions. Waugh is 33 and he would be the oldest captain of Australia to be chosen since Ian Johnson succeeded Lindsay Hassett at 37 in 1954.

At 29. Warne may be considered a more appropriate age. There is also no doubt that he is blessed with a considerable cricketing brain. While he has not been an especially successful captain of Victoria he has exhibited formidable qualities in the one-day series. He has flair, vision, is prepared to take a gamble (literally).

Warne's life is also embroiled in controversy. It was revealed a few weeks ago that he had received a cash gift from an Indian bookmaker on Australia's tour of Sri Lanka in 1995. He was fined for this but Australian Cricket Board decided to keep the affair secret. More important may be Warne's form. He is still regaining fitness after the operation which kept him out of the game for nine months.

The captain is not appointed by the selectors. They name their squad for the West Indies tour today and the ACB committee vote on the captain on Friday. Expect it to be Steve Waugh. Expect the entire na-

Gilchrist inspires -Australian victory

NEWCASTLE

HYPERION

2.10 Shining Fountain 2.40 lbn Masirah 3.10 House Captain 3.40 STRAFFAN GOLD (nap) 4.10 Dan De Man (nb) 4.40 Chevalier Errant

GOING: Good to Soft (Good in places). ■ Left-hand, oval course; lough, galloping track.

■ Course is on A1, 5m N of town, ADMISSION: Club £15 £15 tor QAPs and registered disabled); Tattersalis £10 (£8 for QAPs and registered disabled); Silver Ring £3 (£3 for OAPs and registered disabled). CAR PARK: Free

■ LEADING TRAINERS: Mrs M Reveley 49-197 (249%), J H Johnson 13-124 (105%), J M Jefferson 12-50 (24%), L Lungo 12-77 (58%). ELEADING JOCKEYS: P Niven 45-50 (50%), R Garritty 20-102 (196%), A Dobbin 17-128 (193%), B Storey 14-147 (95%). # FAVOURITES: 153-354 (43.2%) BLINKERED FIRST TIME: Master Nova (310).Livio (340). Dock-

nester (visored, 340). LONG DISTANCE TRAVELLERS: Bayline Star (210) sent 193 miles.

2.10 GOSFORTH DECORATING SERVICES HANDICAP CHASE (D) 25,750 3m

— 7 declared — Minamum weight: 10st. Thus Interdiscop weights: Maybe O'Grady 9st 9th, Shin-rap Fouresin 9st 8th. Heavenly Obsen 8st 9th ETTING: 9-4 Goods: Blue, Purvalue, 4-1 Blasing Dawn, 11-2 Mayba O'Grady, E-1 Bayline Star, 16-1 Shining Fourtain, 25-1 Heavenly Citizen

FORM VERDICT

Only a couple of these showed anything at all last time out, but one of them, Stazing Dawn, is better at shorter time and the other, Geetic Blue, is air from consistent. Exter could went their best, as could Purevalue, but it could be worth chancing MAYBE O'GRADY, who came good at this meeting last

2.40 KIDD & SPOOR CONDITIONALS SELL-ING HANDICAP HURDLE (G) \$2,000 2m

FORM VERDICT

3.10 STEPHEN EASTEN NOVICE CHASE (E) £4,750 added 3m

FORM VERDICT

HOUSE CAPTAIN was the best of this line-up over hurdles and has shown more than enough on his two chase starts to suggest he should come out on top. Master Nova has abi-ity but jumped badly last time, and Castletown Court may

3.40 NORTHERN IMAGE HANDICAP HUR-DLE (F) £3,250 added 2m 4f

42325 EXALTED (17) T Curition 6 to 13 _______B Herdi 50050 ADARAMANN (#289) I Emmerson 7 to 12 ______ Supp

BETTING: 11-4 Straffen Gold, 5-1 Wynyerd Lady, 11-2 Pontevedra, 7-1 Five Flags, 8-1 Golden Thunderbolt, 9-1 Swandale Riyer, 10-1 Jack Flush, 12-1

FORM VERDICT

Not a particularly competitive affair, and STRAFFAN GOLD will be hard to beat. Equally effective at 2m and 2m41, he has been given a short break since a busy spell at the end of last year and his form bears close inspection. Kemo Sabo and Smilddy Lad are a couple of longshots with sach-way appeal.

4.10 TOWN & COUNTRY BARS NOVICE CHASE (E) £4,750 added 2m 110yds

FORM VERDICT

DAN DE MAN jumped well enough on his chase debut and should make his speed tell under today's conditions. Fits De Cresson will be no pushover as he gallops and jumps, but

4.40 NORTHERN RACING 'NH' NOVICE HURDLE (E) £3,750 added 2m

HURDLE (E) £3,750 added 2m

2 stol NOSHMANNION (SS) (C) MW Essistoy 5 ft 10 _C McCommid (S)

5 545F CARBONADO (74) T las 5 ft 4 _____ P Moves

4 (5 CHEVALUER ERRANT (21) J Adam 6 ft 4 _____ P Nives

5 F CUCRILLANN (21) N Reviews 7 ft 4 _____ P Nobel

6 00045 CURTAINSATCHOPMELL (44) T Ensterby 5 ft 4 _____ A Oubble

7 DO RYMAN (25) N Ms J Boom 5 ft 4 _____ A Calleghan

7 DO RYMAN (25) Ms J Boom 5 ft 4 _____ S Taylor

10 P ONDRITH MOSS (422) M Bannes 6 ft 4 ______ S Taylor

10 P WRANGEL (FR) (41) J RECEived 5 ft 4 ______ S Taylor

10 P WRANGEL (FR) (41) J RECEived 5 ft 4 ______ S Dureck

10 P WRANGEL (FR) (41) J RECEived 5 ft 4 ______ S Dureck

10 P WRANGEL (FR) (27) Taylor ft 7 ft 7 ft 3 _M Smith

2 OD LADY FOR PLEASURE (344) W Cummytem 7 ft 3 _M Smith

2 OF LADY FOR PLEASURE (344) W Cummytem 7 ft 3 _M Smith

3 404F4 SUPRISME TARGET (17) J Charlion 7 ft 5 ______ S Storey

13 declared ______ 13 declared ______ S Torego 7 ft 1 _______ S Storey

13 declared _______ 14 t others

ERTTING: 5-2 Chevalor Errant, 7-2 Cuchasiente, 6-1 Nostrimannitin, 8-1 Gus

Cumalogham, 10-1 Storeg Spray, 12-1 Carbinastichopwell, 14-1 others

FORM VERDICT

CUCHULAINN made a promising start over hundles, though ultimately a faller, and the outcome may depend on whether he has recovered from the experience. He would have finished in front of Cheveller Ernart had he stayed on his feet, and the form is working out well with the winner and third suc-

THE RESULT may have been ir- Australia 310-8 relevant, but Australia and Sri Sri Lanka 267 Lanka produced a thrilling match in the Carlton & United Series qualifying match in Mel-

bourne yesterday. After two exceptionally dull games in Sydney in the past week, Australia defeated Sri Lanka by 43 runs in a thoroughly exciting affair. The home side's total of 310 was the highest one-day score ever registered at the Melbourne Cricket Ground, and

ual total with his rapid-fire 15-1. Even so, Sri Lanka set off in pursuit seemingly undaunted by the huge total, with Avishka Gunawardena and Romesh Kaluwitharana in withering form. The left-handed Gunawardena struck one of his sixes over backward point and made 75 from 66 balls. When Kaluwitharana was out to Shane Warne for 68, who went for 19 in one over, the hard work

Adam Gilchrist set an Aus-

tralian one-day record individ-

seemed to have been done. Sri Lanka had been scoring at eight an over but the innings collapsed after the openers were removed in quick succession. Shane Lee was the main beneficiary, taking 5 for 33.

Australia win by 43 runs

M G Bevan not out 6-291, 7-301, 8-307.

Bowling: Vaas 10-7-68-2, Wicksamas-inghe 9-05-2-1. Muraktharan 3 4-1-15-2.

De Silva 10-0-55-1. Tillakaratne 1,2-0-11-0; Samaraweera 9-0-60-1, Jayawardene 7-0-45-0

b McGrath ... 4
M Muralitharan not out ... 1
Estras (2b, 2b, 1w, 4nb) ... 9
Deal (47.1 overs) ... 267
Fatt: 1.145, 2-147, 3-164, 4-166, 5-200
6-25, 7-248, 8-255, 9-265.
Bowling: McGrath 8-0-46-2 Kasprowcz
8-0-45-0 Warne 8-1-51-1 lulan 5-0-45-0
Lee N-10-33-5, Bevan 3-0-18-0
Lebmann 7-0-28-1. Result: Australia won by 43 runs

Alleyne returns after death of his father

land all-rounder, left the tour of Australia yesterday after the death of his father in a car accident. He immediately flew home with his wife. Louise. and will now travel to Barbados where the accident happened.

England will not replace Alleyne, who has impressed intour without quite giving the impression that he was wholly comfortable on the international stage. In a sad way his departure may increase the determination of his colleagues as they prepare for the finals of the Carlton & United one-day

"The playing of cricket is

MARK ALLEYNE, the Eng- By STEPHEN BRENKLEY

prove to be a real focal point for the team. It will work as an inspiration to the team to do it for Mark.

Alleyne's father, Euclid, 56, had returned to Barbados to live in recent years. He was a keen club cricketer who was immensely proud of his son's termittently on his first senior achievements after first demonstrating his talent for the game at Haringey Cricket College in London.

Graveney said that England expect to be able to pick from a full squad of 15 for the first final in Sydney on Wednesday. The team physiotherapist, Dean Conway, is making optimistic noises meaningless when set against about the respective hampersonal tragedy," said the tour string injuries of Neil Fairmanager, David Graveney. "But brother and Darren Gough, once the shock has been ab- though no final decision will be sorbed by the players it will made until tomorrow.

SOUTHWELL

1.30 Elite Hope 2.00 Kass Alhawa 2.30 Just For You Jane 3.00 Sharp Scotch 3.30 Dick Turpin 4.00 Most Respectful 4.30 Whitley Grange Boy

GOING: Standard STALLS: All made. DRAW ADVANTAGE: Middle to low best for 5t; low best for 7t ■ Fibresand surface: left-hand shorp, oval course. Course is 3m SE of town and 5m W of Newaric Rolleston June

III FAVOURITES: 227-531 (42.7%).

A STATE OF THE STA

mail In

tion adjoins course ADMISSION; Club \$12; Tattersells 98 [OAP members of courses Digmend Club 54, accompanied under 16s iree). CAR PARK: Free M LEADING TRAINERS: M Johnston 42-212 (198%) J Byre 41-29C (N°s), S Bowring 40-387 (10.3°s), R Holfmahead 37-395 (96%). ILEADING JOCKEYS: J Colon 41-473 (87%). J Weaver 37-277 (171%), L Charnock 34-371 (92%), G Duffield 31-224 (138%)

BLINKERED FIRST TIME: Lake Aria (130), Coonsel (230). 1.30 MACKENZIE HANDICAP (CLASS F) (DIV I) £3,000 added 71

10 63-352 SCINTRATING SOUND (8) S Bowney 4 B 8 C Tangue (3) 8 11 50250 DR WOODSTOCK (JB1) W Storey 5 8 8 T Williams 1 C 10000 JOCKWELER (20) D Crupman 4 7 10 L Channot 13 B 13 C 1000 JOCKWELER (20) D Crupman 4 7 10 L Channot 13 B 10 C 10000 JOCKWELER (20) D Crupman 4 7 10 L Channot 13 B 13 C 1000 JOCKWELER (20) D Crupman 4 7 10 L Channot 13 B 13 C 1000 JOCKWELER (20) D Crupman 4 7 10 L Channot 13 B 13 C 1000 JOCKWELER (20) D Crupman 4 7 10 L Channot 13 B 13 C 1000 JOCKWELER (20) D Crupman 4 7 10 L Channot 13 B 13 C 1000 JOCKWELER (20) D Crupman 4 7 10 L Channot 13 B 1000 JOCKWELER (20) D Crupman 4 7 10 L Channot 13 B 10 C 1000 JOCKWELER (20) D Crupman 4 7 10 L Channot 13 B 10 C 1000 JOCKWELER (20) D Crupman 4 7 10 L Channot 13 B 10 C 1000 JOCKWELER (20) D Crupman 4 7 10 L Channot 13 B 10 JOCKWELER (20) JO

A tight little affair, but MITHRAIC can have excuses made for him this winter and is well worth another chance. But Massinah will benefit from the drop in class but is not one to feel very enthusestic about at the best of times.

R/2521 CASTLETOWN COUNT (16) (D) M W Esstarby 7 11 10...

FORM VERDICT

mary and The Barnaley Belle, who have all won have the writer, is not especially consistent, while Faym and Elite Hope seem better at Wolverhampton.

2.00 MACKENZIE HANDICAP (CLASS F)
(DIV II) £3,000 added 7f

- 12 declared -BETTING: 9-2 Kingchip Boy, Kaes Alhewa, 5-1 Erupi, Mutahaden, R The Chief, 9-1 Abteel, 10-1 Time Of Night, West And See, 14-1 others

FORM VERDICT

= 6 coccurat = BETTING: 5-2 deat For You Jane, 11-4 Heathyands Jeke, 100-30 Loco-motion, Naro Tirol, 25-1 Sharp Edge Soy

FORM VERDICT

3.00 ORINOCO HANDICAP (CLASS E) £4,000 added 1m This step up in trip should present no probleme for DAHLIDYA, who has been finishing strongly in some competitive of events here this winter. Scintilating Sound ran one of her better races lest time and has claims on that, but the Mutabert, Debute-

-9 declared -BETTING: 3-1 Sharp Scotch, 7-2 Godnershem Perk, 9-2 Buntato, Tropical Beach, 7-1 Saratoga Red, 10-1 Cheerbil Groom, 12-1 others FORM VERDICT

Sharp Scotch is in fine form but it is possible that this small field may suit him less well, in contrast, the front-running GOD-MERSHAM PARK could get things his own way up front in a less competitive handicap then he has been used to. 3.30 AMAZON HANDICAP (CLASS E)

Although he was a deappointing taxourite last time, it may be worth giving enotiner chance to KINGCHIP BOY, who had previously bearer filing The Chief and has just the better of the weights again, Erupt and Kass Alhaws have claims on their run behind Sharp Scotch 10 days ago, while Abtaal has 2.30 MISSOURI MEDIAN AUCTION MAIDEN STAKES (E) 23,500 added 3YO 61

18 USBOD Light New Webset, (U) Friend = 15 doctained = 15 doctained = 16 doctaine FORM VERDICT Magical Shot is not certain to be suited by this step back up in distance and is passed over in favour of KING PRIAM, who is taken to reverse lest months C&D placings with Dick Turpin, whom he meets on 5th better terms. Copper Shell

4.00 RIO GRANDE SELLING STAKES (CLASS G) £2,500 added 6f

~ 10 declared -BETTING: 3-1 Grand Chapeau, 7-2 Evenny, 9-2 Ice Ago, 11-2 Most Respectful, 8-1 Bold Aristocrat, Rock Island Line, 10-1 Fest Franc, 20-1 oth-

FORM VERDICT

pected hot early pace, allowing his stamina to come into play, but Ewenny is preferred.

suggest ras recognition in while Peradice Navy has won twice for today's emaleur this writer. But preference is for FAR CRY, who has gone from strength to strength here ance upped in trip and gets on well with today a anatour rider.

EWENNY is not well drawn, but it could work to her advantage if she avoids the articipated early rush involving the lines of lee Age, Grand Chapeau and Above Board and is pro-duced late. Rock latered Line may also benefit from the ex-

4.30 NILE AMATEUR RIDERS HANDICAP (CLASS F) £2,800 added 2m

Air ?ai &b. Copper Cooke ?st 2b. BETTING: 4-1 Sudest, 8-2 Fer Cry, 5-1 Viceent, 11-2 Paradise News, 6-1 Polar School, 7-1 Whitley Grange Boy, 8-1 Mejor's Law, 10-1 others FORM VERDICT

wheet troc recommend his form of 1997 in completing his half-

second

Swansea Lo

Little A.

THE PLANT OF REAL PROPERTY.

ON REPORTS IN ARCH

A monkey becomes King Kong

They ended up black and blue, but the latest debacle against a victorious France was different. By Tim Glover

THE DYE was cast. Literally. tered I was satisfied with our Freshiv painted advertisements on the playing surface left the players daubed in blue. French blue at that. Even the ball changed colour. All in all it looked like St Trinians on a bad

However, this latest débacle against the French was different. Warren Gatland has developed a most formidable pack of Ireland forwards who did not appear to miss the injured Malcolm O'Kelly in the second row or Andy Ward in the back row. The breakaway unit of Eric Miller, Victor Costello and Dion O'Cuinneagain were positively dynamic against France, as was Keith Wood, but there are still obvious problems at half back. As France move a step

nearer a third successive Grand Slam (they might be entitled to feel they can survive anything after this) the statistics reflect Ireland's lack of a cutting edge. This was their 14th successive defeat to the Tricolores during which time the try ratio is: France 56, Ireland 7. The monkey on Ireland's back has grown into King Kong.

Long before Thomas Castaignède kicked the winning penalty in the 79th minute, Irish observers were fearing the worst and the worst, they believed, was inevitable. It has happened so often it is almost as if it is preordained. Heroic but futile. Dog day afternoon or, as the French would have it, dėja vu.

The closest Ireland, who lost in Paris last season by two points, came to a try was when O'Cuinneagain, peeling on the short side of a 14-man line-out, was tackled into touch by Richard Dourthe a vard short of the line. Dourthe's claim for the man of the match award was strengthened when he 12 days' time. But when the big a Renault-like drive from his

> However, apart from Dourthe's significant contribution, the French had little else to offer. As Toulouse, Stade Francias and Colomiers had been overawed by Ulster. France, for most of the match. fell under the spell of the Irish forwards. It would have been poetic justice had David Humphreys accepted the lifeline thrown to him in injury time.

pack, in the 57th minute.

"We played with huge enthusiasm and achieved plenty of clever moves," Jean Claude Skrela, the France coach, said. Had Gatland uttered those words it would have been more understandable.

"I told the players at half time, when we were 6-0 down, to keep the ball in their hands and believe in victory," Skrela added. "We kicked too much in the first half but when it matdefence. That performance will mature the side at the start of World Cup year." By and large the indisci-

pline for which France are infamous was kept in check. In the opinion of the Ireland selector Donal Lenihan, the same could not be said of the Irish. "We played some great rugby." he said. "Our defence was outstanding but our discipline let us down. The players were shattered at the late score but it isn't the end of the world." Paddy Johns, the Ireland

captain, said the performance "gives us huge belief that we can win the Triple Crown." How? For all their passion, power and physical presence, Ireland find it extremely difficult to score tries and they are not too clever in the goal kicking department.

The pluck of the Irish is not in doubt but luck? It is not true that fortune favours the brave.

Wates v freignd (Wennbley)

6 March: Ireland v England (Dublin) France v Wales (Paris). 20 March: England v France (Twick-enham); Scotland v Ireland (Namayfield) 10 April: France v Scotland (Pixis). 11 April: Wales v England (Wembley)

As for Castaignède's winning penalty, it was awarded for offside against Paul Wallace but that was one of Peter Marshall's more dubious decisions.

Castaignède (he was not quite the same after being nearly cut in half by a thunderous tackle from Costello) all be a tree a when his contract with Castres expires and he may follow Thierry Lacroix and Alain Penaud into the Allied Dunbar Premiership.

"I'm always being asked when I'm coming to England," the 24-year-old stand-off said. "Maybe next year or the year after. I want to play outside of France and I'd like one or two years in England. Whoever I join it won't just be for money. It will have to be the right club who play the right way."

France scarcely played the right way on Saturday but they are blessed in a way in that Ireland seem to be damned and they have until 6 March to prepare for the visit of Wales to Paris. It is not conceivable that the Welsh forwards can give the French as hard a time as Ireland, some of whose players seemed prepared to die (or



Heartbreak for Humphreys

THE GREATEST legal minds in Christendom are divided on the issue: was it the law of the jungle that left Ireland's Grand Slam ambitions face down in the Dublin mud on Saturday, or the law of Murphy? Both judicial philosophies were very much in evidence at Lansdowne Road during the most gripping drama staged at the grand old stadium since the World Cup quarter-final with Australia eight years ago, but on balance, as the best judges like to

say. Murphy gets the nod. Certainly David Humphreys now subscribes to the theory that if it can possibly go wrong, it will. Seven days previously, it had taken the loveable little Ulsterman a full 50 minutes to fight his way to the dressingroom after leading his province to a famous European Cup victory over Colomiers. This time. a random drugs test prevented him reaching the bar for the best part of three hours. Given that Humphreys did not much feel like socialising in the immediate aftermath of a numbing one-point defeat for which he held himself largely responsible, he would not have worried had he taken three weeks to produce the required sample for ' the men in white coats.

By Chris Hewett at Lansdowne Road

France

Attendance: 49,000

lived the cuche; a week is a

long time in rugby," he smiled half-witness his shredding of to indulge in some serious sadly as visions of his final fluffed penalty shot at the French posts gatecrashed their way into his mind's eye for the zillionth time. "I'd willingly have traded the European Cup experience, wonderful though it was, for victory over the French. That would have been for the whole of Ireland, not just Ulster. Do I blame myself? I had a kick to win the match and missed it. simple as that. The guys have been very supportive but, yes, I'm feeling it right now."

Warren Gatland and his fellow selectors will be feeling it . Ireland possesses more precision kickers per head of population than it has priests. Eric Elwood, Simon Mason and Niall Woods would all fearopean marksmen and while

"You could say I've just Humphreys' quicksilver brilliance as a run the French midfield during hanky-panky after the interval, the first half on Saturday - and Conor O'Shea's bravura contribution at full-back more than justified Gatland's omission of the first two, the coach in the second half was indewould now find it difficult to convince a single emerald soul that he was right to ignore Woods."David is a fine kicker," Gatland insisted, his flat New Zealand timbre betraying no obvious sign of the gutwrenching disappointment he had just suffered. "He performed the role superbly in South Africa last summer, landing seven from seven in one game. It's not an issue, not

Really? That last injurytime shot was undeniably a brute, albeit a 22-metre brute; well to the left of the sticks and ture in a premier league of Eu- directly into the teeth of a

tested the nerve of a professaint. However, as

Humphreys glumly admitted, his three first-half misses were far less forgivable. Had he succeeded with just one of them, the French would have found their hosts wickedly difficult to reel in. They were that, anyway.

The Tricolores felt compelled simply to get some purchase on a match that seemed almost to be happening without them. "One 10-minute spell scribable," gasped Paul Wallace, the Saracens prop whose born-awkward approach to the science of scrummaging had proved far too much for Christian Califano to handle on his return to big-time international duty. "It was like nothing I'd ever experienced; kicks, gouges, punches, the lot. It was a matter of standing up to them and that we did, I'm

proud to say." Ironically, it was Wallace's own breach of the rules that gave the wonderfully compelling Thomas Castaignede the three points that really gusting wind, it would have Australian referee whose

sional assassin and the faith of Tysonesque piece of violence squeezing out a result against perpetrated on the prone figure of Keith Wood was hopelessly undermined by his inability to distinguish between the gazelle-like Philippe Bernat-Salles and the ox-like Philippe Benetton, trusted his flawed eyesight sufficiently to will frighten the living daydeliver an offside verdict inst the Irish tight-head as he scragged Philippe Carbonneau at an 80th-minute ruck.

"I didn't think I was off," Wallace moaned. "And besides, someone gave me a bunch of fives for my trouble. The penalty should have been reversed, that's for sure." Castaignède has always carried a splinter of ice in his molten Gallic veins and there was not the faintest possibility of a miscue, especially as he had spent the whole game playing the cleverest of hands behind a slovenly French pack.

Along with Thomas Lièvremont, a cunning wolf of a No 8, and the insanely committed Richard Dourthe, whose psychotic aggression earned him a scarcely credible wrestleover try near the Irish posts to break open the game on 62 minutes, the Castres stand-off mattered. Peter Marshall, the was the pick of the off-colour Tricolores. It was intimidating

inquiries into a positively indeed to watch the French an inspired Irish side with only three players fully on their mettle. The Irish will be back; Eric Miller, Jeremy Davidson, Wallace and the elemental Wood were quite outstanding on Saturday, and they lights out of the powder-puff prizes are on offer, it takes a

Castaignède to strike gold. "No, of course I did not think of missing the last penalty," he said, chirpily. "I train all week to kick goals like that." So, too, does David Humphreys. It's a cruel world.

RELAND: C O'Shea (London Irish): J Bishop (London Irish), J Bell (Dungar-non). K Maggs (Bath). G Dempsey (Terenure): D Hamphreys (Dungarnon), C McGetnness (St Mary St; P Clohessy (Young Munster). K Wood (Harlequins), P Wallace (Saracers, P Jobas (Saracers, capt). J Bayldson (Castres). E Miller (Young Munster), R. Wood (Harrequirs), P. Washace (Saracers), P. Jobss (Saracers, capt), J. Davidson (Castres), E. Miller (Fereure), V. Costello (St. Mary's), D. O'Cultanegata (Sale), Replacements: R. Henderson (Wosps) for Bell, 14; T. Bresnato (St. Mary's) for Costello, 52; J. Pizzpatrick (Dungannon) for Cohessy, 64.
FRANCE: E. Nitamack (Toulouse); P. Bernat-Saftes (Blarvaz), F. Comba (Stade Francais), R. Doorthes (Stade Francais), R. Doorthes (Stade Francais), R. Doorthes (Stade Francais). Bernat-Saffes (Blarvaz), F Comba (Stade Français), R Dourthe (Stade Français), T Castalgnède (Castres), P Carbonneau (Brive); C Castres), P Carbonneau (Brive); C Castreso), F Tournsaire (Toulouse), O Brouzset (Bègles-Bordeaux), F Pelous (Toulouse), P Bessetton (Agen), T Liberamont (Perpignan), O Magne (Brive), Replacements: S Marronnet (Stade Français) for Califano, h-c T Cleda (Pau) for Pelous, 70; A Gomes (Stade Français) for Lombord, 81.

Scotland's David Hilton celebrates Scott Murray's try

Scotland exploit instant impact

WHEN IT finally came to a halt, the effect of 80 minutes of unrelenting Scottish drive was clear to see through the Edinburgh gloaming on Saturday. It brought the Welsh to their knees on the pitch and Lawrence Dallaglio to his feet in the front row of the press

The England captain could not help but join in the spontaneous applause. The wry smile on his face confirmed not just genuine admiration but the fact that the power of Scotland was sending him homeward to think again. Dallaglio and his team will have to fight to keep the Calcutta Cup in their hands

Scotland's unexpected success was much more than a plucky exploitation of another false Welsh dawn. From Duncan Hodge's crafty kick-off to Gregor Townsend's touch-finding finish, both symbolically beyond the grasp of Shane Howarth and Wales, Scotland were a formidable, fully committed and fully functional,

They played with nous and with not a little flair but their

By Simon Turnbull at Murrayfield

Half-time: 8-13

The blue tidal wave never in Paris, in 1969, Telfer himself stopped. It gave Wales a fearful buffeting. "It's as good as we've seen from Scotland for the last 10 or cant step forward from last sea-15 years," Gavin Hastings en- son, when they conceded 85

thused in the commentary box. Jim Telfer, in his coach's seat, was more restrained. "Well, we've got one victory now," the pragmatic Borderer replied when asked where the unexpected result put his team in the Five Nations scheme of things. "It's as far as we'll go at the moment."

enham on Saturday week at the top of the championship table, though to defy 100-1 odds and complete a Grand Slam as one of their kilted Kiwis did. rank outsiders they would have John Leslie, son of the former to roll back the years as well as All Black captain Andy Leslie, the opposition. They have not snatched Hodge's kick from the victory was forged on the dri- won at England's HQ since grasp of Shane Howarth, a for-

Tries: Gibbs, Jan Attendance: 67,500

ving power of their forwards. 1983 and the last time they won

scored the clinching try. For the time being, Scotland can be content with a signifipoints and 11 tries in their two championship matches at Murrayfield. The change of direction was evident from the start on Saturday, when Hodge's

switched kick-off took the puff

out of the Welsh dragon before

it even had a chance to fire its breath. Instead of rewriting the Scotland will go to Twick- record books by the default of another crushing defeat, Scotland made an historic mark of their own design - or, rather,

mer All Black full-back, and ketball international, were both touched down the fastest, or joint-fastest, try in the 116 vears of the Five Nations - depending on when you hap-pened to start your stopwatch.

From the blast of Ed Morrison's whistle, it was 10 seconds - the time it took Leo Price to score for England against Wales at Twickenham in 1923. From Hodge's actual connection with the ball, it was nine seconds.

It was indisputably, a flying start. But, most importantly for Scotland, it was not a false one.

They enjoyed three further moments of try-scoring inspiration: Gregor Townsend's opportunist breakaway; Alan Tait's superbly angled charge, set up by Townsend; and the burrowing close-range breach with which the 6ft 6in Scott Murray finally put the contest beyond Wales' reach with four minutes remaining.

The lasting image, though, was of an all-for-one Scottish effort: Eric Peters holding up Neil Jenkins on the line and Murray lassoing Howarth five metres out. Peters, an England student rugby international, and Murray, a Scottish schoolboy bastoweringly influential. But, as Telfer put it: "The key thing was that we were 15 guys together, a meritocracy, rather than a few idols."

tivism kept Tait on the field. after badly lacerating a finger, to make his scoring contribution and pushed Kenny Logan through the pain of a damaged right thigh to kick 10 crucial points. It also gave Scotland the resilience to overturn a 15-20 deficit with an 18-point charge in the last 15 minutes.

"You'll probably say the Welsh were not a very good side and not give Scotland the praise," Telfer said, aiming a verbal dig at critics from the southern side of Hadrian's Wall "That's the way it it normally goes."

Wales certainly had their moments: flashes of pace and promise from the debutant Matthew Robinson; the wizardry with which Robert Howley conjured Daffyd James' try, the purple patch that led to Scott Gibbs' score; and another 100 per cent return from the right boot of Jenkins.

As Graham Henry conceded, though, Wales were "well beaten. Thought we were lucky to get second, really," the Kiwi coach said. "We may have believed our own press."

That said, Wales will be hoping that Henry lives up to the Such Caledonian collecfamous billing the Welsh Rugby Union gave him in their fatetempting poster campaign. After a 13th defeat in 17 Five Nations matches.

Scotland: Tries I Levic, Luctureral Tall, Scotland; Tries I Levic, Luctureral Tall, S Marray, Conversions Levin 2 Paralleles Hodge, Luyan 2 Wales: Tries James, Gibbs, Conversions levislay, 2, Penalties Jenkins, 2

Penalties Jenkins, ?

SCOTLAND: G Metcalfe [Lidenter Caledoname]. C Murray (Lidenter Reisers). G Townsend (Murr). Hence (Glasgow Caledoname). R Logan (Masps). D Hodge (Edidungh Reners). G Samstrong (Nechanthe Cant). T Smith (Glasgow Caledoname). G Sulfoch (Glasgow Caledoname). G Sulfoch (Glasgow Caledoname). P Darrand (London Scotten). S Murray (Brifford). D Weir (NewCaste). P Walson (Nechanthe Masses). E Peters (Edinburgh Reners) for Hodge, at E Peters (Edinburgh Reners) for Hodge, at B Pountrey (Not thampton) for Wallon. G. D Ritter (Caste). P Walson (Page 1998). B Pountney (Northampton) for Wal-ton, 67, D Ritton (Earth) for thorness

WALES: S Howarch (table) M Robinson (Sumocal, A Bareman, Richmond, S Glabs (Sumocal, D Bareman, Richmond, S Glabs (Sumocal, D Barella (Pompoid), N Jenkins (Pompoid), M Jenkins (Pompoid), Morela (Sumocal, I Humphreys (Lun.1:17), C Anctiony (Sumocal, I Google (Run.1:17), C Wyser (Lun.1:18), C Charala (Sumocal, M Williams (Party with), S Oulmoll (Lincil) Replacements, S Oulmoll (Lincil) Replacements, S Milliams (Richmont) is Humphreys, S6, M Voyle (Lincil) (Pully in Carala, Incil) Replacements, S6, M Voyle (Lincil) (Pully in Replacements).

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'Total embarrassment' for Robinson

THE UNIMAGINABLE hap- BY TIM GLOVER pened here yesterday. People were beginning to feel sorry for a club that had set the benchmark for English rugby.

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المنافعين المنافعين

Andy Robinson, the beleaguered Bath coach, was ren- ball. We were lucky to get dered almost speechless by nought." the heaviest defeat in the club's

"That," Robinson said, "was a total embarrassment. I'm embarrassed to be the coach of Bath. We were totally out-muscled and out-thought. The hits were much harder from Wasps. We missed tackles and there

was a lack of ability to keep the

And then Robinson walked out of the press room. Clearly, he was too upset to take any questions, but there is a big one hanging over his future.

One of the reasons Bath were outplayed by Wasps is that they have no say in the Pre-

Cup, the two competitions they used to monopolise.

And, of course, a defence of the European Cup, which they won so gloriously last season, never materialised following the boycott of the English chibs. Perhaps that, more than anything else, has drained Bath's

mental resources. They have nothing to play for except their pride and there was precious little of that in yesterday's performance.

Motivation, however, is one

to seventh – and are out of the coach although the captain, league match since taking over from longer range, in the 30th marsall, the Wasp on loan to Cup, the two competitions they Richard Webster, must also the senior coaching duties from minute when Paul Volley ac-Bath), Mike Tindall, Victor shoulder his fair share of the

> This was the first occasion in the Premiership in which Bath failed to score and Robinson's

Before their biggest crowd at won by two goals, three tries and two penalties.

"Bath are among equals now." Nigel Melville said, although there was nothing equal about it. Melville, in his first.

Rob Smith, added: "Things celerated from a line-out and have moved on. We're not intimidated by Bath any more. A lot of the old faces have gone. You're more intimidated by the embarrassment was under- Bath dug-out than the team. We were up for this."

Bath were not. By half-time Loftus Road this season, Wasps they trailed 17-0. Wasps did not score until the 18th minute when their No 8 Peter Scrivener burst from a line-out to score through a suspect, alarmingly fragile defence.

There was a similar breach

the senior coaching duties from minute when Paul Volley acalthough he was cut down a yard short, Mark Weedon, the Wasps captain, picked up and went over

Before going off with a cut above his left eye, Alex King scored 10 points with two penalties and two conversions. When Martyn Wood scored the first of two tries after Matt Perry had a kick charged down, Robinson had obviously seen enough.

He took off Gareth Cooper the was replaced by Andy Go-

Bath), Mike Tindall. Victor Ubiogu and Mark Regan. By that stage Bath were

25-0 down and out of their depth. What should be worrying, not just for Robinson but the England coach, Clive Woodward, is the form of Mike Catt,

Jeremy Guscott and Perry. The latter, like the team, seems to have lost the plot. Yesterday the full-back was comprehensively outplayed by Josh Lewsey, but there was a similar story in almost every posito which they didn't have any answers," Melville said. Indeed. In response, Bath and Robinson drew a blank. Vizagos: Tries Scrivener 2, Wood 2, Weedon; Conversions: King 2, Penalties king

don; Conferences and 2. Personale No. 2
2.
Winsper J Leonacy, S Roiser, F Warers, M
Denney, P Sampson; A King, M Wood, D
Molloy, T Leota, W Green, M Meedon (Captum), A Reed, L Dallaglio, P Serverier, P
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M Regan, V Ubigu, M Haags, 5 Borthwick.
R Earnshaw, D Lyle, R Webster (Captum).
Replacements: A Gomarsall for Cooper
50: K Maggs for Tindall 50, J Malfert for
Ubiogu 50: A Long for Regan 50: 8 Sturnhom for Haag 66.
Reference C Triconas (WRU).

Only cheers for Carling on his second coming

HE DID not have quite the im- BY DAVID LLEWELLYN pact as a substitute that Ole Gunnar Solskjaer did for Manchester United, but Will Carling certainly did not let Harlequins down when he came on against the Allied Dunbar Premiership leaders, Leicester.

By and large, the modest crowd of 6,212 seemed happy with the second coming.

Carling is no Messiah and he certainly did not produce any miracles, but there was no antipathy, no jeers, only cheers. Expectations were not high apparently.

That was chiefly because by the time he did trot on to replace centre Peter Mensah, there was far too much to do. The Tigers were so far in front that 13 the eight minutes 26 seconds that remained of the match would never have been enough. Indeed, shortly after Carling's arrival Leicester scored their final try, following a stupen-

dous break by Martin Corry. Even so the former England captain, making his 153rd appearance in a Harlequin shirt pronounced himself satisfied after a touch or three of the ball and a couple of teak-hard tack-

"It was just a gentle reintroduction to rugby," explained Carling, 33. "It was just nice to get back on the pitch. I enjoyed

John Schuster, his partner in done." the centre for those few brief minutes, said: "It's a big ask to expect him to come in and perform, but I think he slotted in very well and with a few more games under his belt he should get better."

Harlequins have done their nouncement of his return had mean he gets in the team by been made early last week. He has trained with the squad and come through the sessions successfully, all the while dutifully avoiding contact with No surprise then, in a virtu-

al press free week when Carling added: "I've enjoyed the whole week. It's been great. There's been a very good reaction from the players and all sorts of people since I've been back." But he is well aware of what re-

"It's now a question of getting match fit and meriting a place in the side. I've got to prove to these guys that I can do it. We'll have to see how it goes, work on the ball skills and, fingers crossed... Pve got to put in some hard work to get really fit.

There's a lot of work to be

He is not kidding. John Gallagher, the former All Black. who is now director of rugby at Quins and was instrumental in persuading Carling to re-sign for the club he walked out of 13 months ago, said: "Will didn't do anything wrong. He didn't miss best to shield Carling from the anything. But just because he ever-eager media once the an- is back in the squad does not

right"

Strainty; Conservations Strainty 3; resairly Strainty.
Harrisquiss: J Williams: D O'Lean; P Mensah (W Carling, 76), J Schuster, D Luger; D Pears. H Harries (N Waishe, 63); J Leonard (A Yates, 13-21). T Murphy (capt; C Ridgway, 76), G Halpin (A Yates, 73), G Llewellyn, G Morgan, R Jenkins, C Sheasby (S White-Cooper, 23; B Davison, 49). A Layth. Sheasby (5 White-Cooper, 23; B Davison, 49), A Leach, Leicester: T Stimpson; I, Lloyd (M Horak, 76), C Joiner: P Howard (J Stuert, 76), D

76), C. Joiner, P. Howard D. Stuart, 76), D. Lougheet, J. Stransky, A. Healey, G. Rowntree (D. Jelley, 70), R. Cockerill (D. West, 70), D. Garforth, M. Johnson (capt.), F. van Heerden (N. Fletcher, 40), L. Moody (W. Johnson, 70), M. Corry, N. Back.



42-20 success was their ninth consecutive victory, lifting them into third place in Allied Dunbar Premiership One

Swansea top after brutal battle

Anglo-Weish table with a 28-27 for-all in the middle of the field. win over West Hartlepool yesmarred with two sendings-off sanctioned Anglo-Welsh games, and several other players had a nightmare. should have seen red.

Swansea's replacement prop John Evans and temporary West prop Paul Beal, only on the field because a team-mate was in the sin-bin, were dismissed

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PREMIERSHIP ONE

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SWANSEA MAINTAINED their by the Welsh referee, Alun play on. The Swansea prop Ben Ian Botham, was in form. Bedlead at the top of the unofficial Ware, after a 58th minute free- Evans was taken off on a stretch- ford were never in the match. Ware, one of the few "rebel" ref-

> The replacement Swansea forward James Griffiths kicked the grounded West centre Jamie Connolly in front of the Pontypridd referee 10 minutes from time, but the official waved

er in the 47th minute after a ruck in which JJ van der Esch, West's terday but the game was erees to officiate in the non-RFU Dutch forward, was sent to the sin-hin for stamping.

friendlies, beating Bedford also provided the final pass as 57-14. The 21-year-old, son of the Botham went over for Cardiff's former England Test cricketer opening try after five minutes.

LEAGUE ONE

Cardiff, 21-7 ahead at halftime, cruised to a double, having won 27-10 at Bedford. The Cardiff captain and full-back Liam Botham scored four of Mike Rayer, who rejoined the Cardiff's nine tries as they club from Bedford this season. raced to their highest score in scored his side's eighth try 10 this season's Anglo-Welsh minutes from the end. Rayer

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WORLDCOVER

ANGLO-WELSH TENNENT'S VELVET CUP First round: round: Cumbernauld 26 Dumfries 20; For-rester FP 0 Duns 42; Madras Coll FP 14 Hamilton Academicals 9, Velvet Shield TENNENT'S VELVET PREMIRESHIP Pirst Division: Postpound: Curfie v West of Scotland, Second Division: Post-pomed: Dundee HSFP v Kirkcaldy, Taird Division: Ayr 3 Preston Lodge 11; Berwick 57 Gienrothes 0.

CLUB MATCH

SOMETIMES IT'S EASIER TO TALK TO SOMEONE YOU **DON'T LIKE**



When you have a problem, it's the most natural thing in the world to want to talk it through with someone.

Sometimes, though, this creates another problem; who's the best person to confide in? An obvious choice would be a close

friend. But let's face it, we don't always choose our friends for their amazing powers of tact. diplomacy and discretion. Tell one person, and you may end up telling the world.

You may be lucky enough to be able to talk to someone in your family. Then again, you may be one of the large number of people who find talking to your nearest and dearest agonisingly

A girlfriend or boyfriend? If you can, great. But sometimes we don't want to expose our weaknesses to those who fancy us.

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the very problem you want to discuss. That's where The Samaritans can be

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And you don't have to be climbing up the walls before you call us - any kind of problem, big or small, is a good enough reason to pick up the phone. Call now. You'll find we're remarkably easy to talk to.

The Samaritans

Wilkinson finds room for Wilcox

JASON WILCOX reaped the benefit of the change in England

BY WYN GRIFFTI'HS management last night as he burn on Saturday His inclusion, was called up by Howard Wilkinson, the caretaker coach, a call-up, strengthens speculafor Wednesday's Wembley triendly international with to a 4-4-2 formation. The origi-France. Wilcox becomes the nal squad had no left-footed first player specifically chosen by Wilkinson, who made no changes to the list he had been left by Glenn Hoddle when he named the 24-man squad last week before his dismissal.

The Blackburn left-winger Bisham Abbey last night as cover for Paul Merson, who

after nearly three years without tion that Wilkinson will revert

Wilcox has played one previous international, against Hungary at Wembley in May 1996. That was in the build-up to Euro 96 and, though he performed creditably, he was not joined the rest of the party at given a game on the subsequent tour of China and left out of the championship squad. picked up a knock in Aston Injury, followed by suspensions Villa's match against Black-and periodic loss of form, have

Newsome close to £1.5m Forest move

RON ATKINSON is trying to ports in Spain. The Spanish sign John Newsome from his First Division side told Arsenal old club, Sheffield Wednesday, to shore up the Nottingham

Atkinson hopes to agree a £1.5m fee later this week for Newsome, who is out of Danny Wilson's side and is thought to be available at the right price.

The Forest manager had already made his move for Newsome before the eight-goal annihilation at the hands of Manchester United on Saturday. Wednesday were originally looking for around £2m for the may release him for less.

to buy and there may yet be a deal for the controversial leave. Leeds United remain interested in the Dutchman.

low up a £5m bid made ir. ~ecember for Real Mallorc known as Dani, according to re-players.

that they would consider a move at the end of the season cials from the Gunners attended Mallorca's match with Salamanca last week with a

view to discussing a loan deal. The Football Association will have no opinion. await police reports before deciding whether to take any action following trouble at Saturday's Second Division match between Manchester City and Millwall.

Eight Millwall supporters former Leeds centre-half, but and three City fans were ar- his position. I never at any rested following trouble during Atkinson could have to sell and after the match at Maine Road, which City won 3-0. A Greater Manchester Police striker Pierre van Hooijdonk to spokesman confirmed today that nine officers were injured.

Last September's meeting Arsenal could be ready to fol- between the two sides at the New Den was also marred by problems on and off the pitch striker Daniel Garcia Lara - after a brawl between several

kept him out of the England squad since, though he was put on stand-by in one of Hoddle's early selections and played in England B's defeat to Chile a year ago. The 27-year-old has spent all

his career at Blackburn and was a member of the successful 1994-95 championship-winning squad, when he formed a left-flank partnership with Graeme Le Saux which provided excellent service to Alan Shearer, now the England captain. The trio will now be reunited at Wembley.

Meanwhile, the sports minister Tony Banks has denied playing a part in Glenn Hoddle's downfall. Hoddle accused Banks of "jumping on the bandwagon" in the wake of the former England coach's comments about the disabled which eventually led to him losing his

However, Banks said: "I am disappointed that Glenn felt I had played a part in his removal. I certainly didn't jump for the Catalan player but offi- in and as far as a bandwagon was concerned, when you are a public figure like the sports minister when a sports-related situation emerges you can't

> "I was being asked 'well, what are his chances of survival?' And I was saying 'well, quite frankly his position is IT WAS one of the most bizarre BY PAUL NEWMAN becoming increasingly unten-

"That is an assessment on stage called for him to resign or for him to be sacked," he told

Hoddle claimed on Saturday: "What disappointed me was the sports minister - don't you think he should have phoned me first? He jumped on the bandwagon a little bit too quick. That built up, that snowballed and in the end the press could react on the back of that."

Beckenbauer's rap for German 'journeymen'

terday branded the German national team a "bunch of journeymen" after their 3-0 defeat by the United States.

Beckenhauer, who captained West Germany to World Cup victory in 1974 and coached them to their triumph in 1990, spoke as Germany's decline continued. Beckenbauer, now Bayern Munich's president and Trapattoni, the Fiorentina head of his country's bid to coach, warned that Batistuta stage the 2006 World Cup, said: There are too many mediocre players, they are journeymen. Where have the talented players gone? Players like [Andi] Brehme, [Rudi] Völler and the young [Lothar] Matthaus."

Bruce Arena, the new coach of the United States team, was reluctant to bask in the glory after the victory. "It's certainly a good win for us," he said, "but we're not going to blow it out of context. It's a good win, but it's side set a club record of nine

All three goals were scored by Americans based in Germany: Jovan Kirovski of Fortuna Koln, Tony Sanneh, once of DC United and now on his way to Hertha Berlin, and Claudio Reyna of Wolfsburg.

Meanwhile, in Italy,

OVERSEAS ROUND-UP

Fiorentina's Serie A title ambitions took a knock as Milan halted their run of 10 home wins with a 0-0 draw and their striker Gabriel Batistuta suffered a knee injury. Giovanni could be out for a month after the Argentine twisted his knee midway through the second

Second-placed Lazio closed the gap with a 3-0 victory at home to Perugia that cuts Fiorentina's lead to a point. Marcelo "the Matador" Salas, Lazio's Chilean import, scored in each half after setting up Christian Vieri's 42nd minute opener as Rome's big spenders cessive wins - just one short

The French midfielder Youri Djorkaeff hit a hat-trick as fifthplaced Internazionale, who play Manchester United in the quarter-finals of the European Cup next month, took their record at San Siro to 25 goals in the last at the top of their League.

five games by beating the moderate Empoli 5-1. Roberto Baggio opened the scoring with a superb sixth-minute free-kick, David Beckham's old rival, the Argentine Diego Simeone, added a second before Djorkaeff opened his account with a 35thminute penalty. Djorkaeff added his other two goals in the 67th and 90th minutes.

In Spain, Barcelona seized a three-point lead in La Liga with a 2-1 win over Extremadura, while Real Madrid moved into joint second place with Celta Vigo after beating Valladolid 3-2 with a hat-trick

Celta Vigo impressed with a 4-1 win over Villarreal. Moises Garcia gave Villarreal the lead in the 27th minute, but Juan Sanchez equalised two minutes before the break Michel Salgado gave Celta the lead in the 81st minute, the Bulgarian Lubo Penev scored a third from the penalty spot on 87 minutes and the Israeli Haim Revivo made it 4-1 in injury time.

In France, the Italian striker Fabrizio Ravanelli scored twice as Marseilles won 3-1 at home to Bastia to go two points clear



and luckiest goals you could wish to see, but at least Crystal Palace's injury-time equaliser ensured justice was done at Selhurst Park on Saturday.

Nearly two minutes of added time had been played when Birmingham's Gary Rowett and Martin Grainger converged on a ball five yards outside their penalty area. Rowett attempted to clear the ball upfield, but it cannoned off Grainger flew back over the head of Kevin Poole, the goalkeeper, and landed in the corner of the net.

While the goal gave Palace deserved reward for their industry, the greater justice was it denied Birmingham a win. On this evidence you could not side had got into a First Division play-off position, let alone stake a claim for one of the automatic promotion places.

It was hard to recall a single attacking move of note from Birmingham in 90 minutes. Their goal came from a hotlydisputed Paul Furlong penalty early in the second half, the ers showed I can't be disap-

Craig Moore (left) of Crystal Palace challenges Birmingham City's Dele Adebola at Selhurst Park

Birmingham City

Birmingham striker having gone down under an innocuous challenge from Craig Moore.

While their defence looked reasonably solid, Birmingham offered next to nothing going forward. Steve Robinson and Martin O'Connor never got a grip on the midfield. Jon Mc-Carthy and Peter Ndlovu failed to provide any threat from the flanks, and Furlong and Dele Adebola looked cumbersome in

Palace should have won the game in the first half, but Poole and Gordan Petric headed against the crossbar. Steve the departure of Terry Venables, said: "We deserved a draw. It was fabulous to see that ball go in in the end. After the

way we played in the first 45

minutes and the spirit the play-

get carried away." Coppell is well aware of the size of his task. Mark Goldberg, the chairman, having already torn the guts out of the side by

being here but I'm not going to

selling nearly all the best players, is now warning that several more still have to go as he pays the price for his ill-advised appointment of Venables and for his poor record in the transfer market.

Goldberg inherited a first-team squad that featured players of the quality of Matt Jansen, Attilio Lombardo. Marc Edworthy, Dean Gordon, Neil Shipperley, Bruce Dyer, Wayne Carlisle shot wide from Paul Warhurst and Hermann six yards, Lee Bradbury's Hreidarsson. Such a squad motion material, but, with the players they have left, avoiding Coppell, in charge following relegation is now Palace's only realistic target.

Of the 14 on duty here, three were youngsters who had one start between them and five more had made fewer than 20 first team appearances for the club. Even more tellingly, they

pointed. The first 45 minutes had scored a total of just 16 was the best I've seen since goals for Palace between them: indeed, Palace do not have a player on their books who has scored more than eight goals for the club.

At most clubs such a situation would have the fans calling for the chairman's head, but Palace supporters are a docile bunch. Perhaps, perversely. they derive amusement from Goldberg's attempts to justify his actions. "People might think it strange given what's happened in terms of player sales and losing the manager, but we are getting stronger and more stable all the time," he said in Saturday's programme. "We are certainly moving in the right direction now." We'll that's all right then.

(90, og) 1-1 Crystal Palace (5-3-2); Abliet, Smith, Per-nc. Moore, Lingham, Fullation, Foster Thomson, 78), Mulius, Carlete, Bradeur, McKenzie (Evans, 82). Substitute not mark Magnetic.

Bookings: Crystal Palace: McKenze, Bradbury Birmingham: Johnson Raferee C Wilkes (Gloucester) Attendance: 15,996

Rangers open up 12-point cushion

SCOTTISH ROUND-UP

BY DAVID MCKINNEY

RANGERS INCREASED their lead at the top of the Premier League to 12 points with a 3 0 win over Dunfermline at East End Park last night. Two goals in the space of three minutes in the second half and a third in the 90th minute put Dunfermline in their place - at the bottom of the division.

After a first half in which Dunfermline's confidence grew the longer the match remained goalless, the home side pressed forward with purpose after the restart. Inevitably, they were punished on the break, After 50 minutes Wallace's deep cross was met on the valley by Andrei Kanchelskis for a strong contender for goal of the season.

That set Rangers on their way and they were able to double their tally just three minutes later. The substitute Neil Me-Cann touched the ball into the path of Jonatan Johansson preferred to Stephane Guivare'h in attack - and the Finn produced a powerful drive from the edge of the area. Johansson scaled the success in the final minute with a straightforward knock-in from Rod Wallace's square pass into the area.

The win cancelled out Celtic's 3-0 victory over Hearts the previous day when Henrik Larsson's worth was again underlined as he gave a master class. It was not just the hattrick the Swede scored, but his flicks and feints had the Hearts defence chasing shadows for most of the afternoon.

Larsson was outstanding when Celtic were struggling in the early part of the season but now that they are playing well he is simply majestic.

The deft touches of the striker who was signed for a mere £650,000 won the highest praise from his coach, Dr Josef Vengloss: "He's the best player in the country and one of the best in Europe. In my career I have worked with top-quality players like Futre, Ondrus and Platt and Henrik is up there among them. He has the ability to do things other players cannot."

Lursson's strikes took his total for the season to 24 and installed him as the front-runner for Player of the Year. That season as he has already been named Sweden's best overseas player over the past 12 months.

Larsson's first goal saw him compete with Steven Pressley for a high ball, collect the resulting bouncing ball on his thigh before passing it into the net. His second was a header at a corner, the third a driven penalty, but his vision and ability to bring others into the game allowed Harald Brattbakk and Phil O'Donnell several chances to further increase Hearts' misery.

7000

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MATIONWI

The Edinburgh club has suffered an almost total reverse from last season when they competed with the Old Firm at the top of the league in a run that culminated in a Scottish Cup win. Hearts are now third from bottom of the Premier League with morale plunging.

Jim Jefferies, the Hearts manager, has been struggling to freshen his squad and could be helped if David Weir agrees a deal with Liverpool this week. Any money generated would be used to buy new faces.

Dundee overcame a flu epidemic to record a 1-0 win over Motherwell, while Aberdeen dealt Kilmarnock's title hopes a blow by beating them at Pittodrie. St Johnstone kept Dundee United in the relegation

Bolton battle to steal the points

THE REHABILITATION of Dean Holdsworth goes on. Bolton's record signing, reviled by the club's supporters as overpaid, overrated and over the hill,

was again their match-winner at Blundell Park on Saturday. Bolton have sold last season's leading scorer, Nathan Blake, and now this season's, Arnar Gunnlaugsson, but Holdsworth has conveniently rediscovered the knack of

trundling them in. The former Wimbledon striker is not scoring memorable goals; the one he scored at the seaside was as crabby as anything you could find on the foreshore. But it took his tally for the season to nine, of which four have been scored in the last three games, all of them won to keep Bolton in touch with

By Dave Hadfield

Grimsby Town **Bolton Wanderers**

the automatic promotion places. "Apart from his goal-scoring, he is beginning to lead the line very well," said his manager, Colin Todd, who nevertheless intends to complete the signing of the Danish striker, Bo Hansen, today. As for Gunnlaugsson. such a crucial player early in the season, Todd was dismissive. "He wasn't in the side and

we've been winning," he said. "Players come and players go." Perhaps an even bigger factor in Bolton's current run is their ability to keep clean sheets. That was placed under closer scrutiny than usual on Saturday when Paul Warhurst,

who has made such a difference to their defence since his transfer from Crystal Palace, went off with a hamstring injury after

only 15 minutes. In his absence, Mark Fish produced what Todd described as a "tremendous" performance, sacrificing his normal adventurous instincts in favour of a highly effective, nofrills role at the heart of a wellorganised back four. Not that Grimsby presented

the threat that their recent form suggested they might. Their manager, Alan Buckley, had a fair point when he said that they had played the better football, but the end product was sadly lacking. Their problem was that all their best work was done down the flanks but there was little in the way of firepower through the middle.

midfield lacking its usual fluency, that left a strange vacuum at the core of what should have been a full-blooded promotion battle. There was hardly a clearcut chance at either end and it was fitting that a match which could have a considerable bearing on the promotion positions should be decided by Aidan Davison's botched punch that presented Holdsworth with his unmissable opportunity.

Unmissable opportunity.

Goal: Holdsworth [54] 0-1.

Grimsthy (4-4-2): Davison: McDermott.
R Smith. Handyside. Gallimore (Clare
61): Donovan (Lever 82). Coldicott.
Groves. D Smith (Widdington 87): Nogan, Block.

Bolton (4-4-2): Jaaskelamen: Cox. Fish.
Warhurst (Elifott 15). Wildow: Johansen.
Jersen (Gardener 70). Frandsen, Sellurs.
Holdsworth. Taylor. Sebstitutes not
used: Guighnisen.
Referee: W Burns (Scarborough)
Bookings: Grimsby: R Smith Bolton:
Fish.

Man of the match; Fish

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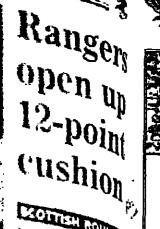
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THE INDEPENDENT

THAT WAS THE **WEEKEND THAT WAS**

ANDY COLE

Manchester United

DENNIS BERGKAMI

EDITED BY JON CULLEY



Bell drops clanger over ban on Sentinel man

BRIAN HORTON'S first victory as Port Vale manager failed dalism at his garage business. W T Bell Ltd, in which cars on ry as Port Vale manager failed to make the headlines in the Stoke Sentinel's Green Un on Saturday evening for a simple reason - the Sentinel's reporter was barred by the club from attending the game.

The sanction against sportswriter Martin Spinks was imposed by Vale's 67-yearold chairman, Bill Bell, who has found himself the target of Vale fans' displeasure after sacking their manager of 15 years, John Rudge, two weeks ago. Beli's rage was apparently sparked by an attack of van-

bad to worse for Scarborough,

who slipped to the bottom of

the Third Division after their

5-1 home thrashing by Cam-

bridge coincided with Huli's

shock 2-0 win at Brentford,

those of their Yorkshire coast

neighbours, Whitby Town, go

down to the Seasiders' extra-

This is in no small part

Town, FA Vase winners two

vears ago and Unibond First

son, have not lost away from

home this season and only

once in the last two cam-

paigns, a record extended on

Saturday with victory at Ayles-

bury in the FA Trophy. The Ducks, whose F A Cup

exploits earned them nation-

Division champions last sea-

from strength to strength.

ordinary away record.

Whitby's away-day

WHILE FORTUNES go from al fame not so long ago, had

paradise goes on

the forecourt had their windscreens smashed

According to the Sentinel Bell telephoned the sports desk on Saturday morning after discovering the damage, blaming Spinks for the attack. "It's your writing that's done this," he reportedly said. "While I'm here, keep away."
A bemused Spinks com-

mented: "To virtually accuse me of inciting people to vandalise cars on his garage forecourt simply beggars belief." What upset Bell, appar-

themselves lost only once at

home this season and lead the

Ryman League by a point.

None the less, they could not

find a way past Whitby, even

though the Yorkshire side had

a man sent off only five min-

stances of their winning goal,

Whitby are clearly blessed

with such luck on their trav-

els that they should adopt St

With five minutes left, the

Christoper as club mascot.

fourth-round tie was still goal-

less and heading for a replay.

But then Graeme Williams

crossed from the right flank,

the ball evaded everyone and

after striking the far post re-bounded in off the Aylesbury

Judging by the circum-

utes into the second half.

ently, was Spinks's reporting of the so-called "flat cap march" organised by supporters in honour of Rudge and his trademark headgear. More than 400 Vale fans took part in the march, all wearing flat caps and releasing 843 balloons - one for each match of their former manager's reign.

Now Bell, chairman for 12 years, is threatening to sell his controlling interest in the club, for which he is believed to want some £2m. Meanwhile, the Sentinel is standing behind its man and will leave Port Vale affairs unreported.

KEY NUMBERS

The wins achieved by Blackburn in their last 20 Premiership away matches Saturday's was the first of this season 350

The League appearances clocked up by Wolves goalkeeper Mike Stowell, who needs only 13 to pass ex-England keeper Bert Williams club record of 420 games in all competitions

564 The Premiership minutes since Arsenal's back four last conceded a goal

I TOLD YOU SO

My advice to the players will be simple: be brave and be bold

Ron Atkinson, speaking before Nottingham Forest's 8-1 home defeat to Manchester United.

STEPHEN CARR NOLBERTO SOLANO

PREMIERSHIP TEAM OF THE WEEK

Newcastle United OLE GUNNAR SOLSKJAER

DES WALKER JAMIE REDKNAPP

Liverpool

BENITO CARBONE Sheffield Wednesday

NIGEL WINTERBURN

JOHN FILAN

MARTIN KEOWN

Missing... making it... and mistaken



DANNY MURPHY LIVERPOOL

The 21-year-old midfielder cost Liverpool £1.5m from Crewe in July 1997 and figured in 17 matches last season, winning two England under-21 caps for good measure. Since then, however, he has joined the long list of forgotten men at Anfield, hidden away in the reserves. Has made only one start this season and last appeared as a Uefa Cup substitute in De-



RICHARD CRESSWELL YORK CITY

Scouts from Manchester United and Arsenal should soon be joined by other Premiership talent spotters in eyeing up York City's 16-goal leading scorer. The 21-year-old Bridlington-born player, whom the Second Division side value at £1mplus, is in the squad for England's under-21 match with France at Derby tomorrow.



Crocked striker Pierluigi Casiraghi, would-be star of Chelsea, can only dream of lighting up the Bridge again, Just as well he is leading a double life as Nick Berry, ex-EastEnder and current Heartbeat star.



Wilkinson favourite according to Venables

THE "exclusive" revelation of while, he continues to pursue the Mail on Sunday that Liverpooldesender Rob Jones coach at least until the summer also appears, strangely, in the Sunday Express, while the News of the World's slant on the story varies only slightly. Their tale - also dubbed "exclusive" - quotes Terry Venables as declaring Wilko to be favourite. The Sunday Mirror, however, takes a different line, suggesting - "exclusively" of course - that Kevin Keegan, while publicly ruling himself out, has told friends that were

find it hard to say no. On the transfer front, the People seems to confirm the suspicion that Harry Redknapp's dream is to field a West Ham team composed entirely of strikers. They say he is still chasing Kevin Campbell, whose future in Turkey remains uncertain, and now ish forward Carsten Fredgaard for £1.8m from Lyngby. Mean-

he offered the job he would

Howard Wilkinson will be and according to the Sunday offered the job of England Mirror, will be ready to offer Newcastle's Rob Lee a return to London. The News of the World says

Liverpool want to ditch both Brad Friedel and David James and are lining up a move for Blackburn's out-offavour Tim Flowers to fill their goolkeeping jersey. The People says Brian Kidd is looking at Manchester City's Nicky Weaver to replace Flowers while the Mirror reports that Sunderland's Lee Clark is Blackburn's target to replace the departed Tim Sherwood.

Both the Mirror and Pcople say Newcastle have had a £3.5m offer for Dan Petrescu turned down by Chelsea, while the News of the World and Express share the view that Mark Bosnieh could change his mind and stay with Aston Villa after all.

The People say Tottenbarn wants to buy highly rated Dan- are tracking Transnere's 20year-old midfielder Lee Mahon, who would cost Ebn.

THE WEEK AHEAD

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comedicate temples then Charlier, no each in 15 matrice physics Work (according yell in the Tomorrows). International feedball arrows at Prior Fluk, Cotty, or the confidence of England United Degrand Fluxer Elevance Witter and England the each contact and feedbag on the Court of the British and the Smith Fluxer of Workinston and Foreign street Court on the British on the American Smith Indian Workinston and Fluxer Like on the Prior of Fluxer (according to Florida). The first tested working the Fluxer of Workinston (b) The first tested fluxer of the Legger of Holl in the British British Smith Prior of Fluxer of the Smith Prior of the Smith P

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FA CARLING PREMIERSHIP 5-game form GD W D L F A W D L F A Most recent on right Upcoming matches 17 Feb Alseral #9; 20 Feb Coventry (4); 27 Fe Southampton (4); 6 Mar Liverpool (4). +32 9 3 ×1 32 13 = 5 ×5 · 2 27 14 WWWWW 20 Feb Notim Forest (A): 27 Feb Liverpool (Fl 6 Mar Middlesbac (A): 20 Mar Aston Villa (A). 4 6 2 17 13 46 +16 8 4 0 18 6 Cheisea 5 4 3 12 7 24 45 +17 7 5 0 16 4 Arsenai 21 Feb Wintbledon (A); 27 Feb Covertry (H); Marr Derby (A); 13 Marr Tottenham (A). Aston Villa 24 43 +11 8 2 2 23 15 4 5 3 13 10 WDWLL Seconday Charles (A); 20 Feb West Ham (H); 27 Feb Chalse (A); 6 Aller Man Uzi (H). 24 38 +18 7 3 2 31 14 4 2 6 16 15 Liverpool 20 Feb Charton (H); 27 Feb Totterham (A); 6 Rer Aston Villa (H); 13 Mar Liverpool (H). +3 5 5 2 13 10 LWWLW +12 7 3 2 20 6 2 6 4 16 18 DEWLL 24 36 Today Cration (A): 21 Feb Aston Villa (+): 27 Feb Diction (A): 3 Mar Sheff Wed (A). Saturday Norm Forest (+): 20 Feb Liverpo. (-) 27 Feb Biodopus (+): 6 Mar Southempton (A). -4 | 7 4 1 18 11 2 4 5 11 22 23 35 Wimbledon 24 33 -10 6 3 3 16 18 13 3 6 9 17 WILDL 9 West Ham 20 Feb Toterham (H); 27 Feb Sheff Wed (A); Mar Chelses (H); 14 Mar Southampton (H); LDLDL +2 4 7 1 16 10 24 32 2 5 5 10 15 5 5 2 19 16 2 5 5 13 17 TTDWW 24 31 -3 6 2 4 16 15 -4 5 3 4 17 18 24 30 13 Leicester LDWLW 5 3 4 13 7 14 Sheff Wed 6 5 3 4 14 12 17 4 7 11 19 DWLDW 24 25 TANTAND 16 Coventry 3 2 7 11 21 -14 2 7 3 3 6 LDLIW DWLWL 18 Southampton -11 2 - 4 - 5 : 15 - 13 1---4-- 7. 11: 24 LLIDL 19 Charlton DLLWL 2 1 9 10 28 |-29 | 1 6 5 10 21 24 16 NATIONWIDE LEAGUE FIRST DIVISION

				Home			Away					5-game form				
		, PI	Pts	GS	W	D	L	F	A	W	D	L	F	A	Most recent on right	Upcoming matches
1	Sunderland	30	63	52	12	.2	1	35	,1	6	7	-2	27	14	MDMIM	Summany Bristol C (A); 20 Feb Wickes (FI); 27. Feb Catool (A); 2 Mar Poresmouth (FI).
4	Bradford	30	56	55	11	2	2	36	14	6	3	6	19	18	MMMIM	Saturday (taxich (4: 20 Feb Shefi Utd (4); 27 Feb Wex Brom (4): 3 Mar Bansley (4).
3	Bolton	29	55	54	9	. 4	2	31.	.14 .	, b	6	2	23	19	MANAMA	Securdary West Brom (i.e., 20 Pelo Strongton (ii), 27 Pelo Creue (ii), 2 Mar Huddorsfeld (ii),
4	lpswich	30	54	41	9	1	5	19	8	7	5	3	22	11	TTTIMM	Setterday Bradford (A); 20 Feb-Oxford (A); 27 Feb Bristol C (A); 2 Mar Wedford (FI).
5	Birmingham	30	53	45 .	8.	:5:	2	21-	11.	7	3:	5	25	17	MMDMD	Secureday Stockport (4): 20 Feb Bolton (+1; 27 Feb Grineby (4); 2 Mar Norwich (+1).
6	Watford	31	49	46	8	6	2	22	15	5	4	6	24	26	DDLWL	20 Feb OFR (A); 27 Feb Swindon (Fit: 2 Miler Ipswidth (A); 6 Mar Shoff Utol (A).
7	Grimsby	30	48	34	9:	4	2	22	10	5	2÷.	8	12	21	WWWD).	20 Feb-Bernsley (A); 27 Feb Diminigham (H); 2 plan Fort Valle (A); 6 Mar Citiste (R).
8	West Brom	31	46	53	9	1	5	31	21	4	6	6	22	27	WDWDL	Sacurday Botton (A): 20 Feb Bristol C (+1): 27 Feb Bactiont (A): 2 Mar Sockport (H).
J		30	45	40	7	7	1	21	-12	5	2	8	19	. 18-	MMDMD	Securday Port Vide (1): 20 Reb Succision (A): 27 Reb Huttlesdeld (A): 2 Mar Bury (A)
9	Wolves	30	44	47	8	3	4	26	22	4	5	6	21	25	MDUMM	20 Feb Brottord (H; 27 Feb Norwich (A); 2 Mar C Robor (H; 6 Mar Westord (H.
10	Sheff Utd		43	42	. 9	5	1	29	16.	3	2	10	13	33	LDLDL	20. Feb Tarmer (4), 27 Feb Wiles (4), 2 Mar Bolon (4), 6 Mar Stodgoot (4),
13	Huddersfield	30			6	6		24	17	5	3	7	19	24	DLDIL	16 Feb Sangley Fil; 20 Feb Bury (A); 27 Feb Sheff Utd Fil; 2 Mar Birmingtom (A).
12	Norwich	29	42	43	<u> </u>			25	19	4	5	- 6	14.	-19	WEDLD	16 Feb Normach IA), 20 Feb Grindov II 4; 27
13	Barnsley	30	38	39	. 5.	<u> </u>	<u></u>	··· .	200	2		11	11	34	LDLLD	Feb C Palate (A); 3 Men Backard (4). Saturday Oese (4); 20 Feb Port Vale (A); 27
14	C Palace	30	36	42	7	7_	1	31	18	L		<u> </u>			LDWDL	Feb Barnsley (H; 2 Mar Shelf Unit (A). Saturday Oxford (Ac 20 Feb Personauth Intr.
15	Swindon	30	35	.40	6	6		28	23		2	_==		25	LIDWD	Saturday Cided (A): 20 Feb Personal (A): 27 Feb Harbed (A): 3 Mar Tarrege (F). Saturday CFR (A): 20 Feb Harbersfeld (A): 27
115	Tranmere	30	35	38	4	_ 	6	19	20	3	9	3	19		LEDIM	Feb Bury (FI); 3 Mair Swindon (A). Saturday Simingham (FI); 20 Feb Crewe (A):
17	Stockport	30	33	36	4	5	<u> </u>	18	17	3	7	<u> </u>	18	22		27 Rdb GPR (htt 2 Mar Wes Brom (A). Satsurday Termore (A). 20 Rdb Wesford (H); 27
18	OPR	30	33	32	5	6_	4	18	14	3	3	9	14	25	מממכו	Reb Stockport (Alt 3 Main Oxford (4 ft.
19	Portsmouth	30	31	37	6	4	5	22	17.	1	6		15	29	DDWDD	Saturday Bury 81; 20 Reb Soundon (1); 27 Reb Port Wei (1); 2 Main Senderland (4).
20	Bury	30	31	27	7	4	4	19	17	0	6	9	8	25	LDDDL	Saturday Porsmouth (A); 20 Feb Nowich (A); 27 Feb Transer (A); 2 May Victors (FA)
21	Oxford	30	29	31	5	4.	6	20	23	2	4	9	11	29	סשומס	Saturday Sheden \$1; 20 Feb jesnich (4); 23 Feb Sunderland \$4, 3 Mar CFR (4)
<u> </u>	Port Vale	30	28	31	6	1	8	14	23	2	3	10	17	30	TTTIM	Saturday Woles (A), 20 Feb C Relice (Ft): 27 Feb Potsmouth (A); 2 Mar Grinsby (H).
22	·	30	27	40	4	7	4	24.	27	1.	.5:	9	16.	30	WDDDD	Saturday Surpeiord (1); 20 Feb West Brom. PQ: 27 Feb Ipanish (4); 2 Mar Cove (4).
 -	Bristoi C	30	22	34	4	3	8	20	30	1	4	10	14	32	TMITP	Secturdary C Palece (A), 20 Feb Stodeport (A); 27 Feb Bolton (A); 2 Ster Gristol C (A).
24	Crewe				L							_				

FA CARLING PREMIERSHIP THIRD DIVISION

| Separation | Sep Gunniangsson
(Leicester) 13 0 1 0 0 14
(Includes 14 goals for Bolton)
Dublin (A Villo) ... 12 0 1 0 0 13
(Includes 4 goals for Coventry)
Ricard (Middlesbro) 10 0 3 0 13
Fourier (Liverpool) 9 1 1 2 0 13 NATIONWIDE LEAGUE

adford2	Wattord
IFY0	
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rt Vale2	Huddersfield
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eff Utd3	West Brom
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LEADING	SCORERS
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urbes (W Room) 27	0 1 0 0 2

SECOND DIVISION

LEADING SCORERS Lga FA CC EurOck Toc Scela (Bournemot) 12 1 5 0 4 23 Asaba (Gillightom) 15 0 1 0 1 17 (Includes 1 goal for Reading) Crasswell (York) ...14 3 0 0 0 17 Paytons (Burnley) ...14 2 1 0 0 17 Curuston (Briston R) 13 2 1 0 1 17 Norson (Preston) ...13 3 0 0 0 16

Parinborough ... 26 6 6 14 29 54 24
PREINCH LEAGUE: Le Hawre 1 (Christanval og 66) Monaco 2 (Ispeba 63, NDAye 68);
Rennes 1 (Weiser 87) Bordeaux 1 (Wilterd 36); Marseilles 3 (Issa 33, Rasinaelli 41, 182)
Bastia 1 (Laurent 76); Lyons 2 (Grassi 62, Job 66) Narcy 1 (Cascarino 12); Paris 51-Germán 2 (Modar 23, Rodigiuz 50) Sochaux 1 (Bouger 63); Nantes 2 (Monterrubio 28, Devinaud 45) Lens 0, Metz 3 (Monterrubio 28, Lentre 91); Foruma Stituard 2 (Harming 47, Leithey 67) NAC Breda 0; Wällem II Tiborg 3 (Cessiy 55, Sansardzic 67); Twente Erschede 0 AZ Altomaar 3 (Van Gaten 14, Langerd 34, Hurberts 75); NEC Nijmegen 1 (De Gier 71) Graafschap Doesinchem 1 (Mscaal 54), BELGMAN LEAGUE: Beveren 0 Sint-Tuklen 1

PORTUGUESE LEAGUE: Porto 1 Mariti-mo 0; Benfita 5 Farense 0; Academica 2 Estrela Amadora 2; Chaves 0 Rio Aee 0, Salgueiros 0 Alverca 0; Vitora Setubal 0 Berta Mar 0; Braga 2 Vitoria Guimaraes 1, Campomaiorense 0 Sporting-Lisbon 0 Campomaioieres O Sporting-Usboh O Deportivo O: Alaves ? Oviedo 2: Real Sockedad 1 Tenerife! Espanyol 1 Mallorta 0; Ceta Vigo." A Villameal 1. Real Madrid 3 Valladolid 2: Extremadura 1 Barcelona 2: Racing Santasder 2 Artiectic Bilbao O, Real Zaragoza 2 Real Betis 2 Real Betis 2

Real Betis 2

AUSTRALIAN NATIONAL LEAGUE: Syd-

AUSTRALIAN INATIONAL LENGUE: Syd-ney United 1 Adelaide City 1; Adelaide Sharks 1 Perth Glory 3; South Melbourne 3 Melbourne Knights 1; Brisbare Strikers 5 Northern Spirit 1; Gippsland Folcons 2 Carlton 1; Newcastle Breakers 1 Sydney Olympc 1 Leading posicions: 1 South Melbourne (P18-Pt39); 2 Sydney United (18-36); 3 Adelaide City (18-33).

FOOTBALL RESULTS SCOTTISH PREMIER LEAGUE

> Johansson 59, 90 LEADING SCORERS

LEADING SCORERS

SECOND DIVISION

FIRST DIVISION

Lge FACC EurOth Tot
Forrester (Scnitype) 14 2 1 0 0 17
Pertridge (Torquey) 13 1 0 0 1 15
Bother (Carob trd) - 11 1 2 0 1 15
Oursen (Brentord) 17 1 2 0 0 14
Milliones (Cardin) - 10 2 0 0 2 14
Milliones (Cardin) - 10 3 1 0 0 14 NATIONWIDE CONFERENCE

LEADING SCORERS

| Lge SC CE EurOck Tot | Hurse (Ayr) ... 1A 0 2 0 0 16 | Relch (Fafirit) ... 1A 0 2 0 0 16 | Relch (Fafirit) ... 1A 0 7 0 14 | Hatther (Ayr) ... 1A 2 1 0 0 14 | McGillary (Hbs) ... 1 0 0 0 12 | Pastellatines (Hbs) ... 10 0 0 0 2 | Pastellatines (Hbs) ... 10 0 0 0 11 | Italies (Mamilton) ... 10 0 0 11

LEADING SCORERS THIRD DIVISION

P W D L F APts
Ross County 23 15 4 45 24 49
Brechia 22 12 6 4 27 20 42
Alfoo 23 13 9 34 0 36
Stenhsmuir 24 10 5 9 37 31 35
Dumbarton 23 9 6 8 30 27 33
Dumbarton 23 9 6 8 30 27 33
Dennick 27 11 6 32 29 32
Queen Park 24 6 8 10 28 30 26
East String 24 5 10 9 30 32 25
Montrote 23 5 5 13 28 48 20
Coundanbeath 22 5 4 13 20 38 19

LEADING SCORERS

LEADING SCORERS

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Terrant (Rres Co). 11 4 2 0 0 17

Flannary (Dumbrini 13 1 0 0 0 1 14

Fergeson (Ross Co) 13 0 0 0 0 13

Dickusen (Ross Co) 13 0 0 0 0 13

Dickusen (Ross Co) 13 0 0 0 0 11

Lorimer (Albon) ... 7 3 0 0 0 10

UNREDAID LEAGUE Premier Division:
Bishop Auckland 1 Bamber Bridge 1; Blyth

Spartans 0 Accrington Stanley 1; Gateshead

0 Hyde Utd 3, Lancaster 0 Marine 0, Speniminor 0 Frickley 1, Stalybridge 4 Leign RMI

4; Winsford Utd 2 Gamsborough 0; Workson

2 Chorley 0 Leading pesitions: 1 Altrin
cham (P26, Prs51); 2 Bamber Bridge (29
49), 3 Workson (27-48). First Divisioning

Altreton 2 Farsley 2; Beiper 0 Stocksbridge

PS 1; Gerena 3 Great Hanwood 0; Huchnall

3 Filiston 0: Lincoln Utd 1 Congleton 7.

Nether field Kenda 0 Drovistera 2; Whitiey Bay

1 Burscough 1; Witton Albion 0 Harrogate

John 3, Other matches postponed.

ITALIAN LEAGUE Bologna (1)3 Barl (1) Signori 36 Knudsen 5 Anderssom 46 27.000 Signori 30 Knuusen 3 Andersson 46 27.000 Kolyvanov 90 Bari's Daniel Andersson sent off, 59; Bari's Phil Masinga sent off, 87 Florentina0 Milan 42,000

igi

Inter (3) Baggio 6 Simeone 17

Vicenza (1) Piacenza (0) 00 Ambroseth 10 14 000 Piocenza's Daniele Della Carra sent cat. 39

ford 0
FM HARP LAGER SENIOR CUP Second remark Bohemians 0 Shelbourie 1 Bray Manderers 3 Cherry Orthard 0, Golkay (trd 1 Home Farm Everton 0, Slog Fraces 2 Cobh Ramblers 1; Cork City 0 Fath Ramps 0 Derry Ory 2 Dundals 0; St Parick's Athlene 1 DCD 0; St Mary's 1 Kilkenny City 0

FA CARLING

Charlton v Wimbledon (8.0) THIRD-ROUND REPLAY

Ross County v Clydebank (7.45) DR MARTENS LEAGUE Southern Division: Dartford v Newport (low). PONTINS LEAGUE Premier Divi-sion: Preston v Man Utd (7.15), Stoke v Liverpool (7.0), Second Division: Newcastle v Shrewsbury (7 0), League Cup Group Ywo: Hull v Barnsley (2.0), AVON INSURANCE COMBINATION First Division: Arsenal v Brighton (3.0); Fulham v Luton (1.0)

THE INDEPENDENT

Chelsea seek old rhythm to skip blues

THEY TOOK their time giving out the scores from other grounds at Stamford Bridge on Saturday, which was probably a good idea. When your heroes have just struggled to a 1-0 home win over Southampton you do not really want to hear that Manchester United have scored eight at Nottingham Forest and Arsenal four at West Ham, It could not have been cheering news for the Chelsea players either.

Graham Rix, Chelsea's assistant manager, deputising for Gianluca Vialli in the press conference, would not be drawn on their reaction. Again, probably the right decision.

Chelsea are not playing well and they know it. They are, however, winning more often than not and they are 'rying to draw comfort from that as they attempt to restore their flagging confidence

When a team is seeking to play the football Chelsea aspire to, confidence is crucial. Without it, players hesitate where once they played by instinct, err on the side of caution where once they sought adventure. Defenders hoof the ball away instead of passing it, midfielders sit deeper and are less visible when a team-mate is looking to pass, forwards snatch at chances.

While Chelsea have lost their fluency and their passing is laboured they are not yet shirking responsibility. "There are two types of courage." Rix added. "One is about putting your foot in and making the tackle. The other is where you put your head up and play. We need that at the moment.

"Direct football does not ask too many questions of players but the way we play does. If things are not happening off the cuff, if it is not flowing as usual.

"We have lost a bit of confidence and are not playing as well as we can but we are delighted to grind out a result. The Chelsea of three or four years ago would not have done that. It's a clean sheet and three points. You h at the positives."

The negative would appear he suffered a bad injury in a ered that from 1968 to 1984, for tackle by Southampton's a 42-game season, no team Patrick Colleter in the first match between these sides on Boxing Day. Though they have only 14, it underlines the growonly lost once since then - to Arsenal - Chelsea have rarely



Moore

Southampton

played well. "We have missed him," Rix said. "He is a key player for us, influential in the middle of the park and both boxes. He's a clever player and he scores goals."

Poyet remains Chelsea's top scorer, although the honour is now shared with Gianfranco Zola. The Italian's free-kick. steered over the stooping Mikael Forssell as he broke the wall, was his 11th goal of the

Poyet is unlikely to be back before April and, with Tore Andre Flo, Pierluigi Casiraghi. Michael Duberry, Bernard Lambourde and Albert Ferrer also injured, even Chelsea's impressive squad looked a bit thin on Saturday. As Flo is due back within the fortnight there are no plans, said Rix, to emulate Arsenal and buy more

Chelsea, who remain second, squeezed between Manchester United and Arsenal, now go to Sheffield Wednesday in the FA Cup and will shortly face Valerenga of Norway in the European Cup-Winners' Cup. In between are three League games - at home to Blackburn and Liverpool, and away to Nottingham Forest - from which they will probably need to take nine points to keep pace with United and ahead of Arsenal. The squad may need

some rotation. So far this season Chelsea League, the same as Manchester United in their last. Jones, not unreasonably three championship seasons. However, Arsenal required 26 to be the absence of Gustavo players last year, a figure un-Poyet, the Uruguayan who was matched by a title-winning side making such an impact when for 50 years. When it is consid-

> Villa, seven years later used ing need for large squads. This applies to relegation-

> used more than 20 players, and

fighting teams as well but their resources are thinner. This season David Jones, the Southampton manager, has bought 11 players for a total of £5m, leaving him with more than 22m change from the sale of Kevin Davies. The result is a team with a surprising amount of heart and organisation, given the turnover of players and poor season, but little spark. Although they had plenty of possession they rarely threatened to beat a defence in which Franck Lebouef was outstanding and Ed De Goey commanding.

With Forest and Charlton looking in grave danger Southampton effectively need to get above Everton, Coventry and Blackburn to escape relegation. Everton, while grim to watch, have a solid enough defence to pick up draws; Coventry have the goalscoring potential of Darren Huckerby; Blackburn have quality in all areas. The outlook is not good for the Saints.

If there is hope it is in their spirit. "We took the game to them but didn't quite have the end product," Jones said. Chris Marsden, the latest signing at £800,000, showed promise while Jason Dodd had a good game against Zola.

Less edifying was a group of visiting supporters who took the usual abusive "banter" a stage further beyond the pale by glorifying in Poyet's injury. Stewards were noticeable by their absence.

Marsden was also, according to Jones, involved in a curious exchange with the referee, Rob Harris, who was alleged to have said, when booking the midfielder, "You're not in the Endsleigh now." Apart from reflecting badly on Nationwide's marketing - perhaps the building society should concentrate on developing its profile instead of influencing England's choice of coach - it confirmed a long-held suspicion that referees are stricter in the Premiership. "I thought have used 23 players in the the rules were the same whatever league you play in," said

Goat: Zola (11) 1-0.

Goat: Zola (11) 1-0.

Chelsea (4-4-2): De Goey: Petrescu, Desaily. Leboeuf, Le Saux; Wise. Di Marteo. Morris. Bebayero (Goldback, 76); Zola, Forssell (Nicholis, 61). Substitutes not used: Newton, Terry, Hitchcock (gk).

Southampton (4-3-1-2): Jones; Hiley (Bridges, 61), Dodd, Lundekwarn, Colleter: Oakley, Marsden. Kachloul: Hughes (Bradley, 89): Beatrie, Ostenstad, Substitutes not used: Howells, Monk, Stensgaard (gk).

Referee: R Harris (Oxford).

Boolegit Chelsea: Di Matteo. Southamp-

Booked: Chelses: Di Matten. Soc tou: Oakley, Marsden. Man of the match: Lebouef.



Why England need Sutton

MEMO TO Howard Wilkinson: in the cause of enhancing England's attacking options, the forgiveness which your predecessor belatedly showed to Andy Cole should now be extended to Chris Sutton.

One of the many messy episodes that marred Glenn Hoddle's reign was his uncharitable attitude towards Sutton after he refused to play for England B. The Blackburn striker felt he merited a place in the senior squad, and the evidence of his club's first away win this season was that the caretaker coach would be advised to seek a reconcil-

Despite being inactive since Boxing Day, the man who matched Michael Owen and Dion Dublin goal for goal in last season's Premiership gave a textbook demonstration of modern centre-forward play. Mobile and menacing, strong and selfless, Sutton showed exactly why Aston Villa were so keen to buy him before beating Blackburn to

The former Coventry player was intermittently dangerous as Villa created enough

BY PHIL SHAW

Blackburn Rovers

opportunities to have at least drawn. Yet he looked onedimensional, almost an oldfashioned target man, compared with Sutton. At a time when Alan Shearer appears to have lost sharpness. Hoddle's long-term successor can not afford to ignore a player who does not turn 26 until next

England squad," said Brian Kidd in a television interview. But when a press man later asked, not unreasonably, whether the change in the national set-up might open the door for Sutton, the Blackburn manager assumed he was being asked to kick Hoddle Dunn. when he was down. He dismissed the question as "a cheap shot".

"It's a shame he's not in the

could have been Alex Ferguson talking. Kidd's new club are a long way from matching the standards being set by his old one, but 16 points out of 27 under his charge suggests they

are more likely to emulate John Gregory's appointment a year ago than remain near the

It helps, of course, when you can immediately spend £15mplus on players, and Kidd's captures were heavily involved in the goals that condemned Villa to a third successive defeat. The first, however, was donated by Gareth Southgate. who rose before the Holte End like Andy Gray or Peter Withe of old to head past his own goal-

Sutton created the second. incendiary energy burning off Ricky Scimeca before he picked out Ashley Ward. Matt Jansen, buzzing between midfield and the front like a bornagain Beardsley, made the third, volleyed in Dy Julian Joachim's riposte

might have launched a fightback had Dublin not sent a In that prickly moment, it header at John Filan two minutes later, though Gregory, ever the realist, declined to "dress up" the ease with which Villa surrendered possession.

If the last two Blackburn goals underlined the extent to

which they missed Ugo Villa's surge up the table after Ehiogu, the home side's lack of spark and ingenuity highlighted how important Lee Hendrie has become since Gregory plucked him from the reserves. The fact that Filan was busier than Michael Oakes should not blind those who bankroll Villa to their lack of strength in

> The respective substitutes' rosters were instructive. Blackburn's boasted £16m worth of signings whereas Villa's contained four players yet to start a Premiership fixture. When Fulham turfed them out of the FA Cup, Villa's untried youngsters contrasted with three internationals on the Second Division leaders' bench.

depth.

While Gregory asserted that Villa's need for fresh blood went without saving rightly argued that there is still time for Villa to regain their pre-Christmas pre-eminence. They do not play again until a week on Wednesday, at home to Leeds, and he intimated that it would be "a big surprise" if there were no new faces in the claret and blue by

Villa are out of the top three

erpool, Manchester United and Arsenal in their final away games. But if they can put together a winning run before that sequence, there must be a possibility, however slender, that their rivals will feel the pressure of pushing for more than one prize. Meanwhile, as those above

them flaunt their resources the names Solskiaer. Forssell. Kanu and Diawara spring to mind - it seems to sum up the state of Villa's challenge that they have a £7m "asset" who is neither injured, suspended nor available. Pressed on Stan Collymore's future, the oncesupportive Gregory replied: "Don't waste my time. Ask him if you can find him." The spirit of forgiveness can, it pears, de stretched to ing point.

Goaks Soutigate og (27) 0-1: Word (62) 0-2. Dunnn (64) 0-3. Jaachm (64) 1-3
Asson Willa (3-4-1-2) Oukes, Scimeta, Soutigate, Barry (Thempson, 79), Wasson, Crayson, Cytor, Whight; Mersen, Joachan, Dublin, Substitutes not used: Vossell, Standing, Samel Fackein in Used: Standing, Samuel, Enckelman (gk). Blackburn Rovers (3-4-1-21: Filan: Peacock, Broomes, Davidson, McAreer, Dunn, McKinlay, Wilcox; Jansen (Duff, 82), Sut-ton, Ward, Substitutes not used: Davies. Dully, Croft, Flowers (gd.)
Reference is Burge (Tangandy).
Rann of the match: Sutton
Attendances

Bergkamp's imperious majesty

WHILE SOME teams trumpet- BY PETER CONCHIE ed their championship-winning credentials with ostentatious excess, Arsenal were understated and efficient in brushing aside West Ham. Two goals in the last 10 minutes of each half showed much about the character of either team: the ruthlessness of the north Londoners compared with the lack of application of their hosts, a trait which is contributing to the home side's fast-evaporating Uefa Cup ambition.

Arsenal were not going to be distracted by such weak opponents. Julian Dicks snarled on the boundaries of his familiar territory - raising the occasional elbow, snapping at a stray heel – but Arsenal have enough big, bad wolves of their own to be

IN THE conventional division of the Premiership into three

leagues within a league, Leices-

ter City have tended to be

placed in the middle group -

those with European aspira-

tions - and Sheffield Wednesday

among the wretches happy

Even in a season largely

devoid of shock results, how-

ever, a team from the lower

orders playing well should beat

a team from the middle section

playing badly, and that was the

way of it at Filbert Street on Sat-

urday. Indeed, there is now

only a point between them.

Wednesday are three wins

merely to survive.

West Ham United

home debuts of the rehabilitated Italian Paolo Di Carrio and Marc-Vivien Foé, West Ham's £4m signing from Lens. The Cameroon international showed his potential within the first five minutes, keeping pace with Marc Overmars and dumping Patrick Vieira on his backside. Thereafter he faded, but the 23-year-old is undoubtedly one of Harry Redknapp's shrewder overseas

The match marked the

In the Boxing Day fixture, Overmars was West Ham's bête noire. Given the Hammers' profligacy in midfield on ing more wit and insight than

BY STEVE TONGUE

Sheffield Wednesday

has flung his hat.

to expectations means that

Continental ambitions appear

to depend on qualifying via

either the Worthington Cup or

the dreaded InterToto Cup,

into which ring their chairman

find much to say about his

team's flaccid performance and

consequent defeat. "The long

and short of it is that we

deserved to be beaten," was the

clear of the relegation places manager's unusually pithy and 'by Andy Hincliffe's lunge.

and Leicester's failure to live up entirely accurate summary. His

Even the normally loqua-

cious Martin O'Neill could not page time. Against Wednes-

that Dennis Bergkamp would dominate. He threaded a perfectly weighted ball through to Nicolas Anelka on 20 minutes which the Frenchman might have done more with than shoot wide.

Bergkamp opened the scoring after Trevor Sinclair's careless back-heel ran to Vieira. Bergkamp took up the slack in midfield and ran on to score with an imperious curl of his right instep from the edge of the area. Overmars added a more pedestrian second on the half-time whistle, finishing at the second attempt after an intelligent far-post cross by Ray Pariour.

West Ham started the second half brightly, initially show-

postbag this morning may well

contain another missive from

standing, who wrote to com-

plain that the recent 3-0 FA Cup

defeat by Coventry was the

worst display he could

Saturday's, if only because in

the cup tie Leicester created

numerous chances and were

still in with a shout until stop-

day, they threatened once in 90

minutes, when Muzzy Izzet

wriggled cleverly past three

defenders, only to have his

angled shot blocked on the line

After that the little man

It was certainly better than

remember for a long time.

the supporter of 50 years'

Canny Carbone outfoxes lame Leicester

Saturday, it was predictable in the first period thanks to the know if we are going to be as substitute Eyal Berkovic. The home team pushed forward, their opening move culminating with the ironic sight of Di Canio extravagantly falling to the turf inside the Arsenal penalty area. Referee Winter, unsurprisingly, was unim-

Arsenal eased their way through the second period, containing West Ham in all areas. When Di Canio lost out in the tackle to Martin Keown, Anelka made light work of beating both centre-halves and the goalkeeper. Parlour's contribution was a late tap-in.

Arsène Wenger was circumspect on the subject of his team's form compared with the same stage last season.

land of the giants, was Wednes-

day's Benito Carbone, allaying

any worries that Matt Elliott,

Steve Walsh and Gerry Taggart

would batter him, butter him

and serve him up on toast.

Carbone believes that Wednes-

day have been allowed much

more space playing away from

home, which is why their only

two League wins since 12

December have come at West

Ham (4-0) and now Leicester.

forcing Kasey Keller to a des-

perate save in the first half and

cracking in Niclas Alexander-

sson's cross for the second

goal. So was his partner, Andy

He was unmarked when

who caught the eye, wriggling and jiggling to best effect in the and then setting up the open-

consistent as we were last year Manchester United will be a huge test for us," he said. One, rather dauntingly, to be taken without Emmanuel Petit and Bergkamp, who are both suspended.

It is more than nine Premiership hours since Arsenal conceded a goal. The title may rest on whether they can achieve double figures after their visit to Old Trafford a week on Wednesday. As for West Ham it was their second successive 4-0 home defeat, after a loss to Sheffield Wednesday. If they lose at home next Saturday by the same margin, Harry Redknapp really will have cause for concern. The visitors: Nottingham

ing goal for Wim Jonk.

Wednesday's attack floun-

dered in the immediate wake of

Paolo Di Canio's push on Paul

Alcock, but Carbone has now

scored seven times in 11

games. "He does so much run-

ning off the ball, and assesses

situations so quickly," said

Wednesday's manager, Danny

Wilson. An extra striker to

replace Carbone's fellow-Italian

nevertheless remains a prior-

ity. Wilson must have feared

that Arnar Gunnlaugsson from

Bolton, having turned down his approaches, might give him

cause for further regret on Sat-

urday, but the Icelander was



Bergkamp: Opened scoring

Goals: Sergkamp (35) 0-1: Overmars (45) 0-2: Anelka (83) 0-3: Parlour (87) 0-4. West: Main: UstRed (4-4-2): Histop: Breacker (Berkovic, 46). Fernianad, Pearce. Dicks; Sinclair, Lampard, Minto, Foé: Kitson, DI Canio. Substitutes not ened: Lazaridis. Cole. Monetun Forrest (84). Arstensi (4-4-2): Seaman: Dipton, Adams. Keows. Winterburn; Veira. Parlou. Petk. Overmars: Bergicamp, Anelka Substitutes not used: Hughes, Garde, Upson, Dlawara, Manusager (gk).
Bookings: West Hume Dicks, Foé: Arstensic Winterburn;

brought on in midfield, too far

from goal to hurt a solid

He will be ineligible for the

Worthington Cup semi-final in

10 days' time at home to Sun-

derland, who, despite their 2-1

deficit, must have taken as

much encouragement from this

game as vectorasury.

Geals: Jonk (48) 0-1: Carbone (77) 0-2.
Leloester City (3-5-2): Keller; Elikott, Taggart (Simkair, 56). Wolsh (Gunnlaugsson, 56): kmpey (Zagorakis, 77), Lizet, Lennon. Ullathome, Guppy, Cortee, Heskey, Substitutes not used: Kaamark, Arphexad

skitubes not used: noomain, representight, Shaffield Wednesday (4-4-2): Smicek; Atherton, Walker, Thome, Hinchiffe; Alexandersson, Jonk, Sonner, Rudt; Carbone, Booth, Substitutes not used: Newsome, Humphreys, Briscoe, Stefanonic, Pressman (gk).
Rafarene: G Willard (Northing).
Booked: Lefcester: Taggart.
Man of the match: Carbone.
Attendance: 20, 113.

game as Wednesday.

Wednesday defensive line.

Solano rewards **Gullit's tactics**

DAVID O'LEARY'S response to By PHIL ANDREWS his first home defeat as a manager was to reiterate his longheld view that any club which is to mount a serious challenge in the Premiership needs a bigger squad with more cover in all positions than Leeds are able to muster.

It sounds like an arguable view until you consider many of Leeds' absentees have been missing for most of the season and their youthful replacements have been doing nicely without them. Admittedly, O'Leary was also without his suspended leading scorer Jimmy-Floyd Hasselbaink on Saturday, but his opposite number, Ruud Gullit, could match that misfortune, as Alan Shearer was also suspended.

In reality, the difference between the sides came down to tactics, and surprisingly it was the cavalier Gullit who ground out the victory with a pragmatic approach worthy of O'Leary's mentor and predecessor at Elland Road, George Graham

Newcastle arrived with the intention of condensing play into the central third of the pitch to irustrate Leeds' normal fluid passing game and pinch what they could on the break. It worked a treat.

Solid at the back and combative in midfield, Newcastle were content to await their opportunity and when the only goal of the game came it was via a classic counter-punch. Leeds were mounting their best spell of pressure early in the second half when the ball was cleared to Newcastle's Georgian strik-

Newcastle United

er Temuri Ketsbaia. He bought time for reinforcements to arrive by playing it back to Dietmar Hamann, and by the time he got it back Noiberto Solano have arrived to run on to his little flick and plant a low drive beyond Nigel Martyn.

It was a just reward for the Peruvian, who was unlucky not to give his side the lead in the first half when his 20-yard drive beat Martyn only to come back off a post. Ketsbaia. too, had earlier let Leeds off when he failed to take advantage of a poor back-pass by teenage defender Jonathon Woodgate.

"We did exactly what we had to do," said Gullit. "We contained them in a certain area of the pitch and prevented them creating anything." Lee Bowyer ran at the heart

of the defence once or twice but Leeds did little to disturb the composure of Newcastle's back four. It is two defeats in a row now for O'Leary, who must find a way of halting the slide before Graham returns to Elland Road with Tottenham for Sat-

Road with Tottenham for Sat-urday's FA Cup fifth-round tie. Geals Solano 6.1, (*): Leastyn: Morre. Woodgate. Raches. Grandle Hydic, obs. Hal-land, Hopkin, Branger, Newson, Wigniand Re-essen. 661, Smith Subastination are used Wethersil, Robustan 1981. Lones. Morrestie (4-4-2): Goren; Guffin, Charves. However, Barton Solano, Hamason. Speed, Glass (Brady, 661, Shi) (Anchesson, Rill. Kersbolt Solandsharen not used) Harper [Ril. Georgic, Highes Referen: U Rennie (Sherfleid) Bookings: Leedis; Woodgate, Newerl Newscaster: But(on, Spred, Charves, Hamann Man of the manner filter.

Graham

perverse

approach

ANY HOPES that Tottenham's

3-0 FA Cup replay win over

Wimbledon last week had cured Spurs' goalscoring equivalent of

writer's block proved to be

short-lived, as four days later,

they were up to their old tricks

again and clocked up their sev-

enth draw in their last 10

And as if to highlight George

Graham's perverse approach to

winning games he left Chris

Armstrong, Tottenham's top

scorer on the bench, preferring

Steffen Iversen despite the

Norwegian carrying a hip injury

into the game. The Tottenham

manager admitted afterwards:

"Iversen looked out of sorts."

That was never more obvious

than after 52 minutes when he

skied the best opportunity of the

game, when unmarked inside

But if Graham's strikers

were unable to profit from the

opportunities that came their

way, that was in no way the fault

of the midfield, who controlled

the game from start to finish,

with Darren Anderton and

Andy Sinton both trying their

luck from long range only to hit

It was only in the first half

that Coventry posed any sort of

threat to Tottenham. With half

an hour gone, Gary McAllister

gave Darren Huckerby a

chance to score but Ian Walk-

er saved both the initial shot

and the follow-up with his feet.

the frame of the goal.

the six-vard box.

matches in all competitions.

BY CONRAD LEACH

Tottenham Hotspur Coventry City

Forest bedevilled by Beckham

Nottingham Forest Manchester United

YOUR BOY had a good game," the Norwegian journalist said to the proud father as he waited outside the dressing-room for his son to emerge.

"Thanks," said Mr Beckham, knowing that although it had been Dwight Yorke and Andy Cole who had made Big Ron's side look rather small by scoring twice each, and Ole Gunnar Solskjaer who had then doubled the tally to a disrespectful level, it had been his son, David, who had been the real Goliath in the humiliation of Nottingham Forest.

"How can you describe it? The finishing was amazing," Alex Ferguson, the United manager, said when asked how he felt his team had performed.

"I don't think it's ever happened before," he added of the four goals that Solskjaer scored after coming on 18 minutes from the end

"The boy's a finisher There's no question about that." The United manager acknowledged how strong his

attacking options now are. "In the second half you couldn't say there was a weakness in any of the forwards," he said. "And to have 92 goals by February [59 of which have come in the Premiership] is pleasing." Ferguson added his forwards

are aware of his dilemma when it comes to deciding which striking combination to select, and apparently, they understand his problem.

"Ole's an intelligent lad and I think there's a realisation that he is up against two fantastic, in-form strikers," Ferguson said. "But he's a terrific sub," he added, with a wry smile, of the man who helped United to the biggest Premiership away win since the League started in 1992.

For David Beckham, there was only praise. "Marvellous. He can put the ball where he wants," said Ferguson of Beckham's passing, which on Saturday was as accurate and perfectly weighted as it is possible to be.

Apart from the sublime distribution, the young Londoner (still being booed for his red card against Argentina, vawn. yawn) also displayed a hunger for possession, intelligent offthe-ball running and an almost United's young lions all came had marshalled Forest to their didn't put him on earlier."



Ole Gunnar's blazing: Manchester United substitute Solskjaer beats the Nottingham Forest defence to score the first of his four goals at the City Ground

United scored eight away on

7 February, 1970 - one day off

Saturday's date – when they beat Northampton 8-2 in the FA Cup at the old County Ground (Best

Uncannily, the highest away

win in the Premiership before

Saturday's demolition was Sheffield Wednesday 1 Not-

tingham Forest 7 on April Fool's

United have now scored 59

goals in a mere 25 games this

season. The record for the

most goals scored in a Pre-

miership campalgn is Newcas-tle United's prodigious 82 in 42

GOALS GALORE FOR RECORDBREAKERS

6, Kidd 2).

Day, 1995.

But once the Coventry maniger, Gordon Strachan, had admitted "we didn't play well" there was something else that he wanted to get off his chest. In what is becoming almost a barely disguised weekly ritual of bemoaning his side's status as minnows, this time he rounded on Gordon Taylor, the head of the Professional Foot-

aigi

olly

ed v

rac

ballers' Association. Strachan revealed that Taylor had not approved of him buying the Bosnian international captain, Mohammed Konjic, who made an impressive debut as a substitute, on the grounds that he had not tried hard enough to buy from within these shores. Rightly, Strachan defended his reasoning that he should be allowed to buy who he wanted, but wrongly he brought Arsenal's purchase of Nwankwo Kanu into the debate, hinting that Arsenal did not

Liverpool expose Boro's dearth of youth

have been.

through the game unscathed first win in 19 games, they were

torn to pieces.

United were superlative, but

they were certainly not hin-

dered by the gaping holes that

were left around the Forest

penalty area. "In a nutshell, we

got murdered." Atkinson said.

United are a magnificent side

and they proved it today. We

contributed a bit towards it as

well. Quite a bit. They were

quality all over the field and we

weren't as good as we could

Asked about Solskjaer, Atkin-

son could only grin and say: "He

got four didn't he? Good job they

REPUTATION, UNLESS you BY GUY HODGSON are someone like Alex Fergu-, son with so much repute in the bank you could survive years of withdrawal, is a temporary

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Six months ago Roy Hodgson would have walked into the England job, now he has a Blackburn sacking on the debit side. Bryan Robson's star is still high but for how much longer? The overwhelming impression left by this game was that he should be contacting Lancaster Gate this morning because there are few grounds for optimism on Teesside.

There are gruesome echoes of two seasons ago about Middlesbrough's descent. Then,

Liverpool Middlesbrough

even with Juninho, they plummeted like a stone and, courtesy of the Football Association docking them three points, were relegated.

telepathic relationship with

Yorke and Cole. Watching the

three in harmony was, at times,

mesmerising, with Beckham

either carving clever channels

down the right and then pick-

ing out his man, or collecting

the ball in midfield and acting

as a mercurial servant for the

striking pair, slotting in behind

them as they set off on perfectly

timed runs and delivering the

All this bodes well for the

England team and their care-

taker, Howard Wilkinson, who

telling pass on cue.

if only because they have 35 points already and would not be daft enough to send a weakened side anywhere, but it will be a forwards. spring of anxiety. In December Boro briefly touched second Trafford but have not won

abseiling down.

(although Gary Neville hurt

his ankle in a challenge with

Hugo Porfirio and will need

monitoring) and Wilkinson will

have been pleased with Cole,

whose goals further justified

Glenn Hoddle's last act as

could probably not come at a

better time for Ferguson either,

with the title race intensifying

and the European Cup quarter-

final first leg less than a month

away. For Ron Atkinson, the

was at the City Ground to watch defeat could not have come at

his United contingent in action. a worse time. A week after he

United's rich period of form

coach in recalling him.

Too many players are over 30 for their troubles because the team has two sides wanting irreconcilable things. The strikers, particularly Brian Deane, are begging for wingers to hare down the flanks and fire It should not happen again, over crosses while the midfield like painting pretty patterns before producing cute passes that would be ideal for quicker

As a consequence Liverpool could be functional rather than place in the Premiership and brilliant - and we have debeat Manchester United at Old manded that from them so

a team that is over the hill and thanks to the craft of Jamie

Redknapp and Paul Ince. They went ahead after eight but age is not the only reason minutes courtesy of Michael Owen tapping in after Robbie Fowler had revealed his extraordinary predatory powers and then allowed Middlesbrough to play in front of them, waiting for the moments to pounce.

They duly arrived just before half-time, Vegard Heggem and Ince, in his 500th League game, scoring within seconds of each other. "A bad minute" was how Robson described it, which rather discounted the mad hours which have been spent compiling a team which is long often we can hardly quibble now in experience and woefully since and have a ragged look of - and still win at a canter short in youthful pace.

quently became a contest only in Matteo's red card but both after Dominic Matteo was sent off when Boro could use their numerical advantage to Matteo's knee had clipped score through Phil Stamp five Beck's heel as the Dane raced minutes from the end. "I was clear. He did not dive, the trip pleased with the performance," Robson said, which no choice but to send Matteo off was akin to Napoleon taking

No one felt it appropriate to

ask the Forest manager what

he thought about the United

fans' chants of "Big Ron for

Goalis; Yorke (2) 0-1; Rogers (6) 1-1; Cole (7) 1-2; Cole (49) 1-3; Yorke (66) 1-4; Solskjaer (80) 1-5; Solskjaer (80) 1-6; Solskjaer (80) 1-7; Solskjaer (90) 1-8.

Nottlingham Forest (4-4-2): Beasant; Harkes, Hjelde, Palmer, Armstrong (Porhido, 74); Stone, Johnson, Gemmill (Marsson, 57); Rogers; Van Hooijdonk, Darcheville (Freedman, 25); Subsettisses not used: Bart-Williams, Crossley (gk), Manchester United (4-4-2); Schmeschet

hencer United (4-4-2): Sch

Josephansker Jonese (14-9-2): Schmeicher G Neville, Johnsen, Szam, P Neville; Beck-ham, Scholes, Keane (Curris, 71), Cole, Sub-schules not used: May, Van der Gouw (gk) Referee: P Altock (Halstead, Kent).

troops left the field at Waterloo. The best moments arrived too late. exposing the facile regimentation of the rules by football's

pride in the orderly way his

world governing body, Fifa. The home supporters were furious after all. with the referee, Peter Jones,

were blameless. Television evidence showed

Manchester United's previous

record away win was a century

ago - 7-0 at Grimsby on Boxing

Day 1899 – so long ago that they were still called Newton Heath,

the works team of the Lancashire

& Yorkshire Railway (as op-posed to the works team of

with Burton Swifts, Burslem

Port Vale, Loughborough Town, Gainsborough Trinity and Wool-

wich Arsenal. They were knocked

out of the FA Cup by South

Ole Gunnar Solskiaer's four

oals in 14 minutes is one more

than Everton have managed all

was accidental, but Jones had because the Fifa president, Sepp Blatter, and his like give the referee no discretion to use their judgement whatsoever.

Fifa wants robots in charge The dismissal provided the of matches and that is what main talking point afterwards, they are going to get and they will only be happy when R2D2 officiates in the World Cup final. The daleks are taking over

Both managers agreed that

Clifton v Bracknell (2.30); Esher v Cheltenham, Hasant v North Walsham (2.30); Mer
Police v Redruth, Subard v Norvich (2.15)
Seralec Cop Fifth rosmath Carnifyried v Rortypridd (2.30); Llanelli v Yrysydovil (2.30); Nantymoel v Bridgend (2.30) Welsh
National Leagus Premier Dietaleus Nosth
v Aberavon (2.30) First Dietaleus Nosth
v Aberavon (2.30) First Dietaleus Abertilery
v UWK (Cardiff Inst. (2.30), Durwant
v UWK (Cardiff Inst. (2.30), Durwant
v Rummey (2.30); Maesteg v Cross Neys
(2.30); Newbridge v Merthyn (2.30); Fontypool v Llandovery (2.30); Tondu v Bonymaen (2.30); Tredegr v Blackwood (2.30);
Treorchy v South Wales Police (2.30); Tensents Welvet Cup Dearter-finals; Glaspow
Hawks, Reiso v Preston Lodge; Hawach Boroughmut v Henot's FP. Melrose v Kifmarnock/Musselburgh, Stewartry v Gala
Tesmests Welvet Bowl Chastrer-finals;
Corstorphine v Cumbernauld/Dumfries;
Clisterials Island Servibandents, Sourcete, Sourcete.

Corstorphine v Cumbernauld/Dumfries: Edinburgh Univ v Strathendrick; Forrester FP/Dums v Madras Coll/Hamilton; Garnock v Hillifoos, Tenneaus Velvet Shield Ovar-ter-finals; Annan v Jed-Forrex/Dumfermine;

ter-finale: Annan v Jed-Forest Dunfermine: Glasgow Sthm/Gordonten v Hawick Linden: Seharh v Berwich: St Bossnells v Stirling CoStanari. Stessmal is Vehral Premiership Fraz Dreislea: Boroughmulir v Curre: Spring County v West of Scotland: Watsonians v Gissgow Hawis: Second Drivisloe: Kimarnock v Dandee HSFP. Third Division Three Genrothes v Stewart's Mel FP. Gordonians v Grangemouth. All League First Division (2.30): Ballymen v Buccancers; Blactrock College v Young Munster, Golivegians v Clonter i; Garryonen v Lansdowne; St Mary's v Shannon; Teremure v Cork Constitution.

CRECKET: Wellington Emerative Players v

should be enough punishment. The Football Association should use whatever powers they have not had stripped by the world governing body and

the world governing body and Waive a Suspension.
Goals: Fowler (8) 1-0; Heggern (44) 2-0; Ince (45) 3-0; Stamp (95) 3-1.
Liverpool (3-5-2): James: Carragher, Marteo. Stauton: Heggern. Redknapp, Ince. McManaman. Bjornebye. Owen (Gerard, 80); Fowler (Recie. 80); Substitutes (not used); Song. Harkness, Friedel (gl.) Middlesbrough (3-5-2): Schwarzer; Cooper. Vickers, Pallister: Festa (Stamp. 61; Muscoe. Gascoigne. Townsend (Maddison. 72]; Gordon: Beck. Deane. Substitutes (not used); Moore, Stockdale, Berestord (gl.).
Sending-off: Liverpool: Matteo. Bookings: Liverpool ince: Middlesbrough. Pallister, Maddison.
Referee: P Jones (Loughborough).
Mas of the match: Redknapp
Attendance: 44,384

face any bureaucratic opposi-The second half conse- and Mikkel Beck for their parts Mattee had to go, but in those tion in signing the Nigerian. In circumstances the sending-off fact Arsenal got their man only

> Things can change quickly in football – just ask Glenn Hoddle - but with a George Graham team not scoring and Strachan having a good old whinge, well, it was just like the good old

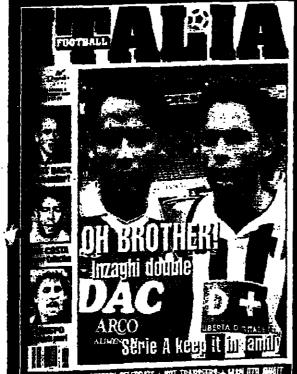
two days before Coventry.

days.
Rotenham Horspur (4-4-2). Walker, Tur-icco (Sherwood, 87). Campbell, Young. Carr, Sinton, Freund, Nielsen, Anderton: Ferdinand, Iversen (Armstrong, 70) Sub-stitutes not used: Boardsen (gk), Vega,

FOX.

Coventry City: (4-4-2): Hedman, Breen (Aloisi, 90), Williams (Konjic, 53), Shaw, Nilsson: Froggatt, McAlister, Solvedi (Clement, 70), Teller, Whelan, Huckerty Substitutes not used: Ognooc (gk), Edmorthy

V BRISTOL R



REALLY going on in Italian football? Then make sure you get FOOTBALL ITALIA, the official Channel 4 monthly magazine. With the latest issue including an interview with SIMONE INZAGHI and profiles on PARMA and SAMPDORIA, it's

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football!

TODAY FOOTBALL: M. Carling Premiership: Chartnen v Wimbledon (8.01, Temments Scot-cish Cup Third-remain replay: Ross Coun-try v Clydebank (7 45). RACRIG (National Hunt unless scated) Newcastle (Firs race 2.10); SOUTHWELL (All-weather Flat, 2.0); Fontwell (1.50).

TUESDAY

TUESDAY

POOTBALL (7.45 saless stated): B
International: Wales v Northern Ireland
(7.30) (at the Resecourse Ground, Wiesham).
Under-21 Friendily: England v France
(8.05) (at Price Park, Derby) Nationwide
Football League Third Division: Darington v Carlisle. Nationwide Conference.
Dover v Farmborough; Forest Green v
Kingstonian, Hareford v Wohling Russhden &
Diamonds v Yeovili. Weiling v Stravnage.
Tessnents Scottish Cap Third-round
replay: Dunder Und v Queen's Park.
RUGBY UNION: Cab Matches: Cambridge
Univ v The Army (7.15): Cadord v Oxford Univ
(7.15).
CRICKET: Second Unofficial Test: ZinCRICKET: Second Unofficial Test: Zin-(7.15).
CRICKET: Second wasfficial Test: Zinbabwe'v England A (or Bulowoyo, to Feb 13).
Second Test: New Zealand Under-19 v
England Under-19 for Wellington to Feb 11).
RACING: Carlsie (1.40): Warwick (1.50);
LINGFIELD (All-weather Flat, 2.0).

FOOTBALL: European Camplonskip Group Skr. Cypns v San Marino (4.0) for Europ stadium. Limescol): Group Bighte Maisa v Negsciavia (2.0) far for Cool Scotlan, Materio). Externational International France V France (6.0) far Warmbriey): Republic of ke-land v Paraguay (7.30) for Lansdowice Road, Dublin).

RUGBY UNION: Affed Dusbar Premier-ship One: Newcastle v Richmond (7.30). Day Surfes Hand United Triangular Case Day Surfes Hand Austrolia v England (First game of three, or Sydney) RACING: Ludlow (2.0); WOLVERHAMPTON (All-weather Flat, 2.10); Chepstow (1.50).

THURSDAY RACING: Huntingdon (1.50); LINGFIELD (All-weather Flat. 2.0); Winconton (1.40).

FRIDAY

POOTBALL National of Pootball Language Second Division: Colchester v Wigon. Third Division: Rochride v Hull RUGGEY LEAGUE: SIX cat; Challenge Cmp Fourth Round: Wakefield v Botley (8.0). CRICKET Carlton and United Triangular One Day Series Flush Australia v England Recond game of three, at Melbourne!

THIS WEEK'S FIXTURES SATURDAY

SATURDAY

POOTBALL (3.0 malese stated): FA Cup
Fifth round: Assenal v Sheffield Unit; Barraley u Briston Rovers: Everton v Coventry:
Leeds v Tottenham; Sheffield Wednesday v
Chelsea; Huddersileid v Derby FA Carling
Premiership: Charlton v Lherpool: West
Harn v Nottingham Forest. Nationavide
Football Langue First Division: Botton v
West: Bromwich; Bradford City v Iparkin.
Bristo City v Sunderland, Crystal Pakace v
Crewe: Outhord Und v Saindon; Portsmouth v
Burry, Stockpor v Birmingham; Tarmete
v CPR; Watford v Huddersileid: Wickes; v Port
Vale. Second Division: Bouremouth v
Manchester City; Burnley v Reading: Lincoln
City v Millwal; Luton v Wrecham, Macchefield v Oldham; Northampton v Gillingham,
Notts County v Blackpool; Preston v
Wycombe: York v Walsail. Third Division:
Barnet v Cardiff, Brentford v Torquay,
Brighton v Exeter: Cambridge Urd v Scunthorpe: Chester v Peterborough; Halifax v
Southerd: Hardepool v Darlington, Marsfield
v Leyton Orient; Phymouth v Rotherham,
Strewsbury v Scarborough; Swansea v
Carlisle, Madtonevide Conferences Barrow
v Hayes: Doncaster v Werni; Dover v Hedneslord: Farnibrough v Hereford, Kettering
v Reford: Kiddermisser v Rustonian, Woking v Leek Rown, Nameens Scottish Cup
Pourth Moderating Profar v East File: Inverses
caledonian Thistie v A John Rover; Celitic
v Dunfermänie: Crydebank or Ross County v
Ouench Park or Dunde United Greenot.
Mothervell v Stirfing, Hamiton v Ranger;
Stranzer v Fallurk, Scottish League Secand Divisions Erectin v East File: Inverses
Caledonian Thistie v Dueen of the South.
Thard Divisions Brechin v Dumbarton; Cowdenbeath v Berwick; Silia, Cut Challenge Cup
Pourth Round; Selford Rods v Sheffield

rearrestone tows visuals sale sor (7.30) (or Post Office Road, Featherstone).

RUBBY UNGON (3.0 unless stands):

Alliad Dembar Pressionship flow. Bedford v Wasps: Gloucester v Harlequins; Leicester v London Instit (2.0), London Stortish v Newcastie. Pramiership Tues Bristol v Leeds: Covenity v Blacificach; Moseley v Rugby, Rothertam v Ornal (2.15); Waterfoo v Exeter (2.15). Worcester v Pylide (2.30) Jemison National League First Distalon: Henley v Nottingham (2.15); Lydney v Wharfedale; Morley v Manchester; Newbury v Camberley; Odey v Harrigate (2.15); Reading v Liverpool St. Herters (2.30); Rossion Park v Birmingham/Soffhull (2.30); New Brighton v Sherffield: Nuneaton v Wanington Park (2.30); Perston Gasshoppers v Sedgley Park (2.15); Sandal v Walsall (2.15), Sourbridge v Aspalria (2.30); Whichurch v Lichfield (2.30). Two South; Barding v Plymouth (2.30): Bridgwater v Weston-super-Mare:

strution.
CRECKET: Weikington Emerging Players v
England Under-19 (at Reburn Parik, Weikington, to 15 Feb).
BORONG (at Telewest Arena, Neurcasotie):
WISO super-middleweight champlomble: Joe Calzaghe (Cardiff, holder) v Roton Reid (Runcorn): WISC super-middleweight champlomship. Richie Woodhall (Telford) v Vincenza Nardicifo (R): WISO Eight-middleweight champlomship: Harry Simon (Nam) v Revin Lueshing (Beckenham): WISO (reavyweight champlomship: Herbie Hide (Norwich) v Orlin Norns (US).
RACINGE, Ayr (1.50): Calternik, (1.45), Haydock, (1.40): LINGFIELD (All-weather Flat.
1.55): Newbury (1.30) SUNDAY

POOTBALL: FA Cup Fifth round: Manchester Utd y Fulham (2 0); Newcastle v Blackburn (4.0). Blackburn (4.0).
CRICKST: Carlton and United Triangular One Day Series Final: Australia v England (third game of three, at Melkoume)
RUGEY LEAGUE: SER Cart Canlleage Cap Fourth round: Barrow v Leigh, Bradford v Workington, Castleford v Hull; Huddersfield v Swinton; Hunster v St Helers. Leeds v Wigan: London v Doncaster; Rochdale v Vork, Walefield v Badey, Wartington v Featherstone; Whitehaven v Lancashire Lyna; Widdnes v Keighley.



Game Results 6/2/99. This Saturday there were 8 score draws:

BARNSLEY PRESTON CRYSTAL P. V BIRMINGHAM WYCOMBE V FULHAM V TRANMERE PLYMOUTH V CARDIFF PORTSMOUTH

*Matchmaker Adjudicated Results for postponed matches

Home was (0): NONE. No score draws (1): WIGAN - NOTTS COUNTY Score draws (0): NONE.

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PEARL LEADS GOLD CUP STRING P20 • ANELKA THE PREDATOR P18

Cricket: Indian spinner destroys Pakistan's second innings to emulate Jim Laker's feat and earn place in history

Kumble's 10-wicket perfection

THE INDIAN leg-spinner Anil By NICK RIPPINGTON Kumble yesterday wrote himself a place in cricket history when he took all 10 Pakistan second innings wickets to lead the hosts to a series-levelling victory in Delhi.

Kumble emulated Englishman Jim Laker's feat against Australia 43 years ago, finishing with 10-74 from 26.3 overs as India routed Pakistan by 212 runs in the second Test to square the short two-match series. Laker took 10-53 in the Manchester Test in 1956, finishing with 19 wickets in the match

Kumbie, a 28-year-old computer engineer, proved unplayable on the dusty Ferozeshah Kotla track, providing a sensational finish to Pakistan's first Test series on Indian soil in 12 years. Wasim Akram's Pakistan, chasing a mammoth victory target of 420, had no answer to Kumble's guile and were shot out for 207 an hour after tea on the fourth

Moin Khan c Ganguly b Kumble ... Salim Malik b Kumble (10nb, 2w, 15b, 2lb) .

BEST TEST INNINGS BOWLING 10-53 J C Laker: ENGLAND v Australia, Old Trafford, 1956. mble: INDIA v Pakistan, New Delhi, 1999. 9-28 G A Lohmann: 5 Africa v ENGLAND, Johannesburg, 1896. 9-37 J C Laker: ENGLAND v Australia, -52 R J Hadiee: NEW ZEALAND th Africa, The Oval, 1994 9-83 Kapil Den: INDIA v West Indies. Ahmedabad, 1983/84. 9-86 Sarfraz Namaz: Australia v PAKISTAN, Melbourne, 1978/79. 9-95 J M Norlega: WEST INDIES v India, Port of Spain, 1970/71.

with me wherever I go."

support," he said.

Indian cricket fans celeinto an ecstatic dance, chantisnake charmer played his trafans clamouring to touch him.

India's emotional triumph against their great arch-rivals came on a pitch that had to be istanis arrived.

"To win against Pakistan is very special," spectator Sanjay

"It's a dream, an honour to get all 10," Kumble said after being named man of the match by referee Cammie Smith of the West Indies. "I knew I had to bowl straight to be successful on this wicket. I kept a good line and it all worked out in the end. I would like to take this wicket

In his moment of glory, the modest bowler paid tribute to his teenage spinning partner Harbhaian Singh and seamers Javagal Srinath and Venkatesh Prasad. "I don't think I would have got there without their

brated with unconfined joy. The moment Kumble took his final wicket to dismiss the Pakistan captain Wasim Akram, many of the 25,000 crowd at the Ferozeshah Kotla ground broke ng "Kumble", "Kumble". A ditional pipe outside the ground as Indian officials carried Kumble to the pavilion in their arms. Hundreds of security men fought to control the hysterical crowd. Kumble's shirt was grabbed and torn by

repaired after it was vandalised by Hindu Shiv Sena party extremists only a few weeks ago. The extremists subsequently called off a threat to disrupt the tour only hours before the Pak-

Dhingra said. "Losing against them really hurts and especially if you lose a close one like in The former England cap-

tain Colin Cowdrey, who played in Laker's Test at Old Trafford born Surrey off-spinner took 19 match, thanked Kumble for providing a "great day for crickin the modern day game. Cow- the one that I caught. I never all 10 wickets. "It's a tremen- this was a Test match."



History maker: India's Anil Kumble grabs a stump after claiming the last of 10 Pakistan wickets at the Ferozeshah Kolta stadium in New Delhi yesterday

drey, now Lord Cowdrey, said: "I never thought it would happen again. It is so difficult to do. Of course, you need to bowl brilin 1956, when the Yorkshire other Test match bowler taking Australian wickets in the you need to stay lucky too. [Laker's Surrey spin twin] Tony Lock also bowled beautifully at et" with a performance that he Old Trafford but he only got one at pains to point out the odds never imagined could happen wicket out of 20 - and that was stacked against anyone taking bit easy at the other end, but

thought an all-10 would happen again. It is so unlikely, especially for a leg-spinner against Pakdone it. It is a great day."

mer England captain, was also

but to do it in an international is almost unbelievable," said the istan, because they can play it ex-Yorkshire off-spinner. "The liantly. But the chances of no pretty well. It is a phenomenal hard part is when you get to Ray Illingworth, another for- but those were in county games. It's not so bad when your team-mates can take it a

Kumble finished with 21 the tourists a glimmer of hope wickets from two games in this Test. He now has 234 ly pleased a leg-spinner has played in matches and taken innings 12 times and 10 in a match on two occasions.

The odds were heavily stacked against Pakistan when they began their second innings. But openers Saeed Anwar and Shahid Afridi gave

when they smashed 101 for the seven wickets at Madras and 14 first wicket in 98 minutes. Kumble, however, swung the match Test wickets from 51 matches. India's way as Pakistan lost six achievement. I am particular- number seven or eight. I've having taken five wickets in an top order batsmen for the addition of 27 runs.

The rout began with a contentious decision by the debutant Indian umpire AV Jayaprakash, who ruled Afridi caught behind by wicket-keeper Nayan Mongia when the

the bat, Kumble's next delivery rapped liaz Ahmed on the full and Jayanrakash, a former first-class cricketer, once again raised his finger.

Fired up by the twin success, Kumble went on to complete his

amazing feat.
India beat Pakisten by 212 rams
India 252 and 339. Pakisten 172 and 207.
Two-match series drawn 1-1

The Anil Kumble story, page 21

Everton bowed by buoyant Burton

famine spanning more than six hours when Nick Barmby gave them a first-half lead at Pride Park vesterday but an inspired fightback by the home side yielded two goals from the Jamaican international. Deon Burton. The victory lifts Derby into sixth place, and leaves Everton with only the bottom three below them.

Everton, already stretched by injuries and suspensions, nents too much time and space,

No.3840 Monday 8 February

ACROSS

in contact (8)

swallow? (8)

religion (6) 11 Romantic individual

Blame expert who gets

Standing after vigorous exercise (4,2)

Strong language to

10 Consequently receiving word of Eastern

going into obscure de-tails (8)

12 Glad Britain's flexible at

were disrupted by the loss from their defence of David

last (6)

tion (1,6,3)

22 Reading contract

frightening (8) 24 Island in the delta I

want to see (6)

25 Examinations are

about one quarter

Improved investment in 17

aid's a more likely op-

Unsworth, who did not reappear for the second half after sustaining a calf strain. But Derby, who had tended to Everton looked like relegation overelaborate before the break, material but their chronic inas well as allowing their oppo-

proposition after it. They thoroughly deserved to

come out on top, their only disappointment a hamstring injury to the striker Paulo Wanchope that rules him out at least for next Saturday's FA Cup fifthround tie at Huddersfield.

It would be unfair to say that ability to produce a regular stream of goals - they have

I check out careful con-

A perennial struggle retaining border (8)

Wait for the German to drop off what's left (6) Union leader comes in

Continue working before being postponed (2,4) Novel student

Greek has trouble cut-

ting long pole (8) Fool none among schol-ars in Canada (8)

House of quality (8)

unbelievable (10)

Force to accept money, freshly laundered? (8)

Sodium permeates the

Continental form of

daily - poor chap (6)

resource? (10)

Put on band around midnight

15 Ladies to set off

mineral (8)

Verdi opera (6) Note order's wearing

18 Accordingly is confident 19 Inner ferment about a no more? (4,6) Verdi opera (6)

aloud (6) Old type of cloak (6)
23 Remote part out East is 21 May be simple to

alone (8)

sumer (6)

THE MONDAY CROSSWORD

by Portia

ship 'matches - remains a major concern. "Morale has been good but it is important that we don't lose that," Everton's manager, Walter Smith, said. "I was disappointed that we did not hang on for a point but, then again, we had three 18-year-olds on the field and it is asking a lot. Losing

Unsworth did not help, leaving us short of power in the air." One of those youngsters, the

Francis Jeffers, was making his first start one month on from his 19th birthday, coming into this match from a midweek hat-trick in an FA Youth Cup tie against Swindon. He made an impressive beginning, playing an important role in Barmby's goal, aithough the pace and tension of the occasion took their toll in the later stages.

Derby enjoyed early possession, going close through Francesco Baiano's header and Lee Carsley's 25-yard drive, but after 37 minutes they paid for their tendency to make one pass to many when Wanchope lost possession at the edge of the Everton box. The ball was played forward to Ibrahima Bakayoko, who was afforded time to find Olivier Dacourt in midfield. The Frenchman threaded a pass to Jeffers, who took the ball inside Igor Stimac and was lining up a shot for himself when Barmby spotted a gap to Russell Hoult's left and stole the ball from the young-

ster's feet to slot it home. The goal was Everton's first in six hours and six minutes of Premiership play but the reorganisation required when Unsworth stayed in the dress-ing room after half-time disturbed their rhythm. Michael Ball dropped into the back three and Mitch Ward, who began as right wing-back, was obliged to switch flanks as 18year-old Adam Farley stepped out for his senior debut.

restart, a much livelier and more incisive Derby, encouraged by Smith to "get the ball forward quicker", had drawn level. Baiano found Wanchope with a fine ball from left to right and the Costa Rican striker advanced towards the byline before crossing low and awkwardly for Burton, who made no mistake from half a

dozen yards. Thereafter, Derby were markedly the superior side, creating a number of chances and having a legitimate penalty claim turned down by the ref-eree Graham Poll after the ball struck Dave Watson's hand. The introduction of Kevin Harper and Darryl Powell with 15 minutes left gave them even more zip and their reward came with six minutes left on the clock.

Wanchope climbed to meet. Stefano Eranio's corner with a firm header that Thomas Myhre could only palm into the air. A clutch of players jumped for the loose ball but Burton produced the biggest leap to nod home his seventh goal of the season.

goal of the Season.

Darby County (3-4-1-2): Hould Prior, Carbonari, Silmac; Laursen (Powell, 75).

Eranio, Carsley, Dorigo; Baiano (Harper, 75); Burton, Wanchope (Hunt, 89). Sebstitiates not used: Christie, Knight (gk).

Everton (3-5-2): Myhrer Dunne, Watson, Unsworth (Forley, h-t): Wand, Hutchison, Dacourt, Barmby, Ball; Jeffers, Bakayoko. Subgalaubes not used: Gront, Oster, Jerons, Simonsen (gk).

Referres: G Poli (Tring).

Bookloss: Derby: Loursen, Powell, Ever-

INSIDE

FOOTBALL

ENGLAND CALL FOR WILCOX, PAGE 24 'BUNCH OF JOURNEYMEN' - BECKENBAUER BLAST FOR BEATEN GERMANY, PAGE 24

RUGBY UNION BATH'S HEAVIEST DEFEAT IN CLUB'S HISTORY, PAGE 23 OPublished by Independent Newspapers (UK) Limited, 1 Canada Square, Canary Wharf, London E14 5DL, and printed at Mirror Colour Pout, St. Afrans Read, Watford wood Avenue, Oldham. Back issues svailable from Historic Newspapers,

ASER HAIR

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COMMENT • FEATURES • ARTS • LISTINGS • TELEVISION



RESTAURANT. A bar A nervous journalist sips mineral water and scans the foreign pages. He is boning up on the imminent civil war in East Timor. He knows little about East Timor. The man he is about to interview, however, knows a great deal about East Timor. And he has a famous tendency to shout at people who are insufficiently knowledgeable about political tyranny everywhere in the world. In Indonesia or Turkey or South Amer-ica. Or, indeed, in Washington.

The journalist shakily turns the pages. A drop of perspiration crashes on to a map of Iraq's no-fly zone. This is not going to be easy. The man whose arrival is imminent never gives interviews. He is famously irascible. He puts the frighteners on people. He is a byword for aggression. The word "truculence" acquires new shape and meaning when be is around. He will not talk about his plays. He will not talk about his personal life. He is unlikely to want to chat about Sex and the City. Whatever you ask him he will probably tell you to eff off, before bawling you out for having gone to Turkey on holiday in 1987.

Enter Harold Pinter through the revolving door. He says helio. A brisk conversation ensues about whether the restaurant will allow photographs inside their establishment. They won't. He tramps out again, to be snapped further up the road, in the rain. "Shall I come with you?" I ask. Pinter turns. "Why don't you stay here in the dry?" he says with a note of genial contempt. It is the first sign that everything is going to be all right.

We sit at the famous corner table in Le Caprice and for two-and-a-half hours Pinter talks about himself. We discuss his plays, his life, his use of language, his opinions of poets. Amazingly, politics enters the conversation only, as it were, organically. He never shows the least inclination to rant. Nobody could be more charming, more forthcoming, more genial and (oddly) more British. He is courteous even under

"Tell me, Sir Harold..." I began. "I'm not Sir Harold," he interrupted. "I turned down the knighthood. I wrote Mr Major a very courteous letter, an honour from a Conservative government." Whoops. Later, I muddled up some details from The Caretaker and The Birthday Party. He didn't mind. I corrected him when he quoted some lines from Tennyson's "Tithonus", then found I was wrong. He affected not to care. When we ordered food, the conversation hit a Pinteresque stride, as he discovered a small tomato salad dish on the menu:

HP: I think I'll just have... the cod. JW: No starter?

HP: I'd like a ... mixed tomatoes and basil. JW: Mixed tomatoes and basil?

HP: Yes.

JW: To start off with?

HP: Yes. (Pause). And I won't have anything else with the cod.

Silence.

JW: You're sure it's a starter?

HP: Yes. (Pause). You can have it as a starter. JW: You could have the plum tomatoes and basil galette, which are in the proper starters menu... HP: But I don't want the tomatoes and basil

galette. He had, it seemed, no private agenda, no urgent rodomontade about the fresh wave of bombings in Iraq. But he wanted to clear up something. Last Sunday, a newspaper profile of Tom Stoppard had trotted out an old chestnut that irritated him: how Pinter

once tried to enlist Stoppard's support to get the Comedy Theatre renamed the Pinter Theatre, and how Stoppard had amusingly replied, "Why don't you change your name to Harold Comedy?" It never happened. Pinter has written to complain. "It's totally without foundation. Sure, I had five plays put on there since 1990, and Bill Kenwright made joke and said. Why don't they call it the Pinter heatre? But now I find myself landed with this

extraordinary reputation." His brow darkened.

"There's an illness in the press in this country. To

tempt to confirm there was any truth in it whatsoever, is only too common. They feel they can say what they like just for the hell of it." Actually, I said, it's more to do with the journalistic habit of hoarding up apocryphal stories, like squirrels storing acorns.

We talked about the critical reception of his play Betrayal, which was premiered at the Lyttelton in 1978 (with Michael Gambon, Daniel Massey and Penelope Wilton), was later filmed (with Ben Kingsley, Jeremy Irons and Patricia Hodge) and is now back at the National with Anthony Calf, Douglas Hodge and Imogen Stubbs. Though now held to be one of his finest works, a subtle cat's-cradle of mutual betrayals, working backwards in time so that the audience always knows the reason for the undercurrents of malice and mistrust beneath the dialogue, it was rubbished on its first outing. Michael Billington, later to be Pinter's biographer and heartiest authenticator, wrote: "What distresses me is the pitifully thin strip of human experience it explores and its obsession with the tiny ripples on the stagnant pond of bourgeois-affluent life", and suggested that Pinter had betrayed his talent. Had Pinter been hurt?

"I'm never hurt," he said, smiling. "I was hurt just once, in 1958, when The Birthday Party, my first professionally produced play, was destroyed. I went out at 7.30am, to get the morning papers, went to a café and had a cup of tea and read them. They were all... each one was worse than the last. It was a quite an ugly experience, that early-morning read in the cafe. I thought I might give the whole thing up and go and write a novel. But my wife at the time,

Obituaries

Features

Vivien [Merchant], said, 'Come on, you've had bad notices as an actor, pull yourself together', and Donald McWhinnie at the BBC commissioned me to write A Slight Ache. But it was very good for me to have such a beginning. Since then I've never been

hurt by what's been said by critics." Betrayal received one notice that thrilled Pinter. It was a private note from the great Samuel Beckett. who was Pinter's friend, drinking buddy, correspondent and inspiration from when they met in Paris in 1962, until his death in 1989. The note refers to the final scene in this back-to-front play. when the affair between Emma and Jerry is just starting: "That last first look in the shadows, after all those in the light to come, wrings the heart."

BY JOHN WALSH

"I think that's better than the whole play put together" said Pinter fondly, "We used to meet, whenever he was in London, whenever I was in Paris. I sent him all my plays.

"I sent him one called Silence which we were putting on at the Aldwych. He wrote back and said, I like it very much, but if I were you I'd look at the third speech at the bottom of page nine. I looked at it and thought, 'What? There's nothing wrong with it. Perfectly good speech.' The play went into rehearsal. I went away for a few days, got back, rang Peter [Hall, the director] and he said, It's going very well. There's just this one speech at the bottom of ... ' And I said, 'Don't tell me. Just cut it out'."

On Air

Network

TAKE DOUBLE A

You can't easily imagine Pinter taking instructions from anyone. Though his legendary truculence, aggression, etc are on hold today, he radiates a hum of violence, a low-frequency rumble of hard energy. Now 68, he looks 52. His intense brown eyes scrutinise you fiercely. His voice is an odd hybrid, plummy-stentorian, and tends to come down on certain words like a stamping foot. He is phenomenally masculine. His conversation is salted with obscenities. He likes facts and vivid memories. He rarely uses abstract nouns when speaking, just as

I'hat nice Mr Pinter

he steers clear of tender emotions in his drama. His plays are famously filled with threat and menace and the hirking violence that lies in families, marriages and political systems. His later poems (as collected in Various Voices: Prose, Poetry, Politics 1948-1998) impersonate the voices of CIA aggressors with triumphant, obscene smugness. It's odd to think that this noble pacifist, this former conscientious objector, this dove who would like to arraign President Clinton for the bombing of Khartoum, seems himself to be an embodiment of

toughness, pugilism, attitude, intimidation. Have you ever, I asked, been punched in the face? Or have you punched someone in the face? Or were you a bully at school? Or were you intimidated by someone else? Have you discovered a capacity for riolence in yourself?

He wasn't the least bit fazed. "I have the feeling that lots of people have wanted to punch me in the face for a very long time," he laughed. "Not theatre critics, but political journalists and people in other spheres. I think they find me a pain in the arse."

Radio

Satellite TV

Seriously, though, I said. And he told me a story that may, or may not, explain the source of his

olly

"I was 28. There used to be a bar on Sloane Square Station, and I went to get the tube to Chiswick. There was this chap at a table and I heard him say, "Listen - the thing is - Hitler was quite right to do what he did to the Jews. In fact he should have gone further." He was some City man, a bit pissed. So I went to the bar, ordered a half of Whitbread and wondered what I should do. The man with him said, 'I think that's a load of rubbish', and I said, involuntarily, 'Yeah - it's a load of balls.' And the bloke looked at me and said, 'I suppose you're a filthy yid yourself.' So I said, 'Say that again', and he said, 'I suppose you're a filthy yid.' And I whacked him" - Pinter drove his fist into the palm of his left hand with a sharp report that made the restaurant jump. "I remember the blood spurting down his left cheek. I said. 'You shouldn't go around saying that kind of thing', and picked up my drink, whereupon he hit me. He came right off the back of the bar and hit me straight in the face. It happened 40 years ago and I remember it as if it were yesterday, the tables and chairs all over the place. I was very fit in those days, so you could say I overwhelmed him. I went

"Anyway, the stationmaster came in with a policeman and the fight was stopped. But then the man himself came up to me, blood all over his shirt, and said. Let me ask you one question. Are you a Jew?' I said, 'Yes.' He said, 'Well, I can understand

a little crazy.



Today's TV NTER GERMS ARE BACK

quote a stupid little tale like that, without any at-

Woodhead's future

Sir: Would it not be regrettable if

uncharacteristically liberal ("Sex

between teachers and pupils can

be 'educative' - schools chief". 6

rather than for his primitive and

simplistic concept of education?

Sir. I was profoundly shocked to

suggestion that a relationship

between a teacher and a sixth

former should not necessarily lead

The requisite secrecy and lies of

CHRISTOPHER R SHUTE

Polesworth, Staffordshire

read of Chris Woodhead's

to the teacher's dismissal.

unquestionable emotional

classmate suffer in such a

relationship due to one of a

above the moral code of the

teaching profession.

trust or to build a more

damage, such as an inability to

conventional relationship. I know

because several years ago I saw a

situation. I fear she will never be

able to sustain a balanced, loving

minority who believe themselves

This profession relies on trust

and authority to function, and to

allow one who abuses this tacit.

contract between parents and teachers to remain within teaching

is unthinkable. Teacher-pupil

to do with the love and care of

another person; more often they

and power. To my mind it would be

concern selfishness, insecurity

extremely dangerous to convey

especially within institutions that

are supposed to protect young

relationships are acceptable,

people, not prey upon them.

Sir: Following your front page

headline publication of the report

the Chief Inspector of Schools has

been widely reported elsewhere to

This surely calls Mr Woodhead's

have claimed in his defence that

honesty and professionalism into

Sir: If a football coach can lose his

rehashing of a standard 1. igious

concept, can the Chief Inspector of

between teachers and pupils? I bet

Blinkered economy

Sir: It is now well recognised that

in many service industry areas

there is overcapacity ("How is it

businessmen are employing more

There are too many shops,

getting to be too many complexes,

simultaneously. If you overexpand

too many pub chains expanding

capacity it is not surprising that

surveys show gloom, even after

adjustment. The jam is spread

and depression takes a hold.

Add to that the continual

expect consumer resistance.

rational look at markets.

workforce, and both areas

are declining.

surveys telling consumers that

prices are too high and you must

It is getting to an Asian state of

mindless overexpansion without a

more thinly, sales and profits fall,

that all these gloomy

people?", 4 February).

question. He should tender his

this was not his "real view".

resignation forthwith.

Draycott, Derbyshire

job for a rather innocuous

Schools, in his drive to raise

standards, get away with an

apparent condoning of sex

I'm disappointed.

London N1

BERNJE PARDON

on Chris Woodhead's comment.

the message that such

EJGRAFTON

relationships rarely have anything

such an affair cause

Education Now

February), were to be sacked for it,

Mr Woodhead, whose recent

pronouncement about sixth-

formers and sex was so

THI

out

Look at the population figures. In 2001 there will be 1.8 million terms of organisation and fewer 20 to 29-year-olds than in 1991, a 20 per cent fall in 10 years. There is growth in the 30 to 59 been catastrophic" is patently bracket, but virtual stability in the numbers of OAPs. All these new service the real problem. If we are industries, shops, pubs, thinking of catastrophes and multiplexes, seem not only to target younger customers. but need a young and vibrant

LETTERS TO THE EDITOR

Post letters to Letters to the Editor, The Independent, I Canada Square, London E14 5DL and include a daytime telephone number, fax to 0171 293 2056 or e-mail to letters@independent.co.uk. E-mail correspondents are asked to give a postal address. Letters may be edited for length and clarity



Moscow in Winter No 1: Pensioners meet in Sokolniki Park at 1pm every Sunday to dance to music piped over the public address

Andy Johnstone

More alarming is the apparent indifference of the busines community to population changes. Over the next 20 years the numbers of workers aged 20 to 44 declines, with an increase in older workers. But the numbers of pensioners and the very elderly escalate rapidly. There is virtually no sign that business has begun to realise that over the next 20 years

major adjustments. All one can see is a set of developers who apparently operate with a herd-like mentality and are locked in the past. RECRUM Norwich.

service industries needs to make

Lottery winner

Sir: I am one of those consultants - a slightly overweight cat - who have made a killing, as David Benedict describes it, out of the Lottery ("Lottery with violence", 3 February).

"Without a doubt, the Lottery is the biggest disaster ever to befall arts funding in this country." Hang on - if that's a disaster, I'm all for it. My colleagues and I have been

consistently astonished that so many have not grasped the simple truth: for the first time in recorded history a British government, a Conservative one no less, decided to hand out money, just like that. The money hasn't always been handed out very well, but the Lottery has hardly been a disaster. What's disastrous about giving money to a theatre to repair a

been done better, to put it mildly, in planning, but David Benedict's proposition that the Lottery "has ridiculous. The arts, like the health service, are under-funded - that's disasters, I'd say the cockup over the Opera House in Cardiff was one, the Lottery-funded horror going up in its place another, and Lottery-funded banal or

inadequate design, or the Millennium Commissioners' Dome, or the failure to support a splendid theatre. These are failures of imagination, a common failing everywhere.

By the way, our killing as fat cats has been a rather modest one: just a few mice, I'd say. **TANJONES** Chadwick Jones Associates London SW6

Irish "obsession"

Sir. The letter about Oliver Cromwell (5 February) illustrates exactly why there is still an "Irish problem". With respect, the Irish of British colonialism that it seems to prevent them from moving on.

Contrast their attitude with that of India which had British rule for a similar length of time but where all but a tiny minority have long since given up blaming the British for anything perceived to be wrong in their country.

This obsession with the admitted wrongs done to Ireland

Sir: The Grammar School/

High School system operates

in this part of Warwickshire

and until recently most of the

Schools have difficulty in

my students attending

ALMA BRIGHT CLARKE

Sir: My attention has been

drawn to a piece in your 27

January issue (People and

Business) following Sir

Studley, Warwickshire

this problem

standing up properly during

Grammar Schools have with

their lessons, whereas none of

300 odd years ago blinds many, but not all Irish people to other issued and the constant fomenting of this old wound largely accounts for the ambivalent attitude of too many to terrorist activities carried out in the name of Irish patriotism.

Your correspondent cannot be allowed to get away with his statement that we "honour the butcher" as if we were happily celebrating Cromwell's massacres in Ireland. When we honour the memory of Cromwell, we are looking at the way he became a symbol of the end of absolute monarchy and laid the foundations for a stronger nation. We clearly tend to overlook his excesses, we must not judge the killings by 20th century standards but rather look at the age when they occurred. I do not seek to minimise these wrongdoings, merely to put them into context.

If we British had the same blinkered approach as your correspondent we would be constantly harassing the Italians for the activities of the Ancient

IN BRIEF

Patrick Brown's appointment

to our board. Far from being

lambasted by regulators,

Thameslink has received

efforts to improve on the

refurbished, a major

development to improve

regular users, even fare

could they be described

The Go-Ahead Group plc

Newcastle upon Tyne

as crumbling.

CHRIS MOYES

Executive Director

reductions. The trains are

modern and reliable and by

no stretch of the imagination

considerable praise for its

railway inherited from BR.

stations and security on the

Wimbledon Loop, additional

trains in service and, for many

Those efforts have seen trains

Romans - indeed, the Welsh might like to make their own case against the Irish raiders after the departure of the Romans. ADRIAN SIMMONDS Enfield, Middlesex

Sir: History may indeed be bunk. Finnen O'Cuinn-De Titits conception of the capture of Drogheda in September 1649 certainly is.

Most intriguing of all are his assertions that Cromwell was guilty of "genocide" and

condemned himself by his words. Genocide is the deliberate killing of a nationality or ethnic group. The Drogheda garrison was nationalities and under the command of a renegade English

Cavalier - Sir Arthur Aston. There is little, if any, contemporary evidence of indiscriminate killing of civilians. Accusations of wholesale massacre of women and children orchestrated by Cromwell appear no earlier than the mid-19th century as an invention in support

Sir: Fancy suggesting delaying

February). Many of us bave not

been impressed with periods.

Now we are of a certain age

and the hormones are going

astray again many can't wait

itself off.

for the whole process to finish

tax advantage in having them,

with VAT at 17.5 per cent on all

I note it was a man in your

Sir: In ber letter (4 February),

Professor Elizabeth Stuart

"disabled theology". Is this an example of disabled English?

introduces us to the term

article who was enthusing

sanitary protection.

about this research.

High Peak, Derbyshire

JOHN TRETHEWEY

Aberystwyth, Ceredigion

ANI HARRIS

Periods hurt and there is no

the menopause (report, 2

of Irish nationalistic polemics. As for Cromwell's own words, I quote from his letter of 12 September 1649: "I offered mercy to the garrison of Treedagh (sic) in sending the Governor (Aston), a summons before I attempted the taking of it, which being refused brought their evil upon them..."

It was Aston, with his customary rashness, who put the lives of the town's people and garrison at peril, by attempting to fight off 12,000 troops with 3,000 poorly equipped men.

The claim that Cromwell wrote of burning alive "near 1,000 Irish" is nonsense.

Your correspondent would do centuries' worth of murderous efforts of English, then British monarchs and their agents to impose themselves on the people of Ireland, with particular

attention to the policies of King Charles L Oliver Cromwell knew how to deal with him. DAVID E EVANS

Montgomery, Powys Lovely Lewisham

Sir: I was sorry to read John Walsh's description of Lewisham as the "seriously nasty end of south London" (Comment, 4 February). The many thousands of Londoners who live, work or study here would disagree.

The area is fast becoming one of the safest and most popular places to live in Loudon. You don't have to take my word for it. The Independent agrees! Last December under the headline "No longer so cheap but increasingly cheerful" you report: "Lewisham has arrived ... in Lewisham,

properties are sold within hours". Perhaps John Walsh would appreciate a tour of what The independent calls "Lewisham's forgotten treasures". I would be happy to show him round Councillor DAVID SULLIVAN Leader

Lewisham Council London SE6

Schools off key

Sir. The pother about musical instruments in schools (leader 5 February) entirely misses the point. Music is uniquely among the arts, and indeed among most subjects on the curriculum, the least popular. The reason is the Government's failure to supply enough half-decent music teachers able (and allowed) to engage the latent enthusiasm of their students.

Until Mr Blunkett addresses this. it scarcely matters whether he offers the kids penny whistles or bagpipes. Electronic keyboards and computers will not, of themselves. make music lessons creative. MALCOLM ROSS Dartington, Devon

Sir. Your article deals only with the minor issue of instruments available in our schools. The major issue is that talented mathematicians, scientists or linguists will receive their tuition free whereas promising musicians will have to pay for it. They often have to request to be excused from other lessons for instrument tuition, and have to catch up missed work and often attend school concert rehearsals, good PR for the schools, in their own time. ROGER GARRATT Kibworth Beauchamp. Teicestershire

The sitcom blues

Sir: PTV's recruitment of a "US sitcom guru" (report, 4 February) is their latest insult to home-grown comedy writers and an implicit admission of the failure of the network's own commissioning staff.

Britain has a proud tradition of original comedies driven by one or two writers, some of them even transferring successfully to the home of "guru" Tom Carsey. In addition, while the US may produce some excellent programmes, it also produces an ocean of dross. It is our fortune that we only see the few shows which float to the top of this vast reservoir of effluent.

Frankly it is scandalous that, instead of being able to trust their own judgement and feed new British writers a few hundred pounds of seed corn money to develop an initial script, ITV companies prefer to let our ideas rot in favour of spending a fortune on patronising, second-hand advice.

I could, at the drop of a hat. produce a list of new home-grown writers with original ideas and genuine ability, all of whom have proved themselves in live comedy, radio, or smaller scale TV. Last year, at one of London's highestprofile fringe venues, I organised an evening of new sitcoms. Not a single commissioning editor came. By contrast I wonder how many Angeles it took to sign Mr Carsey. SIMON HARDEMAN London F8

Feeling the heat

Sir. The failure to investigate fully the extent of benefits fraud ("MPs defy Darling over benefit fraud", 5 February) prompts me to report another instance.

My wife received her winter fuel allowance, a cheque for £20, last month, as the only member of our household qualifying; a week later I received £20 on the same terms.

My phone call to the Benefits Agency met with the response that its computer must have failed to detect that we live at the same address (we have been here for 12 years); and that I could keep the money or return it - "some do return it" PETER HILL

Tanworth-in-Arden, Warwickshire

We'll meet again

Sir: All Christians also implicitly believe in reincarnation since Christ, himself, re-incarnated after his crucifixion. "He died, was buried and on the third day, rose again." If that isn't a form of reincarnation, what is?

From a sentient being presently residing in the body of ... MARK CUNNINGHAM London SE23

A corner of the Arab world where cricket once held sway

HAVE received many letters of tribute to the late King Hussein of Jordan, some of which are sufficiently out of the ordinary to merit reprinting in this space.

From Sir Norbert Fantayle-Pidgeon

Sir. in all the obituary notices devoted to the late King Hussein of Jordan, I am sad not to see any mention of his abiding love of the game of cricket. At a time when British influence is at an all-time low in the Middle East, it is salutary to remember that at least in one corner of the Arab world, the gentlemanly code of cricket still held sway.

I was out there for many years as HM Ambassador to one or other of the little sheikhdoms there - I could never remember which, and play against my XI? Goodness

was always returning to the wrong base! - and often had intimate talks with King Hussein in which he would talk about his cricketing days in England and how bitterly he rued not being able to play the game more often in Jordan.

"I was a very useful leg spinner, Norbert," he used to say. "I was known as Wily Hussein at my public school, and once even got a hattrick. I remember writing home to my father and telling him I had got a hat-trick at cricket, but he did not understand."

"He did not know what cricket

was?" I asked him. "He did not know what a hat was," smiled Hussein. Later he said: "Norbert, do you think you could perhaps get together a special XI of British ambassadors to knows, you have enough diplomats doing nothing out here!"

I thought it was a very good idea, but the Foreign Office vetoed it. They thought it would be most unfortunate if the British XI were to beat the King's XI. They thought it would be equally unfortunate if we lost to an Arab side. I sometimes think that history might have been very different if cricket had established a toehold in the Middle East.

From Lady Rowena Dashwood Sir, I can vouch for the sentiments of the above letter. I spent several summers in Jordan following my husband, who was an archaeologis and several other summers following other archaeologists who were not my husband, and I recall once being in the depths of the desert all alone except for the



KINGTON

'These romantic sons of the desert promptly took off their robes, revealing white flannels'

workers on the dig, when out of nowhere swept a marvellous retinue of men on camels. They dis-

mounted, and the leader intro- above. I too was in the Jordanian duced himself to me as King Hussein, out with his men looking for a private spot to play cricket.

These romantic sons of the desert promptly took off their robes, revealing white flannels beneath, and set about a fiercely contested, 40-over one-day match, Never shall I forget the sight of the camels being positioned as sight screens, or the imposing if diminutive figure of the King sticking three swords in the sand as the wickets. Lawrence of Arabia can hardly have seen a stranger sight. I sometimes think that history might have been very different if cricket had replaced warfare as the Arab national sport.

From Mordechai Beyan Sir, I heartily concur with all the

desert one day - though on a different mission, as I was an Israeli spy - when all at once a glittering bevy of camel-riders appeared from nowhere and surrounded me. I was resigning myself to a bullet in the head or at very least 20 years in an Amman jail, when the leader, who was none other than King Hussein, revealed that they were about

to play a game of cricket and were one short. "Tell me, O traveller," he asked, in the courteous tones for which he was world famous, "would you care to join us to make up one of our number whose carnel has gone lame some miles back Do you bowl or bat?"

It so happened that when I joined Mossad I had undergone an intensive period of cricket training

prior to being posted to Britain, so I willingly joined him as fast medium utility seam bowler. It was a most enjoyable game, and we won by three wickets.

"Well played, sir," said the King to me afterwards. "I had no idea the Jews had a talent for ball games." "You know that I am ...?" I

"We Arabs have some talent for intelligence-gathering too," he smiled. "Perhaps we should play again soon. An Arab-Israeli cricket match might make breakthroughs unattainable in other ways."

I sometimes think that Arab-Israeli history might be very different if we played cricket against each other. Then I think of the relations between India and Pakistan, and I realise how very stupid I am being.

Mr V

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An 'educative' event - but will the lesson be learned?

A SEXUAL relationship between a teacher and a 16- or 17-year-old pupil can indeed be "educative" for all concerned, as Chris Woodhead, the Chief Schools Inspector, said. It can be educative in the sense that both bank and burglar can learn something from a robbery. If that were all he had meant, of course, he would not be in so much trouble, and the story would not have been on the front . page of this newspaper last Saturday.

What he meant was that something positive could come out of such relationships, and it was on this that he was forced to go back yesterday. Which was inevitable, because the man in charge of maintaining standards of teaching should not, as a matter of policy, express anything other than prim disapproval of teacher-pupil relationships.

But, though it is for others to say it, what he said remains true. Of course, sex with pupils under the age of 16 is both wrong and a criminal offence, and Mr Woodhead prefaced his controversial words by saying so. As for sex with pupils aged 16 or 17, he said that adults "have a responsibility to those who are younger than us and therefore it isn't a good idea at all". He should have gone further, and said that the presumption must be that it is a sacking offence. But he was quite right to suggest that each case should be judged individually, and that an erring teacher should not be "automatically drummed out of the profession".

In this, and, despite his disclaimer that he had "no problem" with the Government's Bill to ban sex between teachers and pupils, his explosive comments perform a valuable service by drawing attention to a bad law in the making. The Sexual Offences Bill received its second reading in the House of Commons a week ago. In response to a spasm of anti-gay prejudice against the equal age of consent for homosexual men, the Home Secretary foolishly introduced provisions against the "abuse of trust" in cases where older people have responsibility for 16- or 17year-olds, whether of the same or the opposite sex. These would make it a criminal offence for someone in a position of authority to have sex with a young person in their care in four cases: youth detention centres, local authority care, nursing care and full-time education.

In this, Jack Straw is going too far. As his former Home Office minister, Alun Michael, pointed out last year, it would mean it was lawful for teachers to marry their pupils but not to have sex with them. The Liberal Democrats should be congratulated for standing up for liberal values. In the Commons last week only Alan Beith and Evan Harris raised doubts, pointing out for example that the Bill will not criminalise doctor-patient relationships, quite sensibly leaving these to disciplinary proceedings.

Mr Woodhead is guilty, therefore, of an error of judgement. And his attempt to wriggle out of what he said is before he opens his mouth.



unappealing. These were not "private" comments; they were addressed to 200 student teachers - precisely his target audience. But this is not a case like that of Glenn Hoddle. For one thing, this is a subject that raises a genuine question about his competence as head of Ofsted (and it is a subject upon which, incidentally, the Prime Minister should undoubtedly pronounce). But there is another crucial difference: Mr Woodhead, unlike Mr Hoddle, has done well at the job he is paid to do. Teaching unions do were not good enough. Whether or not this was an underestimate or an exaggeration, what really matters is his drive against what are usually described, simplistically, as "trendy" teaching methods. The reality is more complex, in that he has overseen a systematic approach to raising teaching standards, drawing on the best of both traditional and modern methods. He should be allowed to complete equality of status in Britain. And that a reformed and more If one g this welcome revolution, while in future pausing to think ethnically balanced police force is an important means to "look different", does it make it worse if their skins are

The reality of racism in a multicultural nation

THE COMMISSION for Racial Equality should be praised for compiling the figures, which we report today, showing that more white people than black and Asian people suffer racial attacks. These figures are bound to be misused not like him because he said that 15,000 of their members by the CRE's opponents, who will overlook the fact that the relatively small numbers of ethnic-minority citizens in this country are still four to eight times more likely than whites to be subjected to violence with a racial motive.

It must be evident, not least from the police handling of Stephen Lawrence's murder, that black and Asian people have some way to go before they achieve full that end. Not that we should be too pessimistic; despite different colours, rather than their football scarves?

all this, race relations in the United Kingdom are in a better state than in many other European countries.

But it is important, in building a society free of racial prejudice, to acknowledge that prejudice is not a one-way street. Racially motivated violence should be unequivocally condemned, whatever its source and underlying causes. Racial attacks motivated by a sense of grievance among an under-privileged minority, against a majority that is seen as dominant and hostile, are as unacceptable as straightforward anti-immigrant violence on the part of whites.

Equally, however, today's figures underline the folly of the Government's decision to make racially motivated violence a more serious offence than other kinds of violence. The CRE's research shows how difficult it is to define racial motivation. If a white person robs a black person, the victim may see the attack as racially motivated, and vice versa.

QUOTE OF THE DAY

"Hussein's soul will remain with us and among us."

King Abdullah,

new monarch of Jordan

Mr Woodhead's crass comment exposes an education system at war

grammar and syntax hour, we will study neologisms, starting with to it differently, he said later, as people Hoddle (vb. intrans), meaning to do when the full consequences of speak wantonly on a sensitive subject having Hoddled hit home. in such a way as to raise Cain. Note pilloried for a Hoddling offence when the real reason for antipathy lies

Chris Woodhead, the chief inspector of schools, underwent a major attack of the Hoddles when he responded to a question about teachers embarking on relationships with their pupils with the view that these could be "experiential and educative", a description that made them sound like a suitable addition to the National Curriculum. The irony of Mr Woodhead's sudden lapse into edu-jargon will not be lost on those whom he has robustly attacked for importing waffly relativism into schooling.

But people are rarely just the sum total of their ideological views, or rather if, like John Redwood, they are, we reserve a specially vibrant British distaste for them. Few of us lead copybook lives in which our actions and our ideals are entirely coherent with one another. It is far from uncommon for the first-time-round home-breaker to become the most vociferous defender of marriage, while former scarlet women end up pontificating about the need for sexual continence in the

younger generation. Thus the stentorian imposer of high standards let siip a certain confusion about the toleration of teacherstudent relations. Of course, Mr

TODAY, IN anticipation of the Gov- Woodhouse did not mean what he said. ernment's inevitable introduction of He messed up. "If I had known what was going to happen, I would have put

As it was, he found himself faced also "Woodheaded" (coll. trans): to be in public with a question on which he knew that he was vulnerable, having had a liaison with a former female pupil some years ago. Both deny that their relationship was improper when she was at school, but their closeness was noticed and disapproved of by staff. Before there is an affair, there is the pre-affair - the thrilling discovery of mutual attraction and inordinate pleasure in each other's company. That can be just as disruptive an influence in the classroom or the workplace as a fully fledged

sexual fling.

Mr Woodhead was thus placed in an invidious position. If he said that teachers should keep their paws off their pupils, he was open to charges of hypocrisy. If he said otherwise, he was on the wrong side of the rules of

every LEA and the private sector. My hunch is that the question was asked by a trainee teacher in the knowledge that it would cause problems for a man who enjoys (and that really is the right word demonic status among state-sector teachers. The more they loathe him, the more Mr Woodhead is convinced that he is doing a good job. Such is the depressing spectacle of the British education system at war with itself, with the nation's pupils forcibly enlisted as

the poor bloody infantry. But you cannot be the fearsome un-



ANNE MCELVOY

He is being pilloried for a Hoddle-like offence when the real reason for antipathy lies elsewhere

veiler of malpractice and ineptitude and not be prepared to be unveiled yourself. The Chief Inspector, having dished out some harsh and judgemental words over time, seems to have been entirely unprepared for his past to be used against him now. Sitting in judgement on others does tend to make people rather cavalier

about their own weaknesses. I have no doubt that Mr Woodhead's comments will lead to a concerted campaign to get rid of him. I am equally sure that many of his enemies will gun for him for all the wrong reasons, At Ofsted, he has pressed home the long-overdue message that standards in Britain's schools must rise and that the culture of excuses in the classroom, the unions and the LEAs must end. It is pure malevolence to suggest that he should not continue is not acceptable.

in his post because he put his foot so squarely in his mouth on the subject

of teacher-pupil relations. Beyond the ad hominem argument, the more consequential debate about which relationships are improper and at what age is about to be erupt anew, thanks to the Age of Consent (Amendment) Bill which seeks to make illegal sexual relations between those in positions of "direct responsibility" with charges under the

manifesto to equalising the age of heterosexual and homosexual consent: fine. That is what we expect an enlightened centre-left government to do. But it does demand rather more bravery than Mr Blair has so far shown. He got a sticky ride in the Lords and from concerned backbenchers about the status of 16-18year-old boys. So far, so predictable. He should have pressed on regardless, saying that it is up to the children's bomes, the young offenders' units and the schools to enact the commonsensical rule that staff should not sleep with their charges by making it a sackable offence to do so.

But the Prime Minister is acutely aware that a lot of middle England is not as socially liberal as New Labour. and the polls remain heavily against him on this sensitive matter. So a panicky amendment was added to the Bill, stating that sex between 16-year-olds is all right, whereas sex between some categories of people over the age of 18 and some 16- or 17-year-olds with whom they are "in a position of trust"

The idea is to create an equivalent of Wittgenstein's duck-rabbit, a drawing that can look like one animal or the other, depending on the viewer's perspective. The Age of Consent duck-rabbit is intended to sound liberal to sympathetic audiences, while introducing an illiberal clause at the end to satisfy critics. The result will be unworkable, productive of anomalies and tensions. The specification of categories goes far beyond the reach of conventional consent legislation in Tony Blair is committed by his democracies. It is open to challenge on the grounds that criminal law should be clear enough for individuals to know whether or not it applies to them. It should certainly avoid the use of terms or categories such as "positions of trust", which are open to

> differing interpretations. How broadly is the status of trust defined? Can a care worker sleep with a young man in another home? If a 16year-old male is in need of protection from some adults, then he is clearly not considered to be an adult himself, in which case, he should not be considered mature enough to have legal sexual intercourse at all. Not for the first time, this Government has been seduced by lust for legislation and is seeking to enshrine in law things that should be left to non-statutory

arrangements. The belated fuss about Mr Woodhead's old flame is a reminder that the intersection of professional responsibility and sexual attraction remains a minefield through which we should trend with the utmost caution and forethought. The last thing it needs is the destructive detonation of a bad law.

THOUGHT FOR THE DAY "It is even harder for the average ape to believe that he has descended from man." H. L. Mencken, American journalist

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CHRIS WOODHEAD, the Chief IN THE furore over Glenn Inspector of Schools, has always been something of a loose cannon. Indeed, the occasional impetuosity of his attacks on low standards in the classroom is one of his virtues and part of his appeal. But his blundering and misguided comments on sex between teachers and pupils have almost certainly inflicted what could be terminal damage on is own position. Mail on Sunday

Hoddle, the Prime Minister hardly distinguished himself. But this time Tony Blair has the opportunity to look before he leaps. Mr Blair should consider carefully just what critics have popped out of the woodwork to demand Mr Woodhead's resignation Are they calling for his head because they are guardians of the nation's morals? Or are these people defenders of vested interests, quick to seize their opportunity

MONITOR

ALL THE NEWS OF THE WORLD

The Sunday newspapers on whether sex between teachers and students is 'educative'

a powerful enemy? The Sunday Times

THERE IS a duty of care beis the age of consent and affairs tween teacher and pupil that at colleges and universities

to deliver the coup de grace to should not be abused, and Chris Woodhead as a public official is a custodian of those values. On the other hand, 16

between teachers and taught are as old as the institutions themselves. Woodhead's remarks were ill-considered, but not a hanging offence. The Observer

IF TEACHERS were allowed to have sex with pupils between 16 and 18, then heaven knows what mega-creeps mightn't be attracted into the sixth-form teaching posts. On-the-make teachers could always say they'd give extra-good marks to Sunday Mirror

extra-low ones to pupils who didn't. As for the idea that the process might be "educative". as Chris Woodhead said, should sex ever be educative? Educative sex should be left to the pupils themselves, not to groping adults who should be teaching their pupils who won the Battle of Hastings rather than where the erogenous zones are. (Virginia Ironside)

those pupils who agreed to

have sex with them - and

PANDORA

NORMAN LAMONT smells a rat. The former Chancellor has been trying to find out why, last December, baggage belonging to General Pinochet's staff was broken into at Heathrow while they were being interviewed by Special Branch. Although nothing was taken from the bags, letters found in them were opened. Lamont has now received answers from the Government, giving a categorical assurance that Special Branch was not involved. So, that leaves the finger pointing at the baggage handlers, doesn't it? Lamont is dismissive of such a notion. 'What would baggage handlers want with private letters?" The Tory peer has vowed to stay on the scent, telling Pandora: "I have great difficulty in accepting the assurances offered."

PANDORA HAS unearthed some more evidence of doubting Thomases. Labour MP Tam Dalyell recently asked the Ministry of Defence what it paid journalists for being "an asset", "an assistant" or for just "keeping their eyes open". Hacks looking to earn a little extra on the side may take some comfort from the Secretary of State George Robertson's evasive answer: "No journalist paid for work by my department is appointed directly in the terms of the categories set out by my honourable friend."

THE VETERAN DJ John Peel has some top tips for wangling free hotel accommodation. Peel (pictured) explains to the latest issue of Q magazine that if he stays in a hotel he expects some peace and quiet. "The last time I complained, the couple next door were in what the tabloids call a 'love romp'. I wrote a sarcastic latter to the hotel saying that the man had been rehearsing a seal act in the adjoining room. They gave me a free room the next time I went there!"



February). But Mr Pound revealed a more spiritual side when he remarked in a Commons debate recently that he is "a person who tries to lead my life in imitation of Christ". Pandora is informed that Pound is a particularly good mimic of Tony Blair. Can

this be what our man from

Ealing is referring to?

PANDORA WAS delighted to be among the throng gathered for the the British Book Awards at the Hilton Hotel last Friday. At a packed reception, Pandora noted that Sir Edward Heath was particularly resplendent in his white dinner outfit. contrasting with the black suits of the other guests. Heath was observed in polite conversation with the New Labour couple Ken and Barbara Follett, next to Ben Elton and Roy Hattersley who were busy taking photocalls. Meanwhile, Uri Geller was skulking in corners doing his old cutlery trick. One young lady who claimed she had never seen it was treated to a special performance with a teaspoon, which Geller then signed. Afterwards Pandora heard him admit: "Of course, it doesn't always work."

"TM DELIGHTED to support this championship. This initiative brings together two of football's breeding grounds - Hackney Marshes and five-a-side football." That was the fertile quote given by the Prime Minister in support of what the Hackney Gazette calls "Britain's biggest soccer football tournament", to take place this summer. Mr Blair is rumoured to be bolstering the tournament by bringing his own all-star Cabinet team. A mouthwatering prospect. Pandora can see the line-up now: Frank Dobson in goal. Robin "Chopper" Cook up front, John Prescott on the left-wing, Clare Short generally putting her foot in it, and the Welsh Secretary Alun Michael left to, er, sweep up.

a largely unwitting public". Is it an accident that the two newspapers are singing from the same hymn sheet? Within the past fortnight, Sir Paul Condon, the Metropolitan Police Commissioner, has, at his own request, paid a visit to both The Times and The Daily Telegraph to brief editors and journalists about the Lawrence case.

But the propaganda war is not

A pilgrimage to the wrong shrine

BRITISH POLITICIANS see America as a magic spring of political vigour. Margaret Thatcher liked to put it about that she was as close as could be with Ronald Reagan, even though there is more in Reagan's memoirs about the Queen than about the Iron Lady. Kenneth Baker traipsed round some of the worst schools in the world in south-east Washington, followed by several television crews, to promote his scheme for getting corporate money into our schools.

Tony Blair, not to be outdone, likes to go to Washington to attend seminars on the "middle way", organised by Bill Clinton's aide, Sidney Blumenthal And now the hapless William Hague has chosen this moment of all moments to announce that he is off to the United States to learn from the Republicans how to be a compassionate conservative.

Since the Contract with America and Newt Gingrich's triumph in the 1994 mid-term elections, the Republican Party has fallen apart. Clinton thrashed Senator Bob Dole in the 1996 presidential election. Now Gingrich is gone, and the Republicans has lost two Speakers of the House in less than a month, which certainly meets Lady Bracknell's definition of carelessness. Most disastrous of all, the Republicans have totally miscalculated the



HODGSON

Hague has chosen a curious moment to travel to the US to learn from the Republicans

impact of their attempt to impeach the President, and will certainly be punished at the polls.

Americans were shocked by the way the Republicans in the House of Representatives turned the impeachment into a straight-down-theline party issue. And they have seen how Trent Lott, the Republican majority leader in the Senate, the senator from Mississippi who comes out of the same clique of ultraservative Republicans who ramrodded the impeachment charges through the House, tried to do the same in the Senate.

Republicans got a sharp warning when they failed to make the usual mid-term gains in the elections last November. And now they face electoral disaster next year. One wellinformed Washington political observer told me recently that he thinks the Republican Party could drop 40 seats in the House in 2000. The general prognosis is that they will lose control of the House and could lose the Senate as well.

Now, a lot can happen in 21 months. The Republicans may recover, though it is hard to see what they can do to erase the image they have given themselves of reckless fanatics out of touch with everyone except a handful of rich right-wing

It is conceivable, too, that "moderate" Republicans such as George W Bush, the Governor of Texas, whom Hague is going to visit, may recapture control of the party from the right, though I shan't hold my breath. What is far more likely is that the British Tories, with exquisite timing, have chosen to publicise their sisters-under-the-skin relationship with the Republicans at precisely the moment when the Grand Old Party, as it likes to call itself, is headed for its worst hiding since Herbert Hoover.

Why would the Tory leadership want to do that? Well, for one thing

the memory is yet green of how a trip to Washington saved the party's bacon in 1992. Late in 1991, Shaun Woodward, now MP for Oxfordshire West, and then newly appointed as the party's communications director, flew to Washington with two colleagues to learn the mystic skills of American political use of the media at the feet of the Republican pollster, Richard Wirthlin. The great man told Woodward and his mates to focus on one issue: tax. They flew back with a strategy,

and it worked. So, at least, the matter is remembered in Tory circles.

Then there is the legacy of McKinsey the management consultants, where the Leader of the Opposition received his postgraduate education. Opinions vary about the quality of the advice you get when you call the firm in. But one thing is beyond doubt: every Mc-Kinsey graduate is taught that the fount of wisdom is to be sought in the US. If in doubt, Hague surely believes, do as the US Republicans do.

There is, however, more to it than that. Hague is quintessentially a Thatcherite. And the essence of

the Thatcher message was borrowed from the teachings of the American conservatism of the late Seventies and the Eighties, not coincidentally the years when a young Hague was beginning to form his ideas about the world.

The political lesson of the Nineties is that Thatcherism and its parent, Reaganism, have not worked as their missionaries promised us they would. Communism may be dead, and socialism discredited, but there was no Reagan revolution. There is such a thing as society. Margaret, and there is more to political wisdom than getting government off the backs of the people.

That is why Conservative governments have been chased from almost every country in western Europe, and why even in eastern Europe people have had second thoughts about the market. That is why Bill Clinton has twice been elected President of the United States. And it is one of the reasons why the Republicans are not waving but drowning in the US, even while the economy soars upward.

The other, of course, is that Republican conservatives in the United States have made the mistake of listening only to those who share their ideology. Which makes them soulmates for our own homegrown conservatives.

Godfrey Hodgson is the author of The World Turned Right Side Up'. a history of American conservatism since 1945

Sir Paul's spin cannot alter the uncomfortable truth

GIVEN THE dreadful failings exposed by the Stephen Lawrence inquiry, the Metropolitan Police might have been expected to be awaiting its findings with some humility. Instead, in an attempt to duck one of the worst roastings of its 170-year history, the Met has embarked on a last-minute propaganda offensive.

The aim is to rubbish Sir William Macpherson's report in advance of oublication later this month, and the results so far are a credit to the force's spin doctors. Over recent days, a rash of articles has appeared in newspapers traditionally sympathetic to the police, and further pieces are in the pipeline.

The message is always the same. The inquiry cannot hope to do justice to Neville and Doreen Lawrence was hijacked by political activists hostile to the police and degenerated into a witch hunt intent on rooting out institutional racism.

Thus a columnist in The Times declared that the inquiry "has too much of the whiff of Salem to leave the unbiased anything but uneasy". The Daily Telegraph, meanwhile, denounced the inquiry's "McCarthyite approach" and warned that "a separate agenda is being foisted on

being waged only at the Commis-



KATHY **MARKS**

Of all the players in the Lawrence case, it is the Met's commissioner who has most reason to sweat

dered black teenager - because it fusion about how to respond to the criticisms heaped upon the Met, the main trade unions - the Police Federation and the Police Superintendents Association - have condemned the inquiry as partial and unfair. Nor are police the sole combat-

ants in this battle for hearts and minds, as was illustrated by events following The Independent's recent revelation that the Lawrences' solicitor, Imran Khan, and barrister, Michael Mansfield, will be censured by the inquiry for their role in the private prosecution of the murder suspects. On the day the article appeared, Mr Khan let it be known that the family had uncovered yet another potential scandal, namely that the detective in charge of the Lawrence murder squad, Superintendent Albert Patrick, was being investigated in relation to alleged corruption elsewhere in the force. One effect of this disclosure was

to take the heat off the two lawyers - although Scotland Yard then produced a trump card, announcing at a hastily arranged press conference that John Grieve, the highly respected head of its racial crimes unit, would be taking over from Mr Patrick.

Even the reviled suspects - Neil and Jamie Acourt, David Norris, Gary Dobson and Luke Knight - are jostling to have their say. Their parents have written to the makers of a television documentary, insisting that their boys are innocent. But of all the players, it is Condon

who is in the spotlight, and it is he who has most reason to sweat. He has staked his reputation, and his job, on the inquiry's outcome, pledging to resign if he is personally crithowever, he made it clear that he is not prepared to fall on his truncheon. "I should have the courage to see through the reforms that will no doubt come out of the inquiry," he told the interviewer, who observed that "there's a near missionary zeal about Sir Paul as he outlines the

work he would like to do in 1999". Other articles have reflected the arguments that Condon advances in private to rebut criticism of his officers. As an example of the supposedly shabby way that witnesses were treated at the inquiry, for instance, he cites the grilling of an offduty constable, James Geddis, who stopped to help Stephen. However, as Mr Geddis acknowledged to the inquiry, he was bound by the same professional standards as his colleagues on duty. And, as he admitted, he did not administer first aid to Stephen, or even examine him to



Sir Paul Condon leaving the Lawrence inquiry last summer

dence in a hostile atmosphere - interrogated by McCarthyite lawyers, abused by spectators - is being propagated throughout the Met and repeated by commentators who never set foot in the inquiry chamber in south London. It is a complaint first made last month, although the hearings ended in July, and it is an absurd distortion of what went on.

Yes, there was tough questioning by the Lawrences' lawyers, but that was their job. This was a public inquiry into why police failed to catch a gang of racist killers, and many of the important answers surfaced in cross-examination. Yes, the atmosphere was tense at times, but spectators more often laughed than heckled, so surreal was some of the evidence. Was testifying at the inquiry really more intimidating for police than patrolling the rougher streets of Landon?

Sir Paul appears to think so.

anything else, though, is the prospect that the inquiry report will accuse his force of institutional racism - those two words that stuck in his gullet when he gave evidence to the inquiry himself.

In the current flurry of articles. friendly newspapers have gone out of their way to ridicule that charge. Jack Straw, though, has made it plain that he wants the inquiry to be a springboard for root-and-branch reform of the police. The Home Secretary has even asked Sir William to come up with a new definition of that prickly term, institutional racism.

Sir Paul would do better to acknowledge the gaping wounds exposed by the Lawrence case than to skulk around behind the scenes defending the indefensible. The inquiry was fairly conducted and, if the re-port reflects what it revealed, no amount of spinning now will make the slightest bit of difference.

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Britain has five political parties

ed upon what I have called a historic decade of reform and modernisation – and not just of the constitution: a period the like of which comes along to us rarely more than twice each century. In this project the Liberal Democrats and Labour are natural partners. And I hope that we will continue to be so for there is much work to be done together.

The splits in the Conservdeep and probably unbridgeable. The recent departure of two Conservative MEPs - but five political parties in though, in my view, premature British politics. Two Conserv-

But though Europe is the flashpoint, the divisions in the power as the Conservatives. Conservative Party now reach far beyond this single issue. More than at any other point this century, the Conservative Party is now two parties - two parties at war with one another common beliefs, but only by

electoral expediency It is a loveless marriage. held together by the strait-

BRITAIN IS now embark- is loosened, the marriage is unravelling.

The potential of Propor tional Representation [PR] to jemmy open cracks in our party monoliths is not limited to the Conservative Party. The Labour Party, too, though it hides it better, is irrevocably split. Not over Europe, this time, but over socialism. One part of the Labour Party believes in it. One part does not. And in the middle, a few tortured souls run around desative Party over Europe are perately trying to redefine it to

cover the latest development. There are today not three is nevertheless deeply ative Parties. And two Labour Parties too. And Old Labour are just as far from influence and

In the Labour Party, too, there are hints of what may be to come. The effective deselection of Old Labour MEPs, for which New Labour has opportunistically used this year's who are held together not by change in voting system as an excuse, but which would probably have happened anyway. The refusal to approve Dennis Canavan for the Scottish elecjacket of First Past the Post. tions, for little more than being But slowly, as the strait-jacket an old-style socialist. The set-



PADDY ASHDOWN From a lecture to the Royal Society of Arts on proportional

representation given by the leader of the Liberal Democrats

ting up of Arthur Scargill's Socialist Labour Party.

Under our current system a breakaway of the left is not impossible, and they could well be pushed into it, for Tony Blair would not miss them. But it could come about only from total desperation, for it would be doomed from the start.

Yet under PR there would be hope. In some parts of the to help create a political envircountry, 10 per cent of the vote onment where people can work

would not be beyond their reach and a new party of socialists, credibly led, could reasonably hope to win a small group in Parliament, although I wouldn't personally recommend it to voters. That would be the honest way for the two sides of the Labour Party to resolve their differences. No more internal appeasement, no more loveless marriages.

Now, having touched on Labour and the Tories, I'd better say a word about the Lib Dems. There is a misconception among some commentators - and perhaps even some high in the Labour Party about the long-term aims of our co-operation with Labour. They misunderstand what the "political realignment" is that we are seeking. They assume

single, huge, hegemonic party of the centre left, reducing choice for electors. Let me state clearly, this is not my vision and it never has been. In fact, my aim is quite the opposite. I am not in the busi-

ness of predicting the overall state of British politics in 10 or 15 years' time. But my aim is

together without having to be in the same party. And where voters at election time can choose not just between two uncomfortable coalitions, but between each major strand of current political thought.

Can it really be right that when a voter goes to the polls they can make no distinction between whether they are supporting the Labour Party of Tony Blair or the Labour Party of Tony Benn? Or whether they are voting for the Conservative Party of Michael Howard or that of Michael Heseltine?

Maybe, in a time before mass media, people's ability to choose between their politicians was limited to a simple choice of A or B. But surely now we have gone beyond that?

Proportional Representthat the aim is to create one ation is the means by which parties, large and small, can have sensible and constructive relationships with other parties without being destroyed in the process. It would create a new dynamic, enabling small, independent parties to thrive. rather than drawing them into catch-all coalitions. Pluralism and diversity would be entrenched

RIGHT

OF REPLY

JOHN

CARR

consultant and DTI

adviser replies to a

leading article on

censoring the Web

YOUR COMMENT that "auth-

oritarians and libertarians

alike must agree that the

whole issue of freedom on the

Net needs to be examined

immediately" is a little be-

side the point. Such an exam-

ination has been going on for

some time. The problem is, it

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The lost world of suburbia



NATASHA WALTER

I know how it feels to long for a home that sits in a real place - in the city, full of energy, or the country

SO MANY miles of Britain are covered with them: ribbons of red-tiled, pebbledashed houses, the pale net curtains drawn tight inside their double-glazed windows, a Ford Mondeo parked in the paved-over front garden, with just a stainedglass tulip let into a window or a carriage light fixed to a wall to set one house off from another.

Most people in Britain live in suburbs, and we take for granted, as we drive from city to city or look idly out of the window on train journeys, that all our towns will be ringed around with those sprawling, endless mazes of closes and crescents and culs-de-sac, where families can get on with the business of living, very tidily, very quietly, remembering never to disturb the neighbours.

Now a report published by the Civic Trust, with a mouthful of a title - "Sustainable Renewal of Suburban Areas" - has accused us of dangerous complacency when it comes to the suburbs. Michael Gwilliam, director of the Civic Trust, said: "Most attention in the debate about urban renewal has been focused on inner cities. But the lack of debate about suburban areas is disturbing. Parts of them need early attention if they are to avoid

becoming tomorrow's problems." It's pretty hard to take this demand for the renewal of the suburbs at all seriously. A friend who works at one of the largest grantgiving organisations in Britain once described a meeting at which they heard an impassioned plea for more aid to relieve the desolation of urban poverty. Various assenting noises were made, and then one colleague argued that they should not, however, ignore rural poverty. More assenting noises, and then what's so good about the suburbs?"

Laughter took over Why is it hard to believe that the suburbs need any attention? Well, how can we believe that peril is lurking in the suburbs when their very essence is the absence of danger? How can we possibly say that suburbs are on the edge, when they absolutely define the safe \ centre of England?

The suburbs are not tottering on the brink of decay, because the Nick Hornby would pretend at suburbs are, necessarily, the place Arsenal matches that he hailed



Two neighbours stop for a chat in Gants Hill - 'a lovely place 20 years ago but it's now gone downhill,' according to one resident

where the three-piece suite is constantly re-covered, the car is constantly washed, and new and more lurid varieties of clematis are spied every few yards. For many British writers, the suburbs have been more than risible, they have been the epitome of everything despicable in the British spirit. George Orwell takes the hero of his 1936 novel, Coming up for Air, back to the scenes of his authentically rural working-class boyhood, only to find that "the countryside had been buried by a kind of volcanic eruption from the suburbs... it was all houses, houses, little red cubes of houses all alike." His suburbs are terrifyingly invincible. More than 60

Suburbs are the places where authenticity goes missing, and suburban people aren't meant to have anything like real character, just at most - genteel eccentricities. They can be lampooned in sitcoms, but they don't own any drama. Can you imagine West Side Story or Whithering Heights rewritten for the English suburb? That lack of drama makes the suburbs stifling to those who grow up there. As a child,

from the dangerous city, when in are hardly alone. As soon as we get fact he lived in Maidenhead, "Ever since I have been old enough to understand what it is to be suburban I have wanted to come from somewhere else," he wrote in Fener Pitch, and thousands of readers have echoed his heartfelt cry.

Having spent long adolescent

years in one of those generic suburban roads, lined with semidetached pebble-dashed houses. which I would walk up and down, up and down, to get to the Tube station for the interminable journey into central London, I know how it feels to long for a home that sits in a real place - in the city full of energy and noise, or in the country, full of years later, why should we think smells and thorns. Anything, in fact, rather than that w limbo, cut only by the rumble of the he dismisses the residential suburb passing trains and the chorus of lawnmowers starting up every Sunday morning. Everything that writers from George Orwell to Nick Hornby say about the suburbs makes sense when the nearest you get to urban life is the carpeted pub filled with couples in leisurewear, and the nearest you get to country life is the choked stream that runs tidily through the local park before

disappearing under the road. Disaffected young suburbanites

out of the suburb we start the business of reinventing ourselves, calling Pinner "north London", or reclaiming our families' long-lost roots in Cumbria or Bethnal Green. It's extraordinary how many people you meet at work and university who seem to hall from either Sloane Square or Broadwater Farm depending on what identity they choose to mask their suburban

roots - but who in fact turn out to

have come from Purley.

At some point in recent years most powerful commentators, from Richard Rogers to Elle Decoration, seemed to agree that the day of the suburb was over. The ideal for the city now is laid out by Rogers in as a "single-minded space", as opposed to trendy, open-minded spaces such as city squares and pavement restaurants. We're all going to live in warehouse conversions and eat in riverside cafés, aren't we? So it's goodbye Magnoha Avenue and hello City Lofts.

That's the suburb for you - a place to be taken for granted, mocked and finally abandoned. How bizarre, then, to be told suddenly that suburbs are an endan-

gered species - and to hear the suggestion that they would be worth preserving. Gants Hill in Redbridge is one of the suburbs that the Civic Trust's report picked out as in need of attention. And yesterday it was facing a chilly, grey afternoon with a wind that blew into your eyes and made them weep. The place looked like any of hundreds of British suburbs, with its tandoori and its cinema by the station, and then, leading off from that half-hearted centre, miles of lonely roads edged with crazy paving and almost-but-not-quite identical houses with tim-

bered gables and glazed porches. But in the muddily verdant park there were boys in himinous sportswear playing footie, and families Some were eager to talk about the dangers pressing on their enclave. One Asian girl, who declined to give her name, said she'd be out of Gants Hill as soon as she could. "Bits of Redbridge are really rough now, you know? There are streets where you don't want to walk alone," she explained.

"It's a great neighbourhood, but it's declining," said talkative Les Hearne, out with his wife and grandson. "They've put these motorways and these red routes right through has been getting nowhere. The Internet started as an essentially chaotic medium. As its technical infrastructure has developed and become

the area, so no one can stop now.

That's fine if you want to get to

Stansted Airport in a hurry, but it's

no good to us that live here, is it? If

you can't stop, you can't shop, so the

shops die. And then no one wants

"It was lovely here 20 years ago,

lots of very nice shops," says

Madeleine Hearne. "Now it's gone

that parts of Redbridge are now

entering a spiral of decline, as their

local centres lose out to shopping

centres in Thurrock and Dartford

and their residents become in-

creasingly dependent on their cars

to take them out of the area. The

suburbanites I talked to blamed the

for spoiling the place that had once

In other words, the suburbs want

exactly the same things that the

inner cities want: places to play,

places to shop and roads that belong

to people rather than cars. It will

take a big turnaround in the think-

ing of local authorities and

government to see that they get

them. But if they don't, maybe the

Civic Trust is right, and one day we

shall be lamenting the lost heyday

made sense to them.

The Civic Trust's report notes

to live here."

downhill."

better understood, so the possibilities of exercising greater control have emerged. Yet the self-proclaimed libertarians have resisted every attempt to regulate the Internet, even where the primary purpose of the proposed regulation or control has been to deal with plainly illegal activity. Every battle has been

on preserving the status quo. Regrettably, in the United States, where most decisions about the Internet are taken, the courts seem largely to be on the side of the so-called libertarians. I say "regrettably" because what I see being labelled "libertarianism" is no more than nihilistic licence. laced with poisonous cynicism about the intentions behind any governmental

fought as if democracy and

civilisation depended entirely

move to introduce reforms. I am utterly uninterested in preventing consenting adults from doing or looking at whatever they like. However, I am extremely anxious that, whether by accident or as a children, my own included, should not be precipitated into parts of the adult world and aspects of the human psyche that are entirely inappropriate for them in their tender years.

We already have laws which, for good reasons, ban or control such material and activities in the real world. Are we to be denied the opportunity of doing the same in the virtual world?

Turning a blind eye to genocide

comfortable feeling of déjà vu. Notwithstanding the significant differences between the Nazi mass murder of Jews and the slaughter of civilians in Kosovo today, in both cases the world response has been little and late. The unpleasant truth is that knowledge of atrocities in war zones has never been a sufficient condition for remedial action by govvernments facing powerful counterarguments based on realpolitik. Nor is easier to beat our breasts about the is the punishment of the criminals responsible or the heads of state who preside over torturers and killers carried out with much more determination now than in the case of the Nazis.

It may be that this failure of nerve, despite the incantation since 1945 of "Never Again", has fuelled the controversy addressed by Richard Breitman's latest book. Breitman argues that the British and American wartime leadership knew about the Holocaust earlier than has previously been thought, and that there is scant

MONDAY POEM

AT MOONRISE BY ROBERT WELLS

Youth's good was its own body Which did not fail. At moonrise I would dive naked into the pool,

Splinter the beams, surface, Watch them regather. Self-knowledge was no more Than the touch of water

Our poems today and tomorrow come from Robert Wells's new collection, 'Lusus' (Carcanet, £6.95)



MONDAY BOOK

OFFICIAL SECRETS: WHAT THE NAZIS PLANNED, WHAT THE BRITISH AND AMERICANS KNEW

BY RICHARD BREITMAN, ALLEN LANE/THE PENGUIN PRESS, £20

excuse for their poor record of action to save imperilled Jews. Certainly, it ially, that Hitler's decision to kill Eurinadequacies of policy 50 years ago, when discussions of appropriate action are merely academic, than to acknowledge the same lapses today. But do the parallels that will be drawn from Breitman's work hold

good? Much of his argument rests on massacres perpetrated against Rus-recently declassified decrypts of radio sia's Jews – appalling enough. but traffic between Berlin police headquarters and German militarised police units engaged in the massacre of Russian Jews. This traffic was intercepted at Eletchley Park, decoded and passed on to intelligence analysts for use by the highest military and political echelons in Britain.

However, Breitman is on shaky ground when he claims that the decrypts from summer 1941 gave Allied leaders an insight into what historians now call the Holocaust. New research by young German historians suggests that from September 1939 onwards, homicidal policies were initiated against the Jews and other "racial undesirables" at different levels of the German administration, at different times, and for a variety of reasons - although all were sumed 640,000 lives. This shocking underpinned by the deadly racialbiological assumptions of the Nazi state. None of these initiatives was conceivable without Hitler's inspiration or ultimate consent, but the centre itself initiated limited slaugh-ter before it launched a global plan for

Breitman maintains, controversope's Jews came well before the invasion of Russia. As if to cover all eventualities, he blurs the mass murder of Jews in the USSR in mid-1941 into the "Final Solution" of mid-1942. Arguably, what British analysts read in summer 1941 indicated a wave of sia's Jews - appalling enough, but circumscribed. If historians today, with access to all the documents, cannot agree on the timing of Hitler's decision to embark on genocide, how can we impugn wartime leaders for their "failure" to warn Jews or act to prevent it?

By contrast, there is no escaping his conclusion that, during 1942, the deliberate withholding of Enigma decrypts that confirmed reports of systematic killings throughout Europe allowed sceptical officials and ministers to delay action, with terrible consequences. Breitman dramatically reveals that by May 1943 intelligence decrypts and Polish underground sources had proved that Auschwitz-Birkenau had become a vast killing-site that had already condiscovery underlines the incomprehensibility of the Allies' failure in 1944 to use air power against the camp.

Breitman, a tenacious researcher who translates a mass of complex documents into a highly readable narrative, throws important light on the role genocide, into which all other murderous practices were integrated.

of the "Order Police" and their uncrypts. Why, then, did the USSR not Koestler: the homeless mind'
(Heinemann)



Auschwitz concentration camp

Daluege downwards. Daluege was executed by the Czechs for the obliteration of Lidice, but escaped opprobrium for the massacre of Jews, in which his men played a role that not watertight. But he is such a good historians have so far underrated. historian that he acknowledges the Most of them got away with it. Their ability to evade retribution rested finitive. Official Secrets is an importpartly on Britain's scandalous decision not to supply decrypted information for use in war crimes trials.

Breitman attributes this despicable concealment to a continuity of official attitudes towards the Jews: their murder did not bother British policy makers that much, so nor did the punishment of those responsible. Yet he discloses that during the war Britain, astoundingly, did give the Soviet Union material based on de-

Breitman raises as many questions as he answers, not least because his book is somewhat episodic and his own explanation of the Final Solution lacunae and never claims to be deant contribution to solving the puzzle surrounding Nazi mass murder and the response of the free world. Sadly, the events we read about every day provide their own, partial answer to

DAVID CESARANI

The reviewer, who is professor of modern Jewish history at Southampton University and director of the Wiener Library, recently published 'Arthur

that conundrum.



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King Hussein of Jordan

WHEN KING Hussein ascended the rat. The for throne of Jordan on 12 August 1952, has been to at the age of 16, he was a youth of why, last D little promise in a position of great belonging ' peril. His father, King Talal, had Pinochet's abdicated on the grounds of "nerinto at Hea vous instability, and left for were being Turkey. His beloved grandfather Special Br King Abdullah had been assassinothing wa nated, before Hussein's own eyes, bags, lette in Jerusalem on 20 July 1951. But were open for a medal which stopped one of now recei the assassin's bullets, Hussein himthe Gover self might have been killed. Yet, categoric2 while other Arab rulers suffered Special B1 assassination or ignominy, for over involved. 40 years King Hussein made Jordan finger poi a bastion of sanity and stability in handlers, the Middle East. is dismiss Hussein's upbringing was far "What wo

from opulent. He claimed that he once had to sew up a torn blazer "because I knew my parents could not possibly afford to buy me another". Hussein went to six schools in Amman, before the English-run Victoria College in Alexandria, and Harrow in England - where he found protocol considerably stricter than in the palace in Amman. While never close to his father, in the early years of his reign he was strongly influenced by his conservative and monarchical mother. Queen Zein, called by one British ambassador "the Metternich of the Middle East".

For six months after his accession, the king attended the military academy at Sandhurst. According to his company commander, Major-General David Horsfield, "Officer Cadet King Hussein" was "by no means a leading academic. But he was a jolly good cadet, a good team player . . . developing in silence." The king enjoyed Sandhurst: soldiering remained a lifelong passion.

His principal problem was enshrined in a phrase of his inauguration speech: "Jordan acknowledges the brotherhood which links together all the peoples of the great Arab nation." Jordan was over 60 per cent Palestinian in population, and was surrounded by rich and powerful Arab neighbours, Egypt, Iraq, and Saudi Arabia, as well as by the Palestinians' mortal enemy, Israel. It owed its existence not to history or geography, but to the Emir Abdullah's invasion of southern Syria in 1920, from the family fief of Hejaz in what is now Saudi Arabia, and his annexation of portions of Palestine in 1948. Beset by the forces of Palestinian nationalism, Nasserism and Islamic fundamentalism, this dynastic state seemed doomed to disappear.

ed the Arab revolt in 1916, their reliance on British troops and money. and readiness to negotiate with Zionists, had diminished their prestige in the Middle East. They regarded themselves as the senior descendants of the Prophet Mohamed, "the oldest reigning dynasty in the world", and natural leaders of a movement for Arab unity. Yet many Arabs regarded, and regard, them as traitors. King Abdullah had been assassinated by a Palestinian nationalist: and King Hussein's own reign would be punctuated by so many conspiracies and

murder attempts that, he wrote, "sometimes I feel like the central character in a detective novel".

In 1957 his Chief of Staff General Maan Abu Nuwar, "a young energetic helper in whom I had reposed my trust", tried to launch a coup. With characteristic courage and panache, the king drove to the rebellious regiments, spoke to them himself, despite what he called "bullets flying about", and regained their loyalty. In 1958 Syrian MIGs tried to force his plane to land in Syria, and there was a plot by another chief of staff in 1959. During the 1967 war with Israel, an Israeli bomb which landed in his study in Basman

Palace might have killed him. Israel was not the king's worst enemy. He joined the 1967 war partly in order to appease Jordanian public opinion, partly because Nasser had deceived him about Egypt's military performance. In 1968-70, with the support of many Jordanians and most of the Arab world, the Palestine Liberation Organisation established a cordon of mini-states in Jordan, PLO soldiers killed one of the king's cousins and the US Assistant Military Attaché, and shot at the king himself. The survival of the regime was, yet again, in doubt the king admitted that "the people in the armed forces began to lose confidence in me" - until he chose to fight.

Hussein's background - he went to Harrow and Sandhurst – made him one of the few Arab politicians who handled Western governments, and media, effectively

In one week, 17-25 September 1970 - "Black September" to the PLO - the PLO was defeated despite support from Syria and Iraq, which had forces in the country. The king supervised operations from his country house in Hummar outside Amman, relieving tension by making "ham" radio broadcasts around Moreover, since King Hussein's the world from a personal transclared that the liberation of Jordan from the "puppet royal regime" was as important as the liberation

of Palestine itself. His enemies attributed King Hussein's survival to Western backing. His background made him one of the few Arab politicians who handled Western governments, and media, effectively. In 1958, after the murder of his cousin and friend King Faisal II of Iraq, and most of the royal family, when many Jordanian officials openly expressed Nasserite and anti-Hashemite views, and the king himself suffered from "listlessness"

British troops had returned to Jordan for several months to protect the monarchy. Israel repeatedly threatened to intervene if King Hussein was overthrown, and Hussein had many "secret" interviews with Israeli leaders in his search for peace. Until 1990 he received Western and Saudi (and until 1978 Iranian - the king often holidayed with the Shah) financial aid: without which his impoverished country could not have survived.

However, Hussein's own personality was also a source of strength. Devoid of feelings of vengeance or fanaticism, he made his state one of the least brutal in the region. Police control of travel and speech was strict, but, unlike other Arab rulers. the king did not start wars, destroy cities, blow-up civilian aeroplanes or pack prisons. Many of his worst enemies, including Maan Abu Nuwar, received pardons and returned to Jordan. Christians, and women, served in Jordanian cabinets. The king's charm and dignity added to his prestige. A former head chef at the palace, Andrew Mitchell, called him "a kind, warm, almost glowing man . . . the king is really caring no wonder his staff is so entirely devoted to him".

His army was devoted too. After he dismissed its British commander, Glubb Pasha, in 1956, at the height of anti-British feeling in the Middle East, he ran it himself. His ease of manner, and readiness to attend regimental functions, made Hussein far closer to his fellow soldiers than the monarchs of, for example, Iran or Saudi Arabia. The troops became lions around the throne.

Under King Hussein, Jordan remained an autocracy with a parliamentary façade. Access to the monarch was crucial; the post of chief of the Royal Court was second only to that of prime minister. With age and experience, the king became the principal decision-maker in all fields of policy", especially foreign policy, according to his biographer James Lunt. He appointed the prime and foreign ministers, and received ambassadors' reports directly. Part of the boom which made Jordan's GDP grow by 14 per cent per annum between 1975 and 1983, and transformed Amman from a frontier town into a cosmopolitan capital, and regional headquarters of many foreign firms, can be attributed to the king's

shrewdness and common sense. Isolated, in constant danger, with few close friends, the king did not always find personal happiness. After the rapid break-up of his first marriage to a Cambridge-educated Egyptian cousin, Sherifa Dina, he educated at Oxford, was an intelwife, Toni Gardner, daughter of a British officer working in Jordan, he lived in a modest house outside Amman, cooking breakfast "every other morning". He was also happy with her more sophisticated Palestinian successor, Alia Touqan. After Queen Alia's death in a plane crash, he married an Arab-American, Lisa Halaby (Queen Noor), tall, blonde and beautiful, who converted to Islam and became a patron of Arab

culture and international charities. In 1965 it had been a characteristically shrewd decision to appoint as Crown Prince his brother Hassan.



acted as Regent when the king was abroad, was as important as the king's wives in maintaining his inner strength. Rarely in the history of monarchy have a king and his brother worked so harmoniously together. The crown prince, who had been and Hebrew. Of the king's sons the good-looking, half-British Abdullah, head of the Jordanian army's comintelligent, and inherited his father's PLO's control over the Palestinians. charm. Queen Noor's son Hamzah was said to be his father's favourite. Ali, son of the Palestinian Queen Alia,

King Hussein had long presented himself as a Palestinian leader. Only with great reluctance did he accept the PLO's claim to represent the Palestinians in 1974. On 19 February er; his hobbies included horses, col-

once considered the king's choice to

succeed Crown Prince Hassan, had

become a playboy.

pended relations with the PLO leadership "until such time as their word becomes their bond, characterised by commitment, credibility and constancy". Yet the king, called by some of his subjects "the Day to Day King", was himself no stranger to impetuous changes of policy, which ment. In 1988 he began to dismantle Jordan's remaining legal and administrative links with the West mando unit, was considered the most Bank - thereby strengthening the

> Originally content to live in a simple house outside Amman, with age Hussein developed a taste for luxury, building palaces in and around Amman and Aqaba and buying houses in Washington, Ascot and Switzerland: he sold his London house to pay for the regilding of the mosque of the Dome of the Rock in

generally his own pilot). He was also a "snacker" and "pizza freak" for whom felafel, pizza and chicken fingers had to be available at all times. Money, as well as hostility to

Syria, may have been at the root of his improbable friendship with President Saddam Hussein of Iraq. as a middle man for Iraqi purchases of arms and technology. Some implied that the king directly benefited. He took Queen Noor to stay with the dictator, and described himself as "very close to Saddam Hussein", although "unable to influence him and to change the course of events".

in the summer of 1990, after Saddam Hussein invaded Kuwait, King Hussein's assumption of the title "Sharif", like his great-grandfather Sharif Hussein of Mecca, was seen as a sign of a revival of the family claim to the Hejaz . His support for Saddam Hussein during the Gulf

War of 1991 made the king more popular in the streets of Amman than at any time since the dismissal of Glubb Pasha. When his left kidney was removed at the Mayo Clinic in 1992 on account of cancer in the uninary tract, some of his subjects of. fered to donate their own kidney to replace their king's. Yet, as a direct result of Saddam's war, over 300,000 Palestinians left the Gulf for Jordan the economy could not absorb them and, by failing to oppose Saddam even verbally, the king gained the emmity of Saudi Arabia, long Jordan's financial mainstay. When they met Saudi princes refused to embrace the King of Jordan.

In 1995, as peace with Israel appeared to solidify, the Jordanian economy revived. Amman became a centre of trade with Israel. Soon, however, popular hostility to Israel seemed stronger than ever, and there were bread riots in Kerak, south of Jordan. Once "very close" to Saddam Hussein, the king took the initiative in welcoming members of the dictator's family who fled to Amman, in 1998 the king's battle with cancer of the lymphatic tissue, and months of chemotherapy at the Mayo Clinic in Rochester, Minnesota, inspired panic among some of his subjects. A spectral figure, bald and frail. he was the most impressive leader at yet another round of Israeli-Palestinian peace talks, at Wye Plantation in the United States in October 1998.

In January 1999, however, many Jordanians were shocked when the king, who had spent much of his recent painful cancer treatment alone with Queen Noor, on a brief visit to Amman suddenly issued a royal decree, changing the succession away from Crown Prince Hassan. the experienced statesman who had held the post for 33 years, in favour of his eldest son, Prince Abdullah. For the first time the king criticised his brother's conduct of the government, in particular the army. in his absence, in a bitter letter which also alleged that Queen Noor and Prince Hamzah had been subjected to "whispering, innuendo and a smear campaign". Prince Abdullah was sworn in as Regent on the tarmac of Queen Alia International Airport, just before the king flew back to America for his last days of cancer treatment.

In a brave speech of 13 October 1991 the king, not for the first time. had described himself as tired and thinking of abdication, and urged his subjects to "bury senseless illusions". "face reality" and accept peace with Israel. It was his greatest claim to Arab ruler with fewest illusions.

Hussein bin Talal: born Amman 14 November 1935; King of Jordan 1952-99; married 1955 Sherifa Dim. Abdul Hamid (one daughter, marriage dissolved 1957), 1961 Toni Gardner (Princess Muno: two sons, two daughters; marriage dissolved 1972). 1972 Alia Toukan (Queen Alia. died 1977; one son, one daughter, and one adopted daughter), 1978 Lisa Halaby (Queen Noor; two sons, two daughters); died Amman 7 February 1999.

of solicitors. At their hospitable home

in Sidney Street, Chelsea, Dorothy

welcomed many "adopted" as well

Dorothy Middleton had a deep

concern for the traditions of the RGS

and its valuable collections. When

she spoke at committee meetings,

it was evident that members were

going to benefit from her common

sense and wisdom. As with Mary

Kingsley (perhaps her favourite

among the lady travellers), "her

judgements were always informed":

her opinions, "her own and little in-

fluenced by current fashion". Her en-

thusiasm was infectious and she

added a sparkle to any function

It pleased her to unearth a piece of

doggerel from Punch when admis-

sion to admit women to the Fellow-

ship of the society was being debated

She also had a great sense of fun.

that she attended.

as actual nephews and nieces.

Lili St Cyr

A STRIPTEASE performer noted for her on-stage bubble baths, Lili St Cyr was allegedly a role model for the young Marilyn Monroe.

Blonde and buxom, she became a favourite of Howard Hughes, acted in several films and ran a mail-order business in lingerie. She was also immortalised in a Rodgers and Hart song when, in their show Pal Joey, they wrote a speciality number for a reporter who recounts an interview with the most famous stripper of all, Gypsy Rose Lee, in which Lee, noted for her intellectual pretensions, told of her thoughts while unzipping her garments ("Zip . . . I was reading Schopenhauer last night -Zip ... and I think that Schopenhauer was right", concluding the song with the couplet, "Zip . . . my artistic taste is classic and dear - Zip ... who the hell's Lili St Cyr?"

Lili St Cyr was actually Willis Marie Van Schaack, born in Minneapolis in 1918. She adopted a patronymic of the French aristocracy when first booked as a nude performer in Las Vegas, having studied ballet and worked as a chorus girl. She established her reputation as an ecdysiast with a long tenure at the Gaiety burlesque house in Montreal. As the Montreal Gazette was to recall in 1996 when the theatre reopened, "That midwinter night in 1944 was the beginning of Lili St Cvr s seven-year reign as Montreal's most famous woman, the city femme fatale, a person whose name invoked sophistication, mystery, sin and - for many males -

Among the innovations she

Marilyn Monroe patterned herself on her – her way of dressing, of talking, her whole persona. It was from Lili St Cyr that she learned how to become a sex goddess'

clothes on. She also played various characters in order, she said, to present herself in "interesting roles". In her act Suicide she tried to woo a straying lover by revealing her body, and in Jungle Goddess she appeared to make love to a parrot. She also imitated famous women, including Carmen

and Scheherazade. While appearing at Ciro's in Hollywood, billed as the "Anatomic Bomb", she was taken to court by a customer who considered her act "lewd". Explaining to the jury that her act was refined and elegant, St Cyr proceeded to demonstrate. What she did, she pointed out, was to slip off her dress, try on a hat, slip off her brassiere (there was another underneath), slip into a negligée and, in the interests of cultural brought to her act was a variation exchange, execute a few turns of in precedence, emerging on stage in Russian ballet. Then, discreetly un- Jones) who proudly boasts to his



stepped into a bubble bath, splashed around a little, then emerged, more or less dressed. As a newspaper account of the time put it, "The defence rested, as did everyone else." St Cyr was acquitted.

In 1955 Howard Hughes cast her in the RKO film Son of Sinbad, described by one critic as "a voyeur's delight" in which St Cyr had a costarring role as a principal member of a Baghdad harem populated with over a hundred nubile starlets. The film was condemned by the Catholic Legion of Decency.

She also had roles in The Miami Story (1954) and I, Mobster (1958), but her best role was in Raoui Walsh's The Naked and the Dead (1958), another RKO production, in which St Cyr was Jersey Lili, stripper in a Honolulu night-club and girlfriend of a farmboy soldier (L.Q. minimal attire then putting her dressing behind her maid, she buddies that he has her picture January 1999.

painted inside his groundsheet. Alas, heavy cutting of St Cyr's night-club routine by censors caused some choppy editing in an otherwise finely crafted film.

Ted Jordan, who managed St Cyr's career in the Fifties and became the fifth of several husbands, revealed in his book Norma Jean: my secret life with Marilyn Monroe (1989) that Monroe mimicked St Cyr. Liza Dawson, editor for William Morrow, who published the book, told Newsday in 1989, "Marilyn very much patterned herself on Lili St Cyr her way of dressing, of talking, her whole persona. Norma Jean was a mousy, brown-haired girl with a high squeaky voice, and it was from Lili St Cyr that she learned how to become a sex goddess."

St Cyr continued to do her act until well into her fifties, after which she ran a lingerie mail-order firm in Los Angeles, marketing "Scanti-Panties" advertised as perfect for street wear, stage or photography".

"She was an extraordinarily glamorous woman with a very, very beautiful body," recalled the music critic of the Montreal Herald. "She had this wonderful haughtiness. After she'd taken a few things off, she'd half cover herself with the curtain and say, 'That's it, boys. You're not gettin' any more from me.' " St Cyr herself said, "If one has morals, they can't be taken away by me or anyone else."

TOM VALLANCE

Willis Marie Van Schaack (Lili St Cyr), striptease artist: born Minneapolis, Minnesota 3 June 1918; married; died Los Angeles 29

Dorothy Middleton

IN THE mid-1950s Dorothy Middleton was introduced by the publisher John Murray to some letters written by the 19th-century globetrotter Isabella Bird. Out of them grew Middleton's passionate interest in women travellers. The result was the book Victorian Lady Travellers (1965), a series of supplementary articles, related contributions for the New Dictionary of National Biography and a large number of lectures to audiences in Britain.

In 1959, jointly with A.A. Thomson, she published Lugard in Africa and her authoritative standing in Africa was reflected in the chapter on "Exploration in Africa" in the Royal Geographical Society's History of World Exploration (1991). She also edited a centennial reprint of Sir Francis Galton's The Art of Travel (1971). Her "well-qualified ladies", as they became known, naturally led her to the Royal Geographical Society, where she became a Fellow on the nomination of her brother the politician R.A. Butler. The association with the RGS marked a change in the course of her life.

Even before becoming a Fellow Dorothy Middleton was invited by the then Secretary and Director, Sir Lawrence Kirwan, to become assistant editor of The Geographical Journal, a position she held for 20 years. She was soon appointed to the society's Library and Maps Committee and became one of its longest-serving members. She served on the Council (1973-76), was made an honorary Fellow (1971) and, eventually, an Honorary Vice-President (1987). Middleton was one of the first women elected to the Geographical Dining Club when (nearly 150 years after its foundation) A traveller in skirts?

it ceased to be a male preserve. She dleton, senior partner in a family firm was also the RGS's representative on the Council of the Hakluyt Society.

Dorothy Middleton was born in 1909 in Lahore, where her father, Sir Montagu Butler, was deputy com-missioner. Subsequently, he held many senior appointments in India, finally as Governor of Central Provinces. Together with her two brothers and sister, Dorothy therefore saw much of life under the old Raj. Something of the family's experiences are recorded in Rab, Anthony Howard's 1987 biography of R.A. Butler Dorothy was educated at boarding school in England and went on to live in Cambridge where, on his retirement, her father became Master of Pembroke College.

She retained a strong affection for India, the land of her upbringing During the war years, she worked in the Central Office of Information. In 1938 she married Lawrence Mid-



A lady an explorer? A traveller in skirts? The notion's just a trifle too seraphic: Let them stay and mind the babies, or hem our ragged shirts. But they mustn't, can't and shan't be geographic.

The Victorian lady travellers achieved their objective. How they would have relished the way in which, through giving new life to their adventurings, Dorothy Mid-dleton found herself a greatly ad-mired senior officer of a society

which sought to deny their entry. W. R. MEAD

Dorothy Butler, writer born Lahore, India 9 November 1909; married 1938 Lawrence Middleton (died 1983); died London 3 February 1999.

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Middleton

Colin Purbrook

THE ONE thing that surprises most American jazz giants more than any other when they visit this country is the fact that the British pianists who accompany them are every bit as good as their own. The first to stimulate the need for rethinking was Gerry Moore in the Thirties, and the line extended with Marian McPartland, George Shearing, Alan Clare, Fred Hunt and, to this day, Brian Lemon. Colin Purbrook was among the finest of them.

Last Tuesday his ex-wife, Maureen, visited him at the St Mary's Hospice in Hampstead and explained to a consultant there that Purbrook was one of the 10 best jazz pianists in the country. Later she told him what she had said. Purbrook, by now barely able to speak, croaked "Five, dear Five."

"The Grand Vizier of parties was Colin Purbrook, one of the world's best pianists," wrote the clarinettist Sandy Brown. "He has what used to be called 'piano touch', which means that a skilful player can make the notes ring longer than most by holding on to some of them while laying others down: no pedals. Colin is the master of that" Brown was a uniquely gifted writer who didn't live to complete his autobiography. But he left some vivid pictures, like bizarre cave paintings, of his years as a travelling jazz musician:

At any time during the Fifties and Sixties, 100 jazz musicians would be living in West Hampstead, at least 50 of them at 4 Fawley Road, or Bleak House as it came to be known. The overriding influences on the choice of the address, so important as to dismiss all other considerations, were being near town and the road north.

Purbrook lived there, along with Tony Coe and Brian Lemon, both of who also worked in Brown's band.

Conditions had achieved squalor of a surrealism it would have been hard to invent. Throughout the crash and snap of breaking glass, the splintered door panels and endless regurgitation of overindulged stomachs usinging a rainbow). Tony Coe would flit faultlessly through Bartók or Jimmy Deuchar would write down musical figures to show what brass arranging was all short to show what brass arranging was all about.

Purbrook's parties were always in honour of some famous guest, who, typical of the formula that made the parties invariably disastrous, never turned up. Coleman Hawkins and Stan Getz were amongst them. Judy Garland was invited to one and it's not certain whether she arrived, but certainly Purbrook had impressed her enough when he accompanied her on the piano to make her want to.

Most of the incumbents slept on mattresses on the floor. The kitchen sink was unique. Dirty dishes lived in its pond for months, with the top ones being washed as needed. Tony Coe, writing a score, managed to spill a full bottle of ink into it, and after that it was impossible to see below the surface. It came to seem "that an ever greater evil lurked there. You could get your hand bitten off looking for a plate."

His father was a professional pianist and Purbrook began taking piano lessons when he was six. He won three Challenge Cups at the Brighton Music Festival of 1947 and went on to read music at Fitzwilliam College, Cambridge. He played trombone with the Cambridge University Jazz Band in the 1958 Rank film Bachelor of Hearts. Leaving Cambridge in 1957 he first ioined Sandy Brown's quintet on double bass, working with it for a six-month season at the 100 Club in Oxford Street. He played piano in the Sandy Brown-Al Fairweather All Stars, staying for three years whilst also working with other bands. One of these was Kenny Ball's, where Purbrook played trumpet, plano

But his interests lay in modern jazz, and work in the band on the Queen Mary gave him a chance to hear many of his idols in New York. Leaving "the boats" he played mainly with the Allan Ganley-Ronnie Ross Jazzmakers and



toured in Germany with the band led by trumpeter Bert Courtley in 1961. He joined Charlie Mingus, Dave Brubeck, Tubby Hayes and other musicians in another Rank film, All Night Long (1961).

After more touring with Kenny Baker and Tubby Hayes, Purbrook returned to "the boats" for Black Sea and Mediterranean cruises with a quintet that he coled with Tony Coe. Next he joined Dudley Moore's Trio on bass, and continued the association by leading the trio on piano for the Beyond the Fringe stage show that starred Moore and

Purbrook's trio played on the first 16 Night Extra and worked regularly on the Tonight programme. He was on piano for BBC 2's jazz series 625 with Dakota Staton and the Keith Christie All Stars

Sixties and when the Ronnie Scott Club opened often worked there as pianist. He chose, whenever he could, to play

with the drummer Phil Seamen, whose work he particularly admired, and he joined Seamen's Trio during the Seventies. Humphrey Lyttelton, always seeking the stimulation to his music provided by fresh thinking players, brought him into the Lyttelton band in 1972 (he had worked occasionally with the band during 1968), and there he stayed three years.

Purbrook was both musical director and arranger for the 1966 Arts Theatre production of The Three Musketeers. He was to remain in demand for this role broadcasts of BBC Television's Late for the next 20 years, spending a year and a half as musical director of Bubbling Brown Sugar in the West End during the Seventies before touring with the show for three months in Holland. He respectively and was a member of was musical director of Beecham at the

'The most notable thing about him was his touch on the piano. It was the most beautiful touch, light as air. His solos floated'

Benny Goodman's sextet when the clarinettist recorded a special gala performance for BBC2 in 1964.

Joining the tenorist Don Rendell

the same year, he stayed for another two years when the band became the Don Rendell-Ian Carr Quintet, and had a potent role in the group's now legendary album Shades of Blue. In subsequent years he worked most frequently with Sandy Brown and Tony Coe and with his own quartet and octet. As they became aware of the quality of his piano accompaniment, many visiting Americans asked for him, and he played for Benny Carter, Chet Baker, Buddy Tate, Zoot Sims, Mark Murphy, the Roy Eldridge Quintet, Annie Ross, Dexter Gordon, Ruby Braff, Howard McGhee, James Moody and others. He had been a member of Ronnie Scott's Quintet in the early

Apollo Theatre in 1980 and of One Mo' Time at the Phoenix Theatre in 1981. In 1984 he was co-musical director of Lady Day with the singer Dee Dee Bridgewater at the Piccadilly Theatre, and he worked with Gil Evans as musical associate for Palace Productions on the 1986 film Absolute Beginners. In 1988 he was musical director and arranger of Alan Plater's Rent Porty at the Theatre Royal, Stratford East. He directed the music for The Cotton Club at the Aldwych Theatre in 1992.

Often in demand to back vocalists or as a solo pianist, he became an automatic choice in the Eighties to accompany visiting jazz stars, and often recorded with them for the BBC. They included Kenny Davern, Warren Vaché, Benny Waters, Teddy Edwards, Scott Hamilton, Sonny Costanzo, Al Cohn,

Cheatham, Harold Ashby, Dusk Goykovich, Ken Peplowski, Bobby Shew, Bill Berry, Eddie "Lockjaw" Davis, Herb Ellis, Barney Kessel and many others. In 1990 he became resident solo pi-

Harry Edison, Plas Johnson, Doc

anist at L'Escargot Restaurant in Soho, London, and more recently had the same role at Kettner's.

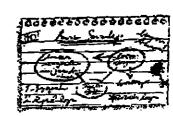
During the Nineties he continued to tour and appear on radio and television and, despite the fact that he began to suffer from rheumatoid arthritis in 1995, worked at the same unrelenting pace as before. He was able to do this because of the unique skills of his consultant at the Central Middlesex Hospital, Dr Bernard Colacco, a jazz fan who often went to listen to Purbrook at the Pizza Express.

Despite major surgery and chemotherapy for cancer developed in late 1997, he remained able to play until the end of last year, A CD called My Ideal that he recorded in 1997 with the bassist Andy Cleyndert and guitarist Colin Oxley confirms the opinion of many of his fans that he was playing better than ever before.

Purbrook was never short of work and was featured at the Ealing Jazz Festival and at the Brecon Jazz Festival, both in August last year. His last job was at the Pizza Express on 28 December. when he accompanied the American tenor player Scott Hamilton.

"The most notable thing about him." said Humphrey Lyttelton, "and the reason that any musician would like to play with him, was primarily his touch on the piano. It was the most beautiful touch, light as air, and his solos floated. But apart from that, his interjecting of chords or harmony into other people's solos, would make most of those musicians say that he was the best accompanist in the business."

Colin Thomas Purbrook, pianist bassist, composer, arranger and bandleader: born Seaford, Sussex 26 February 1936: married 1974 Maureen Young (one son; marriage dissolved 1983); died London 5 February 1999.



PSYCHOTHERAPEUTIC NOTES

PAUL GORDON

Ethical chaos in the consulting room

chotherapy and counselling. the word "ethics" is usually used in a very narrow sense to mean, basically, that therapists and counsellors should not take advantage of their patients or clients - be that sexually, emotionally or financially.

This is, of course, important and all therapists and counsellors are required to abide by certain agreed ethical codes. There is, however, a more important sense in which psychotherapy is, or at least ought to be, an ethical undertaking.

The French-Jewish philosopher Emmanuel Levinas who lived from 1906 to 1995 argued that ethics was something far deeper and more complex than just a set of simple (or even complicated) rules about how to behave. For him, ethics was ultimately a question of my responsibility for the other and his point was that this responsibility precedes knowledge of that other. It is something thrust upon me as a human being. Indeed, responsibility is what constitutes me as a human subject. To use a word which Levinas was fond of, responsibility makes me hostage to the other. I do not need to know someone. in other words, in order to be responsible

For Levinas, the most important philosophical question is not "To be or not to be". It is, rather, how being justi- edge, for such knowledge

IN THE world of psy- fies itself. For Levinas, the (or presumed knowledge) answer lies in responsibility. One of the things that differentiates Levinas's ideas about responsibility from those of others is that, for

him, responsibility is not about reciprocity. I do not do things for the other because I hope to gain something, even if this is just a hope that I shall be treated in the same way, as in the maxim "Do as you would be done by". Whether or not someone chooses to exercise her responsibility, towards me or anyone else, is their business, as it were. It does not, or should not, affect my exercise of my

responsibility.
It is in this sense, I believe, that psychotherapy is - or ought to be - an ethical endeavour. The psychotherapist is called upon to be responsible to the other who has sought help and, of course, the therapeutic relationship is not a reciprocal one. As in life in general, we cannot know in advance what the content of our responsibility to the other will be, what demands it will place upon us. The exact nature of our responsibility will depend on the particular circumstances. Codes and rules are therefore of limited value. Above all, we have to be open to the other.

What does this openness mean? For a start it means abandoning a great deal of what we think of as knowlis questionable. This is particularly relevant to psychotherapists' theories about personality and mental

suffering. There is a place for these when they are offered as possible stories which might be belpful to individuals trying to come to terms with their situation. But, when they are held out as supposed truths about the human condition, we are on dangerous ground. The danger then is that adherence to a theoretical position or way of understanding gets in the way. not only of seeing what is before us, someone unique, utterly different, but also of being with them. It reduces people to types, to categories. Too often, such presumed knowledge or understanding is a flight from the difficulties of uncertainty and not

knowing. It is understandable that doctors, when faced with the chaos, confusion, disorder and disease that we see in our consulting rooms, should reach for the theories which seem to make sense of it all. And yet, all too often, this is a certain violence against the patient and their own uniqueness. This can be an obstacle in the way of a genuine meeting which is what, in some way, those coming to therapy are seeking.

Paul Gordon is author of Face to Face therapy as ethics' (Constable, £15.99)

CASE SUMMARIES

8 FEBRUARY 1999

THE FOLLOWING notes of judgments were prepared by the reporters of the All England Law Reports.

Committal proceedings

R v Liverpool Magistrates' Court, ex p Quantrell; QBD, Div Ct (Buston LJ, Collins J); 19 Jan

EXAMINING JUSTICES had the power to commit an accused for trial to the Crown Court under the procedure laid down by s 6(2) of the Magistrates' Courts Act 1980 where the defendant was absent due to health but was represented by a solicitor, unless there were good reasons not to do so. since s 4(4) specifically provided that examining justices might allow evidence to be given before them in those circumstances.

Michael Scholes (Maidments, Liverpool) for the applicant; neither the magistrates nor the prosecution appeared.

Sport

Korda v ITF Ltd (t/a the International Tennis Federation); Ch Div (Lightman J) 29 Jan 1999. ON THEIR true construction the words "any dispute arising out of any decision in s (V)3 of the Tennis Anti-Doping Programme extended only to disputes as to the validity, enforceability or construction of the decision and did not authorise an appeal by way of rehearing on the merits. Accordingly the ITF was not entitled under s (V)3 to appeal to the Court of Arbitration for Sport in Switzerland against a decision of its appeals committee.

Charles Flint QC, Paul Goulding Bird & Bird) for the plaintiff:

Robert Reid QC, Christopher Stoner (Townleys) for the defendant.

County court

Kemmings and anor v Sandwell Metropolitan Borough Council; CA Œvans LJ, Wilson J) 28 Jan

THE NOTES to Ord 21, r 2(1) of the County Court Rules indicated that if a plaintiff applied to be non-suited up until such time as "the facts had been found" the court had no discretion to refuse his application and give judgment for the defendant. It was, however, clear that the right of a plaintiff to be non-suited ceased at such time as the judge decided that his claim was bound to fail, and accordingly a judge was entitled to to exercise his discretion to give judgment for the defendant following a submission of no case to answer.

The plaintiffs appeared in person: Adrian Keeling (Solt to Sandwell Metropolitan Borough Council) for ihe defendant.

R v Lubega; CA (Crim Div) (Swinton Thomas L.J., Tucker, Penry Davey JJ) 1 Feb 1999. IF AN offence was committed by virtue of the fact that a defendant arrived late for a court hearing, it was an offence under s 6(1) of the Bail Act 1976. Although s 6(5) provided that such an offence was punishable either on summary conviction or as if it were a contempt of court, that did not convert the Bail Act offence into a contempt of court. Simon Wiltshire (Registrar of

Criminal Appeals) for the appellant; Marcus Thompson (CPS) for the Crown

David Mellor) 22 Jan 1999. WHILST THE culpability or criminality of a defendant, particularly in relation to carelessness while driving remained the primary consideration in determining sentence, the court was entitled when dealing with an offence which had led to a death to bear that death in mind. Although the decision in R v Krawec [1984] 6 Cr App R (S) 367 was clearly valid in its context and its time, it was not of assistance to sentencing courts operating in the current statutory framework. David Mason Weightmans. Birmingham) for the appellant.

R v Simmonds; CA, Crim Div

(Henry LJ, Mitchell J, Judge

Undue influence Bank of Cyprus (London) Ltd v

Markou and anor; Ch Div (John

Jarvis QC, sitting as a deputy High Court judge) 29 Jan 1999. WHERE IT was alleged that a lender had constructive notice of a husband's undue influence over his wife, and the lender, pointing to the wife's equal shareholding in a lossmaking family company, denied that the transaction was manifestly disadvantageous to the wife, the fact that the lender knew that the business was run by the husband with little involvement from the wife put it on enquiry. Further, the fact that the wife was at the husband's mercy in the way the business was run and that her only asset was exposed to risk meant that the transaction was manifestly disadvantageous to her.

Mark Whalan Nanakas Vostis Achillea) for the bank: the husband appeared in person; Adam Swirsky (Caines) for the wife.

THOSE OF us who sit through the credits are invariably rewarded not only with details of who sang what but also with names that no scriptwriter would dare invent - or producer allow above the title. Somebody with a hand in the sprightly Antz has the killer surname Posthumus and the dismal Sex and the

Words CHRISTOPHER HAWTREE

winsome, *adj.*

City at least yields the name Winsome. Doubtless, in her own case, many a date has ended

from the Old English for joy, and sum meant productive of. The word is overlooked by Johnson – it underwent a hiatus between the Middle Ages and the 18th century. when it returned, with the current meaning of pleasant on the eye. via northern diwith one or other thinking, alect. Quite a chat-up line.

ruefully or otherwise, "You

win some ... " It derives

GAZETTE

BIRTHS, MARRIAGES & DEATHS

BIRTHS

MAUGHAN: On 2 February 1999, to Jamie and Punchie, a son,
Angus William Sanderson, a
brother for a delighted Ned and
Katie.

DEATHS

MORTON: Charles William MORTON: Charles William
Hearne. Suddenly on 5 February,
aged 73. Much-loved husband of
Ann. father of Thomas, Guy
Jonathan and Crispin and devotcd grandfather. Family funeral at
Helen's Church, Brant
Houghton, on Tuesday 11 February at 11am. Memorial service
in Southwell Minster on Tuesday
2 March at 2.30pm. Donations if
wished to the British Heart
Foundation.

Announcements for BIRTHS, MAR-RIAGES & DEATHS (Births, Adoption Marriages, Deaths, Messorial services, Wedding anniversaries, in memori-am) cost 18.50 a line (VAT extra).

BIRTHDAYS Professor Averil Cameron.

Oxford, 59; Miss Rachel

David Daube, Emeritus Regius Professor of Civil Law, Oxford University, 90; Mr Osian Ellis, harpist, 71; Marshal of the RAF Sir John Grandy, 86; Admiral of the Fleet Lord Hill-Norton, 84; Lady Howe of casting Standards Commission, 67; Lord Jakobovits, former Chief Rabbi, 77; Mrs Jenny Jones MP, 53; Professor Ann Lambton, Persian scholar, 87; Mr Murray of Lloyd's, 64; Mr Jack Lemmon, actor, 74; Sir Francis McWilliams, former Lord Mayor of London, 73; Sir overseas administrator, 92; Mr John F. Martin, High

international financier, 69;

Dr June Paterson-Brown,

Warden, Keble College,

Cusk, writer, 32; Professor Aberavon, Chairman, Broad-Lawrence, former chairman Kenneth Maddocks, former Commissioner to Malawi. 56: Mr Alexander Papamarkou,

Girl Guides, 67; Lord Rayne, chairman, London Merchant Securities, 81; Sir Richard

former Chief Commissioner,

Southern, former President, St John's College, Oxford, 87; The Rev Dr John Tudor. Development Officer, Harris Manchester College, Oxford, 69; Mr John Williams, composer and conductor, 67.

ANNIVERSARIES

Births: Robert Burton, writer and scholar, 1577; Giovanni Francesco Barbieri (Il Guercino), painter, 1591; John Ruskin, writer, artist and art critic, 1819; Jules Verne, novelist, 1828; Martin Buber, philosopher, 1878, Dame Edith Mary Evans, actress, 1888; King Wallis Vidor, film director, 1894; Tunku Abdul Rahman, first prime minister of Malaya. 1903; Chester Floyd Carlson, inventor of Xerox copying, 1906; Lana Turper (Julia Jean Mildred Frances Turner), actress, 1920; James

Dean (James Byron), actor,

Deaths: Mary, Queen of Scots, beheaded 1587; Peter the Great, Tsar of Russia, 1725; Robert Michael Ballantyne, author of books for boys, 1894; Prince Peter Alekseyevich Kropotkin, anarchist and geographer 1921; William Bateson, biologist and geneticist, 1926; John Langstraw Austin, philosopher, 1960; Sir Victor Gollancz, publisher and writer, 1967.

On this day: Catherine I became Empress of Russia, 1725; the Great Frost of London ended, 1740; looting and riots broke out after a peace able demonstration in Trafalgar Square by the unemployed, 1886.

Today is the Feast Day of St Cuthman, St Elfleda, St Jerome Emiliani, St John of Matha, St Meingold, St Nicetius or Nizier of Besancon and St Stephen of Muret.

ENGAGEMENTS The Princess Royal, Patron,

ROYAL

the Basic Skills Agency, attends the British Council International Reception at the Strand Palace Hotel, London WC2. CHANGING OF THE GUARD

ed Regiment mounts the Queen's Life Guard at Horse Guards, 11am; 1st Battalion The Duke of Wellington's Regiment mounts the Queen's Guard, at Buckingham Palace 11.30am, band provided by the Irish Guards.

The Household Cavairy Mount

LECTURES

Royal Academy (at the Society of Antiquaries, London W1): Professor John House, "Perspectives on Monet: impressions of London", 1pm.

Post Gazette announcements to the Gazette Editor, The Independent, telephone 0171-293 2012 (24-hour answering machine 0171-293 2011) or fax to 0171-293 2010. Please give a daytime telephone number. NORMAN L

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Warning: do not forget to read this column

I CAME across something in our bathroom the other day which has occupied my thoughts off and on since. It was a little dispenser of dental floss.

It isn't the floss itself that is of interest to me, but that the contamer has a freephone number painted on it. You can call the company's Floss Hotline 24 hours a day. But why would you

need to? I keep imagining some guy calling up and saying in an anxious voice: "OK, I've got the floss. Now what?" As a rule of thumb, I would submit that if you need to call a floss provider you are probably not ready for this level of oral hygiene.

My curiosity aroused, I had a look through our cupboards and discovered that nearly all household products in America carry a hotline number. You can ring up for guidance on how to use soap and shampoo, gain helpful tips on where to store ice-cream so that it doesn't melt, and receive professional advice on which parts of your body you can most successfully and stylishly apply nail polish to. ("So let me get this straight. You're saying not on my painful red welt across his chest

For those who do not have access to a telephone, or who perhaps have a telephone but have not yet mastered its use, most products also carry helpful tips such as "Remove shells before eating" (on peanuts) and "Caution: do not re-use as beverage container" (on a bleach bottle). We recently bought an electric

iron which admonished us. among other things, not to use it in conjunction with explosive materials. In a broadly similar vein, I read a couple of weeks ago that computer software companies are considering re-writing the instruction "Strike any key when ready" because so many people have been calling to say they can't find the "Any" key. Until a few days ago I would

have chortled richly at people who need this sort of guidance, but then three things happened that made me modify my views. First, I read in the paper how

John Smoltz, a pitcher for the Atlanta Braves baseball team, showed up for training with a

and, when pressed, sheepishly admitted he had tried to iron a shirt while he was wearing it.

Second, although I have never done anything quite so foolish as that, it was only because I had not thought of it.

Third, and perhaps most conclusively, two nights ago I went out to run two small errands specifically, to buy some pipe tobacco and post some letters. I bought the tobacco, carried it straight across the street to a letter box, opened the lid and deposited it. I won't tell you how far walked before it dawned on me that this was not a 100 per cent correct execution of my original

You see my problem. People who need labels on pillar-boxes saying "Not for deposit of tobacco or other personal items" can't very well smirk at others, even those who iron their chests or have to seek lathering advice

from a shampoo hotline. I mentioned all this at dinner the other night and was appalled to see the enthusiasm with which

all the members of the family began suggesting labels that would be particularly apt for me. such as "Caution: when door says 'Pull', it's absolutely no use pushing" and "Warning: do not attempt to remove sweater over head while walking among chairs and tables". A particular favourite was "Caution: ensure that shirt buttons are in correct holes before leaving house". This

went on for some hours. I concede that I am somewhat inept with regard to memory, personal grooming, walking through low doorways, and much else, but the thing is, it's my

genes. Allow me to explain. I recently tore out of the news-

paper an article concerning a study at the University of Michigan, or perhaps it was the University of Minnesota (at any rate, it was somewhere cold with "University" in the title), which found that absent-mindedness is a genetically inherited trait. I put it in a file marked "Absent-Mindedness" and, of course, immediately mislaid the file.

In searching for it I found an-

other file intriguingly marked "Genes and So On", which is just as interesting and - here was the lucky part - not altogether irrelevant. In it I found a copy of a report from the 29 November 1996 issue of the journal Science entitled "Association of Anxiety-related Traits with a Polymorphism in the Serotonin Transporter Gene Regulatory Region". Now, to be frank, I don't follow polymorphism in serotonin or transporters as closely as I ought, at least not during basketball season, but when I read "By regulating the magnitude and duration

of serotonergic responses, the 5-

HT transporter (5-HTT) is central to the fine-tuning of brain serotonergic eurotransmission. I thought, Hey, these fellows could be on to something.

The upshot of the study is that scientists have located a gene (specifically gene SLC6A4 on chromosome 17q12, in case you want to experiment at home) which determines whether you are a born worrier or not. To be precise, if you have a long version of the SLC6A4 gene, you are very probably easy-going and serene, whereas if you have the short version, you can't leave home without saying at some point: "Stop the car. I think I left

the bath water running." What this means is that if you are not a born worrier then you have nothing to worry about (though, of course, you wouldn't be worrying anyway), whereas if you are a worrier by nature there is nothing you can do about it, so you may as well stop worrying, except, of course, you can't. Now put this together with the findings about absent-mindedness at the University of Somewhere

Cold, and I think you can see that our genes have a great deal to answer for.

Here's another interesting fact from my "Genes and So On" file. According to Richard Dawkins in The Blind Watchmaker, each one of the 10,000 hillion cells in the human body contains more genetic information than the entire Encyclopaedia Britannica (and without sending a salesman to your door), yet it appears that 90 per cent of all our genetic material doesn't do anything at all. It just sits there, like Uncle Fred and Aunt Muriel when they drop by on a Sunday.

From this I believe we can draw four important conclusions. namely: 1) Even though your genes don't do much they can let you down in lots of embarrassing ways; 2) always post your letters first, then buy the tobacco; 3) never promise a list of four things if you can't remember the fourth one, and 4) ...

Notes from a Big Country' by Bill Bryson (Doubleday, £16.99).

Volkswagen has updated its most famous car, but are the punters suffering from nostalgia or infantilism? By Geoff Nicholson

Beetle-mania, Nineties-style

THE VW Beetle is a major 20th-century icon. But what is it an icon of? Hitler's vision of a mobilised Germany? The Californian myth of love on the road? Or, in the moment of its second coming, does it stand for the continued failure of a generation to put away childish things?

When I was in New York a few years ago promoting a novel of mine called Still Life With Volkswagens, a local photographer and I set off to find an old VW Beetle so I could be posed in front of it for an author pic. It was a long, frustrating afternoon, and thought this was strange because I'd been to America plenty of times before and there had always seemed to be a Beetle on every street corner. They seemed absolutely all-American. But the truth was, I'd mostly visited California and the desert south west. These, it appeared, were Beetle

We did eventually find a Beetle, and later, when I started living in New York, I met one or two people who owned or had owned Beetles. Lesley, for instance, used to have a "triple white" Beetle convertible - that's one with a white body, interior and hood. It hadn't been a success. The hood hadn't offered enough security. People would break into the car while it was parked and use it as a toilet, and the final straw came when she left it for a couple of days, then returned to find that some street person had made his home in the back seat.

I learnt to live with the idea that New York just wasn't a Beetle kind of town. I'd see the occasional one, but they were a rarity, and the whole thing about Beetles is that they're supposed to be ubiquitous. Seeing one isn't supposed to be an event. Then one day I was walking down Fifth Avenue and I saw this strange little black bubble of a car driving along; kind of retro kind of futuristic. Of course, I knew what it was because I follow these things, but that didn't make it any less surprising or shocking or pleasing. Coming at me was one of the much-vaunted, much-talked-about New Beetles, Volkswagen's end-of-the-millennium rethink of the old favourite, a car that one of its designers, Freeman Thomas, described as "warm Bauhaus". It looked very much like a New York car. It was something to do

with the contrast between this vehicle that they want is very different from what they of straight roads and vertical skyscrapers. I was very glad to see it.

A lot of New Yorkers apparently feel the same. The New Beetles have invaded the city, although not quite at the rate many would-be purchasers would like. Waiting lists at the dealerships are long, and when your car arrives the chances are that it won't be in the colour you ordered. Everybody wants yellow or silver, Volkswagen appears to want you to have white. People are taking what they can get. Either that, or they answer an ad in The New York Times offering one at a \$5,000 premium.

Of course, the New Beetle is by no means only a New York car. They're madly popular in California, naturally, and there'd be plenty of people who'd buy them in I'm not sure just how cute the old Beetle Britain if only VW would pull its finger out and make a right-hand-drive version. It found it profoundly ugly, including VW apsays it's working on it, but keeps postponing it. You sense the company stage-managing demand. People always want things they know they can't have. The consumer is being manipulated. And yet, in another way, the New Beetle looks like a major triumph for consumer power.

The car started life as the Concept One, a design exercise that first appeared at the 1994 Detroit Auto Show. It was a product of VW's California Design Studio, and was never really intended to go into production; it was just a bit of window-dressing, something to attract the punters to the stand. However, having been attracted they were far more interested in the Concept One than in any of the VW cars they could buy.

Motor manufacturers are happy to give the public what it wants, so long as it happens to be what the manufacturers want too. Besides, industry wisdom has it that

Something had to give.

was all curves and flow, and the geometry really want. Nobody ever felt any overwhelming emotional response towards the Ford Escort or the Toyota Corolla, yet they shifted by the million. The other side is that people lie through their teeth about these things. They say they care about safety when all they really care about is acceleration and aggressive styling. They say how much they care about the environment and then they go and buy petrolguzzling, four-wheel-drive monsters.

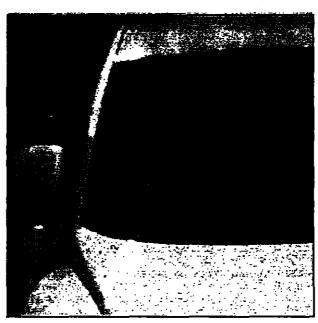
However, there's no doubt that plenty of people are sincere about liking and wanting to buy the New Beetle, and they always say there are three reasons for this: that it's cute, that it's fun, and that it reminds them of the old Beetle. I think there's a certain amount of double-think in all this. First, is. It's always been easy to find people who parently, since one of their early advertis-

ing slogans was "Ugly is only skin deep". And fun? Well you could take an old Beetle, and paint it up and make it look as though it might be a fun car, but it was never much him to drive. It was a nightmare going round tight bends and lethal in a crosswind; and if you ever tried to do comparatively simple things such as change the battery or a brake cable you pretty much had a definition of "no fun" right there. The old Beetle was quirky eccentric: the engine was in the wrong place; the pedals seemed to be in the wrong place; rear visibility was thrillingly, dangerously non-existent.

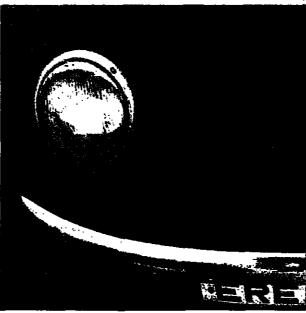
None of this is true of the New Beetle. It looks different from other cars, but it drives much like any other; say, like a Golf Mark 4 in fancy dress, which is essentially what it is; a custom body wrapped around

tried and tested, quirk-free mechanicals. And that's what makes its cosmetic resemblance to the old Beetle so intriguing. The punters seem to be transferring to the New Beetle some powerful and profound feelings we have about the old

version - feelings that have been developed by seeing the cars on every street corner, reading those abulously inventive ads from the Sixties, seeing them driven by hippies, seeing them driven on









Mixing old and new: people who want to buy the New Beetle say it reminds them of the original

notoriously anthropomorphic Herbie movies. It's a form of product loyalty, a form of nostalgia - also, perhaps, a form of

The New Beetle is designed to be liked. No manufacturer designs a car that's actively meant to be hated, but there's something curiously toy-like and frivolous about the New Beetle. I wonder whether this is part of the continuing infantilism of us Baby Boomers, a disinclination to grow up, a refusal to put away childish things. Last month I was at a VW show in a field in upstate New York; a hundred or so Beetles of all sorts, from Fifties split-screen

models up to New Beetles bought the

previous week. The New Beetles looked fine, but they somehow looked too simple, too designerish. They lacked history and patina, which are the very things that draw people to the original Beetle. This is not really a complaint, but there was a distinct coolness between the two sets of owners. The New Beetle brigade were over one side of the field, and they were forced to keep themselves to themselves, which, admittedly, they were perfectly happy to do.

One thing's for sure; in the numbers game the New Beetle will never compete with the old one, simply because the world has changed too much. Single models just don't sell in those quantities any more, and nobody really wants them to. Put it this way Volkswagen is aiming to sell about 50,000 New Beetles this year, at which rate it will take more or less 400 years before it gets anywhere near matching the sales figures of the original Beetle. More than 22 million of them have been produced, and there's a factory in Mexico still turning them out today. That's an impossible act to follow. The New Beetle, I suspect, will come to be seen as a footnote to the original, but as footnotes go, it's a good 'un.

Geoff Nicholson's latest novel, Temale Ruins', is published by Indigo on 1 March,

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That nice Mr Pinter

Continued from page 1 why you hit me. But why did you have to hit me so hard?' I know the answer to that. I wasn't hitting him on my own behalf, but on behalf of other people. That's how I understood it after the event. Here was a man going around saying this kind of thing. and I found what he was saying profoundly offensive to millions of other people, to the dead."

My strength is as the strength of ten, in other words, because my heart is pure. But had he enjoyed the violence? Was he a real bastard at school? "No, no. I even refused to join the Army cadet force. I was 14 or 15, long before I was a conscientious objector. I saw it as structured violence. I just

wasn't that type of tough guy." How did he feel about revenge? Once you've extradited Pinochet, tried him and conthe correct behaviour towards

ence last week, when asked a loathsome, vile mass murabout the murder of 10 million Cambodians, said. "Yeah. Right. Sorry about that"?

"I'm more interested in the proper observance of international law, if there is such a thing, because pure revenge has no bounds, no structure. That's why the initial triumph of the House of Lords' decision about Pinochet's extradition was so inspiring, before it was absurdly overthrown because of Lord Hoffman's association with Amnesty International. It was laughable, and disgraceful So he's a member of Amnesty? So should we all be!"

What would he do with Pinochet? "The central thing is recognition. People in places like Chile and Argentina and Uruguay and Brazil - the mothers of the disappeared - they want these crimes to be acvicted him, what then? What's knowledged. You don't have to string up old Pinochet. No, you the top brass of the Khmer say: Look, Pinochet, this is derer Stand there and listen to this, then you can fuck off." You must admit, Harold Pin-

ter has a bracing perspective on the language of international relations. But he is pretty bracing company altogether. He is slyly mocking of his chum Stoppard's new movie screenplay ("Did you see Shakespeare in Love? Shakespeare's always running like hell through market-places and towns. I never knew he was a 200-yard sprinter. This was a revelation to me. Apparently he could run the arse off anybody.") He is unimpressed by current literary jostlings ("The position of Poet Laureate means nothing to me. I don't give a shit who gets it.") He tells stories about stalkers - such as the time he, Ted Hughes and John Osborne were all harangued by a "Californian" feminist sect, who ac-

cused them of killing their first

wives. He discusses his current

directing a new play by Simon Gray, The Late Middle Classes, he's turned a Karen Blixen story, "The Dreaming Child" into a screenplay to be produced by Julia Ormand, And two of his plays, Ashes to Ashes and The Hothouse, start shortly in New York. He is exhaustingly busy, productive, engage.

And he wants to make sure the quotations in this piece are accurate, to avoid any more "Pinter Theatre" abominations. We-ell, I say, let me ring you tomorrow to discuss it. "Sorry, he says, "I'll be in Trafalgar Square, making a short speech about the persecution of the Kurds in Turkey."

So Mr Pinter goes on, taking haymaker swings, on behalf of the oppressed world, at the nasty City gent in the Sloane Square Station bar

Harold Pinter's Betrayal' contimues in repertoire at the Nat-Rouge who, at a press confer- what you did. Basically you're projects: he's just about to start Box office: 0171-452 3000 ional Theatre until 7 April.

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column

in" lly Geoff Nicholson

Learning to live with anger

hen I first met Colin I looked up to him. He was a successful, mature and confident buşinesşman I was very young for my 26 years - he was nine years older. What really held us together was the same philosophical views; Colin carries on further along one line of thought than anyone I've ever met. I found this exciting. He has the most amazing insights, and is now writing a book about the philosophy of health. We've both always questioned things and built our own systems,

ethics and moralities. About 10 years into our relationship, his business went bankrupt and suddenly he had no income. He got quite depressed and really lost confidence. Then I got a job at Swansea University and became the main breadwinner. It was around that time things started to get difficult, and I think he

began to feel quite powerless. The problems built up gradually, Colin can be impetuous and, in some ways, excessive. It slowly became worse. We'd have loads of major arguments about trivial issues, and he'd become aggressive.

He didn't hit me often, and when he did the bruises weren't terribly obvious. I do remember once, though, being in a shop changing room with my stepdaughter. She noticed this big green-blue bruise on my thigh and asked, "How did you do that?" I replied, "Your dad kicked me." She wasn't really that surprised - Colin had been in a much more violent relationship with his previous wife.

Occasionally, though not frequently Colin would thump or kick me. He'd also throw things. He would lose control and I would cry and hide my face. The fear used to be with me all the time and affected every aspect of our relationship. There was a phase when I thought that I would have to leave. That's when I went to see a therapist who looked at the issue of Colin's ag-gression and my fear. We did this amazing exercise that made an enormous impression on me. She played Colin and I played me and then we swapped roles. When I p. ved him I was suddenly able to see سمسا behaviour - of not standing up for myself, and allowing myself to be builted - made Colin's violent behaviour more

likely to happen. It was a wonderful breakthrough when I realised I could control the situation. I had to show by my actions that abuse of any sort is not acceptable. If he ever starts to attack me verbally I say, "I'm sorry, this isn't acceptable," and walk off. You have to accept that it can always be a problem if you live with a man who has a potentially violent temper. It would be lovely if they could stop their temper

but I'm not sure that they can. I'm still having to cope with his potentially violent behaviour but because I behave differently, it happens very



Arabella Melville says that her partner's violent behaviour affected every aspect of their relationship

rarely. I used to try to be whatever he aggressive behaviour Now I simply don't tolerate it.

There is a strong bond between Colin and me. He really didn't want to hurt me. He still tells me that. Colin described his aggression as a pimple bursting and the guts pouring out. He'd feel better immediately afterwards but later on would feel awful, because I'd be a wreck for days after the attack.

The biggest outbursts happened about five years ago; we've moved on since then, I can safely say that I'm never scared of him now. That's the biggest relief of all.

suppose our relationship came to a head around five years ago, By that point we'd been to places most people never reach; we'd lived in a community, worked in business; been rich and poor, and existed alone on a farm.

I think some of our problems wanted me to be to stop his insults and emerged when life became more mundane. Neither of us was suited to farming life, and it was tough. At times I had outbursts of anger that were beyond control. When you're in a very difficult situation your partner suddenly becomes part of the problem flash fire of adrenaline and insanity. that you're trying to solve. You just But I always respected her as a perhave to burst out of it somehow

We reached the point where Bella decided to go to a therapist; a woman who produced insights that Bella found staggering. A major one was how the dynamic of her behaviour was negative and producing negative things within me.

It was no instant revelation, and we had to work at these problems for some time. But Bella's realisation that she had to put down some markers effectively began to change the re-

lationship for both of us. I wanted equality, for her to be a real person. Our society tends to bring up girls to be compliant women and Bella got a lot of that when she was young. Paradoxically I'd be the one to say, "Be yourself. Go for it. Don't wait to be led." But I couldn't do that for her. It used to infuriate me when she behaved so supinely. It was like adding fuel to the fire. It was short-lived, a

son and I just really wanted the situexplanation there was for my aggressive behaviour, I was born in the Second World War so I was familiar with violence in certain circumstances. I don't think there's any such thing as a totally non-violent person.

When it came to the crunch between Bella and me, we had to look one another in the eyes and ask, "Do we still love each other?" The answer was "yes" so we decided to try to solve the problem. When a partner has violent tendencies, many women can't leave. It's simply not realistic, economically or psychologically.

Steve Peake

Because we've stayed together and worked things through, Bella is much more secure and I am able to look at her more as a person now. In the past, I took on problems and got angry when she wasn't part of the answer. Now we interact more mutually.

I always felt that what we had was ry special, no matter how bad it got. Some part of me thought, "This goes ation to change. I don't know what far beyond us splitting up." We do get on very well indeed; we miss each other whenever we're apart and we spend a lot of time laughing and chatting when we are together.

Our relationship is still hard work. Change is the most difficult thing humans confront. When you meet a partner you tend to think, "I'm set up for life now."

You've got to keep learning and owing, though. Nowadays, the anger is still there but the difference is that Bella isn't a part of the things I get angry about.

INTERVIEWS BY EMMA COOK

A lasting memory of lavender

Young breast cancer sufferers have a charity to help. By Louise Jury

BETH WAGSTAFF was 39, a dynamic career woman, and had three children. Ruth Picardie was 33, had two-year-old twins, and was a successful journalist. The two women knew each other for only a short time but they became close friends. Ruth had tracked Beth down after seeing a note pinned to a hospital board and realising that she was another young woman with breast cancer.

Before they met, both had felt deeply isolated. Their age, they felt, mattered. The majority of women with breast cancer are past the menopause. Only around 7,000 cases a year, out of the 33,000 who are diagnosed. are women under the age of 49. At Beth's first support group, she was the only woman of her generation present, and she felt that there was no one who was addressing her particular needs.

Beth died two weeks ago. All her friends describe her as the epitome of a modern woman, with a happy home life and a career. When she died, she was assistant chief executive of Hertfordshire County Council, having been a chief officer in local government by the age of 33; she continued working nearly until her death. She leaves a husband and children, Max, 11, Molly, 8, and Ben, 7.

At her funeral 10 days ago, her husband Jon Lansman asked for no flowers but for people to make donations to the Lavender Trust, the fund Beth had set up to raise awareness of breast cancer among young women

and provide support for them. "Beth had a huge number of friends who felt there was nothing they could do," says Julia Unwin, one of her friends. "The trust was a way of saying to people that there was something you can do. It's been amazingly successful."

Beth and Ruth had discussed setting up a charity to help, but it was only after Ruth's death in September 1997 that the project was realised. The Lavender Trust was organised under the umbrella of Breast Cancer Care, a charity already working to support women with breast cancer.

"It's a hellish illness, however old you are," says Beth's friend Julia Unwin, "but to get it when you have young children or might want to have children and are worried about your fertility - all of that seemed to them to be a different kind of problem.'



Beth and her son, Ben

The trust was launched on ! May last year, coinciding with the publication of Before I Say Goodbue, a book of the magazine articles Ruth wrote in her last few months. The book's publisher Penguin, gave a contribution to the fund, which now stands at £140,000. A flood of new donations followed Beth's funeral.

Already the money has had an impact. The Breast Cancer Care helpline used to be open from Monday to Friday; it now opens on Saturdays too.

The trust is paying the salary of a nurse, Mary Pole, who is dedicated to answering the needs of younger women. They have plans to set up support networks by telephone for those with children, who find it difficult to get out of the house, and they are advising other breast cancer nurses with younger cases.

Mary says although the numbers of younger women with breast cancer are small. that is no consolation if you are among them. The trouble is, a woman in her twenties may not relate to someone in her forties. Mary stresses. Getting breast cancer in your twenties, before you meet your life partner and get a mortgage and life insurance, may be different from a diagnosis in your thirties. In all these cases, though, the sense

of injustice can be great. "You can see in her book that Ruth was quite angry; that if you get breast cancer in your sixties or seventies at least you've had a life. She felt she was denied her future. Beth had fought so incredibly hard for such a long time," says a colleague and friend, Georgina Stanton. "She said, 'This [the trust] will be my

Donations to the Lavender Trust Fund c/o Breast Cancer Care, Kiln House, 210 New Kings Road, London SW6 4NZ. The Breast Cancer Care helpline: 0500 245345

lasting memorial."

Psychotherapy of everyday life

A Paris café has become a forum for personal problems. By John Lichfield

friend refuses to sleep with him. But she also refuses to leave him alone. She expects him to organise her life; she kicks up a fuss if he spends a weekend with his parents; she cries when he tries to dump her. They have been seeing each other for more than a year. He desires her terribly. But she will not sleep with him. "She's, well, she's just not

interested. She likes me above the belt, but not below the belt. She knows what I would like from her. She says that, for that kind of thing, I should look elsewhere.

"But she refuses to let me leave her. She even has a very affectionate nickname for me."

What should he do? Alain is a rather mournful man in his late 30s, prosperous, and handsome in a nerdish way. He is asking the question of 60 strangers in a Paris bar. (The men say "get rid of her"; the women say "ravish her" and "what's the nickname?") But mostly Alain is asking Maud.
Maud is categorical: dump
er straightaway. "She has her mind in one place and her sex in another. That's fine for her but not for you. You have to get rid of her. She's not your problem. You need to start thinking of yourself ... pretty soon, you'll find that can be a full-time

occupation." Maud Lehanne is a psychotherapist and one evening a week she exercises her profession in public on the first floor of a café overlooking the Place de la Bastille. For 10

ALAIN HAS a problem. His girl- francs (just over £1), anyone is welcome to come and share a drink and reveal their problems, worries or innermost secrets. Or, if they prefer, they can just listen to the quiet desperation and reassuring banality of other people's lives. Problems with husbands; problems with wives; problems with overamorous colleagues; problems with grown-up sons and daughters who won't get out of their parents' lives; problems with mothers who won't accept that their children are grown-ups. Maud, 53, who sits on a small

table, twirling a drinking-straw in her hand, is a kind of barroom agony aunt; but she is also much more than that. Her humour, wisdom and compassion have given her a cult status among her regulars. Her presiding philosophy is that selfishness, within limits, is healthy, even essential. "People are like countries. If they are invaded by others, it's because they have made themselves invadable... People who always say 'yes' are not admired; they are despised." She is also, on occasions, brutally practical, bordering on the cynical. To a woman who feels neglected and insulted by her husband but knows that her standard of living will fall if she leaves him, Mand says: "Dignity is a luxury.
If you can't afford that luxury, too bad. You'll have to accept

you have money of your own." There are 60 people in the room, both singles and couples, aged from 20 to 60, equally divided between men and

things the way they are until



and why?' I was sure there was

a need for a place where people

at their own lives."

fide in family or friends.

"I see my role as being partly

a referee, to sum up quickly

how far they should be allowed

to go, to make sure we get to the

heart of the subject, but also to

step in quickly to stop things

from becoming unhelpful or

Towards the end of the

damaging."

Share a drink and share a problem

women. It is, against expect- nature of fear, without asking ations, an educated, well- that person what do you fear, spoken, articulate, prosperous audience: an audienceof professional people and civil servants. In other words, it is a typical cross-section of Parisians in a city where privacy is a religion; where people would normally never speak to

Maud's idea - the Psychotherapy Café – is an off-shoot of a long-established Parisian institution, the philosophy café. where earnest people impress each other with their understanding of Nietzsche or Voltaire. Having visited one or two such places, Maud decided that most people would prefer to talk about themselves.

"Someone would raise the subject of, say fear, and then the discussion would go into

Pascale. She has brought up her only daughter to be independent and now at the age of 23, the daughter has gone to Spain and rarely contacts her. That's fine, she says, although she would prefer to hear from her sometimes. The problem is that since

being left alone she has stumbled into a series of disastrous relationships with unsuitable men, including a down and out, each of whom she has mothered obsessively and then kicked out. Recently she went for 10 days without eating, and was taken to hospital. Her elderly mother came to the hospital and mothered her in a bossy sort of way...

what is evidently a painful de cision to speak. Her name is

Maud interrupts. She knows what the problem is. Pascale is an adult, a successful mother, but she is still being treated like could stand back and take a look a child by her own mother. She is caught in an endless moth-Maud believes that it is the nature of big-city life, not just er-child cycle in which there is no place for an adult, indepen-Parisian life, that makes it easdent, self-willed Pascale. Is that ier for some people - even innot it? Pascale, tense, her eyes telligent, prosperous, well-loved people - to talk in front of filling with tears, admits that, strangers, rather than to conyes, that is exactly it.

Maud salutes her "courage" in speaking up, but says that her problem went beyond the scope of such an evening. She advises her to go and see a psychiatrist or another psychotherapist. Pascale, looking distraught but already relieved, says that she will

A few minutes later, the audevening, a gaunt, kindly looking ience/patients/friends of Maud, who were morose on arrival, woman in her late 40s, whom no



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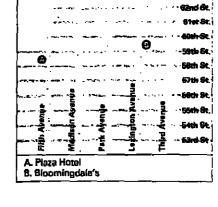
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The creation of the world's first left-handed piano may also be helpful in brain research. By Michael Church

Making left hand music

we can neither see, touch, nor smell, but we talk as though it were a feast for the senses. Chords can be dark, and arpeggios bright; melodic lines are smooth or jagged; we talk of Debussy's watercolour landscapes, and of Dmitri Hvorostovsky's smoky tones. All lies, and all absolutely integral to our pleasure. Just as nature abhors a vacuum.

so do our minds fill music's sensory void with metaphor. But music can at least be high or low can't it? No. because that too is a metaphor. The relative "height" of a note depends on the frequency of its vibration, and has nothing to do with its situation in space.

Moreover, this high-low notion, when expressed in terms of a keyboard, brings in its train another idea to which we are just as firmly wedded. Low-to-high means left-toright: while the left hand growls, the right hand sings. Well, surely that goes without saving!

Oh no it doesn't. And to prove it is a man with a piano whose key-board ascends from right to left. Chris Seed is a left-hander and he's just created the world's first lefthanded piano, out of sheer frustration. "At the Royal College of Music my tutors were always saying 'If only your right hand were as good as your left.' My right was clumsier, which meant I had to shy off Chopin and the Romantics - the music I most wanted to play."

Two years ago he tried a computerised keyboard in a mirror image of the normal pattern. He found he adjusted to it remarkably quickly, so decided to commission the building of a real-life instrument -a replica of an 1826 Graf fortepiano along similar lines. "People told me I was mad, but I knew it was a

guod idea." Just how good an idea it was emerged recently when he took his Graf to a period-instrument fair in Bruges, where left-handers fell on it with delight. He noted that Oriental players were particularly adept at it, right-handers as well as left. "Maybe it's because they're already used to making this kind of and also the way these new skills



Christopher Seed with a model of a piano designed for left handed individuals

in the opposite direction."

Making the change, he says, has fundamentally altered his perception of certain pieces of music, a discovery that may have interesting implications for right-brain/leftbrain research. Meanwhile, psychologists at the Royal Holloway College are devising a project based on Seed and his seedlings to examine the way that old habits affect our acquisition of new skills.

adjustment, having to read at home may in turn affect the old habits. There is a celebrated ocular ecedent for what Seed is doing. What we see is printed upsidedown on the retina, but our brains interpret it as the right way up. When people are experimentally given glasses that automatically invert the image, they spend three days in ocular confusion before their brain can readjust. When the glasses are taken off, they stumble about again until their brain reverts to the original adjustment.

discover it's easier with my eyes shut, but the thing still seems deeply weird. Seed laughs: his eight-year-old

It took Seed two weeks to make

his initial adjustment, and when he

plays a conventional instrument he

must consciously switch modes, but

he now plays as comfortably in both

directions. But he is not a typical

case, whereas I most certainly am,

and when I try to pick out a simple

tune on the Graf I feel as though I'm

going mad. After a few minutes I

son, who is also a left-hander, apparently plays in both directions, as do his left-handed pupils at Winchester College where he teaches one day a week. Will this invention make him rich? "I doubt it. I looked into the patent situation, but was told I couldn't own rights because the thing has no new parts. I'm just the pilot for an idea."

On the other hand, he has patented a simple midi adaptor (available from Loughborough Projects, 01509 262 042) which will invert any electronic keyboard. This, I guess, could be a morale-booster

for young left-handers. Next Thursday he will give a recital on his Graf at London's Queen Elizabeth Hall Mozart, Beethoven, Schubert and Chopin. This will be a triple comingout - for the left-handed concept, for the rare Graf replica, and for himself as a pianist. Yes, he admits, the evening will have a lot riding on it.

Queen Elizabeth Hall box office

Soul diva shines

LAURYN HILL BRIXTON ACADEMY, LONDON

TO GET the full effect of Lauryn Hill's show, you needed more than a passing acquaintance with a range of musical styles that traversed decades as well as cultural divides.

As Hill took a break half-way through the set, her 13-strong entourage juxtaposed jazz with calypso, dub reggae with rock and swing with gospel, infusing Brixton Academy with a boisterous carnival atmosphere. This instrumental interlude was rounded off with a riotous session at the decks where a pair of DJs took to spinning records with their shirts over their heads. But even they couldn't outshine Hill.

After the monument to cliche that was The Fugees, Lauryn Hill has had a lot of ground to cover in her quest for credibility.

The Fugees may have made a string of hits, but their hip hop prattling and numerous cover versions had rap purists frothing at the mouth in fury. But while the former Fugees Pras and Wyclef Jean went on to produce some mind-bogglingly awful records, Hill redeemed herself with an album, The Miseducation of Lauryn Hill, which delighted hip hop purists and R&B devo-tees alike, and introduced newcomers to the notion that rap really could exist with a woman at the helm.

This achievement was gracefully backed by Friday night's show. As Hill moved between the mellifluous soul of "Nothing Even Matters" and the emphatic rap of "Every Ghetto, Every City", the auditorium rippled with the sound of her honeyed voice and the crowd were reduced to kindergarten. kids waiting for their teacher to dispense the next piece of wisdom. Hill gesticulated with every word, clutching her head, twitching her eyebrows.

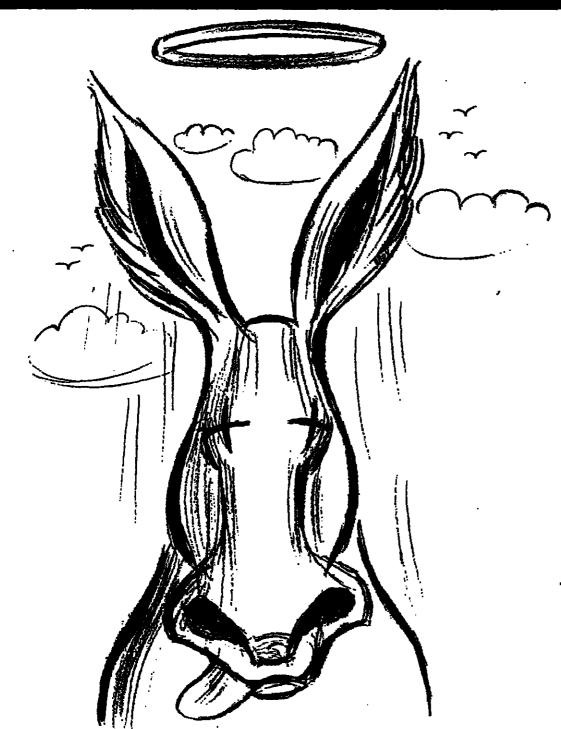
But behind the unsullied sweetness of her face, Hill revealed traces of bile. "Some wan play young Lauryn like she done/But a new thing test me, run for my gun," she spat in "Lost Ones", with a flash of truculence that showed that the rough did indeed come with the smooth.

Hill's pursuit of moral rectitude can be exasperating - the finger-wagging sentiments of "Forgive them Father" made me want to sign up for the next Cradle of Filth gig – but her air of righteousness was short-lived as the undulating bass rhythms and raw emotion of "When it Hurts So Bad" took hold and the crowd lost themselves in Hill's sugary soul.

FIONA STURGES

COMEDY IS PARAMOUNT





DROP THE DEAD DONKEY

HAS RISEN AGAIN

Starting tonight, the first ever series, 9pm Monday to Saturday on Cable & Satellite.

Uneven path to camp heaven

Jonathan Harvey has more natural playwriting talent in his camply cocked little finger than the majority of his hipper contemporaries can muster in both hands. It's a conviction, however, that continues to be put to the stiffest of tests. Don't ject of his current TV sitcom, Gimme, Gimme, Gimme, a programme in which the one truly funny thing is the helpless laugh-track. And now there are the scenes set in a gay man's idea of the celestial afterlife (all fluffy white clouds and, blow me down, Judy Garland) that puncwork, Hushaby Mountain.

I PERSIST in the belief that

which tackled the emotional fall-out of the Hillsborough disaster, the subject here is the guilt and anger of the survivor. Suppose you had lost your lover to Aids. After six months, you and its effects with an unsenti- a means of conveying the heart-

THEATRE

HUSHABY MOUNTAIN LIVERPOOL EVERYMAN

embark on an uneasy friendship with a much younger man who also turns out to be HIV positive. Except that, as this even get me started on the sub- new troubled relationship develops, so does the research that has now significantly increased the life expectancy of sufferers. How would you feel about that? Not unmixed. Helped by fine performances from Stuart Laing as Connor, the survivor and Andrew This Life Lincoln as the dying, then tuate Harvey's latest stage posthumous Danny, it's these conflicted pangs that the play, As in Guiding Star, his re- at its considerable best, ex- and not - as one tends to recent National Theatre play plores in all their tragicomic

There's a simple but very telling device in the piece which allows Harvey to present the Nichols brilliantly dramatised "then" and the "now" of Aids in Forget-Me-Not Lane). But as

or at the flat of E-guzzling, coke-snorting best friend and husband (Rose Keegan and excellent David Kennedy), the new lover will retreat to the bathroom (or wherever) and Danny will re-emerge through the same door, dissolving the past into the present, I could have done without the tingly, slightly supernatural music that accompanies these temporal shifts in Paul Miller's English Touring Theatre production. And it's true, too, that in the economy of the play, Danny remains in Connor's life only as complete memories member loved ones - as a stillactive presence in one's head, arguing and intervening (an un-

mentally poignant parallelism. twisting unfairness of it all, Again and again, whether in hotel room, restaurant, beach, truly inspired.

There are sequences - like the one where Danny tells his friends he's tested positive and the dinner party unravels in all sorts of chaotic, unpredictable, painfully funny ways - that demonstrate Harvey's generous and acute powers of observation. The price you have to pay for this is watching the bafflingly inferior sections that show Danny awaiting entry to spangly, camp heaven. For reasons you would have to be God to understand, the delay seems to have been caused by Danny's estranged mother (Elizabeth Estensen). Down on earth, she's in a mental ward; up in the skies, she rows a boat and thinks she's Judy Garland. Well, which of us doesn't? All the same, you wish this clumsily integrated figure would fall overboard.

Chailly's serial thriller

IN ITS Festival Hall programme on Thursday evening, the first of two this year, the Royal Concertgebouw Orchestra gave a performance of Schoenberg's Five Orchestral Pieces which lived up in every way to the ensemble's international reputation. But, for reasons that are hard to understand, its form in Brahms's Second Symphony seemed indifferent. Perhaps the problems of texture, rhythmic ensemble and articulation in Schoenberg's trail-blazing masterpiece concentrated energies in a way that the more failed to, or perhaps the absence of the famously responfor Brahms's warm lyricism was a crucial factor. But, whatever the cause, the playing lacked electricity and the con-

view of Brahms's flowing

CLASSICAL ROYAL CONCERTGEBOUW ORCHESTRA

ROYAL FESTIVAL HALL LONDON

dialectic did not help matters. The acceleration that he introduced to bring the finale home to its triumphal conclusion did not seem to flow retains its ability to shock 90 inevitably from what had gone before, but was imposed from also to bewilder, judging by a outside the music. Brahms's number of stony faces near cumulative rhythmic and meduring the generally warm thematic workings don't need familiar territory of Brahms help of this kind. And what the close. The main reason for were the trombones doing at listeners' difficulties was made the cadence? Their final blazing sive Concertgebouw acoustic fortissimo chord was delivered

Much of the rest of the

the concert, did not augur that well, since the greatly gifted soloist Vadim Repin substituted a worthy gravity for genuine fire and found a similar response in his accompanists.

Five Orchestral Pieces, however, was truly splendid. This extraordinary music still years after its composition, and and richly deserved applause at all the more obvious in Chally's wonderfully clear unfolding of at a pale mezzo-forte and let the Schoenberg's invention. We are and understanding by Chailly bemused at the outset because and his superb players, and I the composer plunges us iminterpretation seemed decent mediately into the heart of a ductor Riccardo Chailly's but run-of-the-mill, and certainly not what might have seems, without the benefit of been expected after the superb being introduced to the musi-

Schoenberg. In truth, Brahms's cal material in a more leisurely Violin Concerto, which opened style through classical exposstyle through classical exposition. Almost before we can grasp the topics under heated discussion, the debate is over, and much the same happens in the fourth piece.

But in an age that - through cinema, TV and technology - is growing used to taking in massive amounts of information at high speed, Schoenberg may at last be coming into his own. And for those who still like to have their musical arguments pro-gress at a slower pace, the second and third movements generate a sensuous beauty that enchants the ear.

All this was shaped and coloured with exquisite clarity was grateful for what could

ANTHONY PAYNE

A new sitcom is trying to portray the decade that taste forgot, but does it even come close? By Gerard Gilbert

Reinventing the Seventies

words that you would associate with Britain in the Seventies. Grey ~ perhaps beige? Strife... yobbishness... strikes. Dingy... dowdy... terrible clothes. Three-day weeks... Winter of Discontent... party sevens... Led Zeppelin... Ford Cortinas.

THE MONDAY REVIEW

The Independent 8 February 1999

What you are perhaps unlikely to think of is sunshine The sun is always shining in ITV's new sitcom, Days Like These, the British version of the hit American sitcom, That Seventies Show. That's partly because it's all filmed in a studio (weirdly, the most Seventies thing about this paean to all things Seventies). But it's also because this is a relentlessly cheery version of that decade. It's a Hoppy Days for the Nineties - a nostalgia theme park full of Spacehoppers, lava lamps and bellbottoms.

The year is 1976 - admittedly the year of the great heat wave - but the light is not a British light - it's American It is set in Luton, where the central characters are all coming of age and hang about in a garage that has been converted into a den. Does anybody in Luton, now or then, hang about in garage-dens? This isn't Luton; it's New Jersey or Marin County California

If this were really what the Seventies was like, Margaret Thatcher would never have become prime minister, Ronald McDonald would have. ITV's British adaptation of That Seventies Show (Finnish and French versions are apparently in the pipeline) is overseen by the US comedy producers Carsey Werner, who make the original in the States, but adapted for British audiences by two British writers, Sam Bain and Jesse Armstrong. Former writers-in-residence at Planet 24 (they script the gags for The Big Breakfast), Bain and Armstrong are in their mid-twenties. They would have been just out of nappies in 1976 - and here, per-Days Like These is a sitcom about Britain in the Seventies based on US scripts and adapted by two Brits who were barely sentient at the time.

"It wasn't a problem," insists the show's British producer. John Bartlett, a comedy veteran who produced Goodnight Sweetheart for the BBC. There were enough people on the staff of the show with personal memories of the Seventies, so if anything seemed wrong, we'd correct it."

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David Liddiment, director of programmes at ITV, is dismissive of the idea that the show should be a slavish recreation of the ambience of Callaghan's Britain.

"It's a sitcom - it's not seeking to be a social document," he says. "We're seeking to have fun about our collective memories of the Seventies. It's slightly unreal, but I like that. Doesn't the sun always shine on the past?"

Liddiment calls the show "affirmative without being soppy" and argues that it doesn't ignore all the social realities of the times. The



Decade of laughter: the stars of 'Days Like These' (above) were probably not even alive in 1976, the year in which the sitcom is set. The show is a British version of a US hit. 'Steptoe and Son', 'Till Death Us Do Part' and 'Men Behaving Badly' (from left, below) all made the trip across the Atlantic in the opposite direction



father of the central teenage character, Eric, is a car worker on short-term working (there's a brief scene in this Friday's opening episode where he expresses his feelings of guilt about having just purchased a Japanese car) but the realism is immediately undercut by some peculiar casting. While Eric's mother (played by the Philadelphia Cream Cheese girl Ann Bryson) and father (Trevor Cooper) are skilled working class,

speaks with a public-school accent. For the record, this corner of Bedfordshire suburbia also contains a Yorkshire teenager and a German exchange student. The show's weird sense of dislocation is similar to ITV's original - and highly successful - attempt to anglicise an American sitcom, The Upper Hand. The British version of the US sitcom Who's the Boss?, it starred Joe Mc-Gann as the ex-Tottenham Hotspur footballer who finds word transposition to London himself housekeeping for loftland of the hit New York-set

Diane Weston's glamorous businesswoman. The show's British "re-versionists" (as they say in the trade jargon) were American, and the supposed setting of Henley-on-Thames was pure Connecticut.

Audiences didn't seem to mind at all, however, and ITV's next attempt to import and localise a US sitcom (again with Columbia/Tri-Star) was Loved by You, an almost word-for-

show Mad about You. It starred John Gordon-Sinclair and Trevvn McDowell in the Paul Reiser/Heien Hunt roles and was plausible but anaemic.

"It didn't get off the ground," admits Liddiment. "Mod about You was sassy and very Jewish. Loved by You was more

Liddiment denies that ITV's "re-versioning" of American success - and this goes for all



between the BBC's devotion to home-grown one-man-and-atypewriter sitcoms, and Channel 4's and Sky's taste for the importing the real thing, lock, stock and chain-smoking writing teams.

"I'm not doing this because I think that the future of comedy is adapting US successes," says Liddiment. "If we are to find pre-watershed comedy

mains sceptical. "ITV has had something of a record for giving shows away, like Men Behaving Badly, or stopping shows half-way through runs." he says. "Few sitcoms ever arrive fully formed: they need time and space to develop.

"I think the standard of comedy is incredibly high at the moment - there's The Royle Family, I'm Alan Par-tridge and Goodness Gracious Me. It's a bit of a golden age. Bringing in American producers may work, but it is an act of desperation when no desperation is needed."

ently, in longer runs than six or

seven. The American system

guarantees 22 episodes a year.

Their producers do it better

Lineham, one of the writers on

Big Train and Father Ted, re-

The comedian Graham

than anybody else.

at 8.30pm, on ITV

THIS WAS THE WEEK THAT WAS

Lewd and rude

Today On this day in 1972 a gig by Frank Zappa and the Mothers of Invention at the Albert Hall in London was cancelled because of the "obscene lyrics" in one of their numbers. (Only one?)

Tomorrow At the 1893 Four Arts Ball at the Moulin Rouge in Paris, an artist's model named Mona performed the first strip tease. Troops were mobilised to quell the student riot that was triggered off by her subsequent prosecution and

Wednesday Glenn Miller received the first gold disc in 1942 for his "Chattanooga Choo Choo", although the first real million-seller was probably Caruso singing "On with the Motley" from I Pagliacci, In 1988 John Gielgud trod the boards in The Best of Friends, with the longest role played by an 83-year-old.



Thursday Burt Reynolds (above), the footballerturned-actor-turned-first male nude centre spread in Cosmopolitan, was born, in 1936. He pops up, as it were, in the recent film about bluemovies, Boogie Nights.

Friday The music hall mega-star Marie Lloyd was included "She'd Never had her Ticket Punched Before' and "A Little of What you Fancy does you Good" A little of what she fancied got her divorced twice for adultery.

Saturday Georges Rouault, one of the few painters with four contiguous vowels, died in 1958. Beginning as a glass engraver, he switched to painting prostitutes, clowns and - purely imaginary; of course - evil lawyers,

Sunday The first night of The Importance of Beina Earnest was the place to be seen in 1895, but pretty soon being caught in the audience of an Oscar Wilde play was about as fashionable as being a Euro MP caught in Customs with gay porn. If it's any consolation to the ghosts of the Bugs Moran gang, who were shot in Chicago 70 years ago, the St Valentine's Day Massacre inspired a great opening scene for Some Like it Hot. JONATHAN SALE

Dans Like These' is on Friday.

BRITISH SITCOMS AN IMPORTANT INFLUENCE ON US TV

TIME WAS when the Americans couldn't get enough of our sitcoms. Here are five British comedies that crossed the

Sanford and Son The US version of Steptoe and Son ran from 1972 to 1977 and

made the two junk-dealers black, presumably because an conressed minority would be more likely to be running such a down-

Three's Company The Americanised version of Man about the House, from

market business.

1977. The landlord/landlady couple Mr and Mrs Roper spawned their own show, The Ropers.

All in the Family The first British sitcom to be transposed to an American setting was Till Death Us

Do Port in 1971, with Archie

Bunker the US equivalent of Alf Garnett. A watereddown version of the British original, it was the toprated sitcom for five years.

Men Behaving Badly Less raunchy than its British namesake, the US version of the laddish

sitcom was scheduled at 80m on a Sunday, It was cancelled after 28 shows.

Cosby One Foot in the Grave's US version had Bill Cosby and his Cosby Show wife Phylicia Rashad in the Richard Wilson/Annette Crosbie roles.

When your set provides Back to Hungarian roots for an earthy Bartok

VIDEO MIKE HIGGINS

A Rather English Marriage,

SOMEHOW CARLTON managed to pick up the video rights for this drama, originally broadcast by the BBC last year. I suppose that the ITV company shovels enough rubbish down our throats to at least recognise vintage fluff when it spots it.

Andrew Davies's adaptation of Angela Lambert's novel dusts off that hackneyed old formula, the odd couple. Following the deaths of their rives on the same day, Albert Finney, an ex-squadron leader. offers Tom Courtenay, a retired milkman, a roof over his head in exchange for his lodger's

hoosekeeping skills. For all its cosy premiss, the script doesn't flinch from rendering the emotional disasters of the widowers' personal lives. Finney and Courtenay further elevate proceedings, nursing some lovely exchanges out of the run-of-the-mill dialogue.

a rude awakening what is lacking elsewhere. Fine I AM still trying to puzzle out what DANCE

Stoke Newington Church Street has to do with Django Bates's score for Fine Frenzy, but the programme for its première at Brighton assured me that this "crowded road in north-cast London, bustling with human activity and traffic" was one of his inspirations.

Well, the sound of church bells does come in at one point, interrupted by traffic sirens, but there is also quite a lot of irrelevant chat. exhortation ("Get up! Make money") and whistling superimposed on what the Apollo Saxophone Quartet is playing offstage.

It all sounded pretty inconsequential, but in that respect it matched Shobana Jeyasingh's choreography only too well. You can see easily enough what she is trying. to do, namely to mix and match a whole collection of different movement styles, although I assume from the Indian basic training of her six dancers, all women, that her own origins in classical south Indian dance (Bharatha Natyam) are still

SHOBANA JEYASINGH **GARDNER ARTS CENTRE**

the starting-point, although they. are supplemented by several different techniques.

work on this programme, Memory and Other Props. The range of this becomes clear near the beginning, when one young woman first holds spite of this, there is too much sameness in the pace; or perhaps the

Some of her past explorations provide the material for the other new

a pose reminiscent of Indian statues, ihen breaks from it to make her exit with a gymnastic forward roll. In weakness is rather that the dancers score, even when a voice is compellingly rapping out the rhythms. In one allusion to an earlier piece,

the dancers of Memory suddenly

come together in a kind of game, and

the purposefulness of this shows up

Frenzy is forced along more crisply by Bates's score, but here again the dances are not terribly cohesive. And it struck me that after the exceptionally bold, expressive dancing we have been seeing lately from the Frankfurt, Wuppertal and Birmingham companies, maybe expectations have been set higher than

Jeyasingh's careful, conscientious

but slightly plodding team can reach. However, even the most exceptional cast might find a problem in competing with Madeleine Morris's rudely intrusive designs for Fine Frenzy. The curved speets of plastic, wound around with coloured cords, which she has ranged across the back of the stage, look pleasant and innocuous enough at first. But rarely relate much to each other or after a while first one, then another, to Alistair MacDonald's ragbag start calling attention to themselves by flashing lights in contrasting colours. This distraction draws the eye away from the stage action: unfair competition that the cast

cannot really meet.

AT WHAT point does the child prodigy hatch, so to speak, to reveal the fully-

fledged musician within? At what point, if ever, does astonishment at what they can do become recognition of why they do it? Sarah Chang has been with us for a lifetime - or so it would seem – but at 18 sbe has truly come of age. There is still the girlish glee at tricky passages well-dis-patched, but she has grown, and her sound has grown, because now she has something to say. From the outset of Bartok's Second Violin Concerto in Wednesday's London Symphony Orchestra concert she was surprising. The opening melody was heartily, even gruffly, sung. You felt that she knew precisely where in the Hungarian heartlands the piece originated.

The folk elements in Bartok's music need singing even where they are played. And Chang "sang" them in different, often unschooled, voices, with judicious use of slides conveying very particular intonations. The beautiful plaint that opens meet.

JOHN PERCIVAL the slow movement was an old song, simple and unaffected, almost half-

CLASSICAL LSO/SARAH CHANG BARBICAN, LONDON

remembered. Chung lent it a primitive sophistication - which is the contradiction at the heart of Bartok.

Most concertos set up their primary opposition between the soloist and the orchestra. In this work, it's soloist versus soloist, realist versus dreamer. Chang caught it beautifully. She wasn't airaid to be plain, even downright unlovely, while the fantasy went beyond the merely cosmetic. Sir Colin Davis and the orchestra were big, bold and - wherever

necessary – uncouth. All of which seemed like very bad manners indeed in the wake of Elgar's Serenade for Strings (now, that's what I call capricious programming). Not that there was anything genteel about Davis's reading, or the enormous string band he chose to deploy. It was a mighty, sumptuous noise, but a little like out-

ing an essentially salon piece and in-

sisting that it behave like one of Elgar's butch symphonic works.

Beethoven similarly well-upholstered. His Seventh Symphony emerged like a heavyweight from eight rounds with Richard Wagner. Not so much "the apotheosis of the dance" as a knees-up in Valhalla. Even allowing for Davis's penchant for the bigger-is-better, Napoleonic view of Beethoven, large forces (which Beethoven used in his performances of this symphony) need not mean dense and opaque texturing. Little was revealed here beyond the broadest outlines of the piece. Double woodwinds were absorbed into the string sound, with much detail simply lost. If that great finale is the engine-room of 18th-century symphonic music as it powers into the 19th century, then I want to hear more of the mechanism. Divided violins would have helped to delineate the rhythms, not least in the thrilling shoot-out in the coda, but the problem went deeper than that Size matters? Not on this showing.

EDWARD SECKERSON

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The Electronic Telegraph, The Guardian, The Scotsman, and our own Independent have ventured into the cyberspace with a seemingly simple mission: to get the news to us quicker, using real-time updates. informed, thanks to hypertext, which enabled journalists to cross-

reference relevant articles. helping us readers to make our out that way. voices heard via e-mail feedback. which was meant to be published in real time. Some of the bravest souls on the editorial teams even talked about providing readers with their let us know within 10 minutes. All the own space on bulletin boards, to let them talk things out among themselves and thus bring back the con-

 i's almost five years since medium, we were all holding our concept is beyond the capabilities of the first newspapers breath, waiting for the cool things most UK online newspapers. launched their websites. that newspapers could create, over and above reformatting their print editions. Great expectations accompanied the launch of every online newspaper, and careers were to be made in the brave new world of interactive publishing.

Many system breakdowns and Editors promised to keep us better budget overruns later, where exactly are we with those visionary plans? If we examine the first objective of getting us the news in real time, then I also distinctly remember talk of I must say that it hasn't quite worked

A test was the Glenn Hoddle debacle last week, where the news about his sacking broke at 7.21pm, and it was only The Guardian that other newspaper sites were only displaying the news the next morning. As this was pretty much the most important news that day, lack of realtime coverage shows that the

The second goal was to make us better informed by providing news in the context of cross-referenced articles, using hypertext links to people, facts, locations or companies mentioned in an article. A fine example of such "smarter" news is found on www.news.com or www.zdnet.com, where every article is edited to include links to relevant external or internal documents. News.com also provides "related links" to a selection of articles from archives going back several months, providing the reader with an in-

depth picture of the topic. Obviously, hypertext linking of articles is too much trouble for UK newspapers. One must seriously wonder why our newspapers even bother to publish electronic versions, if hypertext links are not going to be provided in the body of the piece, and HTML tagging is not



Hypertext linking of articles is too much trouble for UK newspapers

actually used in the way the articles are presented. The third goal of interactive newspapers was to help readers to be heard and contribute their views

mail address to the editor who then goes for The Independent Online. may or may not choose to publish them in the next day's edition. This is a one-sided form of communicaa real-time bulletin board where all tion, which has space for obituaries the comments and opinions of the readers are published instanta- would be even more useful to have neously, thus allowing the readers to contribute to the content of the could send a message directly to the paper. A great example is again news.com, where each of the articles webcam showing Princes Street in has a big Talk Back button, leading

readers appear in real time. True, there is a Talk section in The Guardian, but you have to go to a separate area to enter it, by which time I usually forget what my com-

where all the messages from the

through e-mail. The e-mail response ment was about and end up quitting was to be published in real time and the site. A real-time bulletin board alents here in the UK seem to shy thus enhance the spirit of commu-exists on The Scotsman, but skews nity. How do our papers score here? the interactive communication to-In general, not too good, as most ward the techies, as it only appears limit their efforts to providing an e- on the technical section. The same and sell used cars, get a new house

However, the Scotsman scores for the use of cool tools that exploit the classifieds are often out of date interactive nature of the Net. My tion, but it's easier to manage than favourite is the Family Notice sece-mail links, so friends and relations family or person. There is also a live has a big Talk Back button, leading to the shared conversation area fic levels and parking space (or rather lack of it), very handy if

you're planning to go shopping. Finally, newspapers evolved from bits of paper nailed to a tree next to the busiest market stail. Thus traditional newspapers are marketplaces, but their interactive equivaway from a bit of trading excitement. On the San Jose Mercury News site in California, you can buy in Palo Alto, or rent a TV cheaply: Here in the UK, in contrast, online and, more importantly, placed on separate sites that are not always

easy to find. All in all it adds up to a poor showing by UK newspapers, considering the talent, not to mention the budgets, being poured into electronic publishing. Lack of real-time delivery, disregard for hypertext, and a reluctance to give the reader a voice over and above a simple poll, are all good reasons to rely on the Americans for true interactive newspapers, at least for the time being.

Mail your views on online newspapers to eva@ never.com

BYTES

MICROSOFT LAST week scored an embarrassing own goal in the anti-trust case brought against it by the US Department of Justice (DOJ) when it was forced to admit that its video evidence was not what it appeared to be. Throughout the week, a video had been used to demonstrate the software company's claims that removing browser elements from Windows 98, which the DOJ says can be done using a program written for it by the Princeton computer scientist Edward Felten, causes severe degradation of system performance.

The tape was introduced into evidence by James Allchin, a Microsoft executive, as a rebuttal of the DOJ's case, showing the difficulties that a machine running Felten's program had in connecting to the Windows 98 update site on the Web.

However, David Boies showed in cross-examination that the tape was not a realtime demonstration, as it purported to be, but was made of scenes that had been spliced together from a series of different computers

with different system set-ups. Microsoft eventually admitted that the video was an "illustration" rather than footage of a real test. Judge Thomas Penfield Jackson said this meant that the tape was no longer credible. In a conference with lawyers, he said that he did not believe Microsoft had set out to deceive him with the video. but that Boies had done "a very professional job of discrediting those tapes".

Microsoft was given leave to perform the tests again in the presence of government lawvers and computer experts, Allchin, however, did not perform all the tests from the original video. maintaining that they had to be done "under laboratory

He did demonstrate some bugs in the DOJ program and showed that despite the presence of the program, it was still possible to browse the Web using other functions built into Windows.

PRIVACY GROUPS and activists were not impressed with Intel's offer of a software patch to turn off the identification features of its Pentium III chip, due for release this month. After a meeting in Washington last week with Intel about the privacy implications of the technology - which is intended to ease e-commerce by making transactions, and a user's movements across the Net, easily traceable the Electronic Privacy Information Center (Epic). JunkBusters and Privacy International said they would enlist the aid of consumer organisations to extend their call for a boycott of Intel products.

Marc Rotenberg, director of Epic, said that Intel's software proposal was not a tenable solution.

The processor serial number identifier would be in the hardware." he said.



"Once it is in the hardware it is hard to disable." He added that the groups had petitioned the US Federal Trade Commission about a potential recall of the chips Intel has already shipped to computer manufacturers.

The FTC said that it was unclear what it could do. "[We have] looked to selfregulation to create a greater sense of privacy, which would result in more consumer confidence online," explained Victoria Streitfeld, an FTC spokeswoman. "It's a novel issue that underscores the need for consumer privacy protections online."

LYCOS LAUNCHED a new service last week providing links to more than half a million songs in the controversial MP3 format that is popular with music fans, but which many record labels oppose on the grounds that it makes piracy too easy.

"We took a look at what words people were most often searching for online, and within the Lycos network, 'MP3' was the second most often searched word, after 'sex'," a Lycos sookesman said.

Although the search engine, which will be updated hourly to cut down on dead links, will not distinguish between legal and illegal recordings, Lycos said that it will work with the Recording Industry Association of America and do whatever it can to combat piracy.

Meanwhile, MP3 received

another boost when the GoodNoise website won the National Music Publishers Association's first digital phonorecord delivery licence for delivering tracks in MP3. The licence covers mechanical rights, and paves the way for MP3 to be a legitimate, mainstream means of distribution. The day after gaining the licence, GoodNoise revealed that it had done a deal with the independent record label Rykodise to offer its music for downloading at 99 cents per track.

COMPETITION AMONG free Internet service providers is likely to accelerate next month when Martin Dawes Communications introduces the subscription-free Breathe Net using Unified Call Management technology, which allows members to access e-mail by phone without a computer. The technology also allows voicemail, faxes and e-mails to be collected from Breathe Net's Web site

The first aim of the company - which expects to make an initial loss - is to win more members than Freeserve, which currently has more than a

Our schoolchildren are still waiting, Mr Blair



Information rich: all teachers want are the tools to help them improve the way in which they offer subjects to their pupils

magine my elation at being sent a paper by the De-partment for Education and Employment entitled Connecting the Learning Society (also referred to as National Grid for Learning: the Government's Consultation Paper: back in those heady days of October 1997. It asked for expressions of interest by December 1997. I've learnt that government pa-

pers are just as interesting for what they leave out as for what they contain. This paper had an enormous black hole - no budgets attached and no strategy for implementation. I concluded that the civil servants and consultants who had put this together were hoping that the IT industry would come bearing gifts.

For my sins, I thought the document was back to front. I also thought that, if Tony Blair were convinced of the need to deliver 25 per cent of government electronically by 2002, the Department for Education and Employment (DfEE) would be dovetailing their plans with his. After all, as a government, we are also working on the Department of Social Service's smart card projects; we're over budget and woefully behind on the ICL Post Office Counters project; then there's the National Health Services operations booking system announced last week by Frank Dobson, the Foreign & Commonwealth

Office's intranet deal, and so on. Only last week, the Contributions Agency said it had serious doubts about Andersen Consulting being able to deliver a fully functional National Insurance recording system; then, amusingly, the Cabinet Office paid a newly privatised computer centre £39,000 in interest on money it later discovered was its own.

Governments have made too

many mistakes in the purchase and

implementation of computer hard-

Derek Wyatt, left, takes the Government to task for failing properly to plan,

fund and put into effect the National Grid for Learning

ware and software systems over the last 15 years, wasting billions of pounds in the process. You would think someone in government would begin to comprehend that a single co-ordinator in the Cabinet Office

Before we can do any of these IT ojects, we have to have a broadband strategy and structure in place and it has to be properly funded. We have none of these in situ, but another discussion paper is due shortly from the Department of Trade and Industry and the Department for Culture, Media and Sport.

I visited Singapore One (at my own expense) two weeks ago. We cannot embrace the thinking behind their Intelligent City unless we establish the ground rules for broad-band. The National Grid for Learning (NGfL) wanted to go round this problem. It DfEE, according to a document

wanted to create a mosaic at a local level. Cities and counties would be linked first, and then these links would be drawn together into some kind of national framework.

I thought this plan rather odd. The Government owns the copyright to the National Curriculum. It owns the rights to the books published on it, the examinations that reflect it and any programming on television, radio, video and the Net. When the Open University's funding was agreed, the Government annexed £3m from the licence fee to fund the programming budget. Currently, the BBC's education spend is £60m a year, and its online budget is more than £20m. It has arrogantly established its own learning channels instead of coming to the Government to create the NGfL. Amazingly, the

leaked to the Financial Times, is willing to pay an extra £30m to set up its own learning channel to supple-

ment the NGfL Before we build the NGfL (and the University for Industry and all our Lifelong Learning Initiatives), we need a national grid to be in place. Once this was agreed, we could borrow from the ITV system. That is, at the centre would be the strategists deciding on the NGfL's hardware and software. Tender documents would be established for the publishing. broadcasting (irrespective of platform) and examination contracts. These would have the potential to earn huge revenue.

In the regions based on the man of the Regional Development Authorities and the Welsh Assembly (Scotland and Northern Ireland follow different curricula), further tender documents would be prepared to licence not just the NGfL but also other electronic government services, which would thus be provided free or as-free to the Government.

Peter Macdiarmid

If this model were unpalatable, then there is no reason why the BBC, Channel 4 and BSkyB with, say, a Yahoo! or a Dorling Kindersley, should not be brought together by the Government to provide the central services. This could be funded in just the same way as the Open University – from the licence fee.

All teachers want are the tools to help them improve the way in which they offer subjects to their pupils. This would in turn aid the drive to improve standards. Headteachers and governors do not want large Internet bills one year hence, when the initial "free" trial is over. Teachers should not have been issued with laptops; you cannot see the screens in a classroom and therefore they cannot be used as teaching aids, except by a small number of pupils.

Teachers complain to me that they are taught on Pentium PCs and then come back to school to their 386s. Has every local education authority undertaken an IT audit? If so, could these be published, so we

know what the UK picture looks like? As I said in the adjournment debate about libraries last week, there are schools that still qualify as "information poor" because of the lack of properly equipped and properly staffed school libraries. We need a strategy that makes libraries the centre of the Intelligent School for the 21st century. We have been waiting for the Government's intentions with respect to the NGfL for more than a year. I yearn for it.

The writer is Labour MP for Sittingbourne and Sheppey, and founder and co-chair of the All Party Internet Committee

Shelve any further NGfL centre on the ITV model at the British Library (space available) them with training their

ONLINE OBJECTIVES FOR OUR SCHOOLS

initiatives until a broad-band strategy is in place. Remove VAT from the purchase of all computers for educational purposes. Agree a deal with BBC, C4

Start to put into place the

national hardware and software

television channel.

and BSkyB to create a NGfL

or at C4/BBC/BSkyB or at Oxford

Put a tender document out to create the regional hubs for the delivery of the NGfL, the University for Industry and the Lifelong Learning Initiatives. Nominate schools (Intelligent Schools) with IT that are already

centres of excellence, and charge colleagues and upgrading skills. Agree to provide free Internet access to all our schools for the

next five years. Organise UK-wide computer holiday boot camps (as they do in Singapore and America) to improve the skills of our school



MY TECHNOLOGY

You have to know which key to press

What's the use of a £5,000 organ that doesn't have any fun rhythms? John Shuttleworth is sticking to his trusty Yamaha

n my current tour I am the resident organist in Ken's Karvery. Wherever the theatre is, we turn it into a carvery. It's fantastic. I use it to create beautiful music. to move people. But the last w gigs we have had some funny is is is is seems to be e millennium bug come rather crly. Unfortunately, I don't reckon au can check the Yamaha out - if breaks down you just have to take n the chin. s a child's organ. I have big fin-

برية محمد المحاف

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as, so I have to move them quite refully over the fun-size keys. A lot people get this organ and think it's sy to play because you only need use one finger to get a chord. But a still need to know what finger to if Nicholson w. I must confess. it down. It comes to me by instinct

I have been playing my organ for ite a long time, since I was made dundant from being a security ard in a sweet factory. I got my iden handshake, and bought a maha keyboard. Not this one, ough, an inferior model.

Before the show, I make a little usic sheet. It will tell me Style 24 a slow samba, that kind of thing. use the noises to make my andnce laugh. There is one song, nen I go from quick foxtrot to heavy ck and stop and say: "Yeah, like LO used to do - speed up for no ason." The audience punch the air. encourage them to get out their thters and sing to the bar staff. I went got any punk on the organ, it is ould like to see pogo-ing and age diving.

it has many fun rhythms that ake the audience chuckle. One ounds like a dog barking; a South merican percussive instrument ways makes people chuckle; and



'It's a child's organ, but I have very big fingers' Geraint Lewis

that one for a while; after our dispute with the Falklands, I was a bit wary. But I think we have patched things

I have also got sitar, techno and dance, for the younger people in the audience. I have got a mooing cow, I have a midi - don't know what

midis are, but at least I have got it. I am doubly trendy. If a big DJ came down he might not be that impressed, but I would defend myself with some nifty moves. And I have some very modern words on my keyboard, like "Vecta", so I think these young DJs would be impressed.

I chose the organ because a guitar would annoy your wife if you played it in the lounge. With the organ I can use the headphones and have a fantastical fantasy flute. And she can still watch Emmerdale rgentinian folklore. I haven't played Furm. But sometimes I do start to

make raspy breathing noises and excessive saliva is produced. It's a bit of a peril. I think it is from the concentration needed to decide what finger to use.

Lots of people ask me for advice about what models are best. The oosher ones just sound like a record. I wouldn't buy them, because I like the fun rhythms.

The audience don't take it seriously - but they should do. Some of these organs that cost £5,000 don't have a man going "Ee-ya!" like a cowboy.

INTERVIEW BY frames, Web layout basically JENNIFER RODGER consisted of wide pages of text stretching from the left side of John Shuttleworth, aka the comedthe window to the right: There ian Graham Fellows, takes his allwas no way to break up this new Ken's Karvery on tour in single column of content. Yet Britain until 22 March; call 0171-287 most designers - coming from a

How to bring a little order to the chaos on your site

WEB DESIGN

JASON

CRANFORD

TEAGUE

print background - were used to

breaking the single column into

more visually interesting and

organised grids consisting of

Frames allow designers to

two or more columns.

create a fixed grid in the

window, where each frame

performs a particular layout

function. For instance, we can

set up a frame grid where one

frame always holds the title,

another one holds navigation

and a third is for the content

hold titles and navigation. In

addition, tables are more

standardised layout for the

computer to start your Web

versatile for creating a

content between pages.

itself. Tables can also be used to

Before you even touch your

pages, it is a good idea to sketch

out your layout grid and specify

which areas of the screen will

viewer will approach this page.

visible, regardless of scrolling?

Remember, just because

be used to hold what type of

content. Consider how the

What information will it be

TWO FORCES control our universe: order and chaos. It is the job of the designer to take the chaos of information and order it into an understandable format for those wishing to access it. Effective design is based on the principle of organisation. Organisation allows the designer to guide the viewer's eye to the information he or she wishes to find, whether that is text, graphics or navigation points.

The layout grid is a designer's most effective tool for providing organisation to a design, giving consistency and structure. The advantages of the grid structure are easily applied to Web pages using tables and frames to create the layout grid. If used properly, layout grids identify where specific types of content are to be placed on the page and then provide continuity between different pages. This content works to the reader's advantage as it provides consistent areas on the page where he or she knows where to look for particular kinds of content (titles, illustrations, text, page numbers etc)

Last week I identified four broad categories that any Web design can be placed into (www.independent.co.uk/net/ 990201ne/story3.html). These categories are based on the fact that the visitor can resize the Web browser window. After identifying which layout style is being used, we can then use tables and frames to set up our layout grid ·

The layout grid with tables and frames Before there were tables and important for them always to notice, and (with frames) what content should always be

a rectangular grid does not mean that you have to confine your designs to chequerboard patterns. Don't allow the grid to become a straitjacket to your design. Break up the layout with curved and organic graphics that, while fitting into these rectangular areas, create the illusion of less straight-edged

In a previous column, I discussed how to create drop shadows around any edge of a frame (www.independent. co.uk/net/980720ne/story4.html). This same technique could be used with frames to place other designs around a central frame. Grothe Graphx (www.amug.org/ grothes/graphx.html) uses this to surround its site with an ornate Gothic frame that will resize itself to fit into any

window size. Similarly, tables can be used to surround an area of HTML text with graphics that are anything but square. First, we have to make the graphic we want to insert our HTML

content into. The green lines show where to split this graphic horizontally and vertically. This graphic is split into two pieces: the top piece (top.gif), which is deverything above the horizontal green line, and the left side piece (left_gif), which is everything below the horizontal green line and to the left of the vertical green line.

Now for the HTML: <TABLE BORDER="0" CELLPADDING~"0" CELLSPACING="0"><TR> <TD COLSPAN="2"> <!MG HEIGHT≈"71" WIDTH= "300" SRC= "top.gif"><BR CLEAR= "all"> </TD></TR>TR>

<TD WIDTH="66" VALIGN=

<IMG HEIGHT="229"

WIDTH="66" SRC="left.gif"> </TD><TD WIDTH="228" VALIGN="top"> <TABLE BORDER="0" CELLPADDING="0" CELLSPACING="8" WIDTH="100%"> <TR><TD>Your Text here.</TD></TR></TABLE> </TD></TR></TABLE>

This code creates a table with two rows and two columns. The top row spans both columns and contains the top-piece graphic. The first column in the second row contains the side-piece graphic, while the second column in that row contains our HTML text.

Notice also that the BORDER, CELLPADDING and CELLSPACING have all been set to 0 so that the graphics will "bump" up against each other. but the HTML text is inside a nested table so that the CELLSPACING can be set. This prevents the text from also bumping against the graphies. Finally, the first TD in the second row has had the VALIGN set to the top so that that graphic will float to the top, otherwise it would float vertically in the middle of that data cell and there would be a gap. Check out what this looks like when viewed online (www.webbedenvironments.com /examples/56.html).

On another note.. Readers have been asking me where they can find an archive of this column. Although The Independent maintains an archive, this is a general archive of the Network section, and there is no index. This week I am launching my own archive on my website (www.webbed environments.com). Each week I shall add the column that was presented in Network the previous week. I invite you to visit the site and to let me know



APPOINTMENTS: IT

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Comms/Control

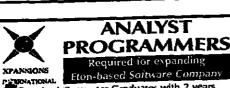
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NEW FILMS

A BUG'S LIFE (U) Director: John Lasseter

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Resources

4500 FAN # 8474 233 5511

k Management

Starring: David Foley, Kevin Spacey

See The Independent Recommends, right, West End: ABC Tottenham Court Road, Odeon Camden Town, Odeon Kensington, Odeon Leicester Square, Odeon Marble Arch, Odeon Swiss Cottage, UCI Whiteleys, Virgin Chelsea. And local cinemas

HIDEOUS KINKY (15) Director: Gillies Mackinnon

Starring: Kate Winslet, Saïd Taghmaoui

Through the teeming orange/red/turquoise backdrop of 1970s Morocco treads Kate Winslet's Picture House, UCI Surrey Quoys hippie single-mum, her two daughters (Bella Riza, Carrie Mullan) unwillingly in tow. LIVING OUT LOUD (15) Meantime, gormless backpackers, Sufi teachers, thieving natives and Said Taghmaoui's child-ofthe soil love-interest weave hither and thither See The Independent Recommends, right. across the narrative. Regeneration director Mackinnon makes a fair fist of translating Esther Freud's novel to the screen; stirring in lots of Peckham Premier, Streatham ABC ethnic chic and a canny period soundtrack. Winslet does well with a change of pace role as the tale's permanently strung-out, unsated matriarch, and the child stars are startlingly good. West End: Claphom Picture House, Curzon Soho, Curzon Minema, Odeon Swiss Cottage, Renoir, Ritzy Cinema, Screen on Baker Street, UCI Whiteleys, Virgin Fulham Road. Local: Kilburn Tricycle Cinema, UCI Surrey Quays. Repertory: Phoenix Cinema

HOW STELLA GOT HER GROOVE BACK (15)

Director: Kevin Sullivan

Starring: Angela Bassett, Whoopi Goldberg Stella got her groove back like this. She took off to Jamaica with her feisty buddie (Whoopi Goldberg), sashayed around the beach in a clinging bikini, and got herself a little love action in the form of a man (Taye Diggs) young enough to be her son. So it goes: Shirley Volentine with an

Afro-American spin. Terry MacMillan's bestseller has been conjured into a kind of ongoing travelagent commercial - a coldly marketed "chickflick" enjoying a run at cinemas before cropping up as your in-flight entertainment. Title star Angela Bassett works hard to make an impression among the slide-show of tourist-brochure visuals.

West End: Ritzy Cinema, Virgin Trocadero, Warner Village West End. Local: Acton Park Royal Warner Village, Dagenham Warner Village, Edmonton Lee Valley UCI 12, Feltham Cineworld the Movies, Farrow Warner Village, Holloway Odeon, Peckham Premier, Staples Corner Virgin, Streatham Odeon, New Stratford

Director: Richard LaGravenese

Starring: Holly Hunter, Danny DeVito West End: Virgin Trocadero, Warner Village West End. Local: Edmonton Lee Valley UCI 12,

PECKER (18)

Director: John Waters Starring: Edward Furlong, Christina Ricci, Lili Tavtor

Trash auteur Waters swerves into sunnier streets with Pecker, his fluffily satirical tale of an amateur Baltimore photographer (Edward Furlong) adopted as a fly-on-the-wall artiste by the New York elite. More Hairspray than Pink Flamingos, Pecker goes big on blue-collar kitsch without ever making any real, stringent point, and squanders Christina Ricci (as Furlong's hard-nosed girlfriend) into the bargain. The result is entirely genial, but you miss the old risk, edge and bad-taste artistry. Age, it seems, has mellowed John Waters. West End: Clapham Picture House, Metro, Odeon Camden Town, Virgin Haymarket

Xan Brooks

GENERAL RELEASE

BABE: PIG IN THE CITY (U)

The follow-up to Babe tosses the hapless "sheep-pig" into the midst of the city where he becomes the unlikely saviour of a bunch of assorted waifs. West End: Plaza. Local: Acton Park Local: Feltham Cineworld the Movies, Warner Royal Warner Village, Berleyheath Cineworld, Croydon Warner Village, Dagenham Warner UCI Surrey Quays Village, Edmonton Lee Valley UCI 12, Warner Village North Finchley, Harrow Warner Village, π (PI) (15) Holloway Odeon, Peckham Premier, Richmond Odeon Studio, Sutton UCI 6, UCI Surrey Quays,

BULWORTH (18)

Wimbledon Odeon

Disillusioned at the end of an election campaign, senator Jay Bulworth (Warren Beatty) turns and delivering his speec.... in abrasive rap stylings. West End: Clapham Picture House, Curzon Soho, Odeon Kensington, Ritzy Cinema, orbit, With Dianne Wiest and Aidan Quinn. UCI Whiteleys, Virgin Chelseo, Virgin Haymarket, Warner Village West End. Local: Catford ABC, Craydon Clocktower, Craydon Safari, Edmonton Lee Valley UCI 12, Warner Village Finchley Road, Peckham Premier, Wimbledon Odeon THE PRINCE OF EGYPT (U) Repertory: Watermans Arts Centre

ELIZABETH (15)

Shekhar Kapur's story of a woman struggling to gain purchase in a male world largely neglects the opportunities for fun in a story of independence rriumphing over cruelty.

West End: ABC Ponton Street, Claphom Picture House, Curzon Minema, Odeon Mezzanine

ENEMY OF THE STATE (15)

Will Smith's fall-guy DA teams up with Gene Hackman's pensioned-off Pentagon warhorse, probes a political cover-up and gets embroiled in all manner of Big Brother-type trouble. West End; Odeon Camden Town, Odeon Kensington, Odeon Marble Arch, Virgin Trocadero. And local cinemas

FEAR AND LOATHING IN LAS VEGAS (18) Terry Gilliam's adaptation tilts at Ralph Steadman cartoonery for its tale of a drug-fuelled journalistic assignment. The film soon descends into a carnival of narcotic lunacy, but the one stand-out is Johnny Depp - who brings Hunter S Thompson to bald-headed, pigeon-toed life. West End: Gate Notting Hill Repertory: Prince Charles, The Lux Cinema

HILARY AND JACKIE (15)

Full-throttle playing from Rachel Griffiths and hily Watson sustains, Anand Tucker's biopic of the Du Pre sisters, Hilary (shy, married flautist) and Jacqueline (world-famous cellist). West End: Barbican Screen, Chelsea Cinema, Clapham Picture House. Curzon Mayfair, Curzon Soho, Gate Notting Hill. Odeon Kensington, Odeon Swiss Cottage. Screen on the Hill. Local: Greenwich Cinema, Richmond Odeon Studio

LITTLE VOICE (15)

Holed up in her bedroom, timid North Country sparrow LV (Jane Horrocks) perfects strident Shirley Bassey/Judy Garland impersonations. Bracing black comedy, Horrocks' vocal pyrotechnics, plus a marvellously weighted turn from Michael Caine push it through to the final curtain. West End: ABC Tottenham Court Road, Gate Notting Hill, Odeon Camden Town, Odeon Kensington, Odeon Swiss Cottage, Odeon West End, Ritzy Cinema, UCI Whiteleys, Virgin Fulham Road. And local cinemas

the Movies, Streatham ABC

THE MASK OF ZORRO (PG)
The gaudy swashbuckler gallops full-speed through 19th-century California in the company of Antonio Banderas's authentically Hispanic do-gooder. West End: Odeon Mezzanine, Odeon Swiss Cottage. Virgin Fulham Road, Warner Village West End. And local cinemas

MEET JOE BLACK (12) Martin Brest's underdeveloped rehaul of Death Takes a Holiday stars Brad Pitt as the aquiline Grim Reaper, who get chaperoned around the everyday delights of Planet Earth by Anthony Hopkins' dying billionaire. West End: Empire Leicester Square, Local: Berleyheath Cineworld, Edmonton Lee Valley UCI 12 Fellham Cineworld THE OPPOSITE OF SEX (18) See The Independent Recommends, above

West End: Ritzy Cinema, UCI Whiteleys, Virgin Fulham Road, Warner Village West End. Village Finchley Road, Richmond Odeon Studio,

See The Independent Recommends, above. West End: ABC Punton Street, Curzon Soho. Local: Richmond Odeon Studio

PRACTICAL MAGIC (12) Essentially a sibling soap-opera with a dash of

mumbo-jumbo, Practical Magic sees Sandra suicidal loose cannon; ha. ing out in the 'hood Bullock and Nicole Kidman cast as two mismatched sisters raised from a line of witches and bexing any unlucky man who swings into their st End: Odeon Kensington, Odeon Marble Arch, Virgin Fulham Road, Virgin Trocadero, Warner Village West End. And local cinemas

In planning his cartoon life of Moses, DreamWorks

honcho Jeffrey Katzenberg envisaged it "painted by Claude Monet and photographed by David Lean". The end result ends up looking more like The Ten Commandments by way of Joseph and his Technicolor Dreamcoat. West End: Empire Leicester Square, Odeon Swiss Cottage, UCI Whiteleys, Virgin Trocadero. And local cinemas

RUSH HOUR (15)

Rush Hour marries Jackie Chan with an LA backdrop, a jobbing Hollywood director and a wise-cracking black comic in Chris Tucker's huckstering LAPD man. It's a hit-and-miss-affair. West End: Odeon Marble Arch, Virgin Trocadero, Warner Village West End. Local: Acton Park Royal Warner Village, Croydon Warner Village, Dagenham Warner Village, Edmonton Lee Valley UCI 12, Harrow Warner Village, Staples Corner Virgin, Streatham Odeon, UCI Surrey Quays, Wimbledon Odeon. Repertory: National Film Theatre

SHAKESPEARE IN LOVE (15)

See The Independent Recommends, above. West End: ABC Tottenham Court Road, Barbican Screen, Clapham Picture House, Empire Leicester Square, Notting Hill Coronet, Odeon Camden Town, Odeon Kensington, Odeon Marble Arch, Odeon Swiss Cottage, Ritzu Cinema, Screen on Baker Street, Screen on the Green, UCI Whiteleys, Virgin Fulham Road, Virgin Trocadero. And local cinemas

This sugar-glazed, oven-ready affair casts an out-of-sorts Susan Sarandon as a middle-aged matriarch squabbling over her offspring with the new model mom (Julia Roberts) that hubby Ed Harris has hooked up with. The first mom gets poorly and laughter turns to tears (or at least weary resignation). West End: Odeon Comden Town. Odeon Kensington, Odeon Marble Arch. Odeon Swiss Cottage, Odeon West End, UCI Whiteleys, Virgin Chelsea. And local cinemas

TWO GIRLS AND A GUY (18)

James Toback's taught drama probes aggressively at the psychological make-up of its three central characters. Heather Graham and Natasha Gregson Warner are the duped girlfriends of Robert Downey Jr's love-rat prima donna, and Two Girls and a Guy gives them plenty of room to move and breathe, turning the resulting yarn into a pungent acting showcase. West End: Virgin Fulham Road, Virgin Haymarket. Local: Warner Village Finchley Road

VERY BAD THINGS (18)

A bunch of stag-weekenders accidentally kill a Las Vegas whore, intentionally murder the security guard who rumbles the crime, and then start coming apart at the seams on their arrival home. Peter Berg's debut serves up swaggering gross-out comedy in a Loaded-magazine style. With Cameron Diaz and Christian Slater. West End: Odeon Camden Town, Plaza, UCI Whiteleys, Virgin Chelsen, Virgin Trocadero, Warner Village West End. And local cinemas

THE INDEPENDENT RECOMMENDS

THE FIVE BEST FILMS

Shakespeare in Love (15) This enjoyable romp (right) suggests how romance fired Shakespeare with the creative inspiration for Romeo and Juliet. Joseph Fiennes and



Living Out Loud (15)

Gwyneth Paltrow head a

multi-star cast.

Holly Hunter plays a Manhattan woman who, left by her husband, befriends the elevator operator in her building. Writer Richard LaGravenese handles everything with affectionate restraint.

A Bug's Life (U)

Less sophisticated and more child-friendly than Antz, this animated feature spins another enjoyable yarn about an ant colony and its battle to survive. Kevin Spacey provides the voice of the chief grasshopper.

The Opposite of Sex (18) Christina Ricci plays 16-year-old bitch-on-wheels Dedec, who causes all kinds of havor when she

Darren Aronofsky's debut, filmed in sooty blackand-white, tells the story of a genius mathematician.

Street, Jewish mysticism and nightmarish headaches.

This stylish indie movie fearlessly combines Wall

moves in with her half-brother (Martin Donovan).

ANTHONY OUDNN

THE FIVE BEST PLAYS

The Street of Crocodiles (Queen's Theatre) Triumphant revival of Theatre de Complicite's

surreal and searing plunge into the imagination

of Polish-Jewish writer Bruno Schulz. To 20 Feb Oklahoma! (Lyceum Theatre) Widely regarded as the best ever. Trevor Numi's glorious production of the Rogers and Hammerstein

classic fully deserves its West End transfer, To 26 Jun

The Forest

(Lyttelton, National Theatre) Frances de la Tour is deliciously amusing as the cradle-snatching widow in Ostrovsky's comedy about tyrants and thespians. In rep

The Winter's Tale (RSC, Stratford) An amazingly rich and complex performance from Antony Sher in Gregory Doran's Romanov-style production (right). In rep to 4 Mar

Martin Guerre (West Yorkshire Playhouse, Leeds)

VIRGIN HAYMARKET

It's third time lucky for this much-rewritten musical. In Conall Morrison's starkly involving production, it finally emerges as a tighter, magnificent show. To 13 Feb

PAUL TAYLOR

THE FIVE BEST SHOWS

Portraits by Ingres (National Gallery) Some of the smartest, most intense portraiture ever. Women: exquisite mélanges of flesh and fabric. dreams of sex and money. Images of triumphant bourgeois luxury. To 25. Apr

Patrick Caulfield (Hayward Gallery) The modern object-world made luminous (right). This survey of nearly 50 years' work offers his full range -

notably, those bold laconic outlines, blocked in with translucent colour, To 11 .4pr

Disasters of War

"I saw this" - three ages of European war through the etchings of Jacques Callot, Goya and Otto Dre.

Peter Doig & Udomsak Krisanamis (Fruitmarket Gallery, Edinburgh) Doig's sizzling landscapes alternate with Krisanamis' collages of cultural detritus. To 27 Mar.

TOM LUBBOK'K

CINEMA WEST END

ABC PANTON STREET ABC PANTON STREET
(0870-9020404) ← Piccadilly
Circus Elizabeth 2.10pm, 5.10pm,
8.10pm Lock, Stock & Two
Smoking Barrels 1.10pm,
3.35pm, 6.05pm, 8.30pm My
Name is Joe 1.20pm, 3.45pm,
6.20pm, 8.40pm π (PI) 1.25pm,
3.30pm 6.10pm, 8.35pm

ABC PICCADILLY (0171-287 4322 (from 1pm) ↔ Piccadilly Circus Harmarn: The Turkish Bath 1.25pm, 3.50pm, 6.10pm, 8.35pm There's 6.10pm, 8.35pm There's Something About Mary 1.05pm, 3.30pm, 6.00pm, 8.25pm

ABC SHAFTESBURY AVENUE (0870-902 0402) & Leicester Square Class Trip 1.05pm, 3.30pm, 6.10pm, 8.30pm Texas Chainsaw Massacre 1.35pm, 3.55pm, 6.35pm, 8.55pm

ABC SWISS CENTRE ABC SMISS CENTRE
(0870-902 0403) • Leicester
Square/Piccadilly Circus Buffalo 66
1.15pm, 3.50pm, 6.15pm, 8.40pm
Un Homme et une Fermine
2.15pm, 4.25pm, 6.45pm, 8.55pm
On Connait la Chanson 1.10pm,
3.40pm, 6.10pm, 8.40pm La Vie
Revée des Anges 1.25pm, 3.45pm,
6.25pm, 8.45pm

ABC TOTTENHAM COURT ROAD (0870-902 0414) O Tottenham Court Road A Bug's Life 1.20pm, 4.05pm, 6.45pm, 9.00pm Little Voice 1.30pm, 3.55pm, 7.05pm, 9.40pm Shakespeare in Love 1.10pm, 3.45pm, 6.30pm,

BARBICAN SCREEN (0171-638 8891) & Barbican Hillary and Jackie 6pm, 8.40pm Shakespeare in Love 3om. 6om. peare in Love 3pm, 6pm. 8.40pm

CHELSEA CINEMA 3.40pm, 6.10pm, 8.40pm

CLAPHAM PICTURE HOUSE (1011-498 3323 Bulworth 9pm Hideous Kinky 2.30pm, 4.45pm, 7pm, 9.10pm Hilary and Jackie 1.30pm, 4pm, 6.30pm Pecker 1.30pm, 3.30pm, 5.30pm, 7.30pm, 9.30pm Shakespeare In Jose 1.45pm, 4.15pm, 6.5pm, Love 1.45pm, 4.15pm, 6.45pm,

CURZON MAYFAIR (0171-369 1720) ← Green Park Hilary and Jackie 1pm, 3.30pm, 6pm, 8.40pm

CURZON MINEMA (0171-369 1723) & Hyde Park Hideous Corner/Knightsbridge Hit Kinky 3pm, 5pm, 7pm, 9pm

CURZON SOHO (0171-734 2255 (12noon-6pm) O Leicester Square/Tottenham Court Road Bulworth 7.15pm, 9.30pm Hideous Kinky 1.45pm, 4pm, 6.45pm, 9pm Hillary and Jackie 1pm, 3.45pm, 6.30pm, 9.15pm π (PI) 1.15pm

EMPIRE LEICESTER SOUARE (0990-888990) & Leicester Square Meet Joe Black 12noon.

3,40pm, 7,20pm The Prince of Egypt 3,15pm, 6pm, 8,15pm Shakespeare in Love 12,15pm, 3pm, 5.50pm, 8.45pm GATE NOTTING HILL

(0171-727 4043) & Notting Hill Gate Hilary and Jackie 4.20pm, 8.50pm Little Volce 2.20pm.

5pm, 7pm, 9pm NOTITING HILL CORONET

(0171-727 6705) ♦ Notting Hill Gate Shakespeare in 2.45pm, 5.45pm, 8.30pm ODEON CAMDEN TOWN

(08705-050007) ← Camden Town A Bug's Life 12noon, 2.20pm, 4.35pm, 6.45pm, 9.05pm Little Voice 11.50am, 2pm, 4.15pm, 6.35pm, 8.45pm Pecker 12.50pm, 2.45pm, 4.45pm, 6.55pm, 9.10pm Shakespeare in Love 12.10pm, 2.50pm, 5.45pm, 8.35pm Stepmom 12.20pm, 6.30pm Very Bad Things 3.45pm, 9pm

ODEON KENSINGTON

(08705-050007) O High Street Kensington A Bug's Life 11.45am, 2.15pm, 4.45pm, 7.15pm, 9.45pm Bulworth 1.15pm, 4pm, 9.45pm Balworth 1.15pm, 4pm, 6.45pm, 9.30pm Hilary and Jackle 3.40pm, 6.30pm Little Voice 1.50pm, 4.25pm, 7pm, 9.35pm Practical Magic 1pm, 9.20pm Shakespeare in Love 12.10pm, 3.10pm, 6.10pm, 9.10pm 525pm, 12.25pm, 13.35pm

ODEON MARBLE ARCH

ODEON MARBLE ARCH
(08705-050007) & Marble Arch A
Bug's Life 2.05pm, 4.25pm,
6.45pm, 9.05pm Enemy of the
State 12.20pm, 3.10pm, 6.05pm,
9pm Practical Magic 1.15pm,
6.25pm Shakespeare in Love
12.35pm, 3.25pm, 6.15pm,
9.15pm The Siege 3.35pm,
8.55pm Stepmom 12.30pm,
3.20pm, 6.10pm, 8.55pm 3.20pm, 6.10pm, 8.55pm

ODEON MEZZANINE ODEON MEZZANINE
(08705-050007) ← Leicester Square
Elizabeth 12.35pm, 3.05pm,
5.35pm, 8.20pm Lock, Stock &
Two Smoking Barrels 1.25pm,
3.55pm, 6.20pm, 8.45pm The
Mask of Zorro 2.35pm, 5.25pm,
8.15pm The Siege 1.15pm,
3.40pm, 6.05pm, 8.30pm There's
Something About Mary 12.45om. Something About Mary 12.45pm, 3.15pm, 5.45pm, 8.20pm

(08705-050007) ← Swiss Cottage A Bug's Life 12.15pm, 2.25pm, 4.35pm, 6.45pm, 9pm Hideous Kinky 1.15pm, 3.55pm, 6.15pm, 8.45pm Hilary and Jackie 12.20pm, 3pm, 5.35pm, 8.15pm Little Voice 1.45pm, 4pm, 6.20pm, 8.50pm Shakespeare in Love 12.20pm, 3.05pm, 5.50pm, 8.35pm Stepmotn 12.10pm, 2.45pm, 5.25pm, 8.10pm

ODEON SWISS COTTAGE

ODEON WEST END 2.55pm, 5.40pm, 8.30pm

PEPSI IMAX CINEMA (0171-494 4153) & Piccadilly Circus Everest 9.05pm 1.5 (IMAX) Circus everest 9.05pm 1.5 (IMAX) 2.40pm, 4.45pm. 7pm T-Rec Back to the Cretaceous (3-D) 1.35pm, 3.40pm, 5.45pm, 8pm, 10.05pm

PLAZA (0990-888990) & Piccadilly Circus Babe: Pig in the City 12.40pm Saving Private Ryan 3pm, 7.30pm Star Trek: Insurrection 1.20pm, 3.40pm, 6pm, 8.30pm The Truman Show 1pm, 3.15pm, 6.15pm, 8.45pm Very Bad Things

1.30pm, 3.50pm, 6.20pm, 9pm

RENOIR (0171-837 8402) & Russell Square The Apple (SIb) 1pm, 2.55pm, 4.50pm, 6.45pm, 8.45pm Hideous Klinky 2.20pm, 4.30pm, 6.40pm, 8.55pm

RITZY CINEMA

RTIZY CINEMA
(0171-733 2229) BR/O Brixton
The Flower of My Secret 2.10pm
Hideous Kinky 2.45pm. 4.50pm.
7.05pm. 9.15pm How Stella Got
Her Groove Back 4.10pm.
6.40pm. 9.10pm Little Voice
3pm. 5.15pm, 7.25pm, 9.30pm
The Opposite of Sex 2.20pm.
4.40pm 7pm 9.20pm (4.50pt. 4.40pm, 7pm, 9.20pm (+ Short: Horseshoe) Shakespeare In Love 2pm, 4.25pm, 6.50pm, 9.25pm

SCREEN ON BAKER STREET (0171-935 2772) & Baker Street Hideous Kinky 2.35pm, 4.40pm, 6.55pm, 9.10pm Shakespeare in Love 3.10pm, 6.25pm, 9pm SCREEN ON THE GREEN

(0171-226 3520) & Highbury & Islington Shakespeare 3,35pm, 6,20pm, 9pm eare in Love SCREEN ON THE HILL

(0171-435 3366) → Belsize Park Hilary and Jackie 3.10pm. 6.40pm, 9.10pm **UCI WKITELEYS**

(0870 60 34567) ← Queensway A Bug's Life 1.30pm, 2.10pm, 4pm, 4.40pm, 6.30pm, 7.10pm. 4.40pm, 6.30pm, 7.10pm, 8.50pm Bulworth 4.10pm, 9pm Hideous Kinky 1,20pm, 3,40pm, 6,20pm, 8,40pm Little Voice 2pm, 6,40pm, 9,30pm The Opposite of Sex 1,40pm, 4,20pm. 7pm, 9.20pm The Parent Trap 2.25pm Shakespeare in Love 12.35pm, 3.20pm, 6.10pm, 9.10pm Stepmom 2.50pm. 5,50pm, 8.30pm Very Bad Things 5.05pm, 7.20pm, 9.40pm

VIRGIN CHELSEA (0870-907 0710) \oplus Sloane Square A Bug's Life 12.30pm, 2.45pm, 5pm, 7.15pm, 9.30pm Bulworth 1pm, 3.20pm, 6pm, 9.15pm Stepmom 12.45pm, 3.30pm, 6.15pm, 9pm Very Bad Things 1.30pm, 4pm, 6.30pm, 8.45pm

VIRGIN FULHAM ROAD (0870-907 0711) 👄 South 1.20pm, 3.20 7.30pm, 9.40pm

(0870-907 0712) ← Piccadilly Grcus Bulworth 1pm. 3.30pm. 6.10pm, 8.35pm Pecker 1.15pm, 3.45pm. 6.30pm, 8.45pm Two Girls and a Guy 1.40pm, 4pm, 6.20pm, 8.55pm

VIRGIN TROCADERO (0870-907 0716) & Piccadilly Circus Enemy of the State 12noon, 2.50pm, 5.40pm, 8.30pm How Stella Got Her Groove Back How Stella Got Her Groove Back 12.30pm, 3.10pm, 6pm, 8.50pm Living Out Loud 1pm, 3.20pm, 6pm, 8.20pm Practical Magic 12noon, 2.15pm, 4.30pm, 6.50pm, 9.15pm Shakespeare in Love 12noon, 2.40pm, 5.30pm, 8.20pm Still Crazy 12.20pm, 2.30pm, 4.50pm, 7pm, 9.20pm Wery Rad Things, 12noon Very Bad Things 2.10pm, 4.20pm. 12noon 9,10pm

WARNER VILLAGE WEST END (0171-437 4343) ♦ Leicester EALING 1.30pm, 6.30pm The Opposite of Sex 1.20pm, 3.50pm, 6.10pm, 8.50pm A Perfect Murder 1.30pm, 4.10pm, 6.50pm, 9.25pm Practical Magic 12.20pm, 3.10pm, 5.50pm, 8.40pm (+ Short: Eight) Rush Hour 1.10pm, 3.45pm, 9.20pm Very Bad Things 11.50am, 2.10pm, 4.30pm, 7pm, 9.30pm What Dreams May Come

CINEMA LONDON LOCALS

8.40pm.

ACTON
PARK ROYAL WARNER VILLAGE
(0181-896 0066) & Park Royal A
Bug's Life 12.10pm, 2pm, 2.30pm,
4.20pm, 4.50pm, 6.30pm, 7.10pm,
8.40pm, 9.35pm Enemy of the
State 1.30pm, 1.10pm, 7pm,
9.50pm How Stella Got Her
Groove Back 12noon, 3pm, 6pm,
9.55pm Lintle, Molec 4, 30pm 8.55pm Little Voice 4.30pm, 9.10pm The Parent Trap 2.20pm, 5.05pm Practical Magic 2.10pm 5.05pm Practical Magic 2.10pm, 6.50pm Shakespeare In Love 1pm, 3.40pm, 6.20pm, 9.20pm The Siege 7.40pm, 10.10pm Stepmom 12.30pm, 3.10pm, 5.50pm, 8.30pm Very Bad Things 2.30pm, 4.50pm 7.30pm, 10pm

BARNET ODEON (08705 050007) ⊕ High Barnet A Bug's Life 2.20pm, 4.50pm, 7pm. 9.05pm Little Voice 1.15pm, 3.45pm, 6.45pm, 8.45pm Practical Magic 1pm, 6.15pm Shakespeare in Love 12.45pm, 3.25pm, 6.10pm, 8.40pm Stepmom 1pm, 3.30pm, 6pm, 8.30pm Very Bad Things 3.30pm, 9pm

BECKENHAM ABC (0870 9020412) BR: Becken-ham Junction A Bug's Life 2.10pm. 4.20pm 6.30pm, 8.40pm Little Voice 1.40pm, 4.10pm, 6.20pm, 8.50pm Shakespeare in Love 2pm, 5.40pm, 8.30pm

REXLEVHEATH ENEWORLD (0181-303 1550) BR: CNEWORLD (0181-303 1550) BR: Bedeyheath A Bug's Life 12non, 1pm, 2pm, 3pm, 4pm, 5pm, 5pm, 7pm, 8pm, 9pm Enemy of the State 1.30pm, 4.10pm, 7.10pm, 9.40pm *thoole Bole Kauwa Kaate 4pm Little Volce* 12.10pm, 2.30pm, 5pm, 7.15pm, 9.30pm The Mask of Zorro 1pm, 6.30pm Meet Joe Black 12.45pm, 4.15pm, 7.45pm Practical Magic 12.35pm, 2.50pm, 5.10pm, 7.30pm, 9.50pm Shakespeare in Love 1pm, 3.45pm, 6.30pm, 9.20pm The Siege 10pm, 5teprnom 1.20pm, 4pm, 6.45pm,

Stepmom 1.20pm, 4pm, 6.45pm,

9.35pm Very Bad Things 4pm.

ODEON (08705 050007) BR: Bromley North/Bromley South A Bug's Life 12noon, 2.15pm, 4.30pm, 6.45pm, 9pm Little Voice 2.25pm, 4.40pm, 6.50pm, 9.05pm Shakespeare in Love 12.25pm, 3,05pm, 5.50pm, 8.35pm Stepmor

ABC (0181-698 3306) BR: Catford A Bug's Life 1.15pm, 3.45pm, 6.15pm, 8.45pm Bulworth 2.15pm. 5.45pm, 8.30pm

CLOCKTOWER (0181-253 1030)

CROYDON

12.15pm, 3pm, 5.45pm, 8.25pm

BR: West/East Croydon Bulworth 4.15pm, 6.30pm, 8.45pm FAIRFIELD HALLS (0181-688 9291) BR: East Croydon Dancing At

Lughnasa 7.45pm SAFARI (0181-688 3422) BR: West Croydon, A Bug's Life 5.40pm, 8pm Bulmorth 5.30pm, 8.30pm Hum Aapke Dli Mein Rehte Hain 5.15pm, 8.15pm

WARNER VILLAGE (0181-680 8090) BR: East Croydon A Bug's Life 2.30pm, 3.40pm, 4.50pm, 6.10pm, 7.10pm, 8.30pm, 9.30pm Enemy of the State 3.50pm, 6.40pm, 9.40pm Little Voice 1.50pm, 4.30pm, 6.50pm, 9.15pm

1.3cpm, 4.3cpm, 6.3cpm, 5.15pm Practical Magic 2.50pm, 5.50pm, 8.40pm Shakespeare in Love 3.10pm, 6pm, 8.50pm Stepmom 3.30pm, 6.20pm, 9.05pm Very Bad Things 2.40pm, 5pm, 7.20pm, 9.50pm 9.50pm DAGENHAM WARNER VILLAGE (0181-592 WARNER VILLAGE (0181-392)
2020) De Dagenham Heathway A
Bug's Life 1.45pm, 3pm, 4pm,
5.10pm, 6.30pm, 7.30pm, 8.40pm,
9.40pm Enemy of the State
3.30pm, 6.15pm, 9.10pm How
Stella Got Her Groove Back
1.30pm, 4.10pm, 6.45pm, 9.30pm

1.30pm, 4.10pm, 6.43pm, 9.30pm Little Vokce 2pm, 4.30pm, 7.15pm, 9.20pm Practical Magic 1.50pm, 4.15pm, 6.40pm, 9pm Shakespeare in Love 3.20pm, 6.10pm, 8.50pm Stepmom 3pm, 5.40pm, 8.30pm Very Bad Things 2.30pm, 5pm, 7.30pm, 9.50pm 7.30pm, 9.50pm VIRGIN UXBRIDGE ROAD (0870-9070719) BR/O Ealing Broadway A 8ug's Life 1.50pm, 4pm, 6.30pm, 8.45pm Shakespeare in Love 2.40pm, 5.40pm, 8.40pm Stepmom 2.30pm, 5.30pm, 8.30pm

BELLE-VUE (0181-381 2556) ↔ Edgware Aa Ab Laut Chalen phone for times Bade Dilwala phone for times A Bug's Life 1.15pm, 3.30pm, 5.45pm, 7.35pm Kuch Kuch Hota Hai phone for times Very Bad Things 5.20pm, 8.20pm Za-khm phone for times

EDMONTON LEE VALLEY UCI 12 (0990-888990) O Tottenham Hale AA AB Laut Chalain 8.15pm A Bug's Life 2.10pm. 3.40pm. 4.30pm. 6pm. 6.50pm, 8.20pm, 9pm Bulworth 6.30pm Enemy of the State 4.10pm, 7pm, 9.50pm How Stella Got Her Groove Back 1.55pm. la Got Her Groove Back 1.55pm, 6.40pm, 9.30pm Little Voice 2.45pm, 5pm, 7.15pm, 9.20pm Living Out Loud 4.45pm, 7.30pm, 10pm Meet Joe Black 4.20pm, 8pm The Parent Trap 2.30pm Practical Magic 3.05pm, 5.45pm, 8.50pm Shakespeare in Love 3.20pm, 6.20pm, 9.10pm The Siege 5.30pm Star Trek: Insurrection 4pm Stepmom 4.15pm, 7pm, 9.40pm Very Bad Things 10pm Bad Things 10pm

ELEPHANT & CASTLE
CORONET (0171-703 4968) &
Elephant & Castle A Bug's Life 4pm,
6.30pm, 8.40pm Enemy of The State 3pm, 5,45pm, 8,20pm Practical Magic 3.45pm, 6pm, 8.30pm

FELTHAM

CINEWORLD THE MOVIES (0181-867 0555) BR. Feltham AA AB Laut Chalain 11.45am, 3.30pm, 7.15pm A Bug's Life 11am, 12noon, 7.13pm, 2pm, 3pm, 4pm, 5pm, 6pm, 7pm, 9pm Enemy of the State 11.20am, 1.50pm, 4.30pm, 7.10pm, 9.45pm How Stella Got Her Groove Back 1.30pm, 4.20pm, 7pm, 9.45pm Hum Aapke Hain Koun..! 11,15am, 2.45pm, 6.20pm, 8.05pm, 9.45pm Kuch Kuch Hota Hai 11.15am, 2.45pm, 6.15pm Little Voice 12.15pm, 2.30pm, 4.50pm, 7.05pm, 9.15pm Meet Joe Black 1.05pm, 4.30pm, 8pm The Oppo-size of Sex 11.55am, 2.15pm, 4.25pm, 6.40pm, 9.05pm Practical 4.25pm, 6.40pm, 9.05pm Pracocal Magic 11.40am, 2.10pm, 4.35pm, 6.55pm, 9.25pm Shakespeare in Love 1pm, 3.45pm, 6.45pm, 9.30pm The Siege 9.50pm Step-mom 11.15am, 1.45pm, 4.30pm, 7.10pm, 9.40pm Very Bad Things 7.50pm, 10pm Zakhm 11.45am, 2.30pm, 5.15pm

NORTH FINCHLEY WARNER VILLAGE (0181-446 9344) ♦ East Finchley/Finchley Central A Bug's Life 2pm, 3pm, 4.30pm, 5.30pm, 7pm, 7.50pm, 9.30pm, 10pm Enemy of the State 2.30pm, 5.40pm, 8.50pm Little Voice 2.20pm, 4.50pm, 7.15pm, 9.40pm Practical Magic 1.30pm, 4.10pm, 6.50pm, 9.50pm Shakespeare in Love 12,50pm. 3,30pm, 6,10pm, 9pm Stepmom 1,20pm, 4pm, 6.40pm, 9.20pm Very Bad Things 1.10pm, 3.50pm, 6.20pm, 8.40pm

110) & Finchley Road A Bug's Life 3,40pm, 6pm, 8.15pm, 10.30pm Bulworth 5.05pm, 9.50pm Enemy of The State 4.10pm, 9.40pm Lit-tle Voice 1.50pm, 7pm The Opposite of Sex 2.10pm, 4.40pm, 7.10pm, 9.30pm Practical Magic pm. 4.50pm. 7.20pm, 10pm hakespeare in Love 12.40pm, 3,20pm, 6.15pm, 9.10pm Stepmom 12.30pm, 3.10pm, 5.50pm, 8.40pm Two Girls And A Guy 12.50pm, 2.50pm, 7.30pm Very Bad Things 1.30pm, 4pm, 6.30pm, 8.50pm

WARNER VILLAGE (0171-604

FINCHLEY ROAD

Andreas Gursky (Serpentine Gallery) Photographs 1994-98: wide-vision, high-finish, micro-detailed vistas of our world - stock-exchange floor, cityscape, airport, alpine valley - images tilled with more than the eye can see. To 7 Mar.

(Wolverhampton Art Gallery)

Visions from the blackest of times, To 20 Mar

GOLDERS GREEN ABC (0181-455 1724) & Golders Green Shakespeare in Love 2.45pm, 5.35pm, 8 20pm

GREENWICH CINEMA (0181-293 01011 8R: Greenwich A Bug's Life 4 30pm, 6,40pm, 8,50pm Hilary And Jackie 4.55**pm Little Voke** 7.10**pm.** 9 10pm HAMPSTEAD ABC (0870-9020413) ◆ Belsize Park

A Bug's Life 1.40pm, 4pm, 6.20pm, 8.40pm Little Voice 2pm, 4.15pm, 6.30pm, 8.45pm Shakespeare in Love 2.35pm, 5.15pm, 8.15pm HAMMERSMITH
VIRGIN (0870-9070718) & Hammersmith A Bug's Life 1.30pm, 6.20pm, 6.20pm, 1.30pm Little Voice 1.20pm, 3.40pm, Spring Stakespeare in Love 12.50pm, 3.40pm, 6.20pm, 9.10pm Stepmom 12.40pm, 3.20pm, 6pm, 8.40pm

HARROW

SAFARI (0181-426 0303) & Harrow-on-the-Hill Hum Aapke Haln Koun..! 8.45pm Hu Tu Tu 8.45pm WARNER VILLAGE (0181-427 9009) & Harrow on the Hill A Bug's Life 11.10am, 1.15pm, 1.40pm, 3.35pm, 4.10pm, 6pm, 6.40pm, 8.30pm, 9.10pm Enemy of the State 12.15pm. 3.05pm. 6.05pm. 8.50pm How Stella Got Her Groove Back 12.20pm, 3pm, m Littic 12.35pm, 2.45pm, 5.05pm, 7.25pm, 9.40pm Practical Magic 1.30pm, 4.10pm, 6.50pm, 9.20pm 1.30pm, 4.10pm, 6.30pm, 9.20pm Shakespeare in Love 1.10pm, 4pm, 6.50pm, 9.30pm Stepmom 12noon, 2.50pm, 5.40pm, 8.20pm Very Bad Things 1.30pm, 4pm, 6.30pm, 9pm

HOLLOWAY

ODEON (08705 050007) & Archway A Bug's Life 12.05pm, 1.05pm, 2.20pm, 3.25pm, 4.35pm. 5.45pm, 6.50pm, 8.05pm, 9.05pm Enemy of the State 1.35pm 4.05pm, 6.30pm, 8.50pm How Stella Got Her Groove Back 12pm, 3.05pm, 5.50pm, 8.35pm Little Voice 1.35pm, 4pm, 6.25pm, 8.50pm Practical Magic 2.20pm. 6.50pm Shakespeare in Love 12.20pm, 3.05pm, 5.50pm, 8.35pm Stepmom 12.20pm, 3.05pm, 5.50pm, 8.35pm Very Bad Things 4.30pm, 9pm

ODEON (08705 050007) Gants 6.40pm, 8.50pm Little Voice
1.30pm, 8.50pm, 6.10pm, 8.40pm
Practical Magic 1.55pm, 4.15pm,
6.35pm Shakespeare in Love
2.50pm, 5.30pm, 8.10pm Stepmon,
2.50pm, 5.30pm, 8.10pm Very
Bad Things 8.45pm

KILBURN THE TRICYCLE (0171-328 1000)

O Kilburn Hideous Kinky 6 30pm.

KINGSTON

ABC OPTIONS (0870-9020409) BR: Kingston A Bug's Life 1.20pm, 3.40pm, 6.05pm, 8.30pm Little Voice 1.30pm, 3.50pm, 6.15pm, 8.40pm Shakespeare in Love 2.10pm, 5.25pm, 8.10pm MUSWELL HOLL ODEON (08705 050007) & High-gate A Bug's Life 2.30pm, 4.50pm, 7pm, 9.05pm Shakespeare in Love 12.55pm, 3.30pm, 6pm, 8.30pm Stepmom 1pm, 3.35pm, 6.05pm,

PECKHAM PREMIER (0181-235 3006) BR. Peckham Rye A Bug's Life 2.20pm, 4.40pm, 7pm, 9.10pm Enemy of the State 6.30pm, 9.05pm How Stella Got Her Groove Back 3.40pm, 6.20pm, 9pm Little Voice 4,35pm Living Out Loud 4.50pm, 7.05pm, 9.20pm The Mask of Zorto 4,30pm The Parent Trap 2,10pm Practical Magic 2.15pm, 7.15pm The Prince of Egypt 2.45pm Shakespeare in Love 3.35pm.

ABC (0870-9020407) BR: Purley A Bug's Life 6pm, 8.40pm Little Voice 6.10pm, 8.30pm Shakespeare in Love 2.10pm, 5.10pm, 8.10pm

6.15pm, 8.55pm The Siege 9.15pm

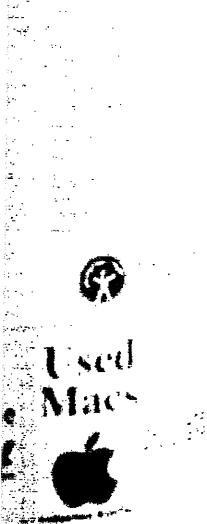
PUTNEY ABC (0870 9020401) Putney Bridge Little Voice 1.15pm, 3.45pm, 6.15pm, 3.35pm Shakespeare in Love 2.15pm, 5.15pm, 8.15pm

RICHMOND

Richmond A Bug's Life 12.10pm, 2.30pm, 4.50pm, 7.10pm, 9.30pm Little Voice 2pm, 4.20pm, 6.50pm, 9.20pm Shakespeare in Love 12.30pm, 3.20pm, 6.30pm, 9.10pm ODEON STUDIO (08705 050007)

ODEON (08705 050007) BR/O

BR/S Richmond Hilary And Jack-le 12.30pm, 3.20pm, 6.10pm, 9pm The Opposite of Sex 2.20pm, 7.10pm _ (Pi) 4.30pm, 9.40pm Practical Magic 2pm, 7pm Stepmom 2.10pm, 6pm, 8.50pm Very Bad Things 4.40pm, 9.30pm



ROMFORD

050007) BR: Romford A Bug's Life 12noon, 1.20pm, 2.20pm, 3.45pm, 4.45pm, 6pm, 7pm, 8.15pm, 9pm 4.45pm, opm, 7pm, 8.13pm, 9pm Enemy of the State 12.45pm, 6.10pm Little Voice 1.30pm, 4.15pm, 6.40pm, 8.50pm Living Out Loud 2pm, 4.15pm, 6.30pm, 8.50pm Practical Magic 1.15pm, 4pm, 6.20pm, 8.40pm Shakespeare in Love 12.20pm, 2.50pm, 5.30pm, 8.10pm Stepmom 12.10pm. 3pm. 5.45pm, 8.20pm Very Bad Things 3,45pm, 8,55pm

SIDCUP ABC (0541-555131) BR: Sidcup A Bug's Life 6.15pm, 8.45pm Shake-speare in Love 5.15pm, 8.15pm

VIRGIN (0870-9070717) BR: Crick-Virgan (0870-9070777) Sec Club, lewood A Bug's Life 1pm, 2.20pm, 3.30pm, 4.40pm, 6pm, 7pm, 8.30pm Enemy of the State 9.10pm How Stella Got Her Groove Back 3pm, 6pm, 8.45pm The Parent Trap 12.15pm Practi-Cal Magic 1.30pm, 4.15pm, 6.45pm Shakespeare in Love 3.10pm, 5.50pm, 8.50pm Stepmorn 1pm, 3.45pm, 6.30pm, 9.15pm Very Bad Things 9.15pm

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STREATHAM ABC (0870-9020415) BR: Streatham Hill Living Out Loud 2,10pm. 4.25pm. 6.40pm. 8.55pm Meet Joe Black 7.15pm Shake-speare in Love 2.25pm, 5.35pm. 8.25pm Star Trek: Insurrection 2.15pm, 4.50pm

ODEON (08705 050007) BR: Streatham Hill/& Brixton/Clapham Common A Bug's Life 12.10pm. 2.30pm. 4.50pm. 7pm. 9pm Ene-my of the State 12.10pm. 2.55pm. 5.40pm. 8.25pm How Stella Got Her Groove Back 12.20pm. 3pm. 5.40pm, 8.20pm Lixtle Voice 1.20pm, 3.40pm, 6pm Stepmom 12.20pm, 3pm, 5.40pm, 8.20pm Very Bad Things 8.20pm

NEW STRATFORD PICTURE NEW STRAIFORD FIGURE
HOUSE (0181-555 3366) BR/9
Strafford East A Bug's Life 2.40pm,
4.50pm, 7pm, 9.10pm How Stella
Got Her Groove Back 1pm, 3.30pm, 6.05pm, 8.40pm Shake-speare in Love 1.10pm, 3.40pm, 6.15pm, 8.50pm, Stepmom 1.05pm, 3.50pm, 8.30pm Very Bad Things 6.30pm **SURREY QUAYS**

UCI (0990 888990) ⊕ Surrey Quays Antz 1.50pm Babe: Pig in The City 2pm A Bug's Life 1.15pm. 2.10pm, 3.40pm, 4.30pm, 6pm. 7pm, 8.20pm Enemy of the State 9.20pm Hideous Kinky 1.45pm, 4.45pm, 7.15pm, 9.45pm How Stella Got Her Groove Back 4pm, 6.40pm. 9.40pm Little Voice 4.50pm, 7pm, 9.15pm The Oppo-site of Sex 4.15pm, 6.50pm, 9.10pm The Parent Trap 2.20pm The Prince of Egypt 1.30pm Shakespeare in Love 1.30pm. 4,15pm, 7pm, 9.40pm Stepmom 1.15pm, 4pm, 6.45pm, 9.25pm Very Bad Things 5pm, 7.30pm,

SUTTON SUTTON
UCI 6 (0990-888990) & Morden A
Bug's Life 4.45pm, 6pm, 5m,
8.30pm Enemy of the 5 5
9.30pm Little Voice 2.45pm, 5.30pm, 7.30pm, 9.15pm Saving Private Ryan 4.30pm Shakespeare in Love 3pm, 5.45pm, 8.45pm Star Trek: Insurrection 4.30pm nom 3.15pm, 6.15pm, 9pm Very Bad Things 9.45pm

TURNPIKE LANE CORONET (0181-888 2519) + Tumpike Lane A Bug's Life 4pm, 6.30pm, 8.40pm Little Voice 4 15pm 6.25pm, 8.45pm Very Bad Things 3.55pm, 6.15pm,

ODEON (08705 050007) + Unbridge A Bug's Life 1.15pm, 4pm, 6.15pm, 9pm Stepmom 1.40pm, 5.50pm, 8.30pm

WALTHAMSTOW ABC (0870-9020424) Walthamstow Central A Bug's Life 1.40pm, 4pm, 6.20pm, 8.35pm Little Voice 1.30pm, 4.10pm, 6.20pm, 8.30pm Very Bad Things 1.25pm, 3.55pm.

WALTON ON THAMES THE SCREEN AT WALTON (01932-152825) BR: Walton on Tharnes Shakespeare in Love 3.10pm, 6pm, 8.35pm Stepmom 2.50pm,

WELL HALL CORONET (0181-850 3351) BR: Eltham A Bug's Life 4pm, 6.30pm, 8.40pm Shakespeare in Love

BELLE-VUE (0181-830 0822) + Willesden Green A Bug's Life 4.45pm, 6.45pm, 9pm

WIRELEDON
ODEON (08705 050007) ← South
Wirobledon A Bug's Life 1,45pm,
4.10pm. 6.30pm, 8.50pm Little
Voice 2pm, 4.15pm Practical Magic 1.35pm. 3.55pm, 6.20pm,
8.45pm Shakespeare In Love
12.20pm. 2.55pm, 5.35pm, 8.20pm
Stepmom 2.30pm, 5.35pm, 8.25pm

ABC (0181-989 3463) + South Woodford A Bug's Life 1.40pm, 4pm, 6 20pm, 8.40pm Little Voice 2.10pm, 4.20pm, 6.30pm, 8.40pm Shakespeare In Love 2.45pm,

MOOTMICH CORONET (0181-854 5043) BR: Vicotwich Arsenal A Bug's Life 4pm, 6.30pm, 8.40pm Very Bad

WOOD GREEN NEW CURZON (0181-347 6664) + Tumpike Lane AA AB Laut Chalain 2pm Kuch Kuch Hota Hai 5.30pm

CINEMA REPERTORY

LONDON CINE LUMIERE Queensberry Place. SW7 (0171-838 2144/2146) On Connait la Chanson (PG) 6.30pm,

ICA The Mall. SW1 (0171-930) 3647) A Scene at the Sea (NC) 5pm, 7pm, 9pm A Matter of Life and Death (PG) 6.30pm Black Narcissus (PG) 9.15pm

NFT South Bank, SE1 0171-928 3232 LA Confidential (18) 2.30pm The Secret of Stamboul: The Archive Presents... (NC) 6.15pm Rush Hour (15) 6.30pm Female Misbehaviour (18) 8.30pm Chinese Roulette (NC) 8.45pm

PHOENIX High Road, N2 (0181-444 6789) Hideous Kinky (15) 2.15pm,

PRINCE CHARLES Leicester Place WC2 (0171-437 8181) Dead Man's Curve (15) 1pm Velvet Goldmine (18) 3.30pm The Negotiator (15) 6.30pm Fear and Loathing in Las Vegas (18) 9pm

RIVERSIDE STUDIOS Crisp Road, W6 (0171-420 0100) Toto the Hero (15) 6.45pm + Character RRIGHTON

DUKE OF YORK'S (01273-602503) Two Girls and a Guy (18) 2.30pm. 6.45pm Hideous Kinky (15) 4.30pm, 8.45pm

WATERSHED (0117-925 3845) Hideous Kinky (15) 6pm, 8.30pm Pecker (18) 6.05pm, 8.20pm

ARTS CINEMA (01223-504444) Classe de Neige (NC) 1pm, 7pm Hideous Kinky (15) 3pm, 9.15pm The Opposite of Sex (18) 5pm

CHAPTER ARTS CENTRE (01222-399666) To Have and Have Not (PG) 7.30pm Pecker (18) 8pm

CINEMA CITY (01603-622047) Funny Games (18) 5.45pm Little Voice (15) 8.15pm

CINEMA COUNTRYWIDE

ABC WHITELADIES ROAD (0117-973 3640); A Bug's Life (U): The Prince of Egypt (U): Shakespeare in Love (15): Star Trek: Insurrec-tion (PG): Very Bad Things (18)

ARNOLFINI (0117-929 9191); The Mighty (PG); π (Pi) (15)

CINEWORLD THE MOVIES (01275-831099); The Adventures of Pinochilo (U); Antz (PG); Babe: Pig in the City (U); A Bug's Life (U); Bulworth (18); Elizabeth (15); Enemy of the State (15); Hum Aapke Dil of the State (15); Hum Aapke Dil Mein Rehte Hain (U); Aa Ab Laut Chalen (pg); Little Voice (15); The Mask of Zorro (PG); Meet Joe Black (12); Mrs Doubtfire (PG); The Parent Trap (PG); Practical Magic (12); The Prince of Egypt (U); Psy-cho (15); Rush Hour (15); Shake-speare in Love (15); The Siege (15); Star Trek: Insurrection (PG); Step-mom (12); Very Bad Things (18)

ODEON (08705-050007); A Bug's Life (U): Dr Dolittle (PG); Enemy of the State (15); Mulan (U); The Parent Trap (PG); Practical Magic (12); Stepmom (12) ORPHEUS HENLEAZE (0117-962

1644); A Bug's Life (U); Elizabeth (15); Little Voice (15); The Parent Trap (PG): The Prince of Egypt (U)

SHOW(CASE (0117-9723800): Antz (PG): A Bug's Life (U): Enemy of the State (15): Hideous Kinky (15): How Stella Got Her Groove Back (15): Little Voice (15); Living Out Loud (15); The Mask of Zorro (PG); Meet Joe Black (12); The Opposite of Sex (18); The Parent Trap (PG); Practical Magic (12); The Prince of Egypt (U); Shakespeare in Love (15); Star Trek: Insurrection (PG): Stepmom (12); Very Bad Things (18)

WARNER VILLAGE (0117-950 0222); Antz (PG); Babe: Pig in the City (U); Blade (18); A Bug's Life (U); Enemy of the State (15); How Stella Got Her Groove Back (15); Little Voice (15); The Mask of Zor-ro (PG); Meet Joe Black (12); Mulan (U): The Parent Trap (PG); Practical Magic (12); The Prince of Egypt (U); Rush Hour (15); Saving Private Ryan (15); Shakespeare in Love (15): The Siege (15): Star Trek: Insurrection (PG): Stepmon (12); Very Bad Things (18)

PORTSMOUTH ABC (01705-823538); Antz (PG) Bulworth (18); Meet Joe Black (12); The Prince of Egypt (U); Shakespeare in Love (15); Star Trek: Insurrection (PG); Two Girls

ODEON (08705-050007); A Bug's Life (U): Dr Doilttle (PG): Enemy of the State (15); George of the Jungle (U); Mulan (U); The Parent Trap (PG): Practical Magic (12); The Prince of Egypt (U); Small Soldiers (PG); Stepmon (12); Very Bad

UCI 6 (0990-888990); Antz (PG); Babe: Pg in the City (U): A Bug's
Life (U): Enemy of the State (15):
Little Voice (15): The Parent Trap
(PG): Practical Magic (12): The
Prince of Egypt (U): Saving Private
Ryan (15): Shakespeare in Love (15):
Star Teats these Ryan (15); Shakespeare in Love (15); Star Trek; Insurrection (PG); Step-mom (12); Very Bad Things (18)

READING ABC (0870-9020417); Antz (PG); Babe: Pig in the City (U): Meet Joe Black (12): Shakespeare in Love (15): Star Trek: Insurrection (PG):

FILM THEATRE (0118-986 8497): Henry Fool (18): Scream 2 (18): Velvet Goldmine (18)

ODEON (08705-050007); A Bug's Life (U): Dr Dolittle (PG); Enemy of the State (15); Mulan (U): The Parent Trap (PG); Practical Magic (12); Small Soldiers (PG): Stepmo

SHOWCASE (0118-974 7711): A Bug's Life (U); Enemy of the State (15); Hideous Kinky (15); How Stella Got Her Groove Back (15): Little Voice (15); Living Out Loud (15): Meet Joe Black (12): The site of Sex (18); Practical Magic (12); The Prince of Egypt (U); Shakespeare in Love (15); Star Trek: Insurrection (PG); Stepmom (12); Very Bad Things (18)

CINEWORLD (01793-420710); The Adventures of Pinocchio (U): Antz (PG): Babe: Pig in the City (U): A Bug's Life (U); Enemy of the State (15): Hum Aapke Dil Mein Rehte Hain (U); Little Voice (15); The Mask of Zorro (PG): Meet Joe Black (12): Mehndi (PG): Les Miserables (12); Mrs Doubtfire (PG); The Oppo of Sex (18): The Parent Trap (PG): Practical Magic (12): The Prince of Egypt (U): Shakespeare in Love (15): The Siege (15); Star Trek: Insur-rection (PG); Stepmom (12); Very

VIRGIN (0541-555134): Babe: Pig in the City (U); A Bug's Life (U): Chi-na Gate (NC): Enemy of the State Zorro (PG): The Parent Trap (PG): Practical Magic (12): The Prince of Egypt (U): Small Soldiers (PG): Star Trek: Insurrection (PG); Stepmom (12); Very Bad Things (18)

THEATRE WEST END

Ticket availability details are for today; times and prices for the week; running times include intervals. - Seats at all prices) - Seats at some prices O — Returns only Matinees — [1]: Sun, [3]: Tue, [4]: Wed, [5]: Thur, [6]: Frl. [7]: Sat

) ALARMS AND EXCURSIONS Michael Frayn's new comedy about a dinner party which is interrupted by mysterious messages stars Fe-licity Kendal and Josie Lawrence. Gielgud Theatre Shaftesbury Av-enue, W1 (0171-494 5055) & Picc. Circ. Mon-Sat 7.45pm, [5][7] 3pm, £19.50-£27.50 £12.50-£17.50 (restricted views), 130 mins.

 AMADEUS David Suchet stars as Salieri in Peter Shaffer's ac-claimed drama. Old Vic The Cut. SE1 (0171-928 7616) BR/ Waterloo. Mon-Sat 7.30pm. [4][7] 2.30pm, £7.50-£30. 180 mins.

BEAUTY AND THE BEAST Lavish family musical based on Disney's cartoon version of the favourite fairy tale. Dominion Theatre Tottenham Court Road, W1 (0171-656 1898) & Tott Ct Rd. Mon-Sat 7.30pm, [4][7] 2.30pm, £18.50-£35, 150

● BLOOD BROTHERS Willy Russell's long-running Liverpool musical melodrama. Phoenix Theatre Charing Cross Road, WCZ (0171-369) 1733) & Leic Sq/fott Ct Rd. Mon-Sat 7.45pm, [5] 3.00pm, [7] 4.00pm, £11.50-£32.50. 165 mins. • CATS Lloyd Webber's musical version of TS Eliot's poems. New London Theatre Parker Street, WC2 (0171-405 0072/cc 0171-404

4079) O Covent Garden/Holborn. Mon-Sat 7.45pm, [3][7] 3.00pm. £12.50-£35. 165 mir • CHICAGO Maria Friedman and Peter Davison star in this hit Broadway musical. Adelphi Theatre Maiden Lane. WC2 (0171-344 0055) & Charing X. Mon-Sat 8pm. [4][7] 3pm, £16-£36 (Inc booking fee). 130

O COPENHAGEN New drama from Michael Frayn about the dis-covery of the atom. Duchess Theatre Catherine Street, WC2 (0171-494 5075/c 0171-344 4444) P Covent Garden, Mon-Sat 7.30pm, [5][7] 2.30pm, £15-£30, 145 mins.

) FILUMENA Judi Dench and Michael Pennington star in Timber-lake Wertenbaker's new translation of Eduardo de Filippo's play. Pic-cadilly Theatre Denman Street. W1 (0171-369 1734) & Pict Circ. In rep. tonight 8pm. ends Feb 27, £12-£30. 120 mins.

• GREASE Energetic stage version of the hit film. Cambridge Theatre Earlham Street, WC2 (0171-494 5080) ⊕ Covent Garden. Mon-Sat 7.30pm, [4][7] 3.00pm, £10-£30. 150 mins.

● AN IDEAL HUSBAND Christe pher Cazenove and Susannah York in Peter Hall's acclaimed production of Wilde's comedy. Lyric Theatre Shaftesbury Avenue, W1 (0171-494 5045) ♦ Picc Circ. Mon-Sat 7.45pm, [4] 3pm, [7] 4pm. £8.50-£29.50. 165 mins. AN INSPECTOR CALLS Stephen

Daldry's widely-acclaimed produc-tion of JB Priestley's thriller. Garrick Theatre Charing Cross Road, WC2 (0171-494 5085) & Leic Sq. Mon-Fri 7.45pm, Sat 8.15pm, [4] 2.30pm, [7] 5.00pm, £12-£29.50. 110 mins. I INTO THE WOODS Sondheim and Lapine's acclaimed musical

based on fairy tales. Donmar Warehouse Earlham Street, WC2 (0171-369 1732) & Covent Garden. Mon-Sat 7.30pm, [4][7] 2.30pm, use Earlham Street, WC2 (0171-£15-£27.50.

I LITTLE MALCOLM AND HIS STRUGGLE AGAINST THE EU-NUCHS Ewan McGregor stars as the revolutionary activist in David Hailiwell's drama. Comedy Theatre Panton Street, SW1 (0171-369 1731) @ Picc Circ/Leic Sq. Mon-S-1 8pm, [5][7] 3pm, £7-£27.50.

• THE MEMORY OF WATER ALison Steadman and Julia Sawalha star in this touching comedy about three sisters returning home for their mother's fineral. Vaudeville Theatre Strand, WC2 (0171-836 9987) BR/O Charing X. Mon-Sat 8pm. [5][7] 3pm. £8-£27.50.

• LES MISERABLES Musical dramatisation of Victor Hugo's mas-terpiece Palace Theatre Shaftesbury Avenue. W1 (0171-434 0909) & Picc Circ. Mon-Sat 7.30pm, [5][7] 2.30pm, £7-£35. 195 mins.

• MISS SAIGON Musical which resets the Madam Butterfly tragedy to Vietnam. Theatre Royal, Drury Vietnam. Theatre Royal, Drury Lane Catherine Street, WC2 (0171-494 5060) ⊕ Covent Garden. Mon-Sat 7.45pm. [4][7] 3.00pm. £5.75-£35. 165 mlns.

• THE MOUSETRAP Agatha Christie's whodunnit. St Martin's Theatre West Street. WCZ (0171-836 1443) © Leic Sq. Mon-Sat 8.00pm. [3] 2.45pm. [7] 5.00pm, £10-£24.50. 135 mins.

 OKLAHOMAI Maureen Linman stars in the National's acclaimed pro-duction of Rodgers and Hammerstein's cowboy versus farmhand musical Lyceum Theatre Weiling-ton Street, WCZ (0870-506 3446/cc 506 6446) ↔ Charing X/Embank-ment. Mon-Sat 7.30pm. [4][7] 2.30pm, £10-£35.

OPERA Andrew Lloyd Webber's Gothic musical. Her Majesty's The-

) RENT Musical inspired by La Boheme and set in modern day New York Shaftesbury Theatre Shaftes-bury Avenue, WC2 (07000-211221) & Holborn/fott Ct Rd. Mon-Sat 7.30pm, [4][7] 3pm, £12.50-£32.50. 160 mins.

DRICHARO III Robert Lindsay stars as the historical villain. Savoy The-atre Strand, WC2 [0171-836 8888/cc 0171-836 0479) & Charing X/Embankment. Mon-Sat 7.30pm, [7] 2.30pm, £10-£27.50.

ROYAL NATIONAL THEATRE ROYAL NATIONAL INCAINE

OLIVIER Peer Pan Stephen Oliver's music accompanies the tale of
the Boy Who Would Not Grow Up,
with Michael Bryant as the Storyteller. In rep. tonight 7.15pm. ends

NT2000: The Front Page Hecht and MacArthur's fast-talking caricature of the newspaper business. Tonight 6pm. **● LYTTELJON: Betrayal Pinter's** defining work depicts a menage a trois and stars Imogen Stubbs and Douglas Hodge. In rep, tonight 7.30pm, ends 7 Apr. 90 mins. Millbrook (01483-440000)

) COTTESLOE: The Riot Nick Darke's drama from Kneehigh The-atre. In rep. tonight 7.30pm, contin-uing in rep. Olivier & Lyttelton: £8-£27. Cottesloe: £12-£17. NT2000: £4, concs £3. Day seats from 10am, South Bank, SE1 (0171-452 3000). ⊕ /BR: Waterloo.

ROYAL SHAKESPEARE COMPANY O THE BARBICAN: The Tempest Adrian Noble directs Shakespeare's romance drama. In rep, tonight 7.15pm. 165 mins.

• THE PIT: Shadows: Riders To The Sea & The Shadow of The Gion & Purgatory Triple-bill of drama by WB Yeats and JM Synge. In rep. tonight 7.15pm. ends 27 Mar. Bar-bican Theatre: £5-£26. The Pit: £11-£18.50. Barbican Centre, EC2 (0171-638 8891).

 THE YOUNG VIC: Talk of the City Stephen Poliakoff's drama explores media control in the early days of TV and radio. In rep. boright 7.15pm. Young Vic: £5-£26. The Cut, SE1 (0171-928 6363). BR/& Waterloo.

Oxford Circ. Mon-Sat 7.30pm, [4][7] 2.30pm, £10-£32.50. 135 mins.

Lloyd Webber's hi-tech roller-musical Apollo Victoria Wilton Road, 5W1 (0171-416 6070) BR/O Victoria. Mon-Sat 7.45pm, [3][7] 3.00pm, £12.50-£30. 150 mins.

) THE WEIR Conor McPherson's drama is set in Ireland and examines drama is set in freiand and examines ideas of ghosts and angels. Royal Court Theatre Downstairs (at the Duke Of York's) St Martin's Lane, WC2 (0171-565 5000) & Leic So/Charing X. Mon-Sat 7.30pm, [4][7] 3.30pm, £5-£25. 90 mins.

production of Berustein's classic musical, attempting to recreate the feel of the original Broadway hit. Prince of Wales Theatre Coventry Street, W1 (0171-839 5972) + Lek Sq/Picc Circ. Mon-5at 7.45pm, [5][7] 3pm, £18.50-£35, 160 mins.

Lloyd Webber's new musical based on the film of the same name. Aldwych Theatre Aldwych, WC2 (0171-416 6000/cc 0171-836 2428) & Holborn. Mon-Sat 7.45pm, [5][7] 3pm, £10-£32.50. 120 mlns.

• THE WOMAN IN BLACK SUsan Hill's chilling ghost story. Fortune Theatre Russell Street, WC2 (0171-836 2238) & Covent Garden/Hol-born. Mon-Sat 8pm, [3] 3pm, [7] 4pm, £8.50-£23.50. 110 mins.

THEATRE BEYOND THE WEST END

ALMEIDA THEATRE Certain Young Men Peter Gill's comedy of con-temporary manners looks at the sexuality and the modern man. Mon-Sat 7.30pm, mats Sat 3pm, ends 20 Feb. £9.50-£19.50, concs available. Almeida Street, N1 (0171-359 4404) O Angel.

7.30pm, ends 13 Feb. £10, concs £6. Pembridge Road, W11 (0171-229 0706) O Notting Hill Gate. Ex-Take That good-looker Jason Or-ange stars in this blistering but com-

ic attack on the bastions of art and culture. Tonight 8pm, phone for The Vagina Monologues Eve Ensler

performs her own acclaimed hit. Tue-Sat 8pm, mats Sat & Sun 3.30pm, ends 6 Mar. £12-£13. Upper Stree N1 (0171-226 1916) & Angel.

THEATRE COUNTRYWIDE

BARNSTAPLE QUEEN'S THEATRE On the Raz-zle Tom Stoppard's farce set in 1850s Vienna, Mon-Wed 2.30cm & Boutport Street (01271-324242)

BASINGSTOKE HAYMARKET THEATRE The Seag-uti Chekhov's last play about a Russ-ian family vainly trying to protect their beloved estate as they lurch towards bankruptey. Tue-Sat 7.45pm. ends 13 Feb. £9.50-£15.50, concs

THEATRE ROYAL Macbeth Rufus Sewell stars in Shabespeare's great tragedy. Mon-Wed 7.30pm, Fri-Sat 8pm, ends 13 Feb. £10-£23.50 Saw-

BOSTON Complete Works of William Shake-speare (Abridged) Reduced Shake-speare Company fast-forwards

BRIGHTON OMEDIA The Garden of Habustan Story of a young Israeli who encoun-ters an elderly Palestinian man who has returned to claim his land. Tue-Thur 8.30pm, ends 11 Feb. £7.50, concs £6 Gardner Street (01273-

THEATRE ROYAL Blues Brother Soul Sisters Ruby Turner stars in this feel-good soul musical. Times vary, phone for details, ends 6 Mar. Phone for prices King Street (0117-

CHICHESTER CHICHESTER FESTIVAL THEATRE The Rocky Horror Show Twenty-fifth anniversary tour of the classic rock'n'roll musical. Mon-Thur 7.30pm, Fri & Sat 5.30pm & 8.30pm, ends 13 Feb. £10-£22.50 Oaklands Park (01243-781312)

tic Assembly's latest multi-me performance. Tonight 8pm. £8, concs £6 Bradninch Place, Gandy Street (01392-667080) YVONNE ARNAUD THEATRE THE Prisoner of Second Avenue Richard Dreyfuss and Marsha Mason star in Neil Simon's comedy about a mid-life crisis. Mon-Thur 7.45pm, Fri-Sat 8pm, mats Thur & Sat, 2.30pm, ends 13 Feb, £10-£21.50, cones available

EXETER PHOENIX Sell Out Fran-

FIRST CALL, LAST CALL

First Call

WITHOUT A DOUBT the Beastie Boys (right) are a contradiction. Brash, loud and aggressive lighters for Tibetan freedom, they have managed to develop from being an early 1980s fad to respected veterans of the music scene, "Hello Nasty", the tour supporting their current album, continues where it left off last summer, blasting out at such tunes as the robotic "Intergalactic". SECC, Glasgow 3 May, NEC, Birmingham 5 May; Wembley Arena, London 7 May. National ticket holline: 0870 012 0001

Last Call

HIGH WYCOMBE WYCOMBE SWAN Macbeth Volcano Theatre's physical production of

Grange Road (01684-892277)

TORCH THEATRE The Woman in Black Chilling story with a twist.

Mon-Sat 7.30pm, ends 20 Feb. £8, concs £5 St Peters Road (01646-

WATERMILL THEATRE More Talk-

ing Heads Janet Brown, Patricia

England and Sonhie Lawrence bring

Alan Bennett's superb monologues to life. Tue-Sat 7.30pm, mats Thur & Sat 2.30pm, ends 13 Mar. £6-£16.50 Bagnor (01635-46044)

ROYAL THEATRE Dombey and Son Michael Napier Brown's adap-

tation of Dickens's novel. Mon-Sat 7.30pm, mats Thur 2.30pm, Sat

5pm, ends 6 Mar, £4-£14.50 Guild-hall Road (01604-632 533)

PLAYHOUSE THEATRE Making

THE MILL AT SOMNING Two Dozen

Red Roses Comic love story set in

romantic Rome. Tue-Sat 8.15pm.

mats Sat 2.15om, ends 20 Feb.

£21.95-£32.95 incl dinner Sonning

SALISBURY PLAYHOUSE Blithe

Spirit Noel Coward's comedy, about a man haunted by the spirit of his

Mon-Wed 7.30pm, Thur-Sat 8pm

ends 13 Feb. £9-£15 Malthous

Eye (0118-969 8000)

OXFORD

READING

SALISBURY

MILFORD HAVEN

695267) Milford Haven

MALVERN

THE COMEDY TEAM who challenged the ethnic bounds of British humour with the hit TV series Goodness Gracious Me embark upon on a live national tour at the end of this month. Favourites like the Bombay louts remain part of the show, but are complemented by new creations which are reassuringly adept at poking fun at a multicultural society. Their humour won the team: Best Comedy Series at the 1998 Comedy Awards and is set to continue enjoying its wealth of success. Barbican, York, 21 Feb; Bridgewater Hall, Manchester,

8 Mar, Sunderland Empire, 9 Mar, Hackney Empire, London SW1, 3 Mar. National ticket holline: 0891 455 484



EXHIBITIONS

Shakespeare's dark and tragic love story. Tonight 8pm. £9 St Mary's Street (01494-512000) MUSEUM OF COSTUME Primitive Streak: Helen Storey and Dr Kate Storey Collaboration between a fashion designer and a biologist. MALVERN FESTIVAL THEATRE Mon-Sun 10am-5pm, ends 11 Apr. £3.90, cones £3.50, child £2.90. Joseph and the Amazing Techni color Dreamcoat Tim Rice and An group concs. Assembly Rooms Bennett Street (01225-477789) drew Lloyd Webber's version of the Bible story. Tonight 7.30pm, ends 20 Feb. £14-£21.50, concs available

BRIGHTON BRIGHTON MUSEUM AND ART GALLERY Mary Potter (1900-1981) Retrospective of the artist's largely figurative paintings. Mon, Ike, Thur-Sat 10am-5pm, Sun 2pm-5pm, ends 28 Mar, free. Church Street (01273-290900)

929 9191)

Years of a Design Icon Mini's designed by celebrities mark the 40th signed by celebrities mark the 40th anniversary of the vehicle. Opens Feb 9, Ends 9 May, museum).

Modern Britain 1927-1939 A study on the important period after the Great War including the work of Francis Bacon. Paul Nash and Barbara Hepworth. Mon-Sun 11.30am-6pm, ends 18 Jul. £5.25, concs £4 (to museum). Shad Tharnes, £E1 (0171-378 6055) & Tower Hill/DLR:

of Fra Angelico: Zanobl Strozzi Study exhibition exploring the paint-ings of the 15th-century artist. Ends

Portraits by ingres Major exhibition of paintings and drawings by the 19th-century French artist. Mon. Tue. Thur-Sun 10am-6pm, Wed 10am-10pm, ends 25 Apr. £6, concs £4, 13 Feb. £9-£11.50, concs available Embankment Road (01733-552439) Wed E4 7pm-10pm, Trafalgar Square, WC2 (0171-747 2885) + Charing Cross, Leicester Square.

NATIONAL PORTRAIT GALLERY John Kobal Photographic Portrait Award Sixth annual exhibition of selected entries. Ends 14 Feb. tected entries. Erios 14 Feb.
The Art of Cooking: Barry Marsden Photographs of chefs displayed in the cafe. Ends 1 Apr.
Gerald Scarfe at the NPG Political

caricatures. Mon-Sat 10am-6pm, Sun 12noon-6pm, ends 6 Apr, free. St Martins Place, WC2 (0171-306 0055) & Charing Cross. ROYAL ACADEMY OF ARTS Monet in the 20th Century Eighly paintings made in the 26 years after

1900. Mon-Thur, Sun 9am-6pm, Fri & Sat 9am-10pm, ends 18 Apr, £9, 8 34 341-10pH, 6415 167µ, 15, concs £6, child (12-18) £3, child (8-11) £1.50. Burlington House, Piccadilly, W1 (0171-300 8000/cc 413 1717) ⊕ Green Park/Piccadil-TATE GALLERY Turner in the Alos

Works on paper made on Turner's first Alpine trip in 1802. Ends 14 Feb. In Celebration: The Art of the Country House Paintings and scupture, including work by Canaletto, Stubbs and Holbein. Mon-Sun 10am-5.50pm, ends 28 Feb. free. Millbank SW1 (0171-887 8000) @ Pimlico VICTORIA AND ALBERT MUSEUM

Picasso's Ladies: Wendy Ramshaw Precious-metal jewellery. Ends 15 Elsewhere - Photographs from the Americas and Asia: Henri Cartler-Bresson Lesser known subjects by the 90 year-old photographer. Ends

12 Apr.
Silver and Syrup: A Selection from the Collection Work by leading photographers throughout history. Mon-Sun 10am-5.45pm, ends 31 Jul. E5, concs £3, UB40/dis-abled/mems/after 4.30pm free Cromwell Road, 5W7 (0171-938) 8441) O South Kensington

NORWICH NORWICH CASTLE MUSEUM The Nancy Balfour Collection Sculpture, paintings and ceramics bequeathed to the Contemporary Art Society Mon-Sat 10am-5pm, Sun 2pm-5pm, ends 5 May. £2.40, concs £1.60, child £1.10, family £5.90. Castle Meadow (01603-223624)

PITYMOUTH PLYMOUTH ARTS CENTRE Palaver Paintings and poems by artist An-nette Chevallier and poet Pauline events in Sierra Leone, Mon-Sar 10am-8pm, Sun 6pm-8pm, ends 20 Feb, free. Looe Street (01752-206114)

ST IVES SY IVES TATE GALLERY Displays 1998-9: Partnerships and Practice Paintings and ceramics from the second half of the century, plus a selection of contemporary work. Quoit Montserrat: Veronica Ryan Marble sculpture linking St Ives with Montserrat in the West Indies, the artist's birthplace. Mon-Sat 11am-7pm, Sun 11am-5pm, ends 11 Apr. £3.50. concs £2. Porthmed Beach (01736-796226)

WOLVERHAMPTON WOLVERHAMPTON ART GALLERY Disasters of War: Callot, Goya, Dix Selections from three artists' war etchings, Mon-Sat 10am-5pm, ends 20 Mar. free. Lichfield Street (01902-

CLASSICAL

DANCE

LONDON ST JOHN'S, SMITH SQUARE Patricia MacMahon/Catherine Wyn-Rogers French songs by Chabrier and Faure. Tonight 7pm. £8-£13.50. Smith Square, SW1 (0171-222 1061) & Westminster.

PURCELL ROOM Andrew Keeping Guitar recital Tonight 8pm. £6-£10. concs £5. South Bank, SE1 (0171-960 4242) BR/O Waterloo. WIGMORE HALL Pascal Roge French piano music, Today 1 pm. £7. cones E5.
Louis Demetrius Alvanis Including Beethoven's Pathetique Sonata and Chopin's Four Ballades. Tonight 7.30pm. £8-£15. Wigmore Street, W1 (0171-935 2141) & Bond Street/Oxford Cones (Cone)

BRISTOL ARNOLFINI Accelerator Work by an international group of contemporary artists, including Hilary Lloyd, Alto Sasao and Suzy Spence. Mon-Sat 10am-7pm, Sun 12noon-6pm, ends 28 Mar, free. Narrow Quay (0117-020 0191)

BRIGHTON GARDNER ARTS CENTRE The Lost Child Second part of the David Glass Ensemble trilogy based on Lewis Carroll's Through the Looking Glass. Tonight 7.45pm. £7.95-£8.95. University of Sussex, Lewes Part (1723-685841) LONDON DESIGN MUSEUM Mini: Forty Road (01273-685861) LONDON PLACE THEATRE National Youth Dance Company Presents: Spectrum A programme devised by six leading contemporary choreographers. Tonight 7.30pm, phone for details. Duke's Road, WC1 (0171-

NATIONAL GALLERY In the Light

LITERATURE CLEAR WATERS RISING: NICHOLAS CRANE Regular Daily Telegraph travel writer Crane de-scribes his walk from the Atlantic Theatre Town Hall, Station Road

> LONDON CRACKING THE CHILDREN'S AND YOUNG ADULT MARKETS Kate Wilson, managing director of Macmillan Children's Books, offers advice to aspiring writers. Conway Hall Red Lion Square WC1 (0171-242 8032) O Holborn. Tonight 7.15pm, £5,

387 0031) + Euston.

mems free, women only THE OUDESSEY Storytellers Richard Neville and Perse Peett perform a short and funny version of Homer's epic. Torriano Meeting House Torriano Avenue NW5 (0171-267 2751) O Kentish Town, Tonight 8pm, £7, concs £3.

MICHAEL LASKEY, FRANCES WIL-SON AND ROY BLACKMAN AT evening of poetry with the three writers. Troubadour Coffee House Old Brompton Road SW5 (0171-737 0600) ← Earls Court. Tonight 8pm, £4.50, concs £3.50.

COMEDY

BEARCAT COMEDY CLUB AT THE TURK'S HEAD Andre Vincent, satir-Dover, plus one other TBC. Tonight 9.15pra. Winchester Road, St Mar-garets (0181-891 1852) BR: St Marparets. £8, mems £7,

THE MONDAY CLUB AT MADAME JO JO'S The host of C4's Gas Lee Mack, Simon Munnery as The League Against Tedium, Hal Crut-tenden, Joa Torrens, MC Ross No-ble. Yoright 9pm, Brewer Street, W1 (0171-734 2473) & Piccadilly Cir-cus, £6. concs £5. FASCINATING ALDA - BAREFACED

CHIC AT THEATRE ROYAL, HAY-MARKET Cabaret trio Dillie Keane, Adele Anderson and Issy Van Randwyck, Mon-Sat 7.45pm, Sat mat 4pm, ends 6 Mar, Haymarket, SW1 (0171-930 8800) & Piccadilly Circus, £10-£22. BARRATT AND FIELDING AT HEN AND CHICKENS The 1998 Pertier Best Newcomer Award winners for The Mighty Boosh perform work in

progress. Tonight 8pm, St Paul's Road, N1 (0171-704 2001) & Highbury & Islington, £5. THE COMEDY STAGE AT O.X.
ONE King of the surreal one-liners Milton Jones, plus Ben Norris. Tonight 8pm. New Road (01865-250099)

CLUBS

LONDON POPCORN AT HEAVEN Bubblegum sounds from the pop undergound. Tonight 10.30pm-3am, Charing Cross Arches, Villiers Street, WC2 (0171-930 2020) BR/O Charing

THAT'S HOW IT IS AT BAR RUMBA Gilles Peterson and Ben Wilcox drop funk, jungle and hip hop. Tonight 10.30pm-3.30am, Shaftesbury Awenue, W1 (0171-287 2715) \(\theta\) Piccadilly Grous, £4.

EVENTS

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HERNE BAY 'VALENTINES' An exhibition of Vatorian and Edwardian Valentine cards. Herne Bay Museum And Gallery William Street (0122/ 367368) Mon-Sat 10am-4pm, ends

JEWISH ARTS FOCUS A wide range of arts events drawn from Jewish cul-ture, with theatre, music and comedy. The Bull Theatre Gallery Studios

High Street (0181-449 0048) OHigh Barnet, Ends 14 Feb, phone for SPRINT '99: FESTIVAL OF PHYS-ICAL, VISUAL AND UNUSUAL THE-ATRE With humour, horror. storytelling and dragons. Camden People's Theatre Hampstend Road NW1 (0171-916 5878) & Camden

MUSIC POP

Town. Ends 13 Feb, phone for de-

BRIGHTON
ROBBIE WILLIAMS, THE DIVINE
COMEDY, THE SUPERNATURALS The entertainer's Tom Jones esqu show with suave pop and indie-cred supports. Brighton Centre Kings Road (0870-900 9100) Tonight 7.30pm. £18.50.

BRISTOL INDIAN ROPEMAN, SPACE RAIDERS Cutting edge big beat from the Skint Record label. The Thekla The East Mud Dock, The Grove (0117-929 3301/cc 74 1969)

CAMBRIDGE DRUMMERS OF BURUNDI Highly influential African drum troupe. Corn Exchange Wheeler Street (01223-357851) Yonight 8pm. phone for prices. EXETER

TERRORVISION Bradford's pop metal collisionists. University of Exercer (01392-263528) Tonight HEATHER NOVA, NAOMI Bermu

dan singer-songwriter in the Tori Amos and Sheryl Crow idiom. Satisbury Arts Centre Bedwin Street (01722-321744) Tonight 8pm, E6. LONDON SILVERCHAIR, NOJAHODA, CAY Australian indierock trio headline a bill of fast-rising prospects. Electric Ballroom Camden High Street NW1 (0171-485 9006) & Camden Town.

onight 8pm, £8.50. CARTOON, J LEAGUE, LEADER Welsh weird-pop indie headliners. Upstalrs at the Garage Highbury Corner N5 (0171-507 1818/cc 0171-344 0044) BR/O Highbury & Islington, Yonight 8pm, phone for

BELINDA CARLISLE Acoustic set from the recent album, A Woman and a Man. Jazz Cafe Parkway NW1 (0171-916 6060) & Camden Town. Tonight 8pm. £15-£17.50. JUDIE_TZUKE Glamorous 1970s folk-ballad superstar singer. Queen Elizabeth Hall South Bank Centre

prices.

SE1 (0171-960 4242) BR/O Waterloo. Tonight 7,45pm, £12,50. **MUSIC** JAZZ, WORLD, FOLK

BRISTOL SEVERN JAZZMEN Local trad out-fit feature international bassist Len Skeat. Old Duke King Street (0117-927 7137) Tonight 8.30pm, free.

GILLIAN WELCH & DAVID RAWL INGS Bluegrass country due tour the acclaimed album, Hell Among The Yearlings, Dingwalls Cumden Lock. Chalk Farm Road NW1 (0171-267 1577) ← Camden Town. Tonight 7.30pm, £11. RACHEL CALLADINE Powerful jazz, R&B and soul vocalist. Dover Street

Wine Bar Dover Street W1 (0171-629 9813) & Green Pork, Tonight 10pm, £24.95 inc meal, ESBORN SVENSSON TRIO ACclaimed Swedish plano trio, Ptzza Ex-press Jazz Club Dean Street WI (0171-439 8722) Tottenham Court Road, Tonight 9pm, £12.50.

PER TEXAS JOHANSSON We travelled bluesman from Sweden Pizza on the Park Knightsbridge SW1 (0171-235 5273) \(\to \) Hyde Park Corner. Tonight 9.15pm & 11.15pm, 18, adv £16.

FLORA PURIM/AIRTO MOREIRA ARNE DOMNERUS Brazilian funion institution, support set from leading Swedish saxman. Ronnie Scott's Frith Street W1 (0171-439 0747) ◆ Leicester Square, Yonight 9,30pm, £15, mems £4 (Mon-Thu); £20, mems £8 (Fri-Sat)

THE HUNGRY ANTS Richard Fairhurst's neobop and funk quartet commencing new tour. Vorcex Stoke Newington Church Street N15 (0171-254 6516) BR: Stoke New ington. Tonight 9pm, E5, concs £4.

D SATURDAY NIGHT FEVER Hit 1970s musical featuring legendary songs by the Bee Gees and starring Adam Garcia. London Palladium Ar-golf Street. W1 (0171-494 5020) & Outord Circ. Mon-Sat 7.30pm, [4117] • STARLIGHT EXPRESS Andrew

• VASSA Howard Davies directs a new stage version of Maxim Gorky's tale of a matriarch and her downtrodden family. Albery Theatre St Martin's Lane. WC2 (0171-369 1730) & Leic Sq. Mon-Sat 7.30pm. [5][7] Spm. ends 27 Mar, £5-£29.50.

• WEST SIDE STORY Brand new

O WHISTLE DOWN THE WIND

Noise Quietly Robert Holman's se-ries of short pieces depicting en-counters between strangers in the shadow of war. Mon-Sat 7.30pm, ends 13 Feb. £6-£13 Beaumont Street (01865-798600) KEY THEATRE Abigail's Party Steven Pinder (Brookside's Max Farnham) stars in Mike Leigh's comedy about social niceties in 1970s suburbia. Mon-Thur 7.30pm, Fri & Sat 8pm, mat Thur 2.30pm, ends GATE THEATRE Intimate Death

KING'S HEAD, ISLINGTON Gob

Stage adaptation of French psychol-

ist De Hennezel's diaries, Mon-Sal

Lane (01722-320333) SEVENOAKS STAG THEATRE Talking Heads Three of Alan Bennett's funny yet touching and troubling studies of the finites of human nature. Wed-Sat 8pm, ends 13 Feb. £8.50, concs

£7.50 London Road (01732-450175) MAYFLOWER THEATRE Goldfock and the Three Bears Frank Bruno. Karl Howman and Emily Symons in this star-studded panto. Tue-Fri 7pm. ends 14 Feb. £7.50-£17.50, concs railable Commercial Road (01703-

711811) NUFFIELD THEATRE Earth and Sky Thriller about a librarian who thinks she knows her hoyfriend well - until there is a murder and his murky past is revealed. Sam Janus stars. Mon-Thur 7.30pm, Fri-Sat 8pm, ends 27 Feb. £5.95-£12.50, concs available

University Road (01703-671771) STRATFORD-UPON-AVON SWAN THEATRE Troilus and Cres sida Shakespeare's depiction of the human spirit undermined by bloody warfare. Tonight 7.30pm, ends 20 Feb. £5-£30 Waterside (01789-

TEWKESBURY

Day Musical taking audiences through 20 years of pop music. Tonight 7.30pm. £12.50 Sun Street (01684-295074) PALACE THEATRE Darkness Falk Double bill of sinister drama from Jonathan Holloway. Mon-Thur 7.45pm, Fri & Sat 8pm, ends 20 Feb

£4-£15.75 Clarendon Road (01923-

ROSES THEATRE That'll Be the

CLIFFS PAVILION Procorn Emma Noble stars in Ben Elton's satire or cinema violence, Mon-Fri 8om, Fr 6pm & 9pm, ends 13 Feb. £13.50-£22.50 Station Road (01702-351135) PALACE THEATRE CENTRE Women on the Verge of HRT Two fortysomething women discuss their

NESTCLIFF-ON-SEA

NEW VICTORIA THEATRE The Gin Game Frith Banbury directs Joss Ackland and Dorothy Tutin in this sensitive and funny drama. Mon-Sat 8pm, mat Wed 2.30pm, ends 13 Feb. £6-£16, concs available Peacocks Arts & Entertainments Centre (01483-761144)

ation in life. Mon-Sat 8pm, ends

20 Feb. £5.50-£14.50, concs avail-

able London Road (01702-342564)

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MONDAY RADIO

RADIO 1 (97.6-99.8MHz FM) 6.30 Zoe Ball 9.00 Simon Mayo. 12.00 Kevin Greening 2.00 Mark Radcliffe 4.00 Chris Moyles. 5.45 Newsbeat. 6.00 Dave Pearce. 8.00 Lamacq Live. 12.00 The Breezeblock. 2.00 Clive Warren. 4.00 - 6.30 Scott

RADIO 2 (88-90.2MHz FM) 6.00 Alex Lester. 7.30 Wake Up to Wogan. 9.30 Richard Allinson. 12.00 Jimmy Young: Talking to the people who make the news. Phone the comment line on 0500 288291. Lines open from 1130am to 115pm. 2.00 Ed Stewart. 5.05 Johnnie Walker. 7.00 Humphrey Lyttelton. 8.00 Big Band Legends Live: Michael Parkinson introduces a sixpart series featuring big band bandleaders in concert with the BBC Big Band. 8.30 Jools Holland. 9.30 Mark Lamarr: Shake, Rattle and Roll. 10.30 Nicky

3.00 - 4.00 Mo Dutta. RADIO 3 (90.2-92.4MHz FM) **6.00** On Air. 9.00 Masterworks. 10.30 Artist of the Week. 11.00 Sound Stories. 12.00 Composer of the Week: Georg Philipp Telemann.

Horne. 12.00 Katrina Leskanich.

1.00 The Radio 3 Lunchtime Concert. 2.00 The BBC Orchestras. 4.00 Opera in Action. 4.45 Music Machine 5.00 in Tune.

7.30 Performance on 3. Conductor Jerzy Maksymiuk, Patricia Rozario (soprano). Kodaly: Peacock Variations. Canteloube: Songs of the Auvergne (excerpts). Stravinsky: Petrushka (1947 version).

9.05 Postscript. Five programmes celebrating 50 years of photojournalism from the world's most famous photo agency. 1: The Way the World Washes'. (R) 9.30 Beecham Conducts Bizet. Symphony in C. French National Radio Orchestra/Thomas Beecham

10.00 Voices. Songs of Innocence and Experience'. lain Burnside unearths a clutch of songs to vestigates the continuing power of all its glory. (R)

(1997) (84750). **1.00** Fernmes Fatales

(1997) (84/50), 1.00 Ferrines raises (82408), See Pick of the Day, 1.30 Movie Magic (9568156), 2.15 Action Heroes (260686), 3.00 Weekend Reunion (1990) (30068), 5.00 Terror in the White House

(1997) (17205). 7.00 The Phantom (1996)

(96601). 9.00 Wing and a Prayer (1998) (95595). **LOC The Perfect Weapon (1991)

(880717). **12.25** Final Justice (1996) (429538). **2.00** Talk to Me (1996) (348286).

4.00 The Hound of the Baskervilles (1939)

(4439408). **5.30** Hollywood Hall of Fame (3489243). **6.00** About Mrs Lesie (1954)

(TI53137). 8.00 Notorious (1946) (TI58582)

10.00 Builitt (1968) (6222137), 11.55 Joshua - Then and Now (1965) (8510514).

1.55 Days of Glory (1944) (69143996).

3.25 The Hunchback of Notre Dame

(3717040), 7.25 Bus to Queens (4062408), 8.00 M Butterfly (1993)

(66596798). 9.40 Wired (2585717).

100 Another Country (1984) (1344069). #UD Anomic Country (1934) (1344069). Soe Pick of the Day. 11.30 Quiz Show (1994) (98341412). 1.40 Go Fish (1995) (8563977). 3.00 Muriel's Wedding (1994) (9779460). 4.45 - 6.00 PTang Yang

4.00 Rex Hunt Specials (3684885). 4.30 Walker's World (3680069). 5.00 Wheel

Nuts (4730243). 5.30 History's Turning

Points (3664021). 6.00 Animal Doctor

(1939) (3211557), **5.20** Close.

3.35 Friday the 13th Part VII: The New Blood (1988) (6458977). 5.05 - 7.00

Weekend Reunion (1990) (33204083).

SKY CINEMA

FILMFOUR
6.00 Pick-Up on South Street (1953)
(3717040), 7.25 Bris to Constitution

PICK OF THE DAY

ANNA PAVORD, this paper's edited highlights of six months gardening correspondent, has plucked the best parts of her new book, The Tulip (9.45am RAFMO, to read this week. This definitive history describes the fanatical devotion the flower has inspired since it arrived in Western Europe 400 years ago. Given the current concern

Flies on the Wall (8pm R4), the

texts by William Blake, who has in-

10.45 Mixing It. John Cale shares his choice of three key tracks with

Mark Russell and Robert Sandall.

12.00 Composers of the Week:

Franz Liszt. (R) 1.00 - 6.00 Through the Night.

9.00 NEWS; Start the Week.

10.00 NEWS; Woman's Hour.

11.00 Life in the Workhouse.

12.00 NEWS; You and Yours.

11.30 Bangers and Mash.

1.00 The World at One.

2.00 NEWS; The Archers.

2.15 Afternoon Play: The True

3.00 NEWS; Money Box Live:

3.30 Going, Going, Gone. (R) 3.45 This Sceptred Isle. (R)

4.00 NEWS; The Food Pro-

Memoirs of Harriette Wilson.

i.30 Counterpoint.

9.45 Serial: The Tulip. See Pick

spired a wide and surprising

range of songwriters.

See Pick of the Day.

11.30 Jazz Notes

(92.4-94.6MHz FM)

6.00 Today.

of the Day.

12.57 Weather.

0870 010 0444.

4.30 Turning World

6.30 Just a Minute. 7.00 NEWS; The Archers.

6.00 Six O'Clock News.

7.15 Front Row. Fifty years after

the first performance of 'Death of

a Salesman', Francine Stock in-

gramme.

5.00 PM.

5.57 Weather.

spent "observing the observers", couldn't be more timely. Paul Watson attempts to make a distinction between the stitch-up and cutting-room manipulation. In Mixing It (10.45pm R3), Velvet Underground lynchpin John Cale (right) talks about musical influences from his about fake TV docu-soaps, Two boyhood onwards.

DOMINIC CAVENDISH



Arthur Miller's downtrodden hero Willy Loman.

7.45 Speaking for Themselves. Ten dramatised excerpts from the letters of Britain's great wartime leader and his wife Clementine, taken from the newly published collection edited by their daughter, Mary Soames. With Alex Jennings as Winston, Sylvestra le Touzel as Clementine, and Helen Bourne as the narrator. Part 6. 8.00 NEWS; Two Flies on the

Wall. The first in a two-part look at the creation of a fly-on-the-wall documentary as the team who make one of television's most popular soaps, 'Vets in Practice', get a taste of their own treatment. Narrated by David Stafford. See Pick of the Day. 8.30 In Business. 'It's Your Line'.

Mobile phone use is exploding and there is much more to come Peter Day explores a new obses-9.00 NEWS; Nature. A look at the

recipe for a good garden - the key ingredient being the understanding of its ecology.

9.30 Start the Week. Jeremy Paxman and his guests set the cultural agenda for the week. 10.00 The World Tonight, With

Robin Lustig. 10.45 Book at Bedtime: Mark Twain Stories. Comedy star Kelsey Grammer reads five tales by the master storyteller, abridged by Duncan Minshull. 1: 'A Day at Niagara'. A visit to the Falls reveals a modern-day theme park in 11.00 Radio 4 Appeal, Tony Robinson speaks on behalf of a charity which helps those who suffer as a result of chemical dependence - including drugs and

11.02 The Hairy Hand of Dartmoor. 11.30 Scaling the Mountain. 12.00 News. 12.30 Late Book: Lemona's Tale. 12.48 Shipping Forecast. 1.00 As World Service. 5.30 World News.

5.35 Shipping Forecast. 5.40 Inshore Forecast. 5.45 Prayer for the Day. 5.47 - 6.00 Farming Today. **RADIO 4 LW** (198kHz)

9.45 - 10.00 Daily Service. 12.00 - 12.04 News Headlines; Shipping Forecast. 5.54 - 5.57 Shipping Forecast. 11.30 - 12.00 Today in Parliament.

RADIO 5 LIVE (693, 909kHz MW) 6.00 Breakfast. 9.00 Nicky Campbell. 12.00 The Midday News. 1.00 Ruscoe and Co. 4.00 Drive. 7.00 News Extra. 7.30 Football Legends. Jimmy Armfield talks to some of the great footballers of the past. This week, he meets Dave Mackay. 8.00 Trevor Brooking's Monday Match. Full commentary on tonight's FA Premiership game between Charlton Athletic and Wimbledon at the Valley. Plus a round-up of the latest football

news from across the rest of Eu-

10.00 Late Night Live. Nick Robinson sets tomorrow's agenda today. Including at 10.30 a full round-up of the day's sport, and at 11.00 a late news briefing. 1.00 Up All Night.

5.00 - 6.00 Morning Reports. CLASSIC FM (100.0-101.9MHz FM) 6.00 Nick Bailey. 8.00 Henry

Kelly. 12.00 Requests. 2.00 Concerto: Viotti: Symphonie Concertante No 1 in F. Roberto Baraldi and Alberto Martini (violins), Accademia i Filamonici/Aldo Sisillo. 3.00 Jamie Crick. 6.30 Newsnight, 7.00 Smooth Classics at Seven. 9.00 Evening Concert: Neruda: Trumpet Concerto in E flat. Crispian Steele-Perkins, ECO/Anthony Halstead. Strauss: Horn Concerto No 2 in E flat. David Pyatt, Britten Sinfonia/Nicholas Cleobury.

Michael Haydn: Trombone Concer to in D. Alain Trudel, Northern Sinfonia Brahms: Trio in E flat for violin, horn and piano, Op 40. Francis Oral (horn), Arthur Grumiaux (violin), Gyorgy Sebok (piano) Glinka: Serenata on Themes from Donizetti's 'Anna Bolena' in E flat. Russian National Orchestra Soloists Ensemble. 11.00 Michael Mappin. 2.00 Concerto. 3.00 -6.00 Mark Griffiths.

VIRGIN RADIO (1215, 1197-1260kHz MW 1058MHz FM) 6.30 Chris Evans. 9.30 Mark Forrest. 1.00 Nick Abbot. 4.00 Harriet Scott. 7.30 Pete & Geoff. 10.00 James Merritt. 1.00 Steve

Power. 4.30 - 6.30 Richard Allen. WORLD SERVICE RADIO (198kHz LW) 1.00 The World Today. 1.30

Westway. 1.45 Record News. 2.00 The World Today. 2.30 The Next Big Thing. 3.00 The World Today. 3.20 Sports Roundup. 3.30 World Business Report. 3.45 Insight. 4.00 - 7.00 The World Today (4.00-7.00). TALK RADIO

6.00 Big Boys Breakfast with David Banks & Nick Ferrari. 9.00 Scott Chisholm. 1.00 Anna Raeburn. 4-00 Peter Deeley. 5-00 The SportZone. 8.00 James Whale. 1.00 - 6.00 lan Collins.

beth (556S5446). **11.40** The Bill (1367663) **12.10** The Bill (4359170). **12.40** Sports Anorak of the Year (8844538). **1.10**

(5930977). 3.00 - 7.00 Shopping with

6.00 Tiny and Crew (37978359). 6.20

Johnson and Friends (83878330). 6.30

Philibert the Frog (12966717). 6.40 Tiny Tales (84306972). 6.45 Greedysaurus

and the Gang (84305243) **6.50** Polica Dot Shorts (84393408) **7.00** Practical Parenting (5052408) **7.05** Professor Bub-

ble (8686392), 7.30 Caillou (1034972). 7.35 Bug Alert (7830205), 7.55 Practical

Parenting (4376224). 8.00 Barney and

Friends (4386601), 8.25 Babaloos (1891021), 8.30 Calliou (8179137), 8.35

Tiny and Crew (5435243), 8.50 Practical Parenting (7775682), 9.00 Can't Cook, Won't Cook (513885), 9.30 The

10.00 Jerry Springer (5733088). 10.50 Maury Povich (7380040). 11.40 Brookside

(22656311). 12.40 Rescue 911 (96816750).

1.10 Special Babies (41940917). 1.40 Beyond Belief: Fact or Fiction (65517863). 2.10 LA Law (9612137). 3.10 Living Room (2705779). 4.00 Michael Cole (8716137). 4.50 Rolonda (2736309). 5.40 Ready.

Steady, Cook (5300514). **6.15** Jerry Springer (3054359). **7.05** Rescue 911

(2477175). 7.35 Animal Rescue (2701750) 8.10 Maury Povich (4950663). 9.00

11.00 Sex Zone (7018576). 12.00 Close.

9.00 No Gurts, No Glory: 75 Years of Stars (92208088). 10.00 Now, Voyager (1942) (32113750). 12.15 A Very Private Af-

neath the Earth (1967) (54886847). 3.30

Children of the Damned (1964) (16169538).

PARAMOUNT COMEDY CHANNEL

7.00 Jenny (7682), 7.30 Grace under Fire (5791), 8.00 Ellen (6330), 8.30 Newsradio

(2137). 9.00 Drop the Dead Donkey (92934). 9.30 Whose Line is it Anyway?

(76885). 10.00 Frasier (33682). 10.30

Cheers (42330), 11.00 Seinfeld (25309).

11.30 The Larry Sanders Show (10935)

12.00 Late Night with David Letterman (25199). 1.00 Taxi (62793). 1.30 The Critic

(39052). 2.00 Dr Katz (62868). 2.30 Tibs and Fibs (16083). 3.00 Nightstand (82557). 3.30-4.00 Abbott & Costello (52985).

fair (1962) (64728286), 2.00 Battle be-

n: Sins of the Mother (1991) (1155595)

(68410359), **12.10** Animal Rescue

Spender (1906575), 2,05 Ivanhoe

Screenshop (6529880).

INDEPENDENT PURSUITS

SATELLITE TV, RADIO/17

CHESS

THE PETROFF or Russian Defence - 1 e4 e5 2 NB Nf6 - was once thought of as a relatively safe option. However, Black's immediate counter-attack, which in some sense claims immediate field equality; can instead be seen as mildly hubristic or an over-assessment of his chances. So it is that this once placid opening has today developed a huge body of theory; some of

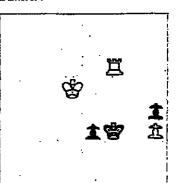
it immensely sharp. Artur Yusupov is a genial bear of a man, ferociously concentrated at the chessboard but utterly charming away from it. Born in Moscow, he has since the break-up of the old Soviet Union made his home in Germany. A world expert on the Petroff. Yusupov has now written a massive treatise on it (in English) for the German publishing house Olms - The Petroff Defence - £20.

In 434 packed pages, Yusupov treats the opening in three distinct ways: tabular analysis as in opening encyclopaedias, illustrative games and - this an innovation for me and an excellent idea - numerous exercises to help the reader assimilate the often highly volatile material.

With this excellent format, the book will age considerably more slowly than habitual opening works: just as well, for Yusupov, who has obviously put in a huge amount of work, was unlucky in that Olms took a considerable time to process it.

Rather than an example from the book, here instead is another position from last weekend's Bundesliga showing Yusupov's innate common sense and kindness.

In the diagram, Nils Michaelsen is Black to play; Christian Gabriel is White.



White has just captured a bishop on fo. Both sides played their next move almost instantly

1 ... Kg3 2 Re6 Kxh3! Not 2 ... K£2 3 Ke4 e2 4 K£4 e1Q 5 Rxe1 Kxe1 6 Kg4 Kf2 7 Kxh4 Kf3 \$ Kg5 and wins.

3 Rxe3+ If 3 Ke4 Kg2 4 Kxe3 h3 5 Rg6+ Kf1! draws - but not 5 ...Kh1 6 Kf2 h2 7 Kg3 Kg1 8 Ra6 h1N+ 9 Kg;

winning. 3 ... Kg2 4 Ke4 h3 5 K64 h2 6 Re2+ Kh3!

Drawing but not 6 ... Kgt?? 7 Kg3 h1N+ 8 KB KH 9 Rg2

But Yusupov showed that White could have won with 2 Ke4! e2 3 Rf3+ Kg2 4 Re3 Kf2 5 Kf4 e1Q 6 Rxe1 Kxe1 7 Kg4 etc. So 1 ... Kg3??? was a gross blunder - 1 ...Kg2 would have brought about the game continuation.

Yusupov got right to the heart of the matter. There was no need to rush. Whatever the result it will assuredly be over in just a few more minutes; so in any game you should be able to withstand the tension, keep calm, and play the best moves available.

North-South game:

BRIDGE

YOU NEEDED the nine of clubs instead of the eight!" observed South after converting a small plus score into a small minus on this deal. North tactfully refrained from suggesting that an alternative line of play would have justified his partner's decision to bid on...

South opened One Heart, West doubled, and North redoubled not everyone's choice of bid. East bid Three Diamonds pre-emptively and South, expecting his partner to be short in hearts, tried Four Diamonds (although what this was intended to achieve is still a mystery to me) but he was reassured when North was able to bid Four Hearts. It was not over yet - East tried what would have been a good sacrifice with Five Diamonds, but South went on to Five Hearts to end the auction.

West started with two top diamonds and, after ruffing, declarer drew trumps and tested the spades with the king and ace. When they failed to break (surprise, surprise!) he led # Q to West's ace. West exited with ♣J to dummy's king and now declarer ruffed dummy's last diamond and played off his last trump. West retained his spade guard and East was able to look after the third round of clubs with his nine, and so South ended a

dealer South North **◆**K853 ₹Q16 0765 K 8 3 West East **♣**J 10 7 2 **4**9 ₹952 ♦QJ10932 OAK4 **♣**AJ764 **4952** -South **♦**AQ64 ♥AK10743 **♣**O 10

Rather than rely on what was an unlikely spade break (with some residual squeeze chances). South had an alternative which would have succeeded as the cards lay. Suppose, after drawing trumps, he leads \$10 from hand? West presumably covers with his jack and ♣K wins. Now a spade to the ace drops the nine from East and South plays off his remaining trumps. West must come down to ◆J 10 7 ◆A and now he can be thrown in with A to lead away from his spades.

SATELLITE AND CABLE

PICK OF THE DAY

6.00 Frog and Wombat (1996) (99717). 8.00 A Pigs Tale (1995) (44336330). 10.15 Little Dorrit - Little Dorrit's Story (1967) (77792798), 1.30 Forbidden Territory: Stanley's Search for Livingstone (1997) RUPERTEVERETT'S career was bullying at English public school (91601). 3.30 Barry Norman's Film Night (6021). 4J00 Frog and Wombat (1998) his performance as Julia Roberts' (9885). 6.00 A Pig's Tale (1995) (25934). 7.30 Robin Williams Face to Face (2069). 8.00 White Man's Burden (1995) (94886). 10.00 The Rock (1996) (74586446). 12.15 Fear (1996) (344373). **1.55** The Universal Story (1995) (445002). **3.55 - 6.00** Edie SXX MOVIENTX 7.00 Fernmes Fatales (83137). 7.30 Movie Magic (5859796), **8.15** Action Heroes (2706296), **9.00** The Phantom (1996) (59682), 11.00 Terror in the White House

gay chum in My Best Friend's his defection to Russia. Wedding, but Another Country (10pm FilmFour) was the film that launched him stardom. In Marek Kanievska's well-observed film adaptation of the hit stageplay by Julian Mitchell, Everett in a Moscow flat, he reveals to a journalist how homosexuality and

disillusionment with society and

The talented and beautiful Michelle Pfeiffer (right) falls exactly into the category of Femmes Fatales (1pm Sky Moviemax). Her delicate allure in movies such as Married to is excellent as a figure based the Mob, Frankie and Johnny on the spy Guy Burgess. Holed up and Dangerous Liaisons is examined in this profile.

JAMES RAMPTON



(388) 1934). **6.30** Adventures of the Quest (8499682). **7.30** The Elegant Solution (3691798) 8.00 Mick's Quest (4738427) 8.30 The Supernatural (4715934), 9.00 Killer Weather: Lightning (6386601). 10.00 War and Civilisation (6396088). 11.00 21st Century Jet (9861224). 12.00 Planet Ocean: the Sea of Evil (6392286). 1.00 History's Turning Points (9336624). 1.30 Wheel Nuts (3054335). 2.00 Close. SKY ONE 7.00 Count Duckula (98069). 7.30 The

Chris Evens Breakfast Show (44040).

8.30 Hollywood Squares (30156). 9.00
Sally Jessy Raphael (40243). 10.00 The
Oprah Winfrey Show (42048). 11.00
Guiltyl (86224). 12.00 Jenny Jones
(55953). 1.00 Mad about You (80040). (50953), 1.00 Near about 100 (50040).

1.30 Jeoperdy (75717), 2.00 Sally Jessy Raphaei (55866), 3.00 Jenny Jones (50311), 4.00 Guityl (89446), 5.00 Star Trek: Voyager (6311), 6.00 Guityl (9685), 6.30 Friends (3175), 7.00 The Simpsons (7040), 7.30 The Simpsons (8359), 8.00 Star Trek: Deep Space Mine (80040). (1440), 7.30 The Sampsons (8393, 8300 Star Trek: Deep Space Nine (90040). 9.00 First Wave (87576). 10.00 South Park (85601). 10.30 Seinfeld (1021). 11.00 Friends (80175). 11.30 Star Trek: Voyager (29972). 12.30 The Commish (61101). 1.30 - 7.00 Long Play (7751606).

SKY SPORTS 1 7.00 Ford Football Special Derby County
v Eventon (39885) 8.30 The Snow Show
(30595) 9.00 Racing News (5475) 9.30
Aerobics - Oz Style (54663) 10.00 Football League Review (74427), 12.00 Aero-

bics - Oz Style (34311). 12.30 What a Weekend (65779) 1.00 Ford Football Special Derby County vs Everton (63972). 2.30 Spanish Football (49971), 4.30 What a Weekend (1750), 5.00 Max Power (8311). **6.00** Sky Sports Centre (2243). **6.30** What a Weekend (3595). **7.00** Ford Monday Night Football Chariton vs Wim-bledon (69850885). 10.15 Sky Sports Centre (248972). 10.30 You're on Sky Sports (726446). 11.15 Football League Review (897363). 12.45 Sky Sports Centre (7713793). 12.30 You're on Sky Sports (6424083), 1.15 Football (455731), 3.15 Football League Review (548460), 4.35 Sports Centre (64581083), 4.30 Close. SKY SPORTS 2

7.00 Aerobics (6992327). 7.30 Racing News (7447412). 8.00 Golf USA (1712953) News (744/412), 8.00 Golf USA (17/2505), 11.00 European Tour Golf (1974/08), 1.00 Max Power (3016663), 2.00 Watersports World (7072/98), 3.30 NASCAR (1978/24), 5.00 Football (6306514), 6.00 Windsurfing (3369088), 6.30 V-Max (9343040), 7.00 Motor Sport (1034885), 40,00 Totalspool (5348/234), 40,30 World 10.00 Totalsport (5345224), 10.30 World Windsurfing (5354972), 11.00 Squash (2124585), 12.00 Motor Sport (5526915). 3.00-3.45 Sports Centre (85051731).

SKY SPORTS 3 38.1 3F-0813 3 12.00 Scottish Footbell Dunfermine vs Rangers (87185021). 1.00 NFL Pro-Bowl (73043040). 4.30 Budweiser Basketbell (23859476). 6.30 Toalsport (87077779). 7.00 Fish TV (87230069), 7.30 Fish TV (87066663), 8.00 Squash (92280682).

The Golden Age of Racing A-Z of Motor-sport (17567330). 11.30 Close. EUROSPORT

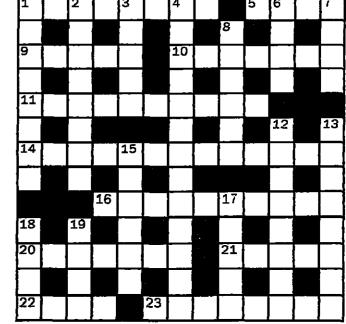
7.00 Crossroads (9854934). 7.30 Neigh-

9.00 Triathion (92200446). 10.00 Shelfs Wonderful World of Golf (92270205), 11.00

7.30 Snowboarding (26866), 8.00 Bob-sleigh (74885), 9.00 Winter X Games (77311), 10.00 Biethlon (15750), 11.00 Alpine Skiing (35514). 12.00 Ski Jumping (51885). 1.30 Snowboarding (82446). 2.00 Biathion (61972), 3.30 Alpine Skiing (83514). **4.30** Luge (6446). **5.00** Winter X Games (1309). **6.00** Alpine Skiing (68866), 7.00 YOZ Meg (58088), 8.00 Trial (34408). 9.00 Boxing (47972), 10.00 Football: Eurogoals (88427). 11.30 Winter X Garnes (72088). 12.30 Close. UK GOLD

bours (4084021). 7.55 EastEnders (5113359). 8.30 The Bill (8189972). 9.00 The Bif (8170224). 9.30 When the Boat Comes in (2717381). 10.30 Rhoda (8176408), **11.00** Dalas (4142311), **11.55** Neighbours (78888934), **12.25** East-Enders (7755885). **1.00** Juliel Bravo (1378530). **2.00** Dalas (5890446). **2.55** The Bill (5302663), 3.25 The Bill (9795953), 3.55 EastEnders (8971514). 4.30 Rhode (3682427). 5.00 All Creatures Great and Small (4728408). 6.00 Dynasty (9390206), 7.00 2point4 Children (3230088) 7.40 Dad's Army (7447330). 8.20 The Detectives (6932137). 9.00 Casualty (99454682). 10.35 Harrish Mac-

CONCISE CROSSWORD



REGIONAL TELEVISION VARIATIONS

BBC1 N IRELAND 4s BBC1 London except: 6.30 Newsine 6.30 (243).

Kupperbang (3951915).

DISCOVERY CHANNEL

3BC1 SCOTLAND 15 BBC1 London except: 12.30 Lich is Famh (Mouse and Mole) 26450382), 12.35 Orain agus Rannan Song and Rihyme) (26459663), 12.40 'Araig Post (Posiman Pat) (38999514), 10 News (663), 6.30 Reporting Scotlind; Weather (243).

IBC1 WALES BBC1 WALES S BBC1 London except: 6.30 Ales Today (243). 10.45 Altogether ow (179663). 11.45 Snapshot - Helen lirren (176576). 11.45 Firm: Voices om Within (944430). 13.5 Firm: The ood Guys and the Bad Guys (129034). .50 Joins BBC News 24 (60171809).

NGLIA
s Cariton except: 12,20 Anglia
sws and Weather (8685585), 1,00
nortland Street (9053798), 1,35 Home
nd Away (25953205), 2,00 The Jerry
pringer Show (5939866), 3,20 Anglia
sws and Weather (5653141), 6,00 Ana News (731040), 6,50 Take it On
38224), 10,30 Anglia News and

Weather (683175). 10.40 Nash Bridges (634866). 11.40 Renegade (644663). 12.30 Soundtrax (2515151). 2.10 Film: The Fall of the House of Usher* (474485). 3.35 Trishe (968254). 4.35 Soundtrax (83864731). 4.50 ITV Nightscreen (88016712). 5.00 Coronation Street (47373).

CENTRAL As Cartton except: 12.20 Central News and Weather (8685585). 1.00 High Road (4286), 3.20 Central News (5653141). 5.10 Shortland Street (9376595). 6.00 Home and Away (9375595) 6.00 Frome and Away (764392), 6.25 Central News and Weather (64088), 10.30 Central News and Weather (683175), 10.40 Nash Bridges (634866), 11.40 The Wright Ver-dicts (787717), 4.30 Johfinder (8134441), 5.20 Asian Eye (7594996).

HTV WALES HTV WALES
As Cartton except: 10.30 This
Morning (1617934), 12.15 HTV News
(728663), 1.00 Shortland Street (42966),
1.30 Home and Away (1595), 2.00 Jerry
Springer Show (5838866), 3.20 HTV
News (5653141), 5.30 Moneyspirmers
newscape, 8.00 Home and Away (9376595). **6.00** Home and Away (764392). **6.25** Wales Tonight (641088).

10.30 HTV News (683175). 10.40 Nash Bridges (634666). 11.40 Midnight Caller (787717). 2:10 Film: The Fall of the (16/11/), 229 Finit, 118 Feat of the House of Usher* (4744165), 3.35 Trisha, (9662354), 4.35 Soundtrax (83864731), 4.50 ITV Nightscreen (88016712), 5.00 Coronation Street (47373).

As HTV Wales except: 5.10 Get-aways (9376585). 6.25 HTV West West er (832476). 6.30 The West Tonight (311).

MERIDIAN
As Carlton except: 10.30 This
Morning (1617334). 12.15 Meridian
News and Weather (7288633). 1.00
Shortland Street (9053798). 1.35 Home
and Away (23953205). 2.00 The Jerry
Springer Show (5938868). 3.20 Meridian
News and Weather (565314). 5.10
Home and Away (9376595). 5.37 Three
Minutes (406868). 6.00 Meridian Tonight
(359). 6.30 Country Ways (371). 10.30
Meridian News and Weather (583175).
10.40 Nash Bridges (634866). 11.40
Prisoner Cell Block H (787717). 2.10
Pilm: The Fall of the House of Usher'
(474165). 3.35 Trisha (9662354). 4.35
Soundtrax (83864731). 4.50 TV
Nightscreen (88016712). 5.00 Free-

screen (47373). WESTCOUNTRY

WESTCOUNTRY
As Carlton except: 10.30 This
Moming (1157793), 12.15 Westcountry
News (7286663), 12.27 Burnivations
(8693514), 1.00 High Road (42866),
3.20 Westcountry News (5653141), 6.00
Westcountry Live (20243), 10.30 Westcountry News (683175), 10.40 Nash
Bridges (634866), 11.40 The Wright Verdicts (787777), 2.10 Film: The Fall of the
House of Usher, 4744165), 3.25 Tristra GIGS (18717), 23th Tell. The Table to House of Usher (4744165), 3.35 Trisha (9662354), 4.35 Soundtrax (83884731), 4.50 ITV Nightscreen (88016712), 5.00 Coronation Street (47373).

YORKSHIRE
As Carlton except: 10.30 This
Morning (11617934). 12.15 Calendar
News and Weather (7286863). 1.00
Home and Away (23738507). 1.25 The
Jerry Springer Show (4133750). 2.10
Coronation Street (7742040). 3.20 Calendar News Headlines (5653141). 5.40
News; Weather (716514). 5.55 Calendar
(392175). 6.30 Tonight (311). 10.30 Calendar News and Weather (683175).
10.40 Nash Bridges (634856). 11.40
Wild on... the South Seas (787717). 4.30
Jobfinder (58809). YORKSHIRE

TYNE TEES As Yorkshire except: 12:15 North East News and Weather (7286663). 3.20 North East News (5653141). 5.55 North East Weather (419330), 6.00
North East Tonight (20243), 10,30 North
East News and Weather (683175), 10,40
Carry On Viagra (847392), 11,10 North
East Business Awards (824822), 11,40
Nash Bridges (787717).

witched (29676682). 12.30 Sesame Street (38221069). 1.00 Planed Plant (34287175) **1.30** Classic Aircraft (38213040) **2.00** Time Team (79925601) **3.00** The Lost Gardens of (79925601). 3.00 The Lost Gardens of Heigan (64636446). 4.30 The Montel Williams Show (81127972). 5.00 Planed Plant (64608663). 5.30 Countdown (811924). 6.00 Newyddion (54420446). 6.30 Heno (6336653). 7.00 Pobol y Cwm (64628427). 7.30 Newyddion (61128601). 8.00 Dudley (64637175). 8.30 Pwy ci Pwy (64616882). 9.00 Y Byd ar Bedwar (40745576). 9.30 Sgorio (66046249). 10.35 Curting Edge (90227066). 11.35 Film: My Stepmother is an Alien (11520476). 1.35-2.05 NME Premier Live Shows (34170967).

ACROSS

1 Feigning (8) 5 Joint (4) Error (5)

10 Soldier (7) 11 Fungi (10) 14 Not having an equal chance

(13)16 Voice recorder (10)

21 Designation (5) 22 Unclothed figure (4) 25 Draws (8)

20 French country house (7)

8 Drinking vessel (6)

DOWN

12 Person uncertain about claims of religion (8) 13 Indolence (8)

State of being alone (8)

Conservation body (8.5)

Colour of unbleached linen

Ovation (8)

Encounters (5)

Back of neck (4)

15 Chauffeur (6) 17 Boy's name (5) 18 Religious picture (4) 19 Group of musicians (4)

Solution to last Saturday's Concise Crossword: ACROSS: 1 Diner, 4 Saw (Dinosaur), 7 Item, 8 Dininish, 9 Conservative, 10 Census, 13 Rodent, 15 Delicatesson, 19 Personal, 20 Real, 21 Set, 22 Piece, DOWN: 1 Ditto, 2 Nemests, 3 Rider, 4 Sinai, 5 Western, 6 Impair, 11 Endless, 12 Second, 14 Deserve, 16 Liszt, 17 Tulip, 18 Evade. into the simple us quick Editors informe

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EVISION

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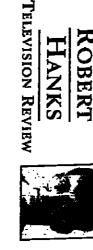
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Congress Print



BBC

uher (T) (57798). **1.30** Regional 78585). **1.40** Neighbours (S) (T) side (R) (3006311). **2.55** Body S

ours. Bouncer is tired of being taken for and yearns for a place of his own (S) (T)

7.00

ck. Tonight's treats include an ils and Angela Rippon's reactions to non-prescription

EastEnders. Ruth (Scotlish woman, she's having a baby, it's not her husband's) salis close to the wind (S) (T) (1088).

ws; Weather (T) (8359)

9.30 Gilliga Antmal Polloe.

11.15 IIIII Voices from Within.
Unremarkable TV movie about a Close Up and Personal. Helen Mirren travels to South Africa, where she wilnesses the effects of violence on women and children (S) (1) (179863).

10.45 5

EILM The Good Guys and the Bad Guys (Burt Kennedy 1969 US). Robert Milchum and George nnedy hobble through this lame comedy we the frontier town of Progress (T) (2858422). In. (Eric Tili 1994 US).
It a stranger who turns up
the husband of a recently
.. (S) (T) (216972). vestern set

12.40

2.10

Joins BBC News 24

humanitarian work for Sierra Leone

WA UNHCR's urgent

Commissioner for Herbugges

Quickly process my donation of
\$\int\text{DE500}^*\$ \$\int\text{DE75}\$ \$\int\text{DE50}\$ \$\int\text{DE75}\$ \$\int\text{DE50}\$ \$\int\text{DE

IMAL POLICE (330pm BBC1, right) Ignore the misleading this isn't some twisted bestiel reworking of The Bill. Of the people who apply each year to be RSPCA inspectors, on the citosen for a six-month course. Those selected come in diverse backgrounds – switchhoard operators, building

and have to

DOCUMENTARY OF THE DAY

H, FREEPOST SYZYI, LONDON, SWIA 27Z

.-a: -ortawa Jew Institut

Date

610

ger (S) (T) (32/6205), **4.10** Pocket Dragon es (S) (T) (4188595), **4.20** Anthony Ant (S) (T) i), **4.35** Misery Guis (S) (T) (5044595), **5.00** ind (S) (T) (2584863), **5.10** Blue Peter (S) (T)

6.30 Re

agazine (T) (243)

This is Your Life. Michael Aspel with more redeathered fun (S) (T) (5040).

7.30 Watchdog Healthche

90

Dad. Everything is going well for Alan a startling revelation in the fathers and

9.00 Ne a startling reve (S) (T) (7345).

BBC2

An A-Z of English (T) (1833330). **6.35** Simple Beginnings? (T) (2150750). **7.00** The Family Ness (S) (3300750).

7.05 Children's BBC: Teletubbies (R) (S) (6228 Secret Squirrel and Co (R) (S) (6014359). 7.1 Secret Squirrel and Co (R) (S) (6014359). 7.1 Peter (S) (T) (7176822). 8.20 Taz-Mania (S) 8.40 Polka Dot Shorts (S) (3185089). 8.80 Reindser (R) (S) (3174972). 9.00 Space Ark (3336755). 9.40 Short Circuit (S) (4905885). Writing and Pictures (S) (1080330). 9.45 Std (1085885). 10.00 Teletubbies (S) (12137). 10 and Pictures (S) (2082779). 10.45 Cate Ey (2070934). 11.00 Look and Read: The Lege Lost Keys (S) (T) (2517625). 11.20 Zig Zag (11.40 Landmarks (S) (T) (4662137).

2.10 Snooker. Stephen Hendry vs Tony Drago in the Benson & Hedges Masters at Wembley plus highlights of the match between Alan McManus and Stephen Lse (S)

6.25 Hit, Miss or Maybe, Saturday morning video leftovers with Zoë Ball (R) (S) (1) (141427).

7.00

8.00 Rais

Food and Drink. Guest chef Jeremy Lee cooks a fricassee of rabbit with prunes (S) (T) (8137).

9.30 The League of Gentlemen. I Uncle Harvey buries Sonny and C toads which Benjamin trod on last Red Dwarf. Re-run sci-fi comedy nonsense (R) (S) (T) (9601). n. This is more like it: d Cher, the prize-winning ast week (S) (T) (83214).

10.00 If I Ruled the World. New series of the political comedy quiz hosted by Clive Anderson, with Graem Garden and Jeremy Hardy (S) (91243).

snight. With David Aaronovitch (T) (533798).

11.40

210

12.05 History File. (S) (T) (5639458). 12.30 Working Lunch (25798). 1.00 Romueld the Reindeer (R) (94330717). 1.10 The Travel Hour (R) (S) (9094779).

The Simpsons. Homer decides that Bart needs. deciplining and bars him from seeing the new Itchy and Scratchy movie (R) (S) (T) (777866).

duces coverage of n Doherty in the Benson Imbley. Commentary by s, Dennis Taylor and John

7.30

8.00

8,30 00.0 Carel Vorderman's Better Homes. Our Carol sets her mince pies on an unloved concrete yard in Notlingham (T) (5663).

The Vice. The investigation of an escort business is put in jeopardy when PC Raymond explores his fascination with prostitutes "on a personal level". Anna Chancellor and Ken Stott star (S) (T) (1311).

10.00 News; Weather (T) (95069).

10.40 Evening Standard British Film Awards. John Sessions doles out the prizes to nominated works such as Silding Doors, Elizabeth, My Name is Joe and the excellent Lock, Stock and two Smoking Barrels, my own fevourite, for what it's worth (634868). 10.30 London Tonight (1) (683175).

Nash Bridges (T) (787717), 12.40 Nationwide Football League Extra (2161248), 1.40 World Football (R)

3.30 **EILTH** The Fall of the House of Usher (Roger Corman 1960 US). Menecing, low-budget film based on the Edgar Allen Poe classic, with Vincent Price as the recluse who interns his sister (6439731). Trisha (R) (S) (T) (3118). 4.30 ITV Nightscreen (58809). 5.30 ITN Morning News (40809). To 6am

6.00

nilidren's ITV: Mopatop's Shop (7705804), 3.38 pper (R) (S) (3220885), 3.45 The Adventures of sptain Pugwash (S) (3200021), 4.00 Oggy and the ockroaches (T) (3498972), 4.20 It's a Mystery (S) (3475392), 4.45 The Mystic Knights of Tir Na Nog) (5068175).

5.10 Home and Away (S) (T) (9376595).

5.40 News; Weather (T) (439953).

0 0 0 London Tonight. Regional news update for the capital and the South-East (7) (359).

London Bridge. London-based drama serial What will Winnie's answer be when some bloke called Sid "pops" the question? "No", at a guess (S) (311).

9:30

Wish You Were Here...? Anthea Turner and her dad go youth hostelling in the Lake District (S) (7) (7408). Coronation Street. Hayley's worst fears are confirmed, poor lamb (S) (T) (595).

Trauma Team. Surgeon Martin McNally attempts to save the life of a motorist while a team is sent out onto the Welsh hills (S) (T) (8156).

9.00

10.00

Carlton

00 QMTV (6010822), **9.28** Trisha (S) (T) (5510427), **10.30** This Morning (T) (56235392), **12.20** Your Shout (8686595), **12.30** News; Weather (T) (12224), **1.00** London Today (T) (42866), **1.30** The Jerry Springer Show (S) (T) (1789156), **2.15** Home and Away (S) (T) (287021), **2.45** Dale's Supermarket Sweep (S) (T) (286382), **3.15** ITN News Headlines (T) (3305048), **3.20** London Today (T) (5653141). 1.50

3,30

90 Roseanne, Dan persuades DJ to take up Ice-hockey (601).

7.00 Channel 4 News; Weather. Including headlines at 7.30pm (S) (T) (385682).

8.00 Riddle of the Skies, in the second of three programmes, pilots and all-traffic controllers receil encounters with UFOs, with flight-deck tape-recordings and ground radar as evidence. Could a secret world of advanced military aircraft explain the phenomens? Or are these people an almond short of a fruitcake? (9717).

EILY My Stepmother is an Allen (Richard Benjamin 1988 US). Very silly comedy about a scientist whose research into outer space prompts the arrival of Celeste, a foxy extraterrestrial who wants to save her planet. Dan Ackroyd and Kim Basinger ster (77965330).

Channel

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THE MONDAY REVIEW
The Independent 8 February 1999

Collectors' Lot (717). 4.00 Fitteen to One (S) (T) (224). 4.30 Countdown (S) (T) (5038834). 4.55 Montel Williams (S) (T) (3692137).

Pet Rescue. Cat surgery special: seven-month-old Bruno has a deformed leg, while Jasmine has a damaged eye. Mia-ow (5) (T) (208).

0,00

6.30 Hollyoaks. Chester youth. Lucy has disgraced herself at home, but Carol Is determined to get her back on the right track (S) (T) (953).

7.50 The Millennial Miniatures. A laudable attempt to showcase new film-making talent (931682).

BIDING Cutting Edge. Documentary comparing three boys' relationships with their mothers: two 20-year-olds with contrasting attitudes and a 16-year-old tearaway. See *Documentary of the Day*, below (8953).

Shooting Gallery (9570557), 1.10 Dispatches (11) (1) (7517373), 1.40 Powerhouse (2092063), 2.05 The Client (ft) (5) (1) (76715), 3.45 Black Top Affermoon (R) (19723422), 4.00 Channel 4 Schools (99373). To fiam

The Big Breakfast (30021). 9.00 Channel 4 Schools (T) (914021). 11.30 Flere's One | Made Earlier (R) (S) (T) (2834). 12.00 Sesame Street (T) (85882). 12.30 Bewitched (R) (S) (T) (10866). 1.00 Pet Rescue (S) (T) (40408). 1.30 The Three Stooges (R) (13704953).

TIME On the Fiddite (Cyrll Frankel 1981 UK). Alfred Lynch and side-kick Sean Connery star in a tale of RAF-related racketeering. A pre-Bond Connery plays a slow-wifted gypsy in this rather limited period piece (T) (46653224).

5,20 0 3.30 (S) (T) (8009175), 7,30 Militshakel (S) (1082589), 7,36 Wilmziss House (R) (3254601), 8,00 Havakazoo (R) (S) (4037175), 8,30 Dappledown Farm (R) (S) (4038448), 9,00 Was it Good for You? (R) (S) (729882), 9,26 Hussell Grant's Postcards (7454953), 9,30 The Oprah Wilnirey Show (6107137), 10,20 Sunset Beach (S) (T) (1107330), 11,10 Leeza (S) (4516953), 12,00 5 News at Noon (S) (T) (4007934), 12,30 Family Alfairs (S) (T) (9059408), 1,30 The Roseanne Show (S) (8058778), 2,00 to Per Cent Gold (S) (5204408), 2,30 Good Afternoon (S) (1857088). George Burns, Art Carney and Lee Strasberg star as disillusioned OAPs who pian a bank robbery to alleviate the boredom of old-prunehood. Burns at his best – a rare treat for C5 viewers (T) (8834750).

Sunset Beach. American comedy series. Annie blames Cole and Francesca for stealing the necklace, while Gregory tells Olivia he wants to bury the hatchet (S) (T) (54/4/4/4).

100 Per Cent. The game show without a host (S) (6454953).

6.30 Family Affaire. Maria and Serge reson crisis point with Roy (S) (T) (6445205).

7.00 5 News, Including First on Five. National and international news with the peripatetic Kirsty Young (S) (T) (5208224).

7.30 Malayafan Jungle. Documentary on the wildlife for whom the reinforcet of Malaysia is home (S) (T) (6474717).

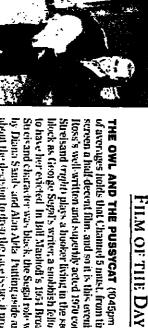
8.00 Instant Gardene. Jac Flower presents the lirst of a 14-part series on garden design beginning in Southempton, with an ugly patio, a mucky pond and a dispideted greenhouse (S) (T) (5217872). 8.30 Road Rages. The series closes (hurrahl) with the usual cheesy mélange of confessionals and camcon footage (S) (T) (5203779).

9.00 EXEM Unlikely Suspects (Joseph L Scanlon 1998 US). Ho-hum TV movie about a cheerleader who is sexually harassed by a college jock. Predictable fare, sadly, which fulfils the low expectations of both the time-slot and the channel. Serah Chalke is the student, Shanna Reed her mother, just for the record (S) (T) (44525224).

 12.35 Live and Dangerous (S) (7671809). 1.15 Live and Dangerous (continued) (S) (99159928). 4.40 Prisoner: Coll Block H (6355147). 5.30 100 Per Cent (R) (S) (9099064). To 6arn. 10.40 Dr Fox's Chart Update (S) (5i20866).

10.48 [HIDIN] The Owl and the Pussycat (Herbert Ross 1970 US). Remantic coinedy about a stuffy intellectual who has a follow tenant, whom he suspects is a prostitute, evicted. Barbra Streisand and George Segal star. See Film of the Day, below (99684069).

THE VISION CHARLES PETER CONCHE



Prarned?", last week's revenge piece for being hoaxed in the earlier "Daddy's Girl", this was a chance for Cutting Edge to return to documentary making. Unfortunately, the strand appears to have lost its way temporarily, as this jumbled offering on contrasting mother son relationships shows. Only one pairing has any sort of appeal – Brighton-based Marion who goes clubbing with her gay son, Daniel. The rest are pure Kevin the Teenager: "He's very argumentative. Believe me,

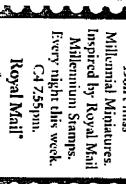
ANIMAL SHOW O

F THE DAY

THE OWL AND THE PUSSYCAT (1045pm C5) The law of averages holds that Channel 5 milst, from time to time, screen a half-decent film, and so it is this evening with Herbert Ross's well-written and superbly acted 1970 comedy. Barbra Streisand oright plays a hooker living in the same apartment block as Grouge Segal's writer, a subbish fellow who attempts to have her evicted in 19th Manholf's 1954 Broadway play, the Steisand character was black, the Segal role white—played by Diama Sanks and Alan Arla Patting aside my quality. about the decision to drop the race issue, it provides Steersand with a plum role which, but once, she exploits to the full



Millennial Miniatures. Inspired by Royal Mail Every night this week. Millennium C4 Z55pm. Stamps.



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